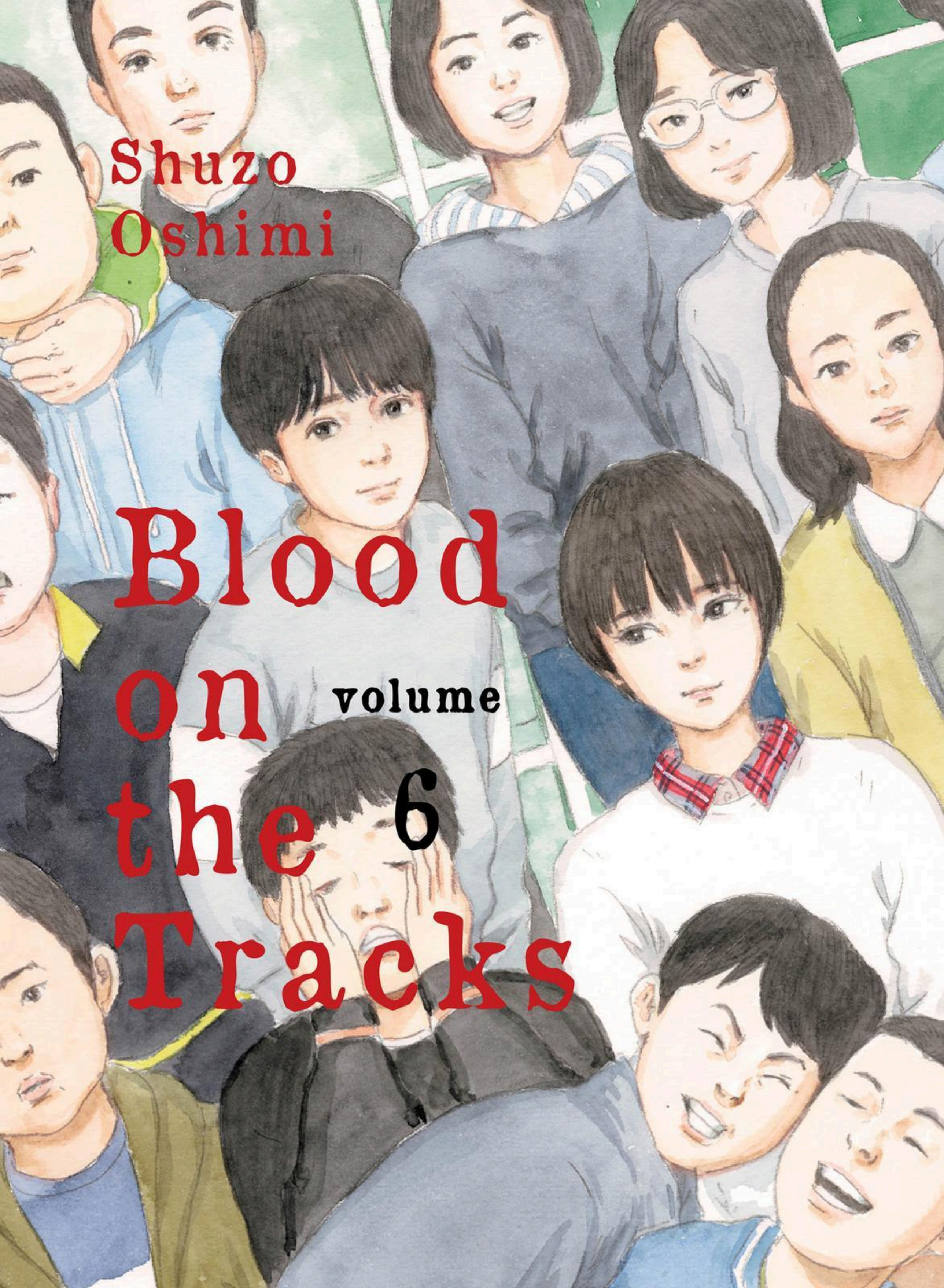
Shuzo
Oshimi
Blood
on
the
Tracks
volume
6

Blood on the Tracks

volume 6

Shuzo Oshimi

CHAPTER 42 Between the Banks 003
CHAPTER 43 Homing 027
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CHAPTER 45 What Really Happened 075
CHAPTER 46 Busted 099
CHAPTER 47 When Did It Come Out? 123
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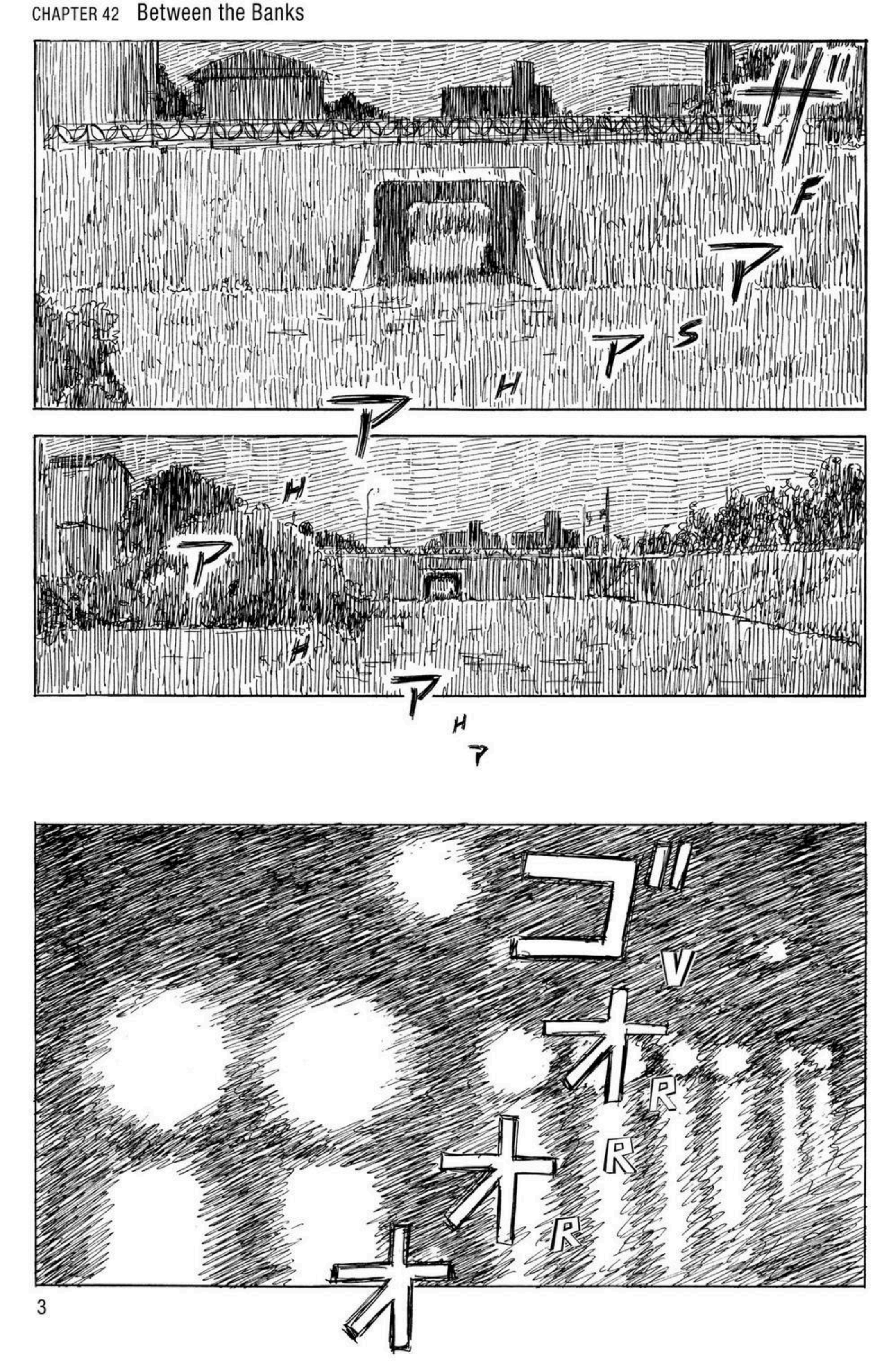

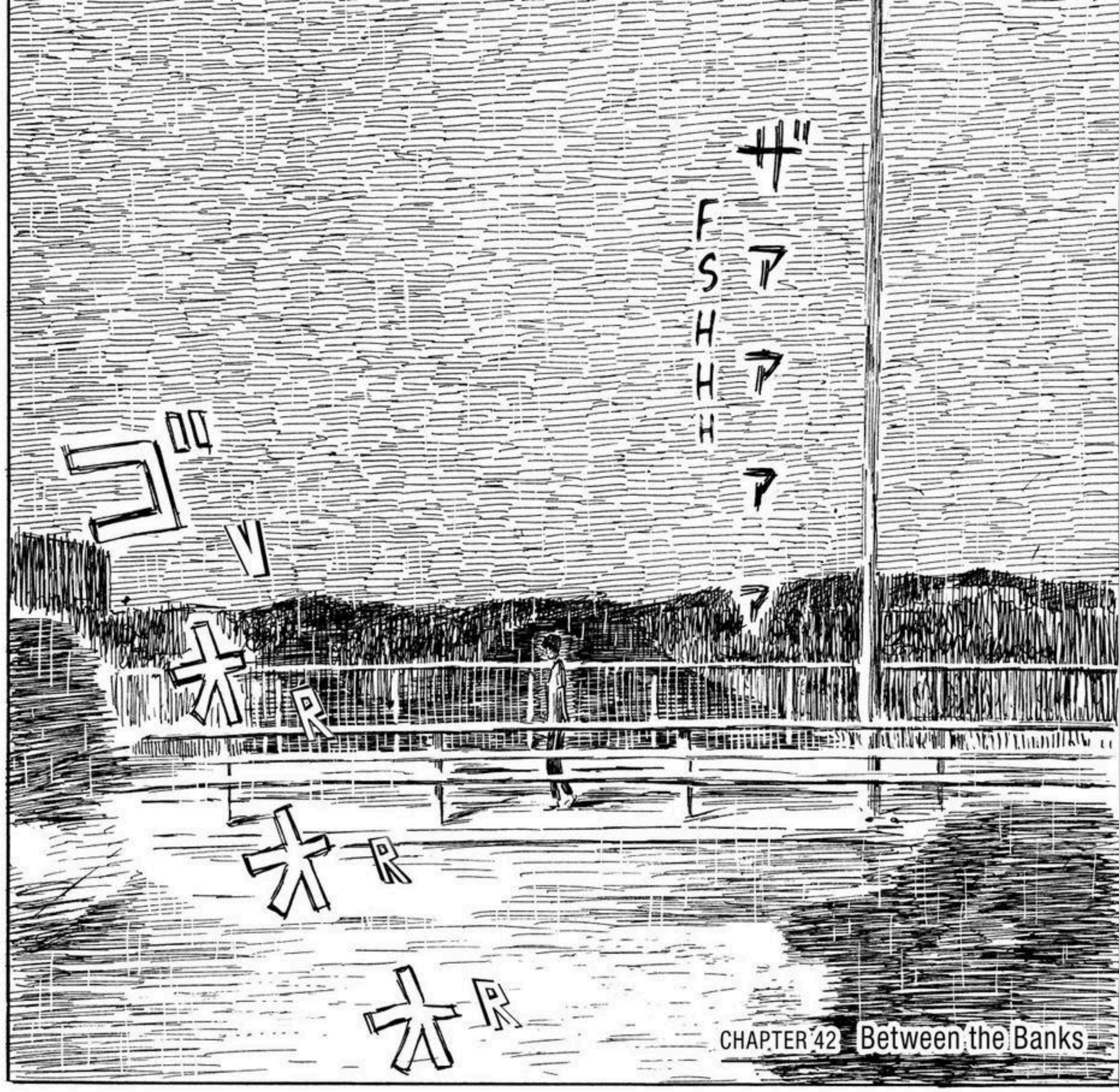
CHAPTER 42 Between the Banks

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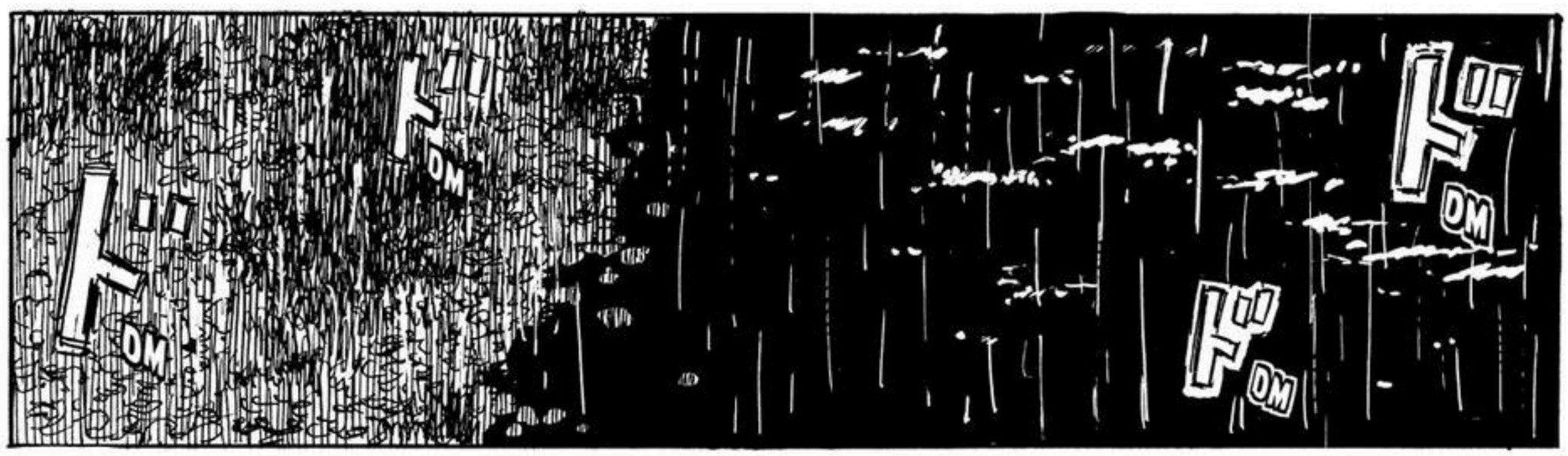
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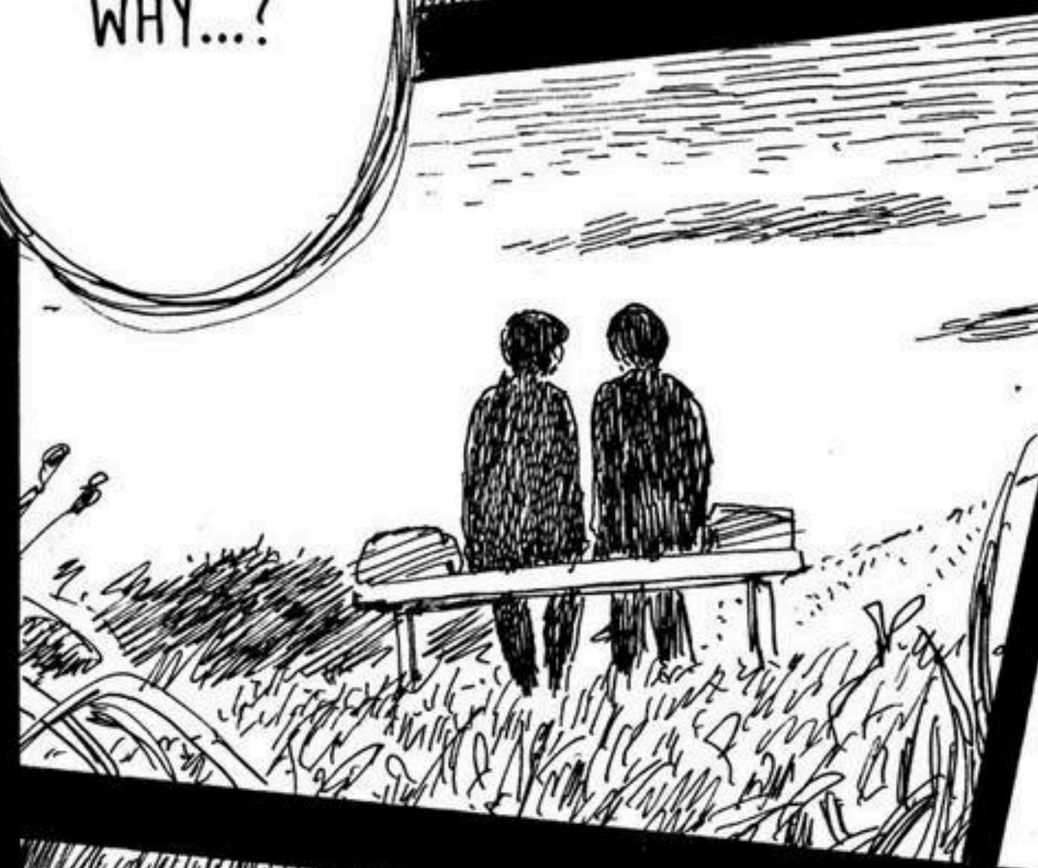
WHY...?



WHY WON'T YOU SAY ANYTHING?
OSABE...
DON'T GO...
OSABE...

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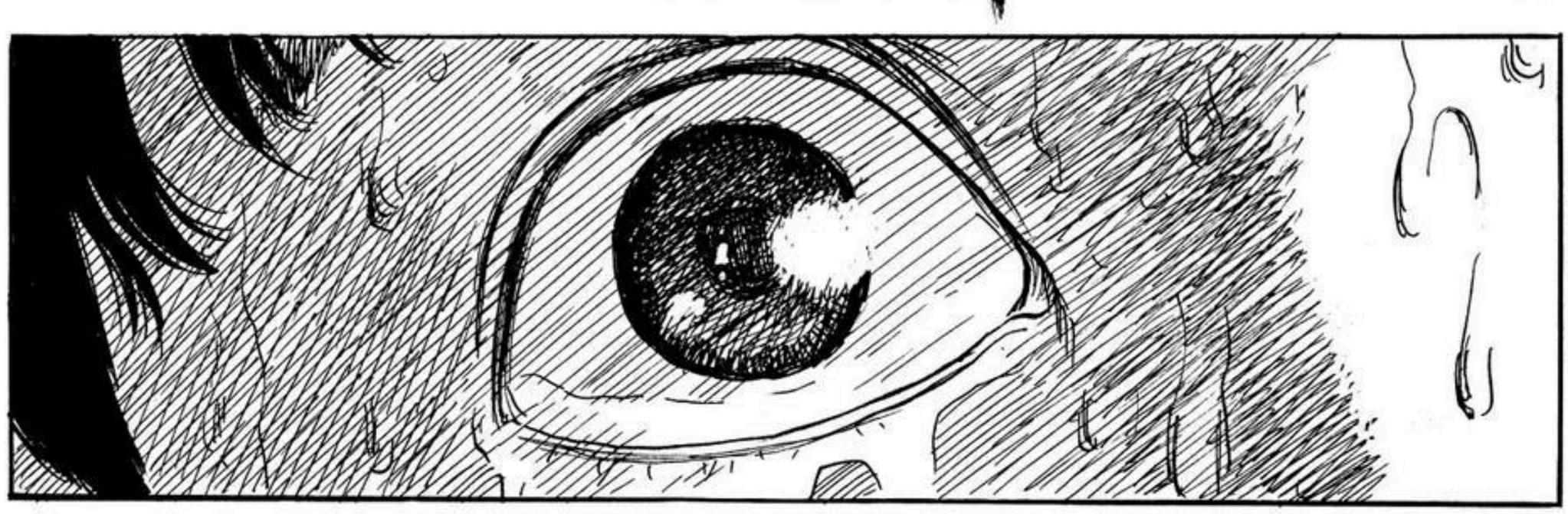
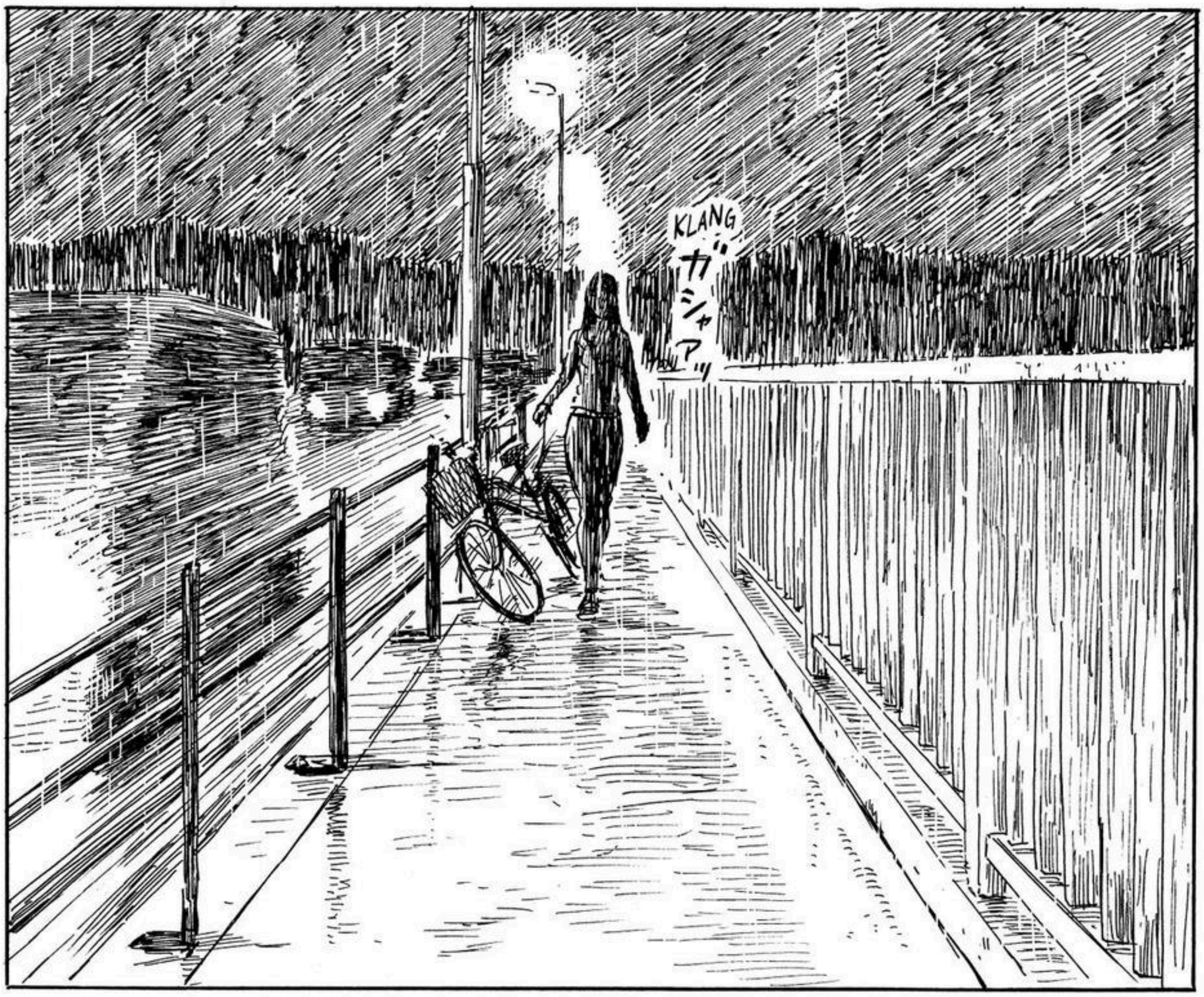
ハハハハ

SKRUUU




KLANG
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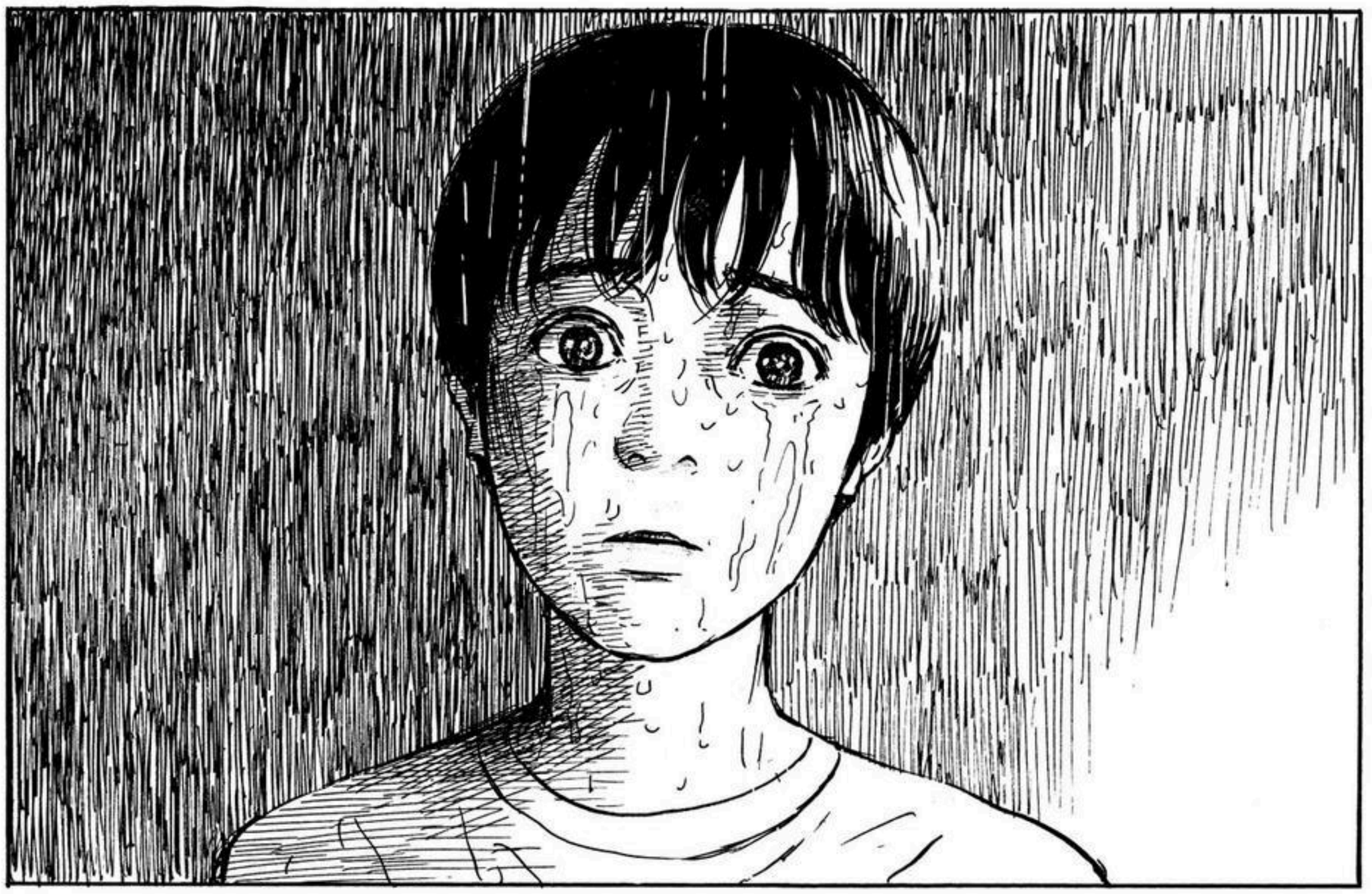

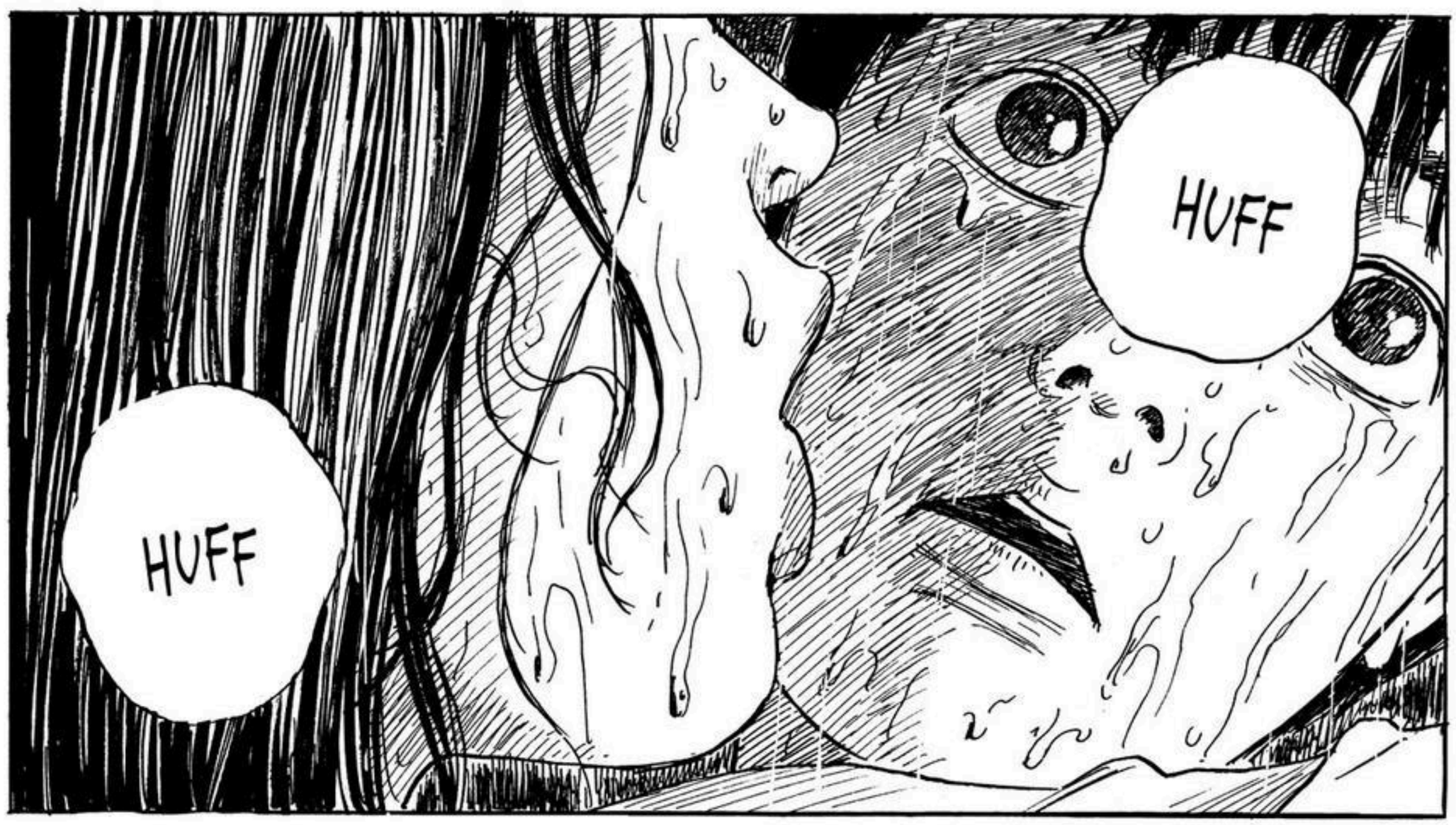
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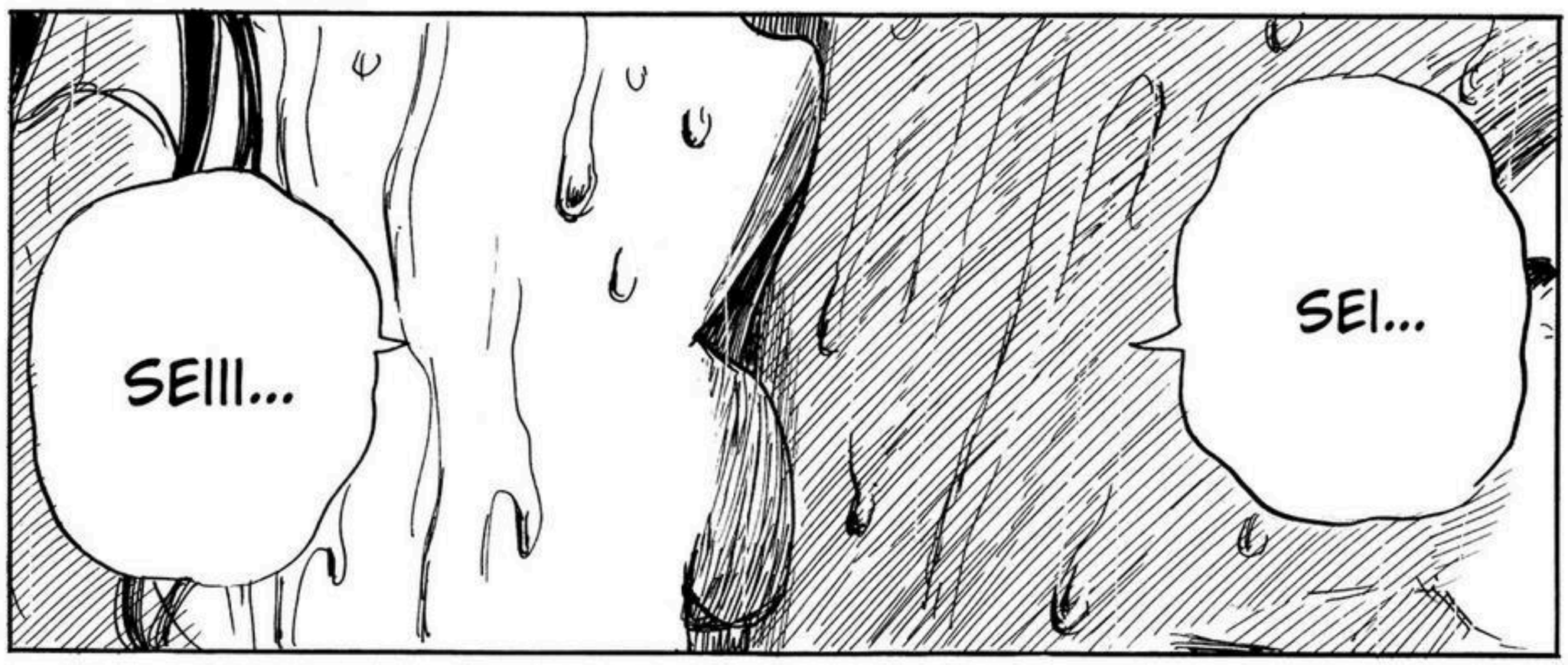
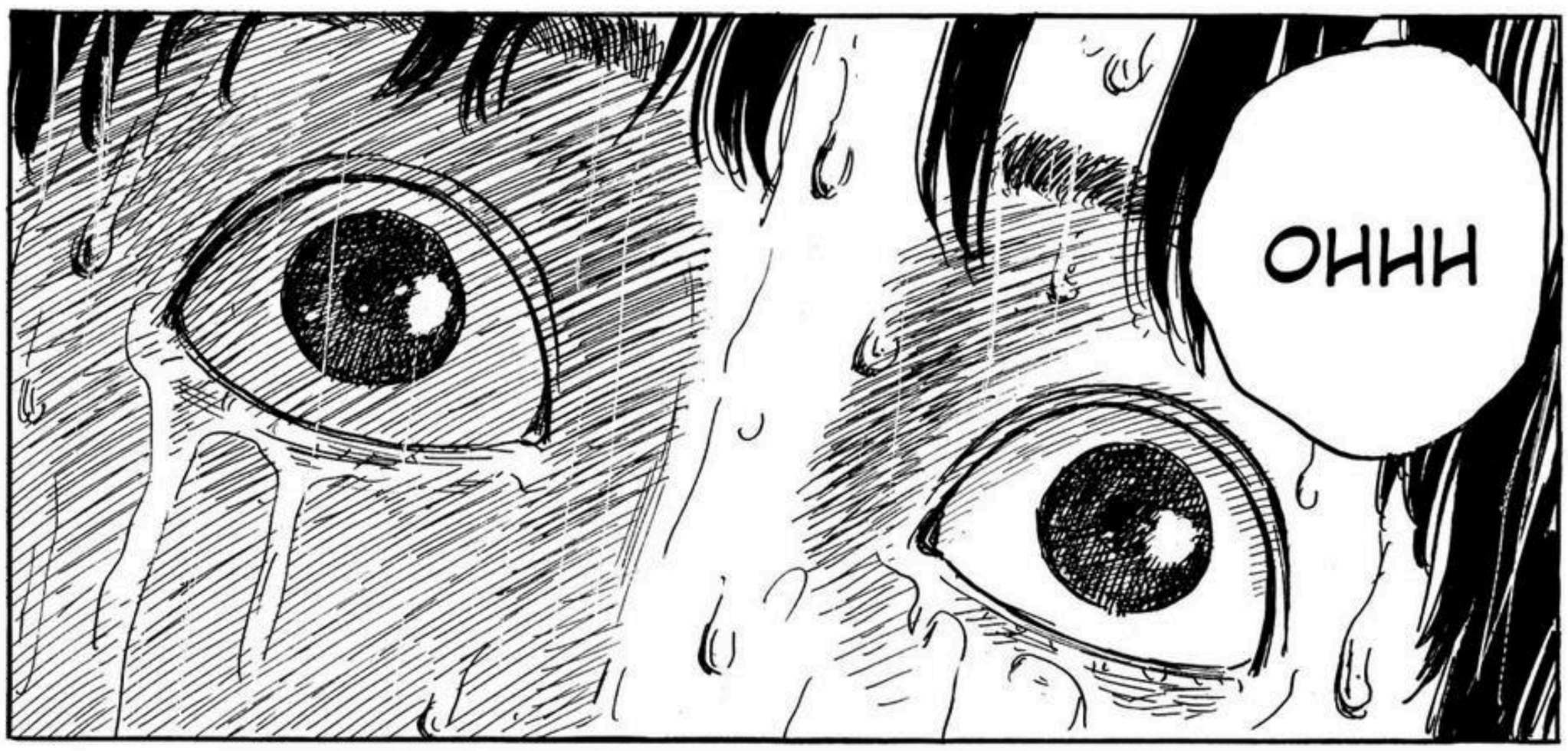
HUFF


SEIII...
SEI...


OHHH

YOUR MOMMY...

WAS SO AWFUL...

I'M... I'M SORRY...

SO AWFUL TO YOU...

FORGIVE ME!

I UNDERSTAND HOW YOU FEEL!

MOMMY... UNDER-STANDS...

SEI, I UNDERSTAND NOW...

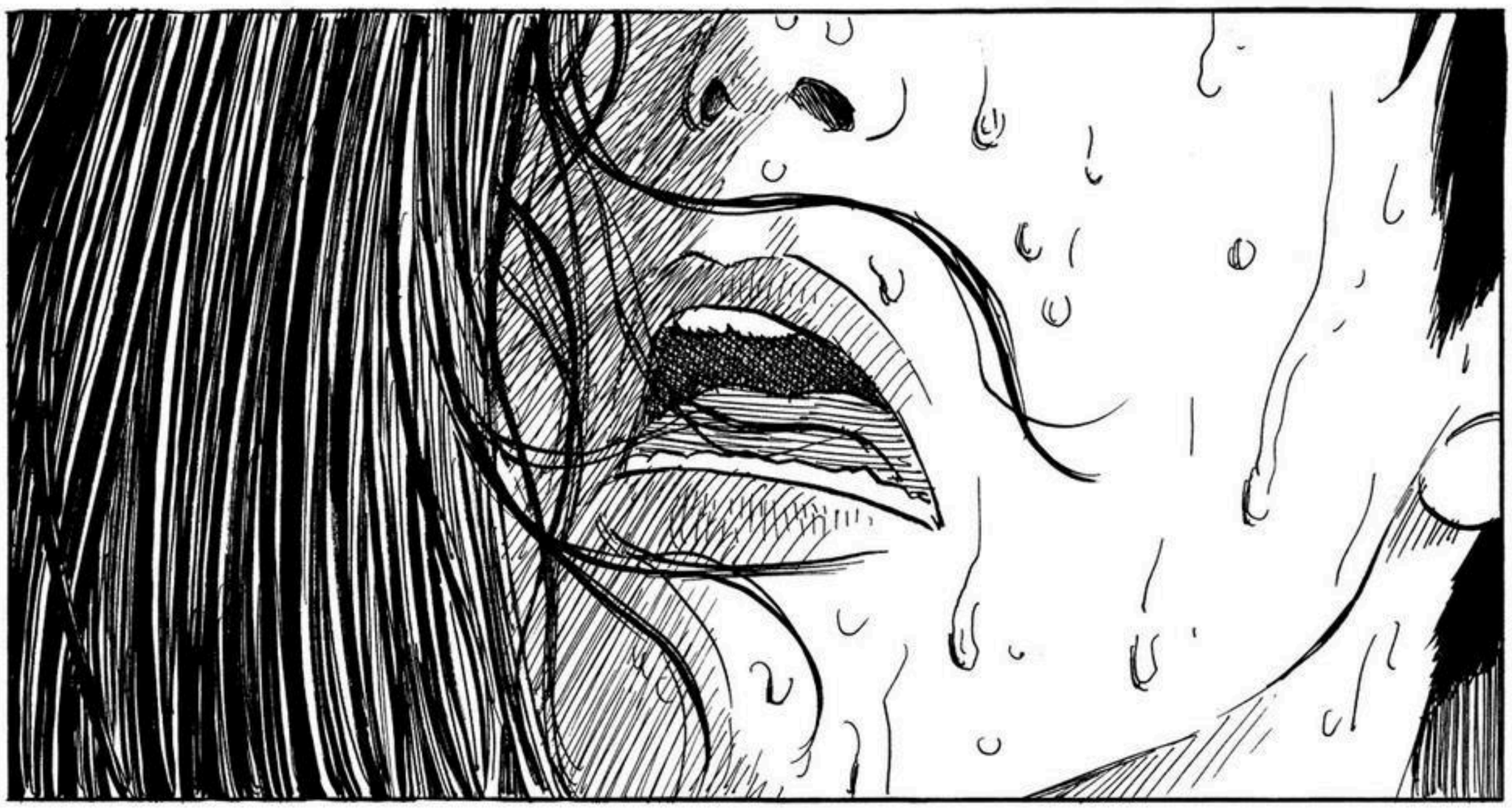
I'LL REALLY SEE YOU... SEI...

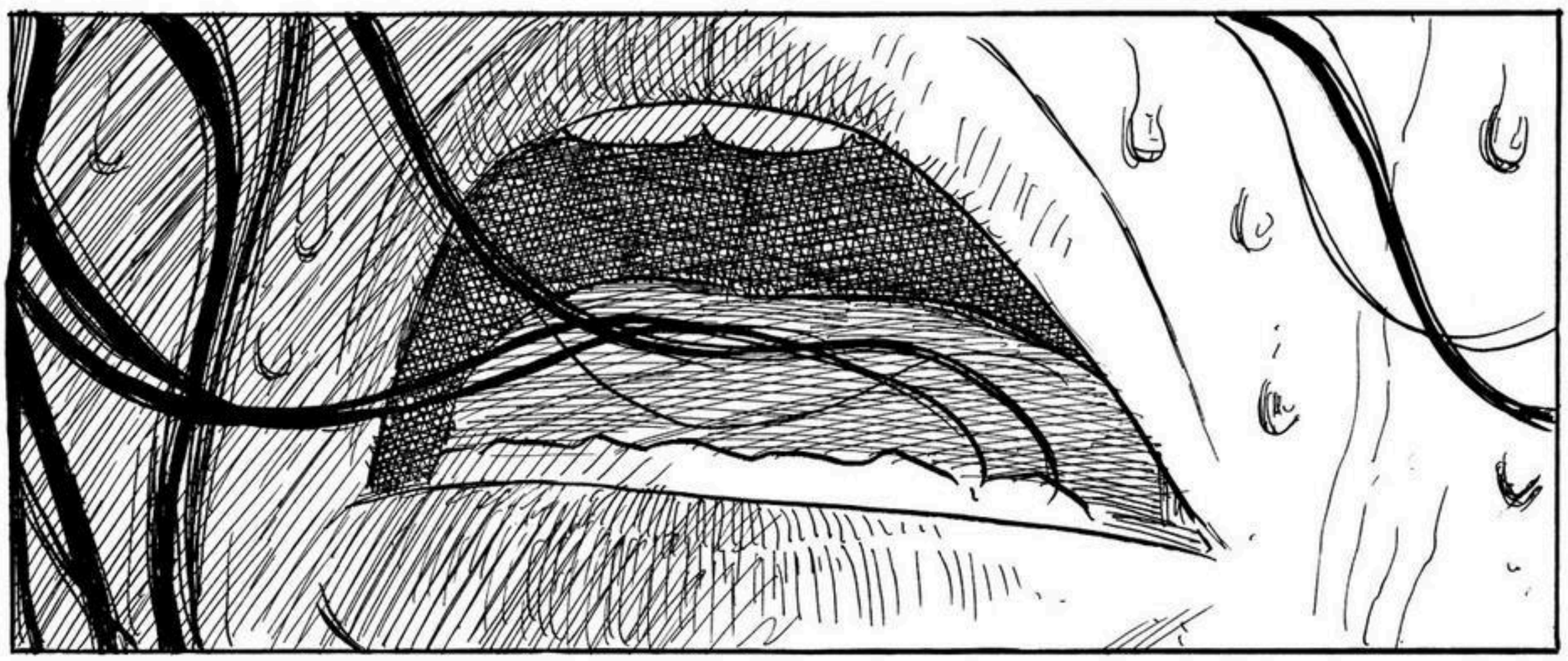
FROM NOW ON...

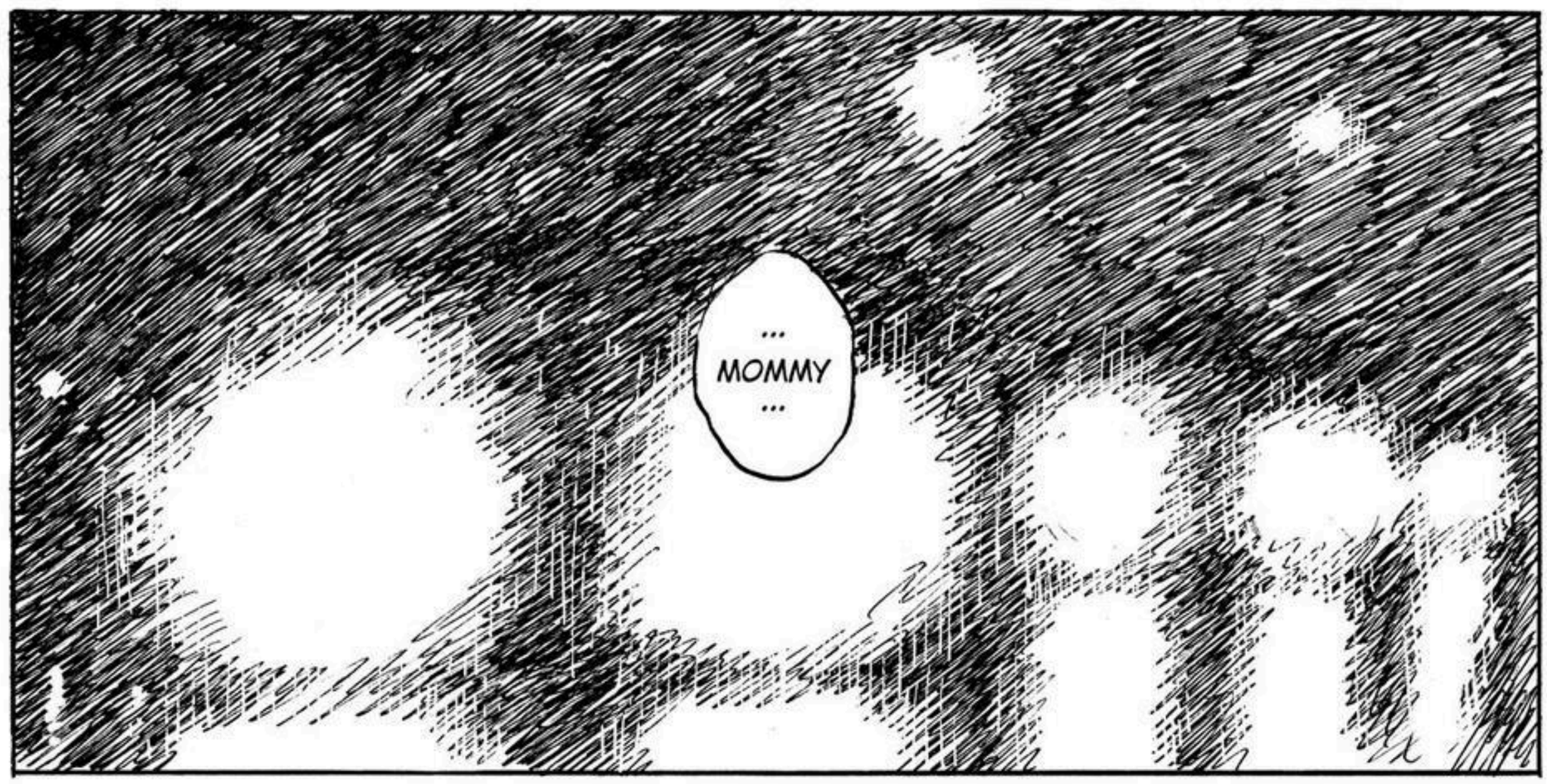
I SEE YOU...
YOU'RE A PERSON TOO...

I'M...
I'M SORRY...
I'M SORRY...

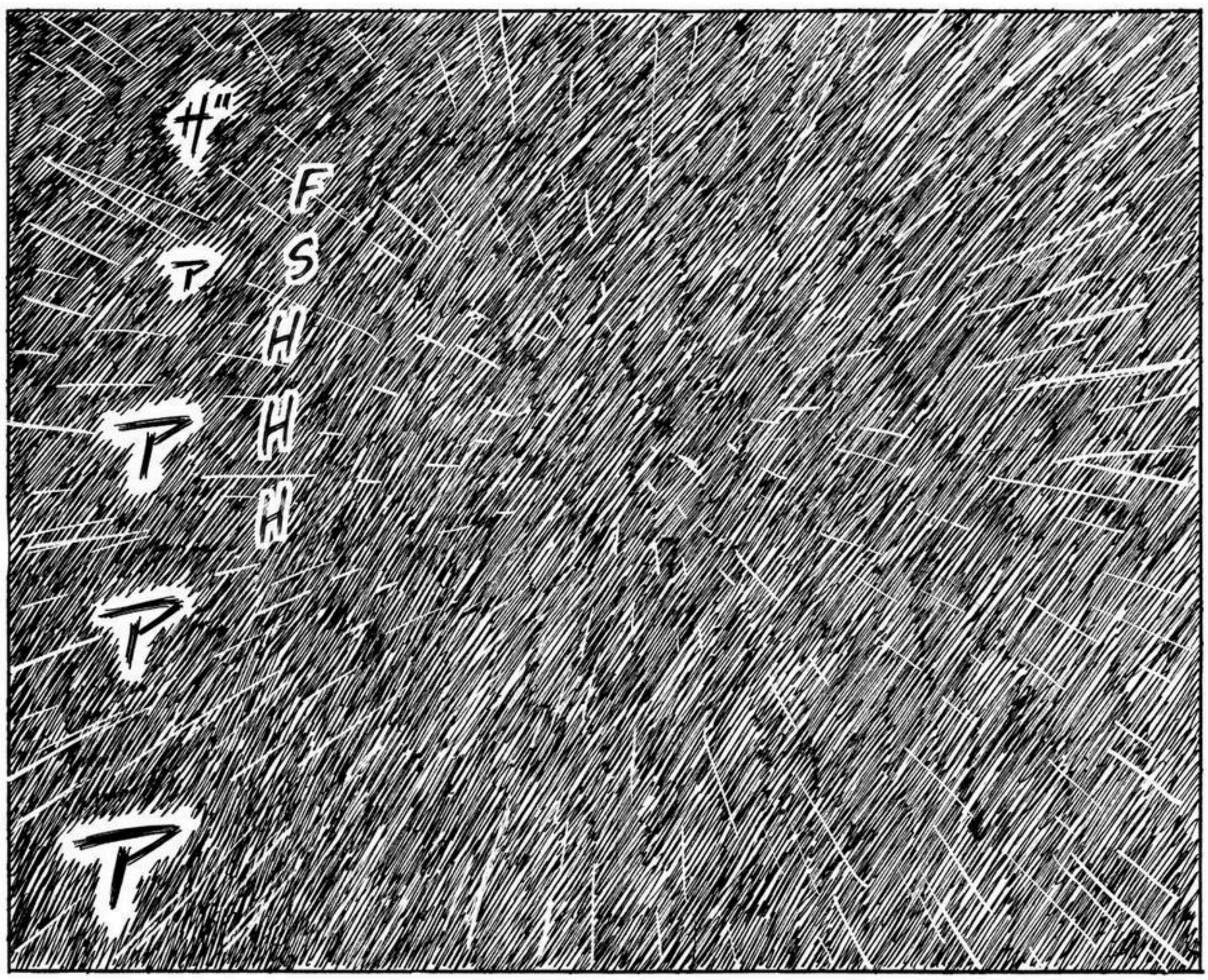
I'M SO SORRY ...!






...
MOMMY
...

I'M SORRY...
THAT I SAID... I DIDN'T NEED YOU...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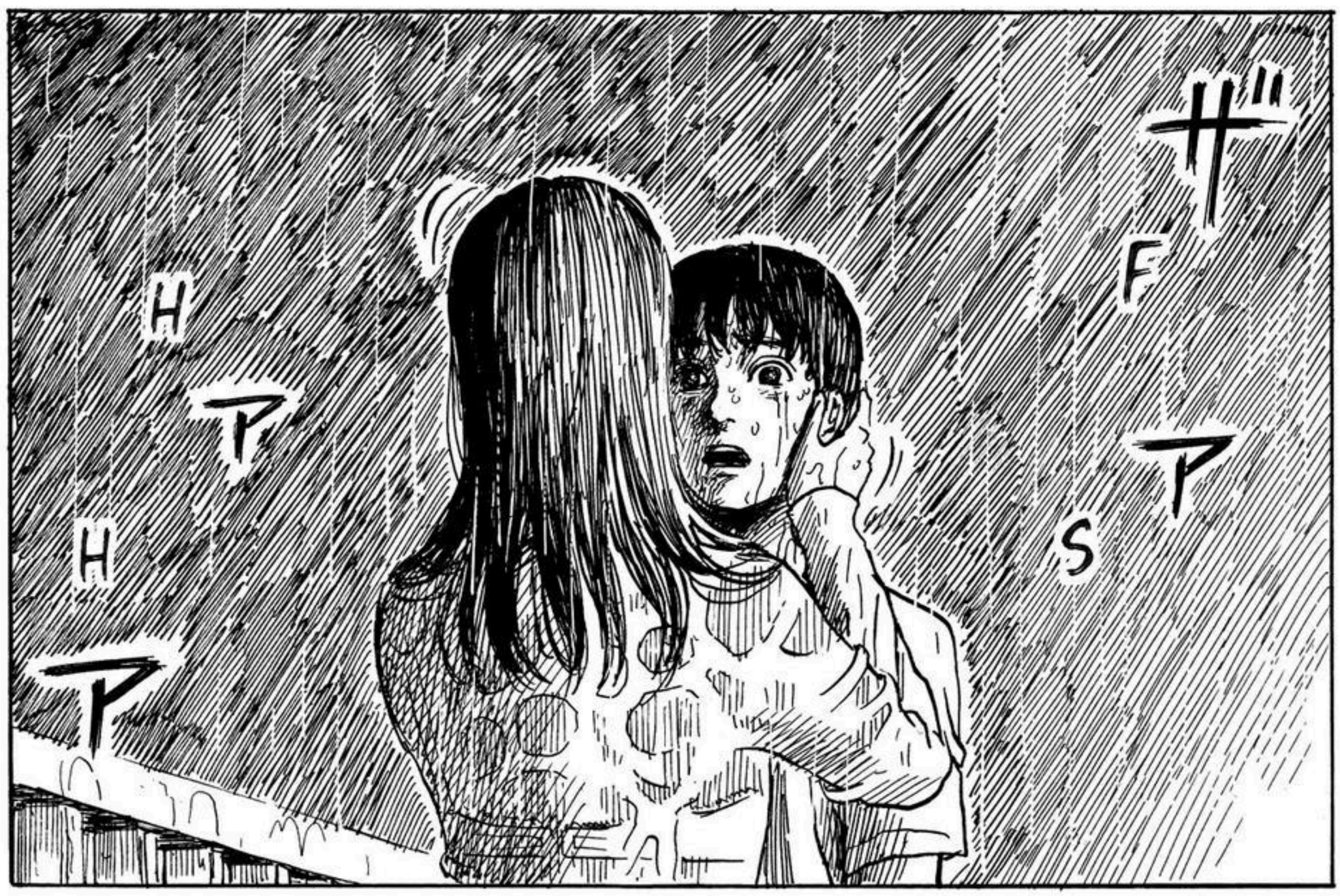
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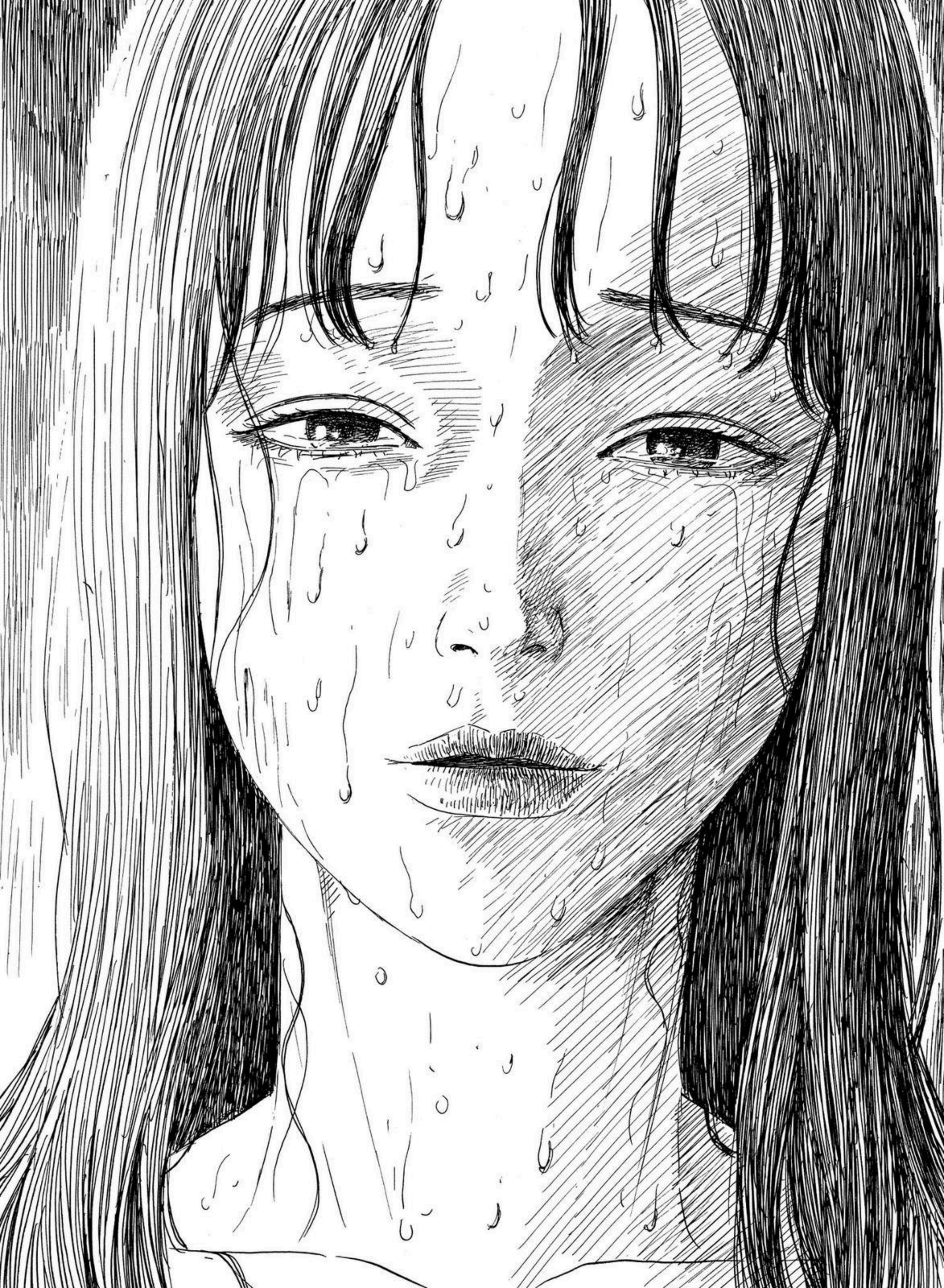
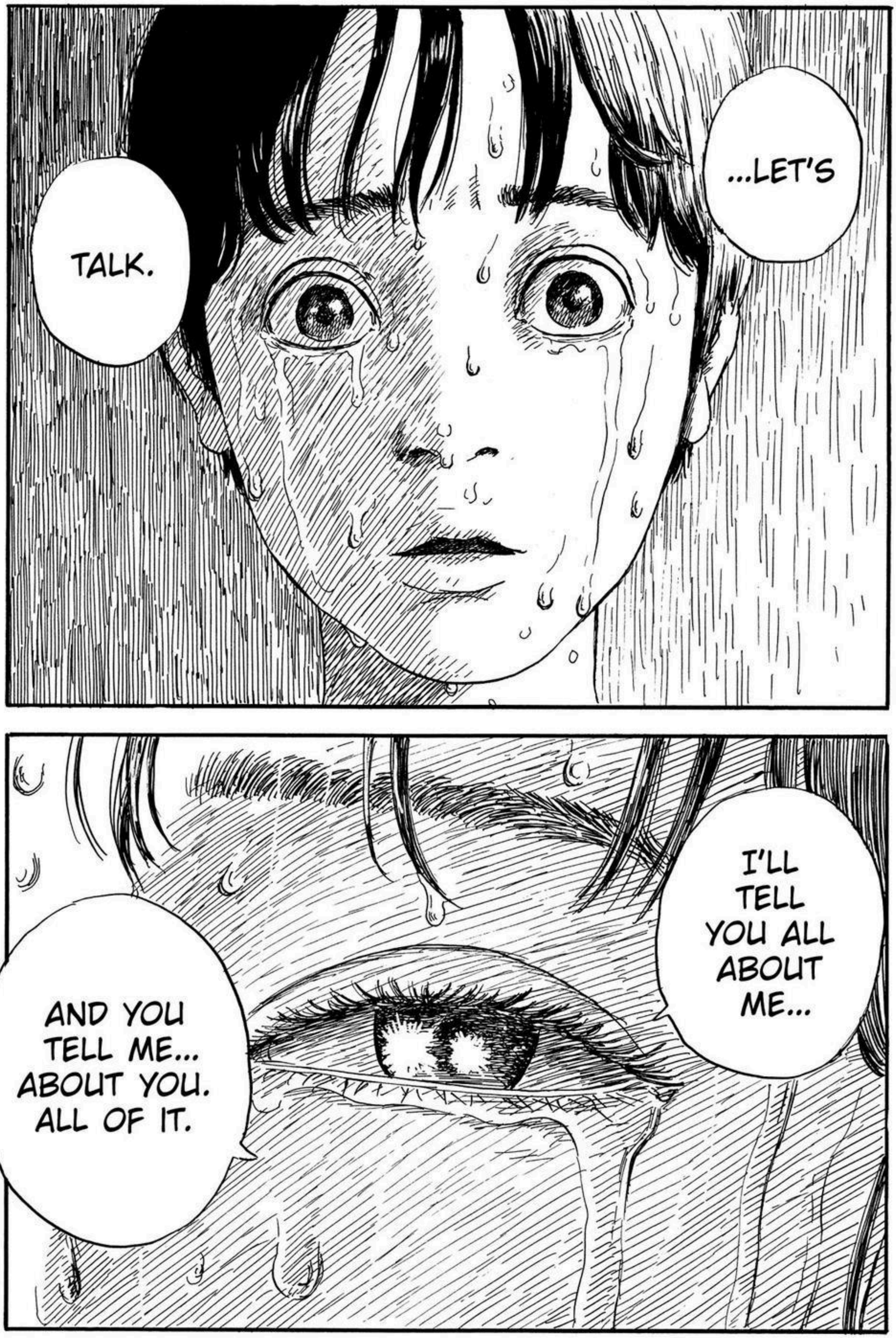
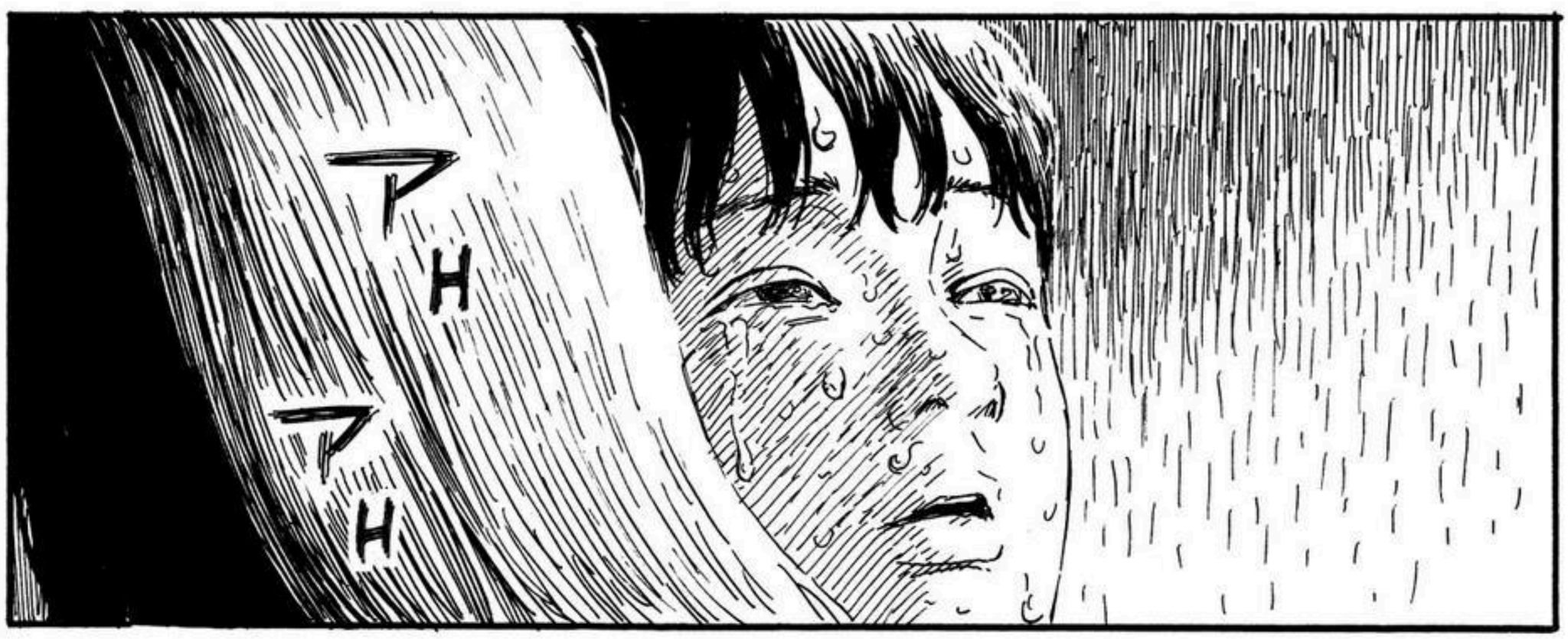
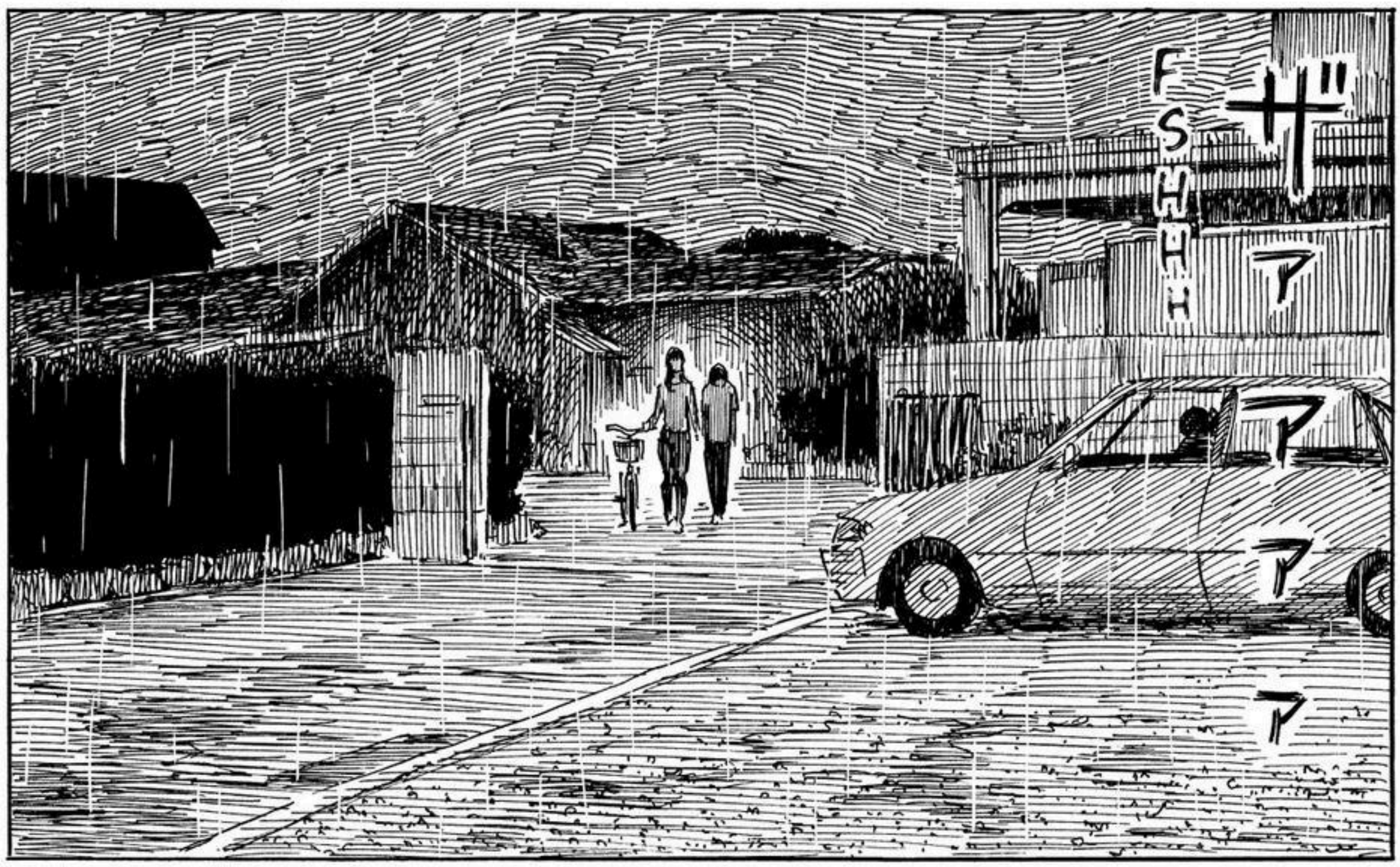



TALK.
...LET'S
AND YOU TELL ME... ABOUT YOU. ALL OF IT.
I'LL TELL YOU ALL ABOUT ME...

SEI.
...LET'S GO HOME,

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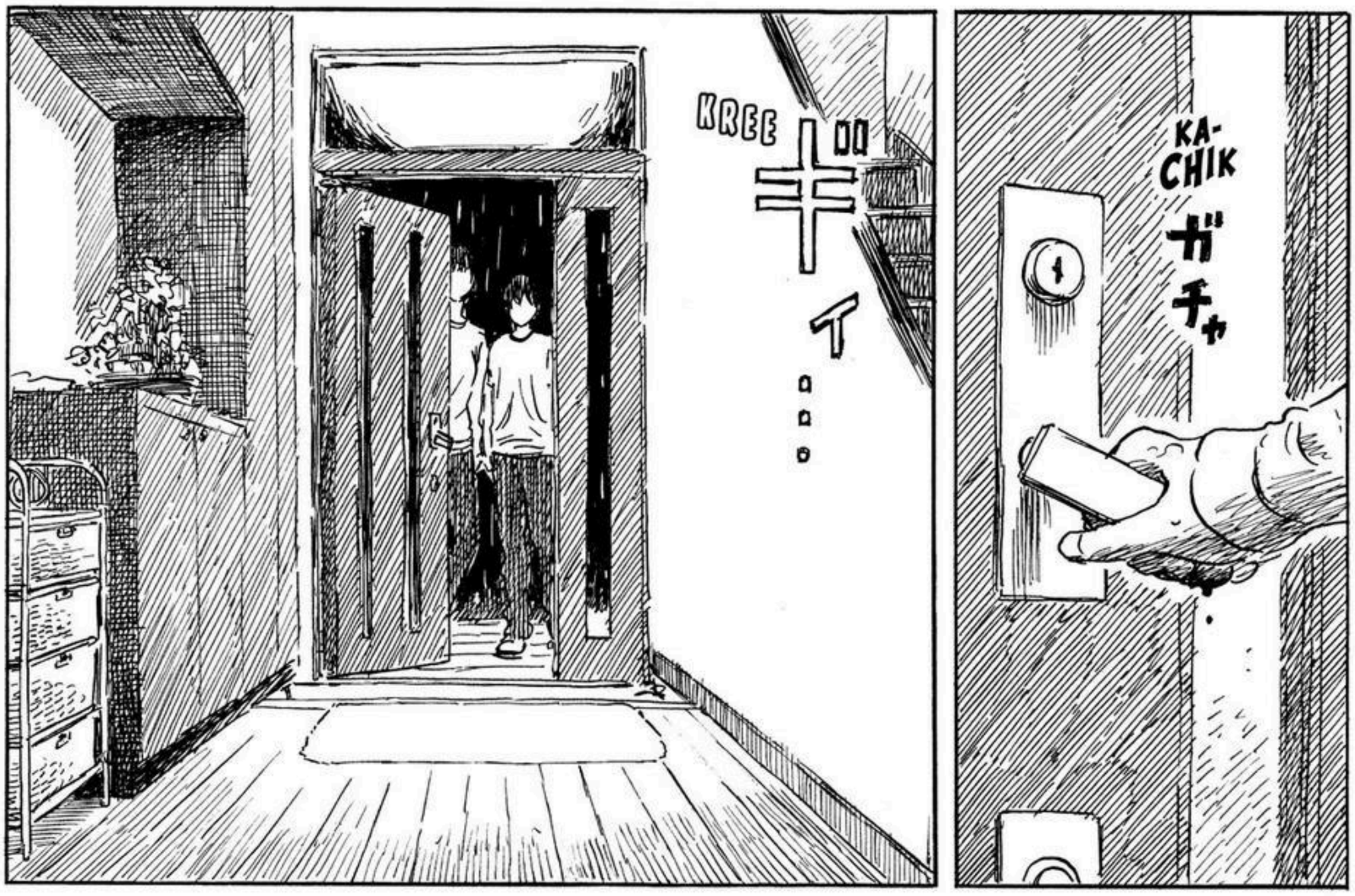
KA-CHIK
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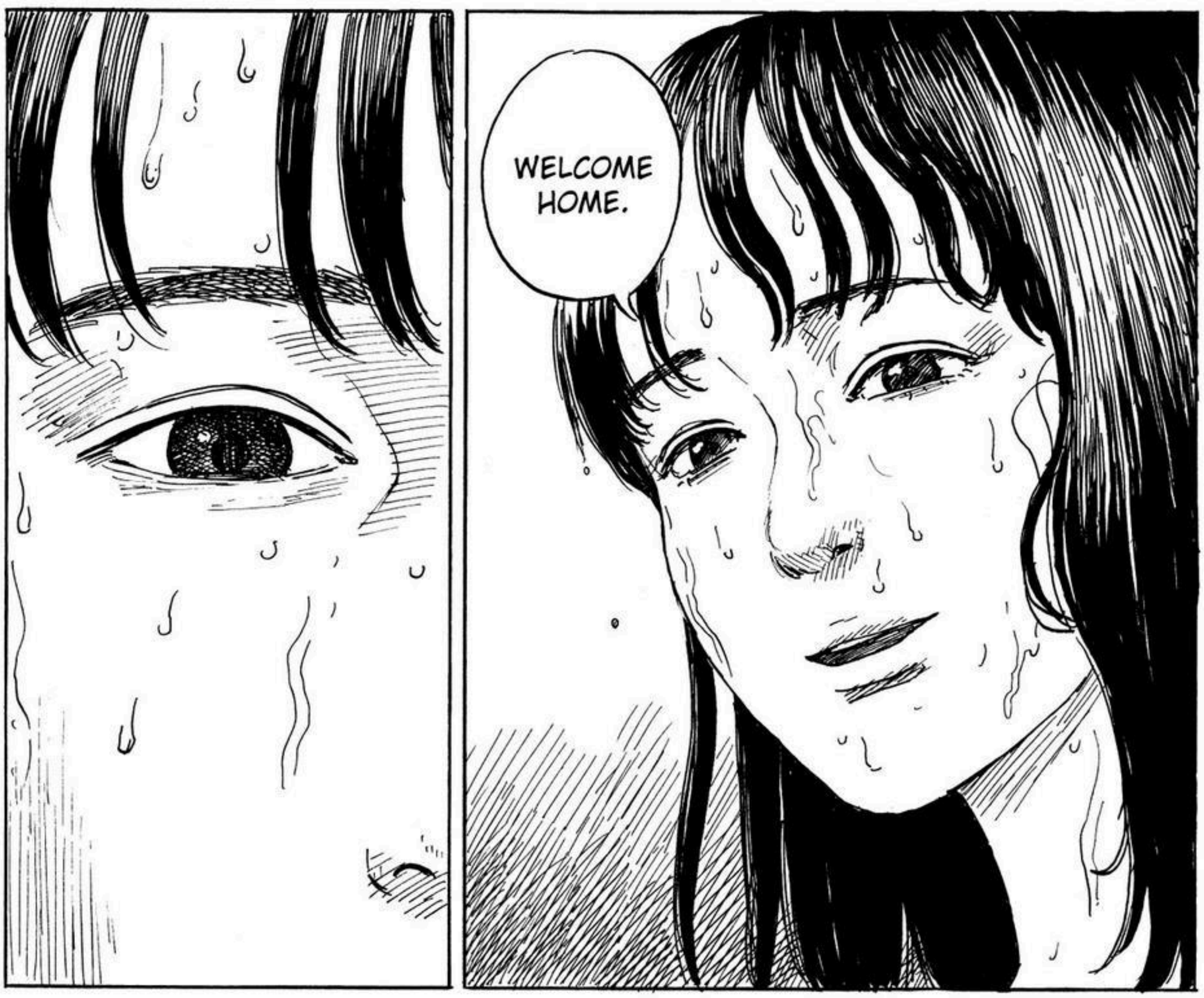
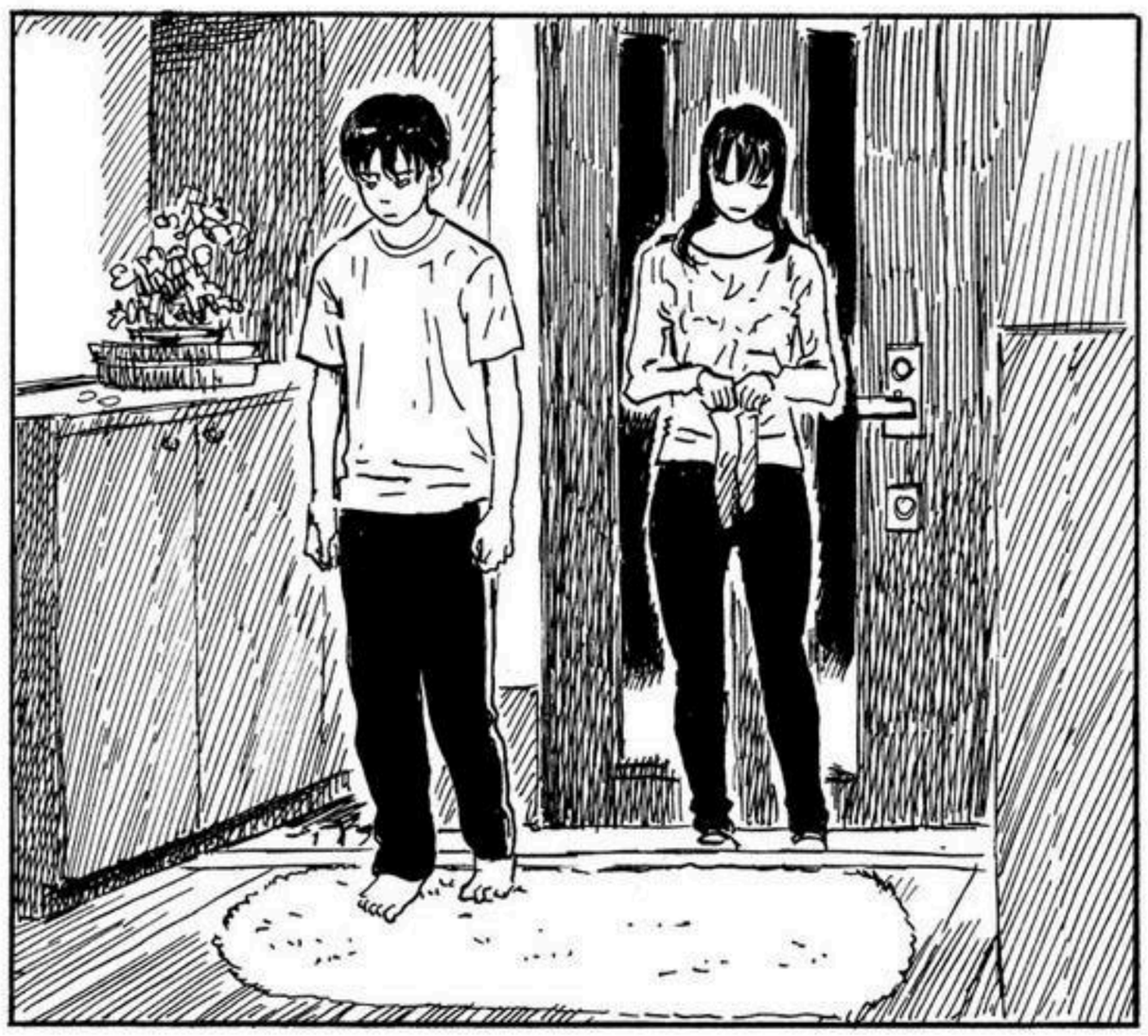

WELCOME HOME.



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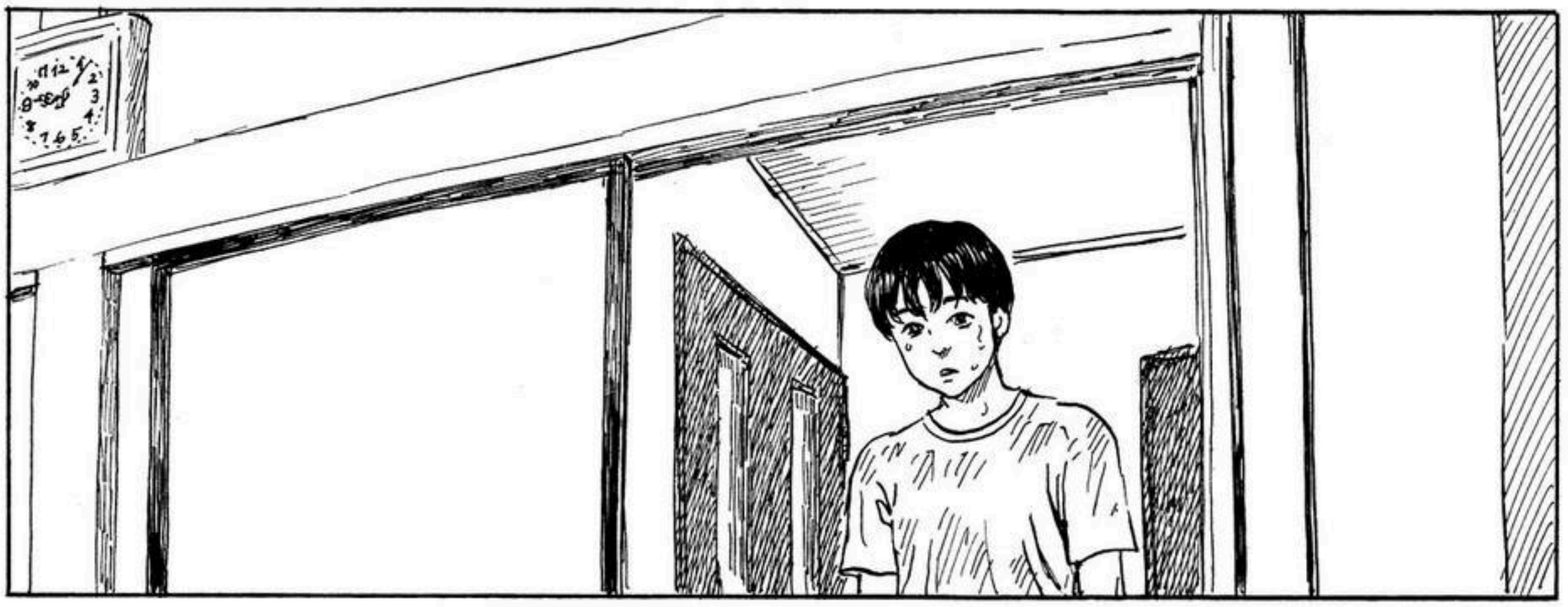
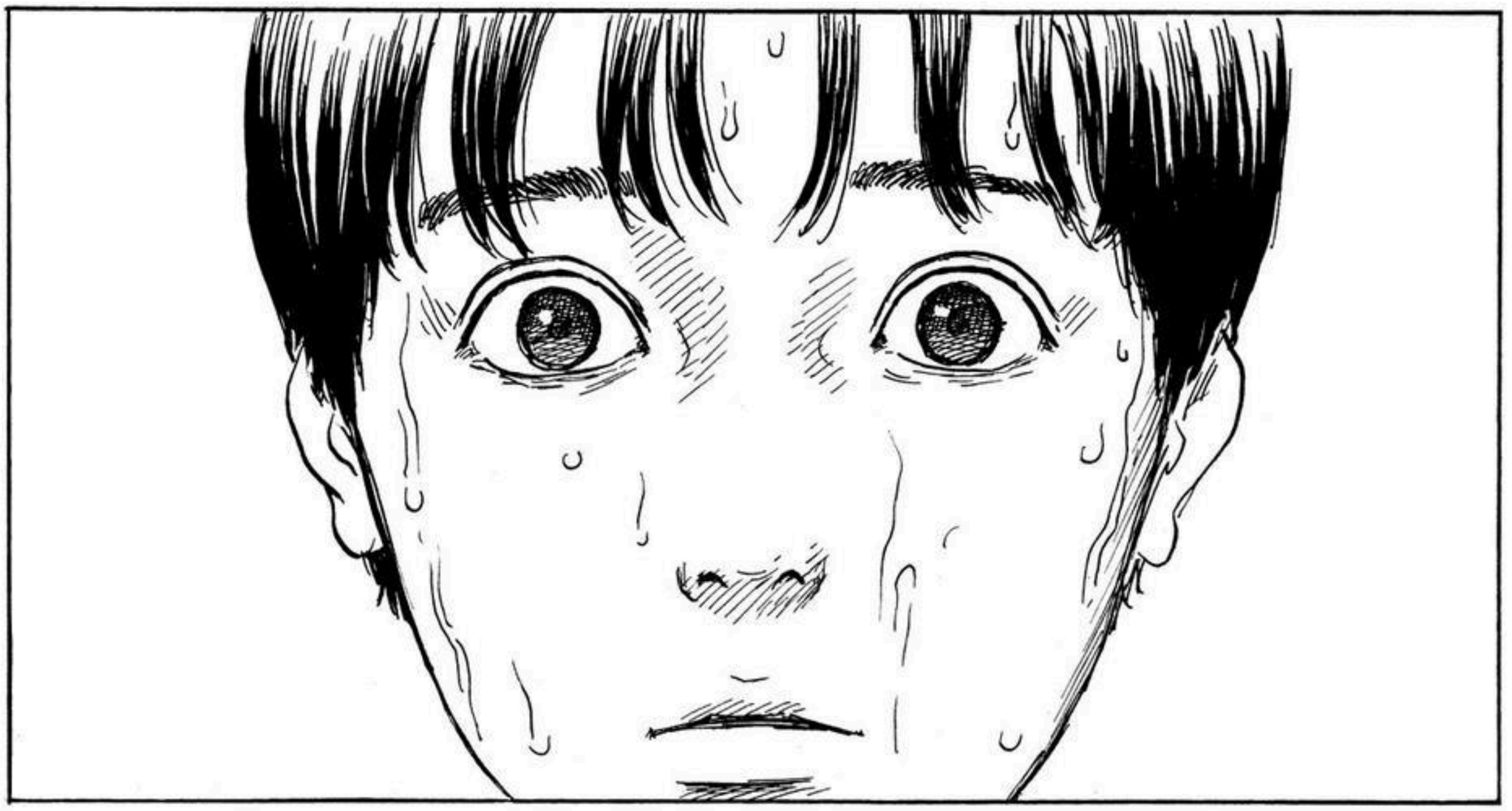
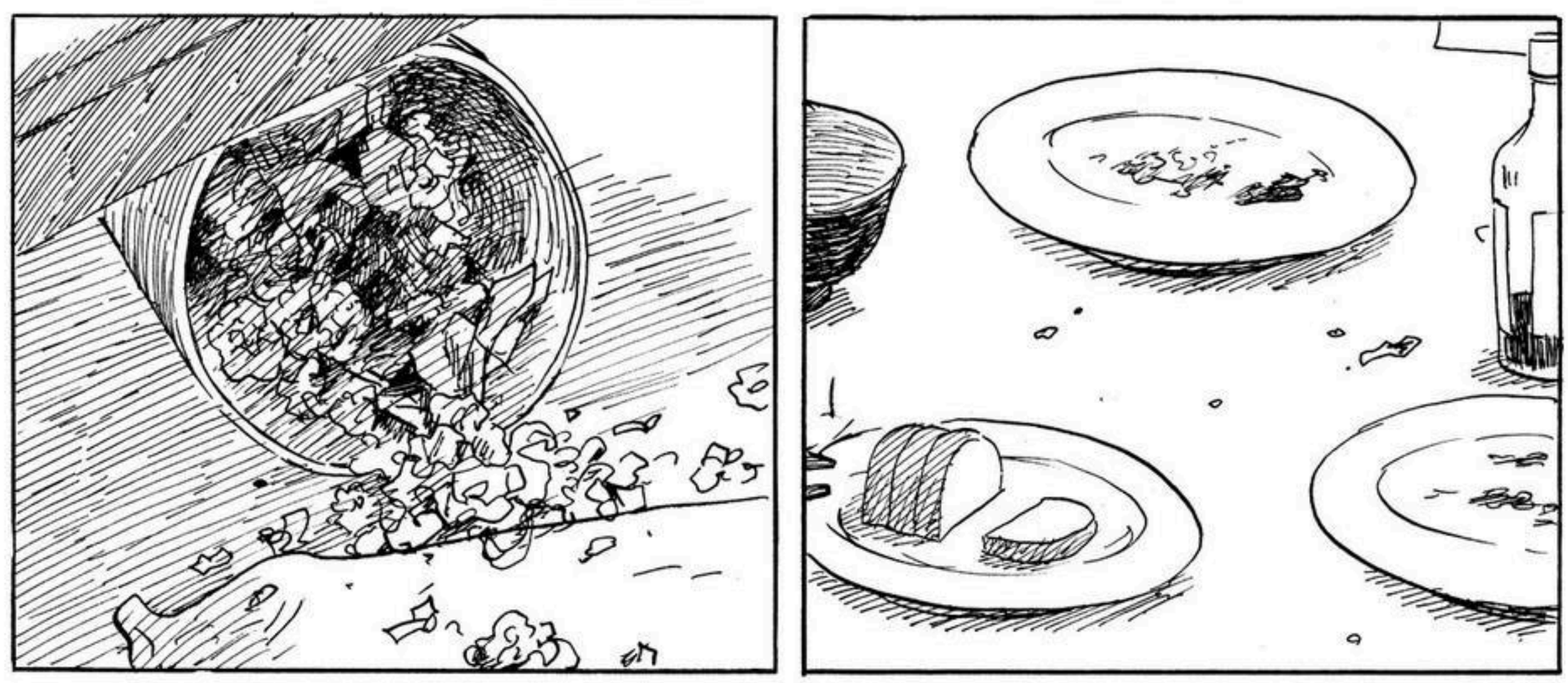
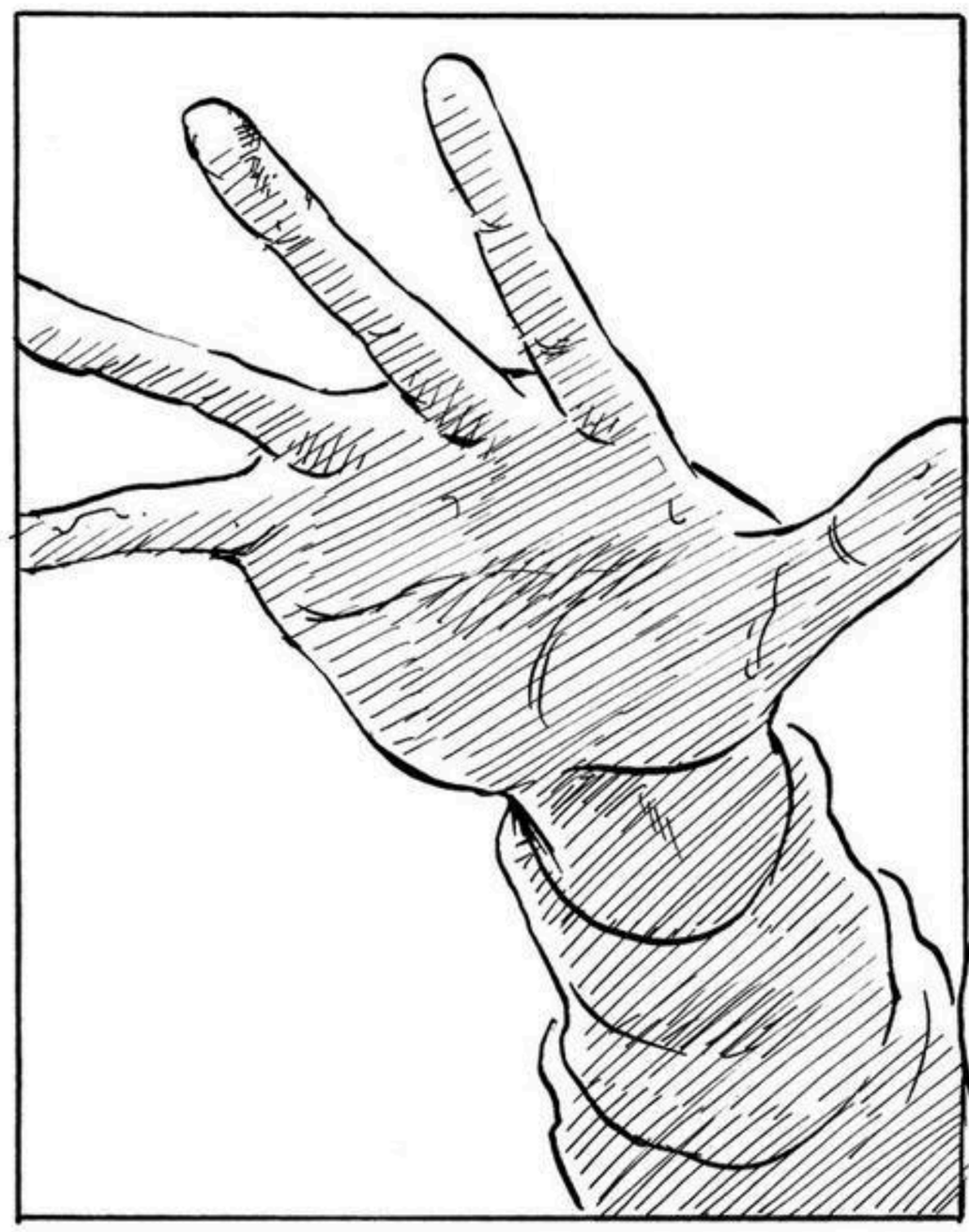




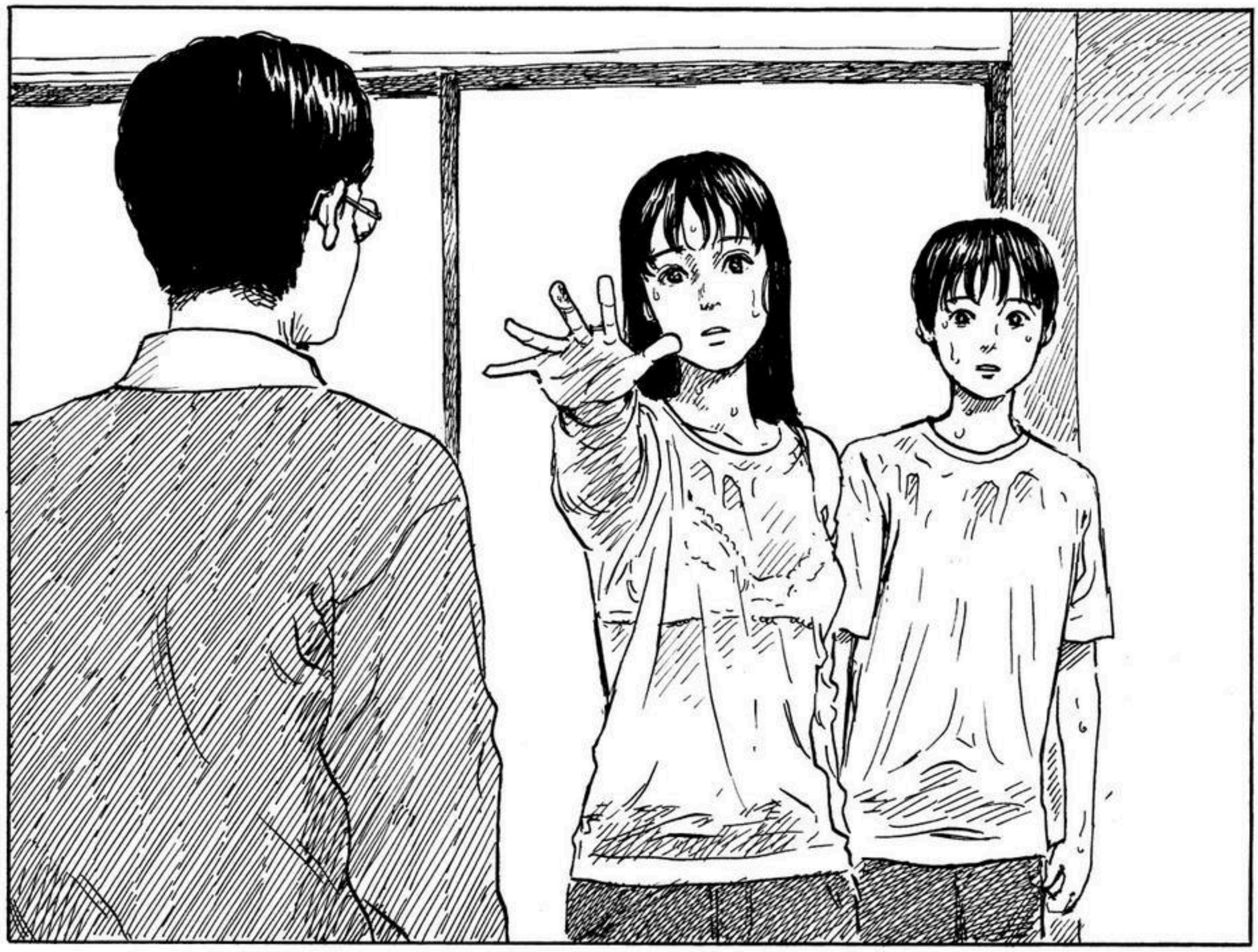


SEIICHI!

THANK GOD...

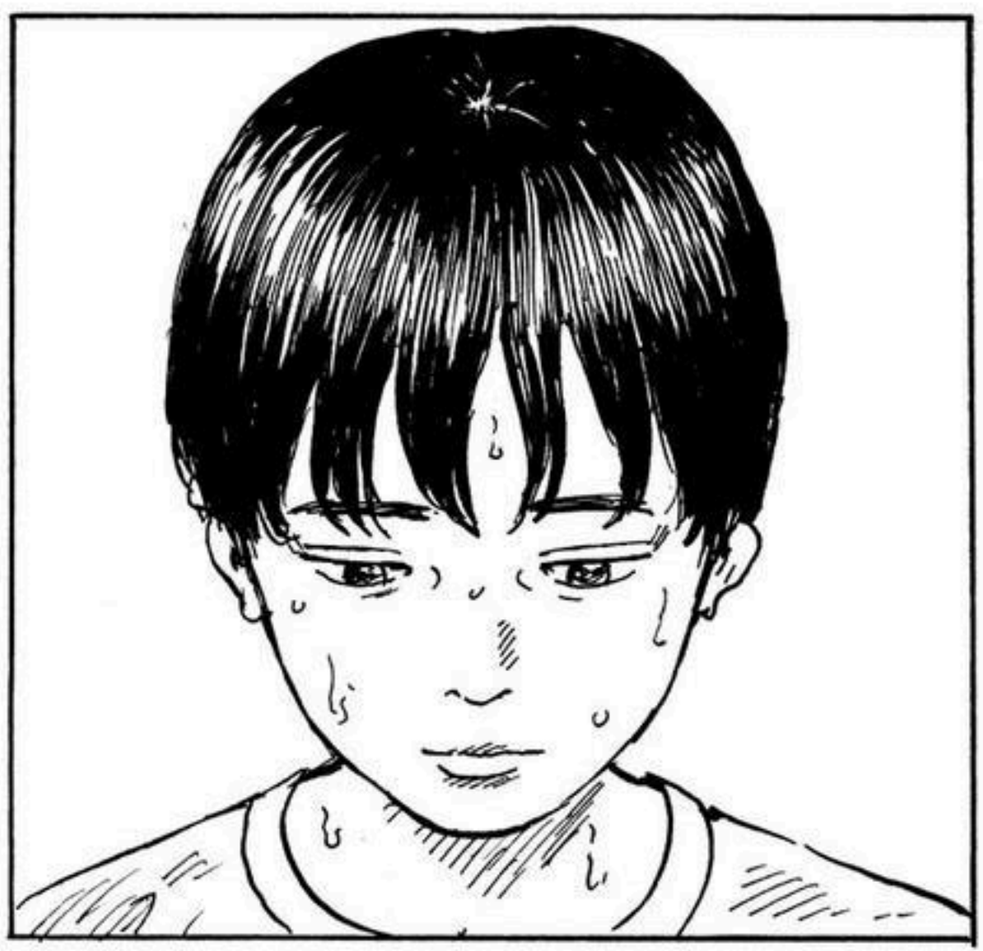


WHERE WERE YOU?!
WE WERE SO-



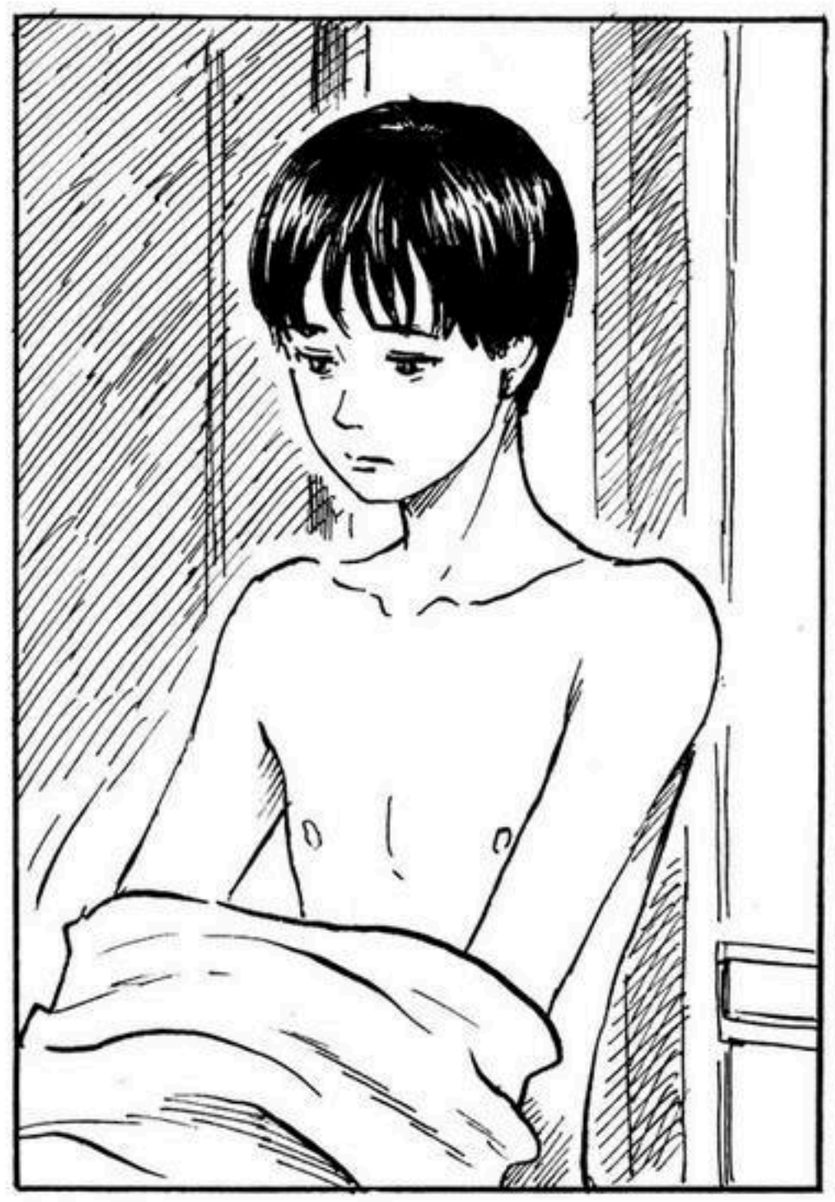
LET HIM BE.
PLEASE,

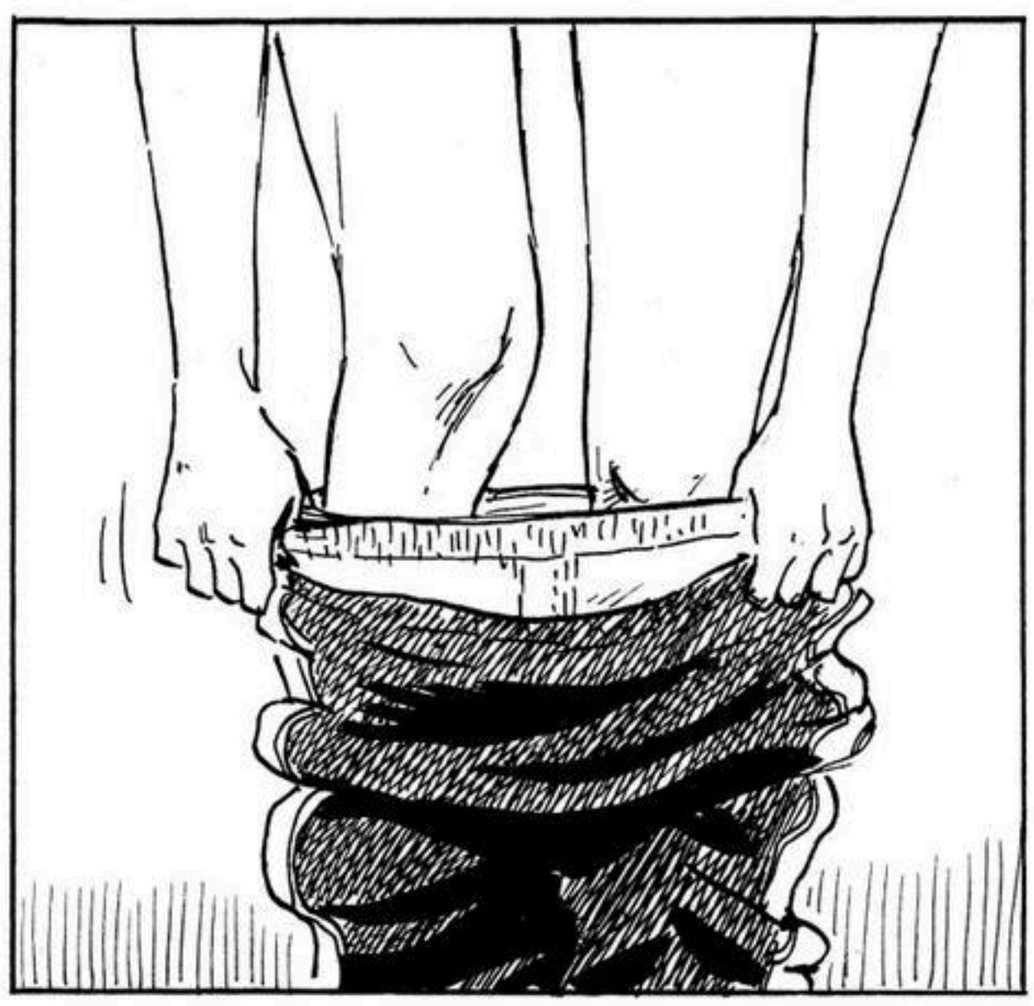
...

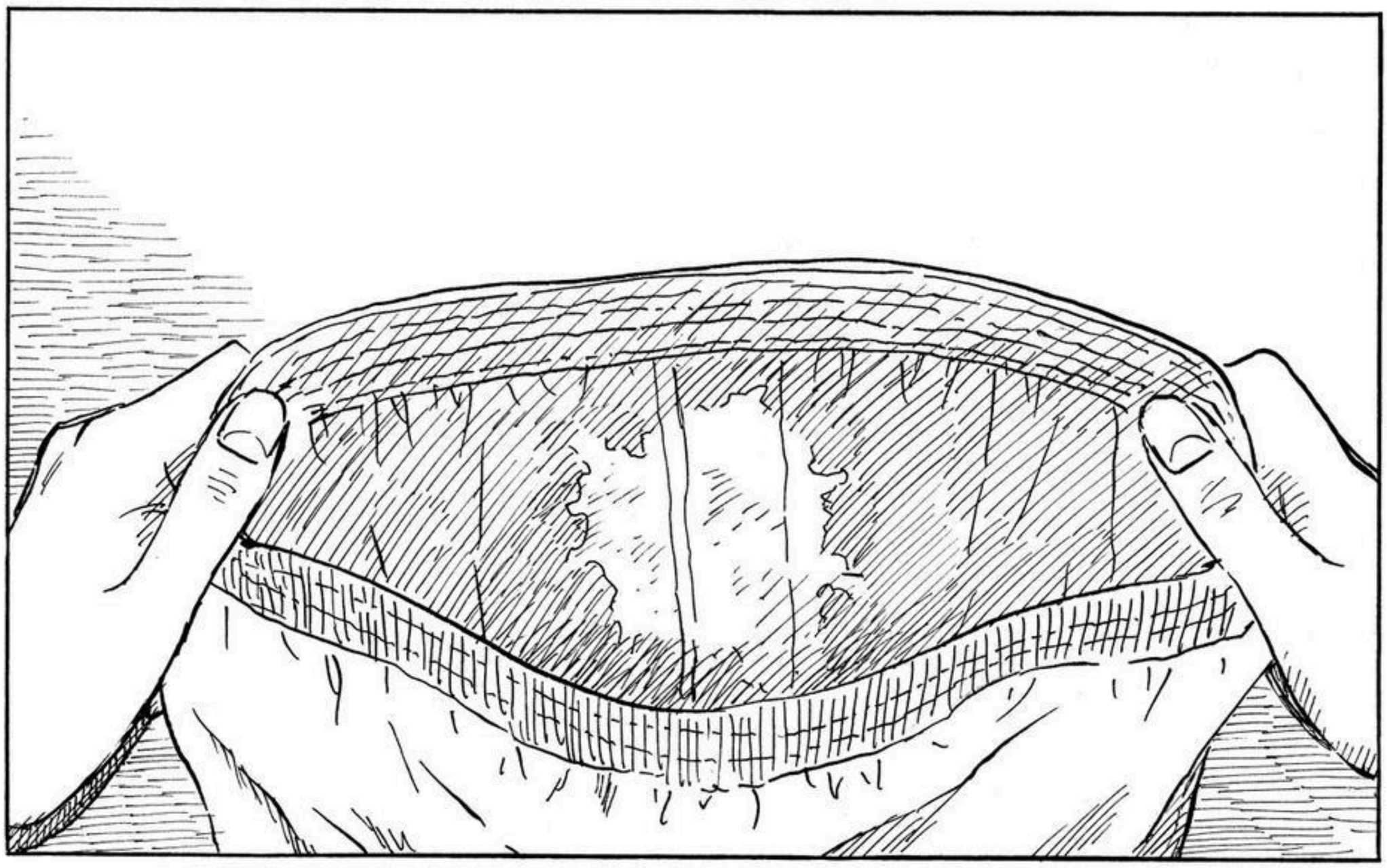


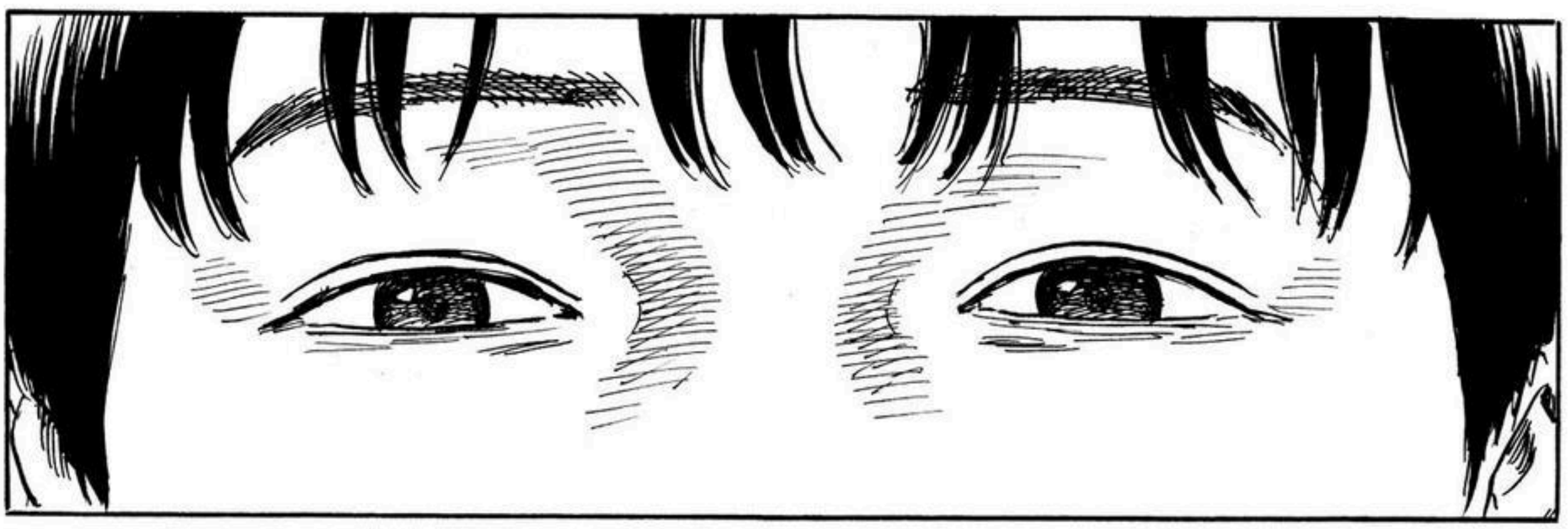
...'KAY...

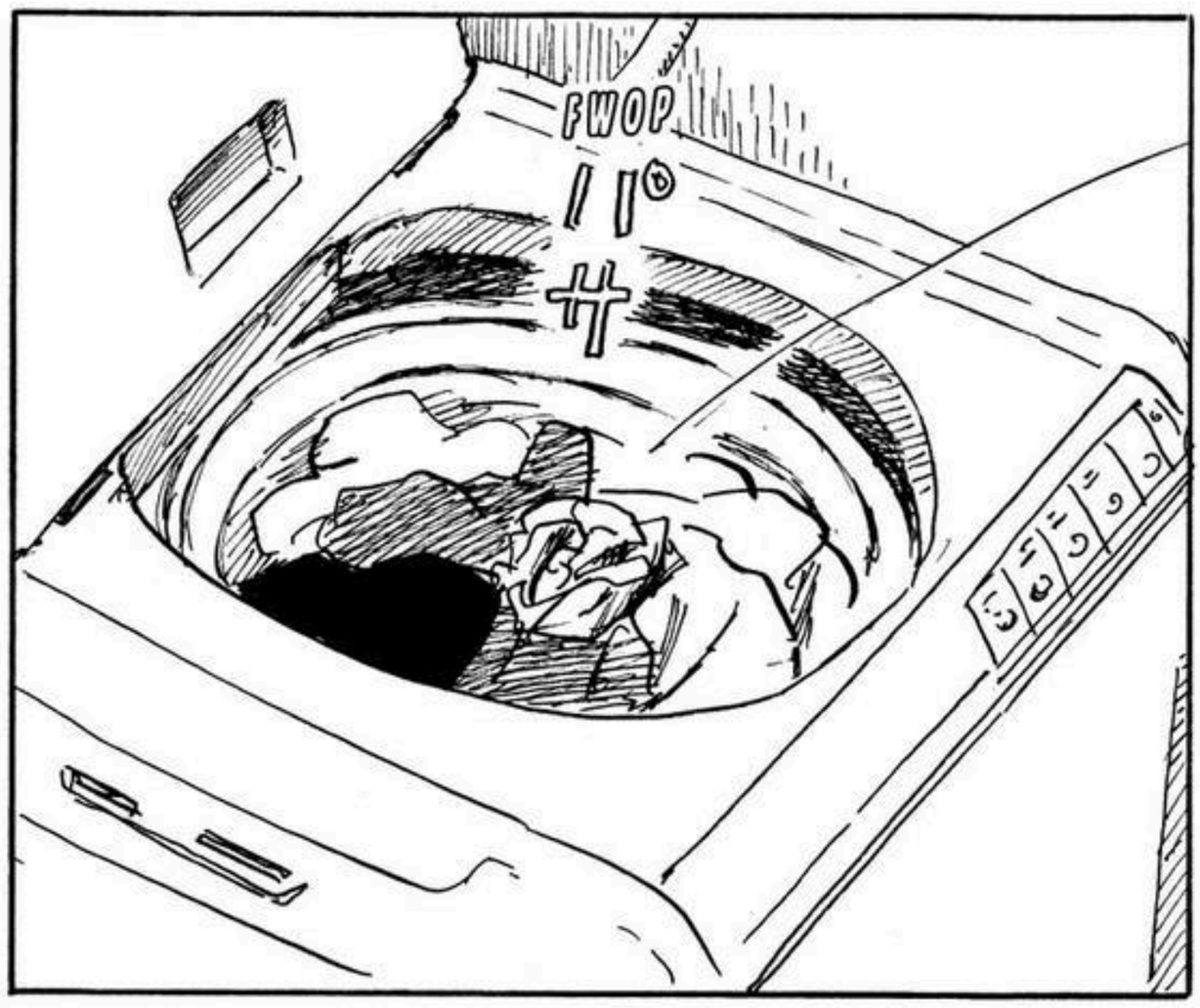
...YOU MUST BE COLD.
I'LL RUN A BATH FOR YOU... YOU CAN HAVE A NICE SOAK FIRST.










FWOP

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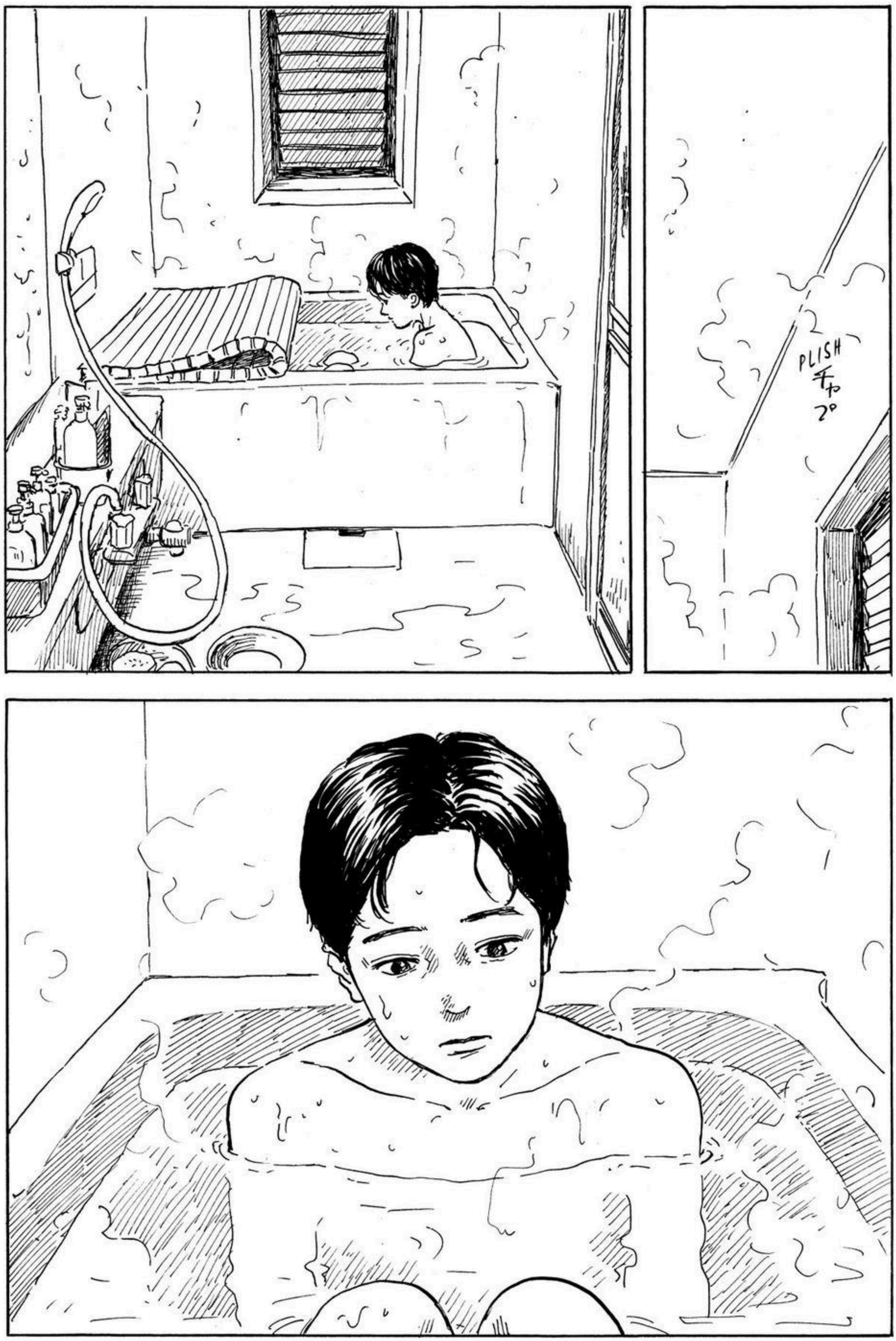
GRSH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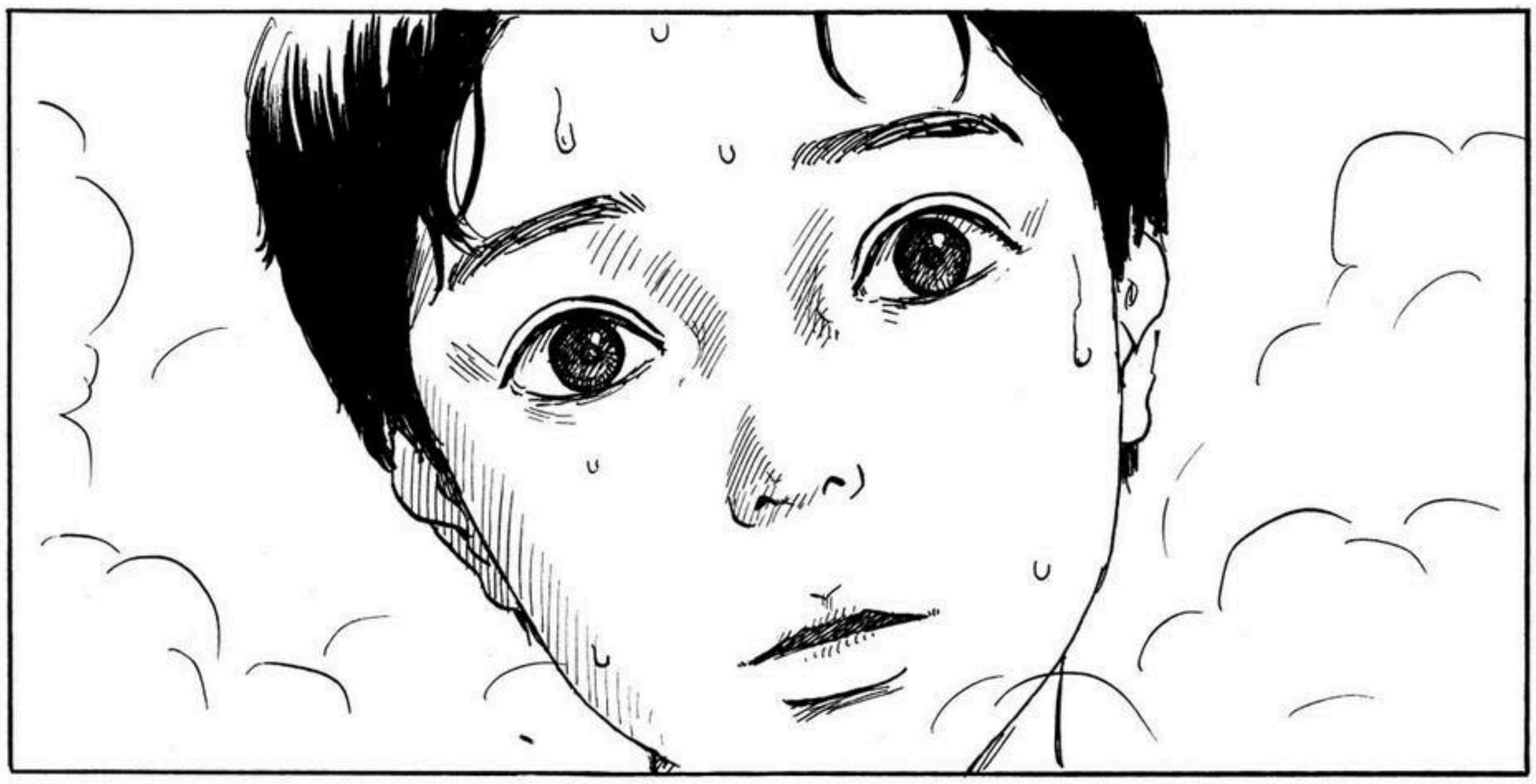
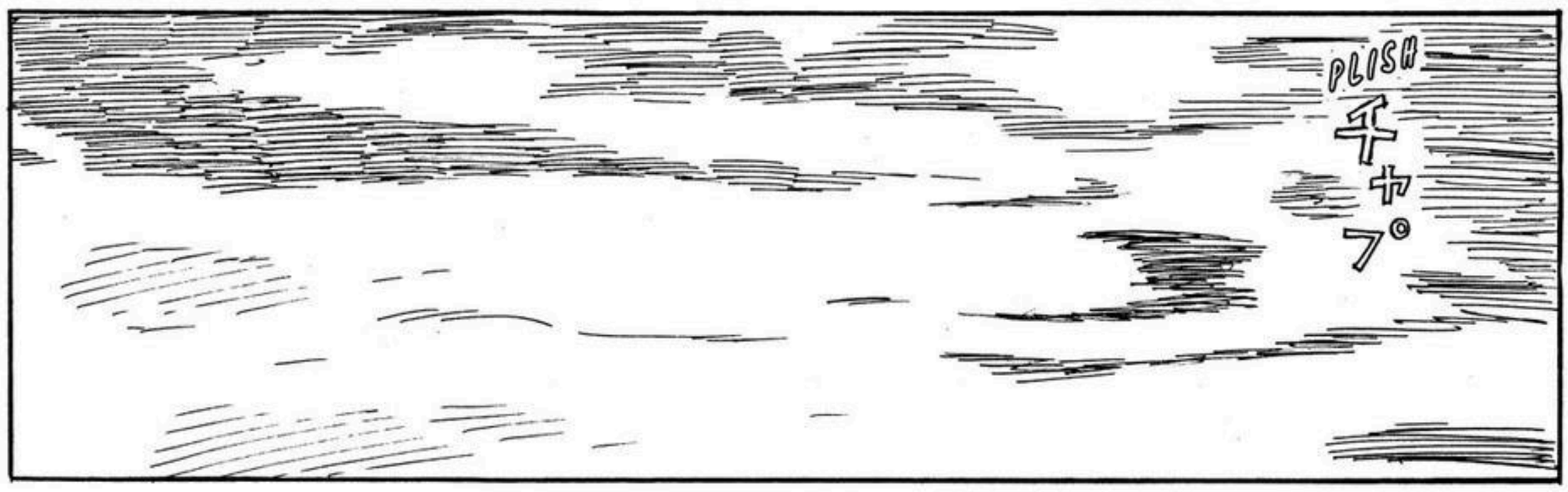
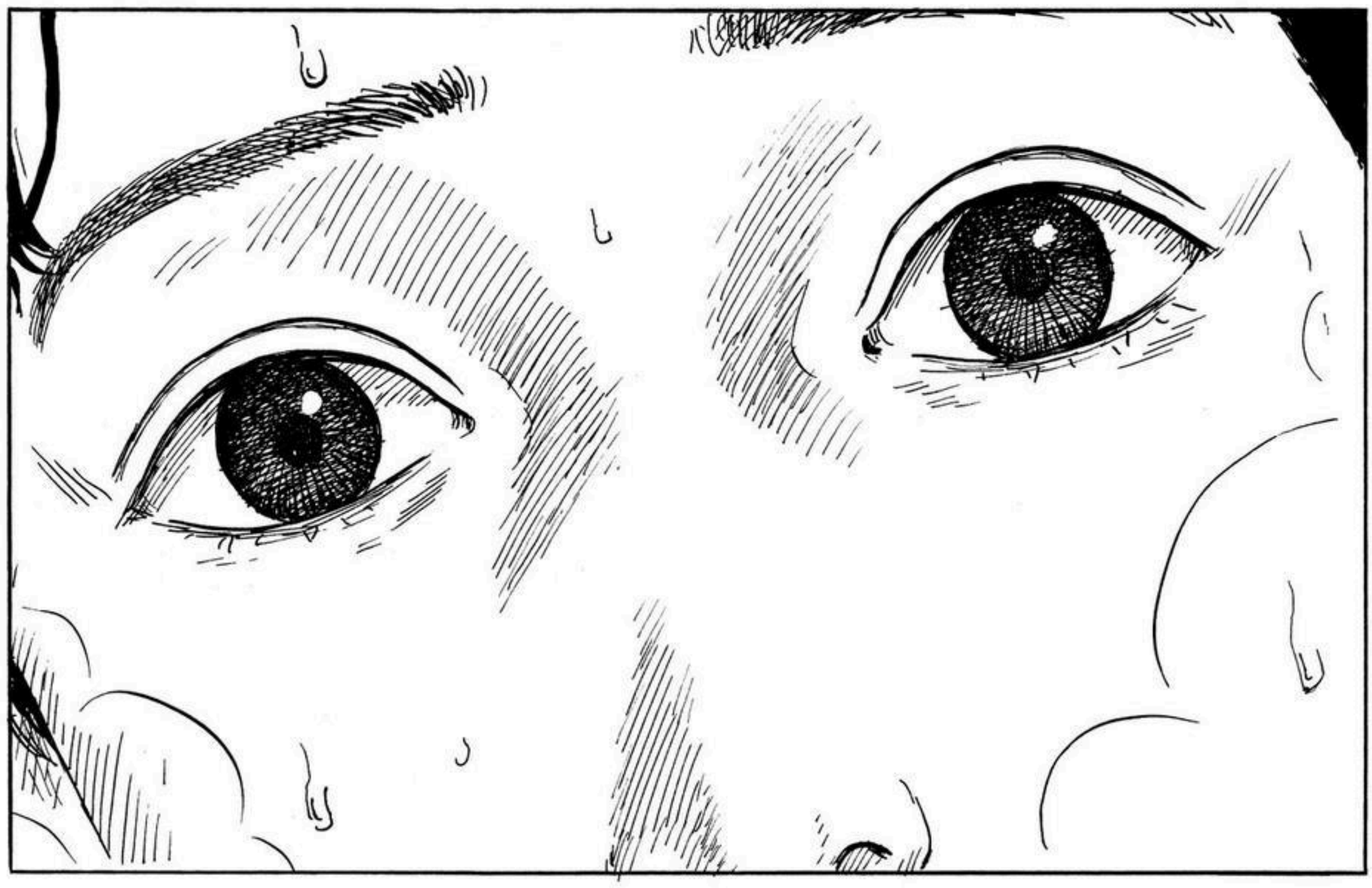
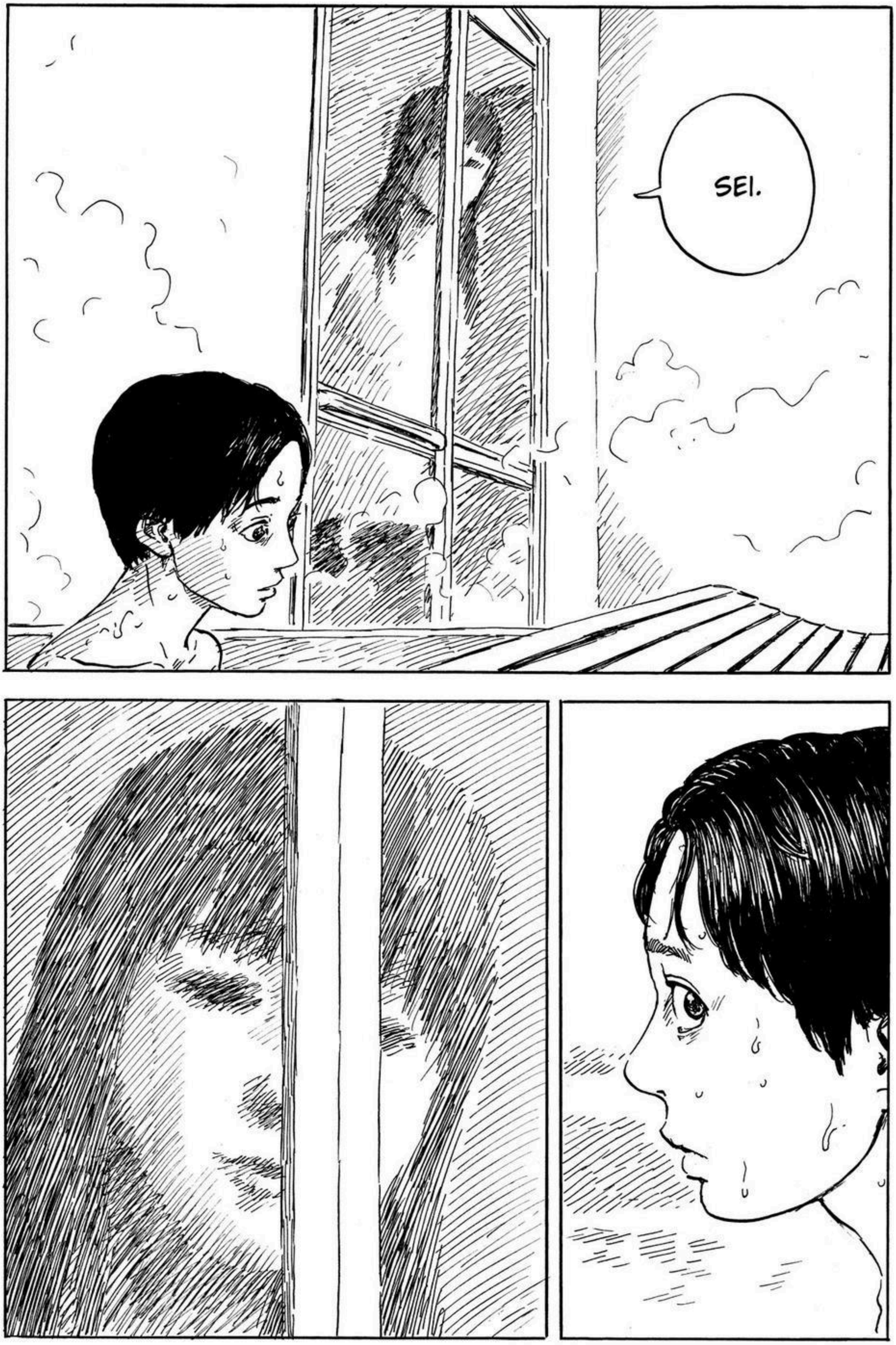
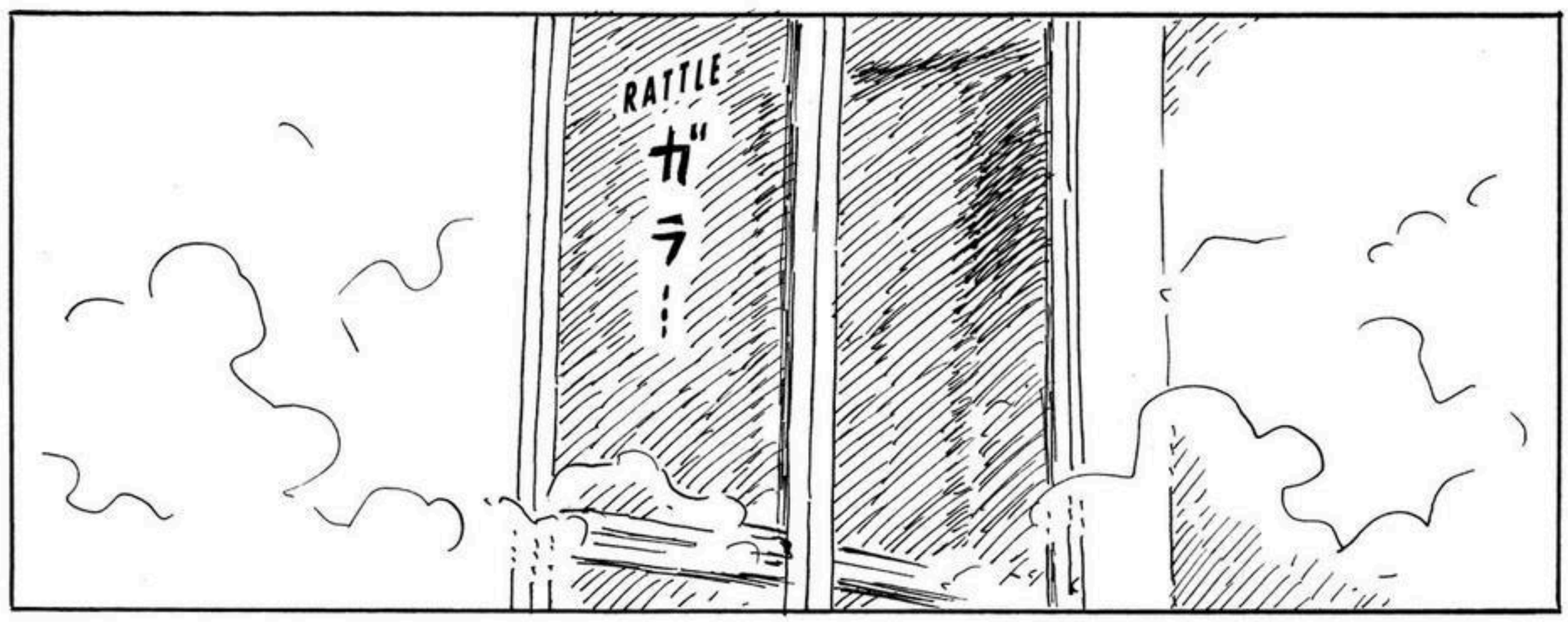


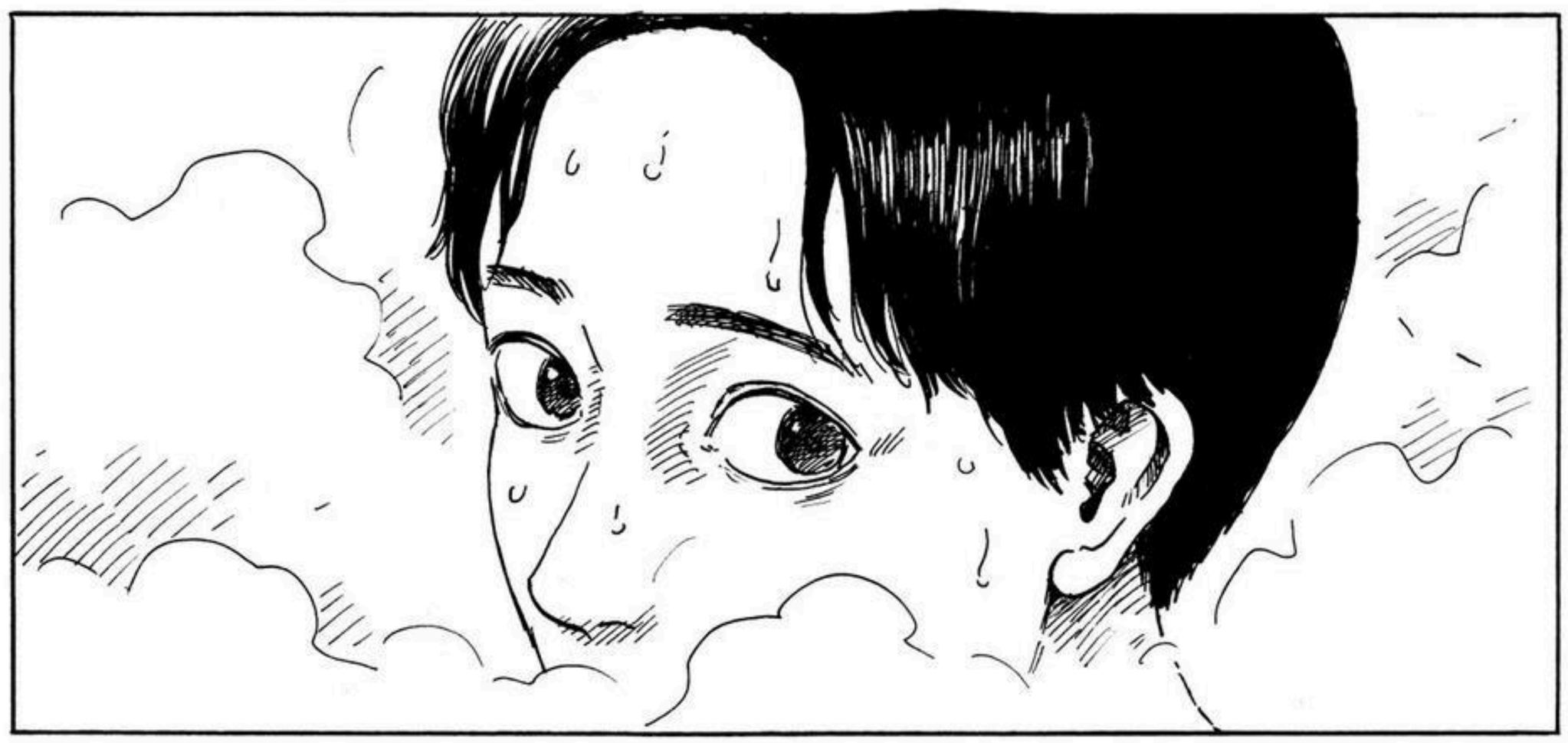

PLISH
チャプ。

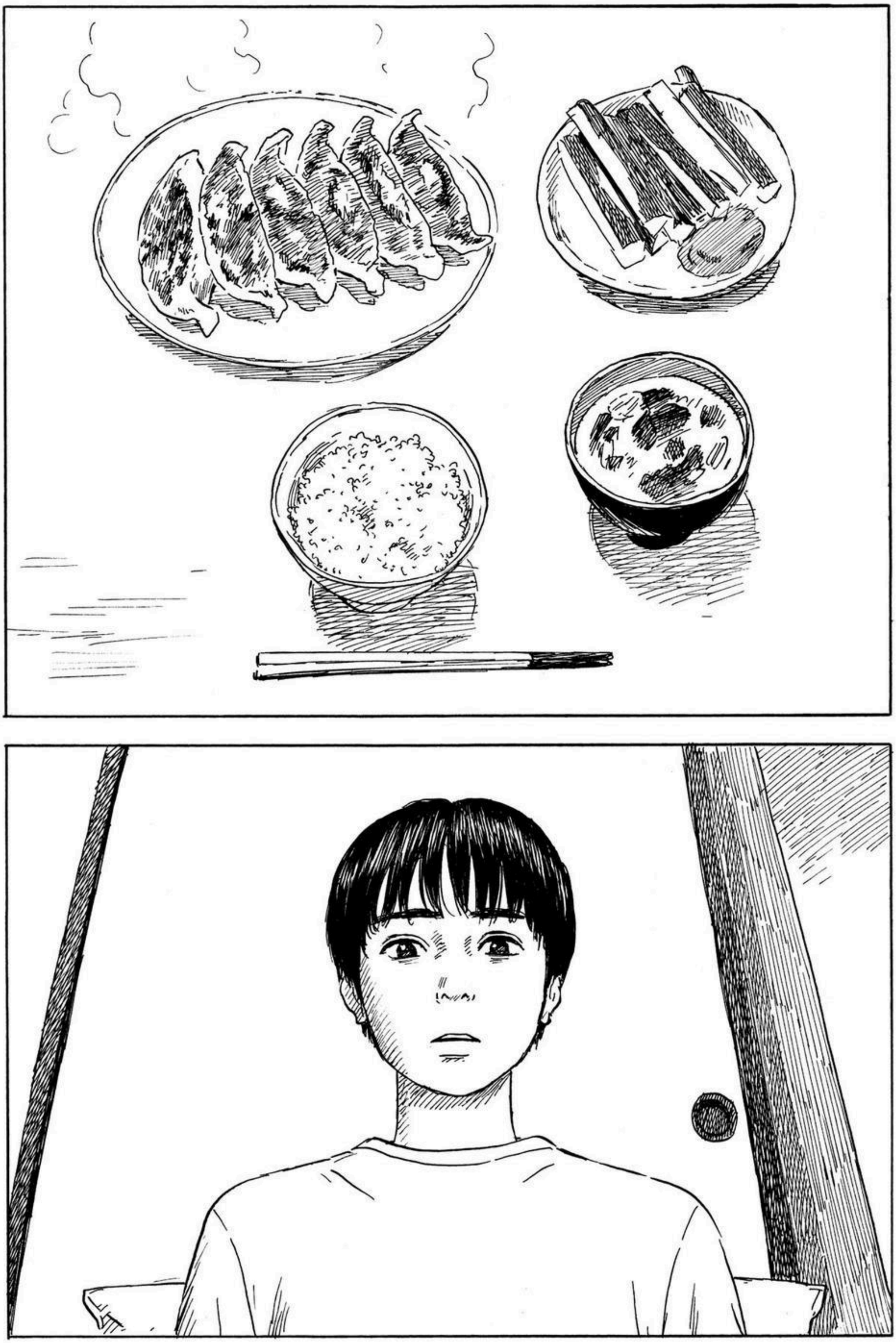


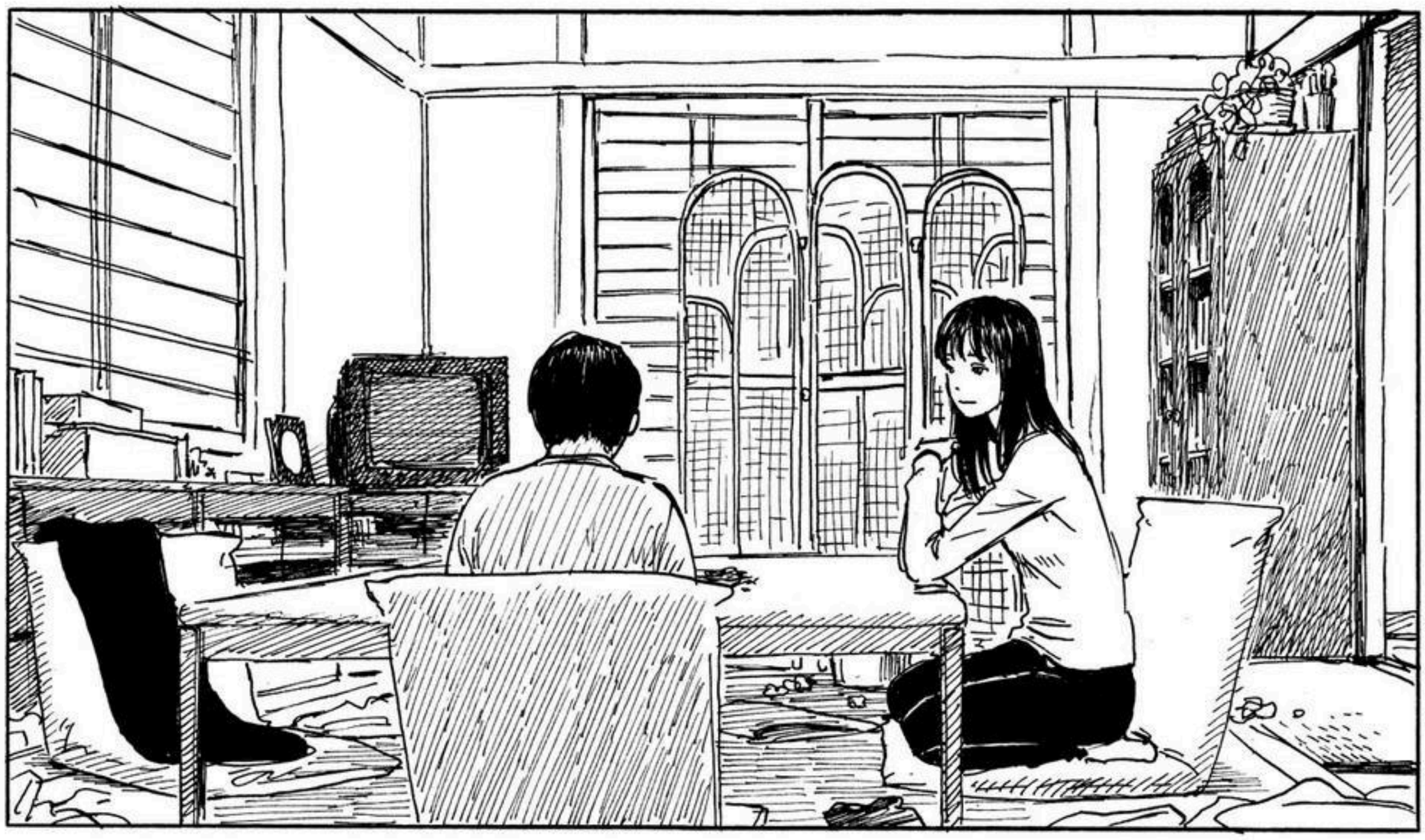

SEI.

COME ON OUT.
DINNER'S READY.

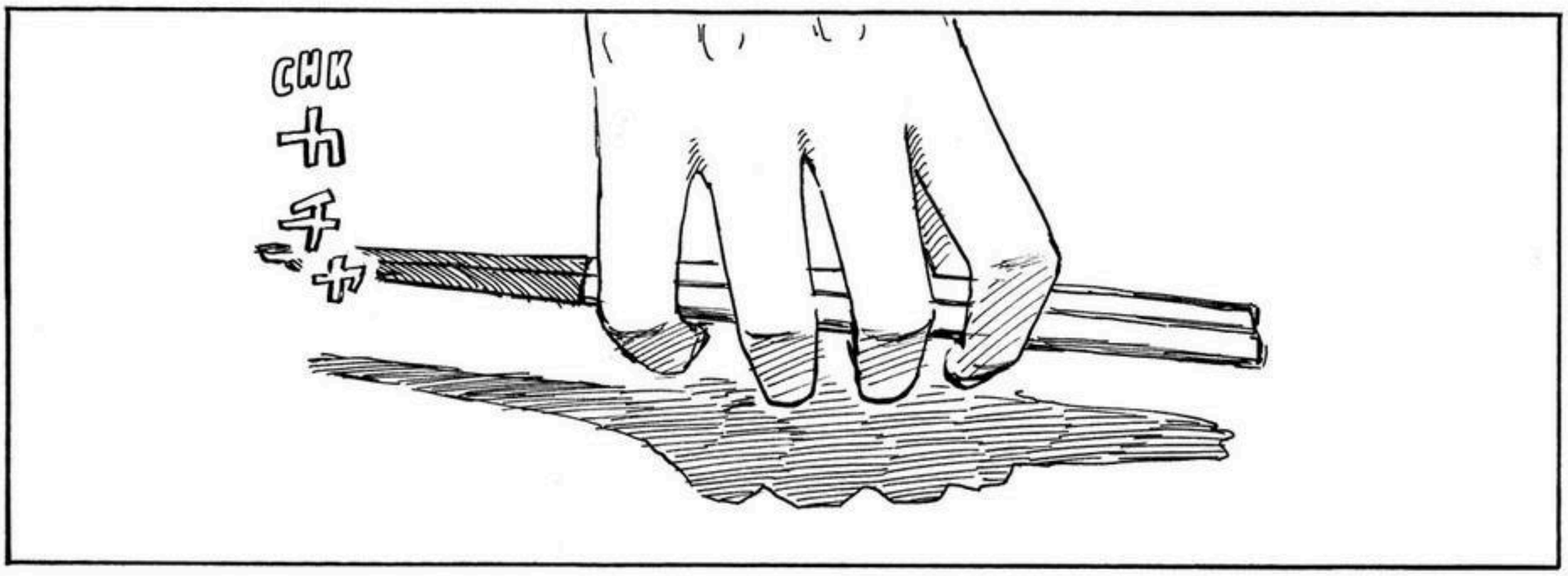

RATTLE
ガラ…







YOU MUST BE HUNGRY.
EAT UP.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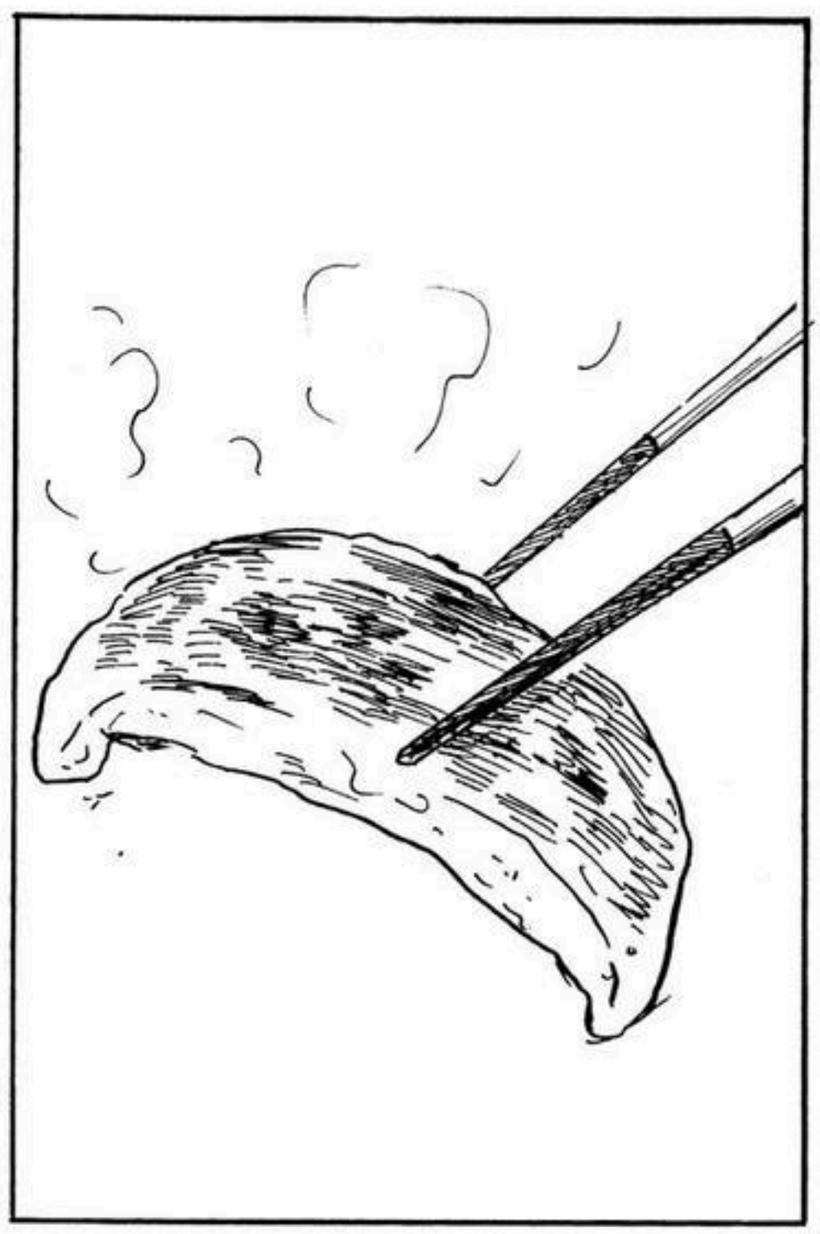
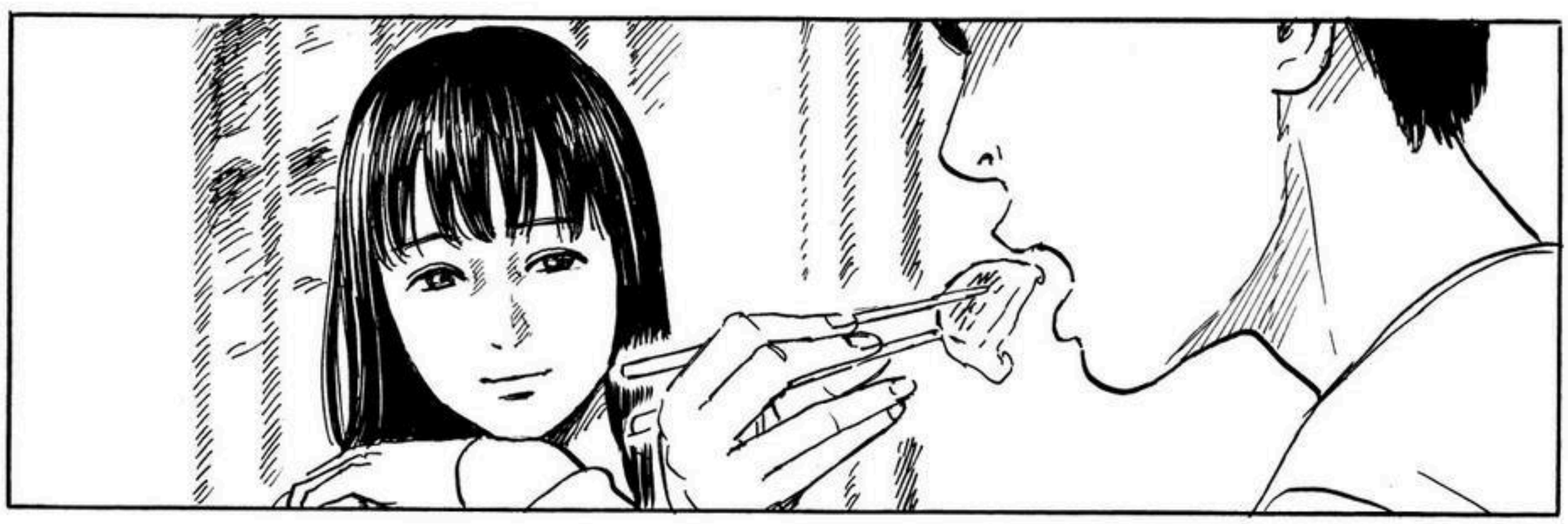
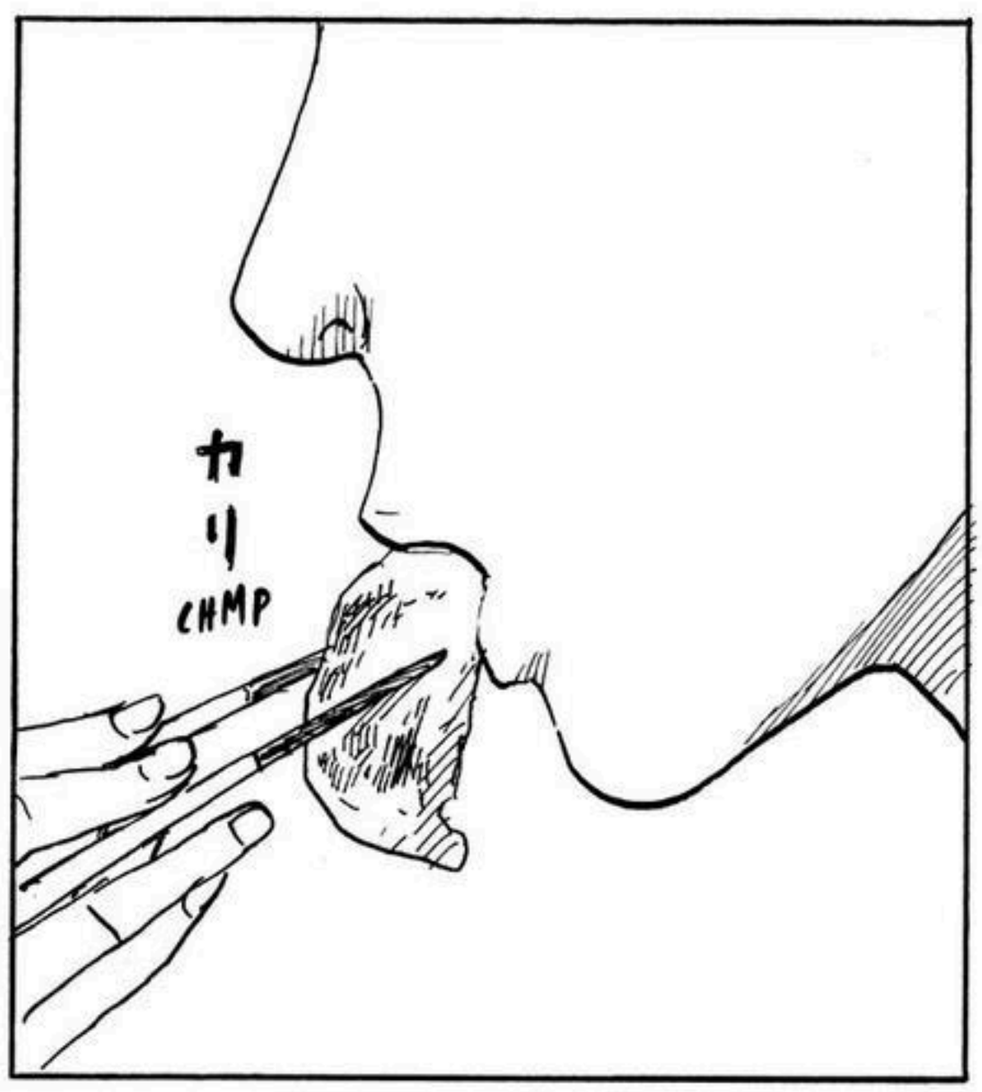
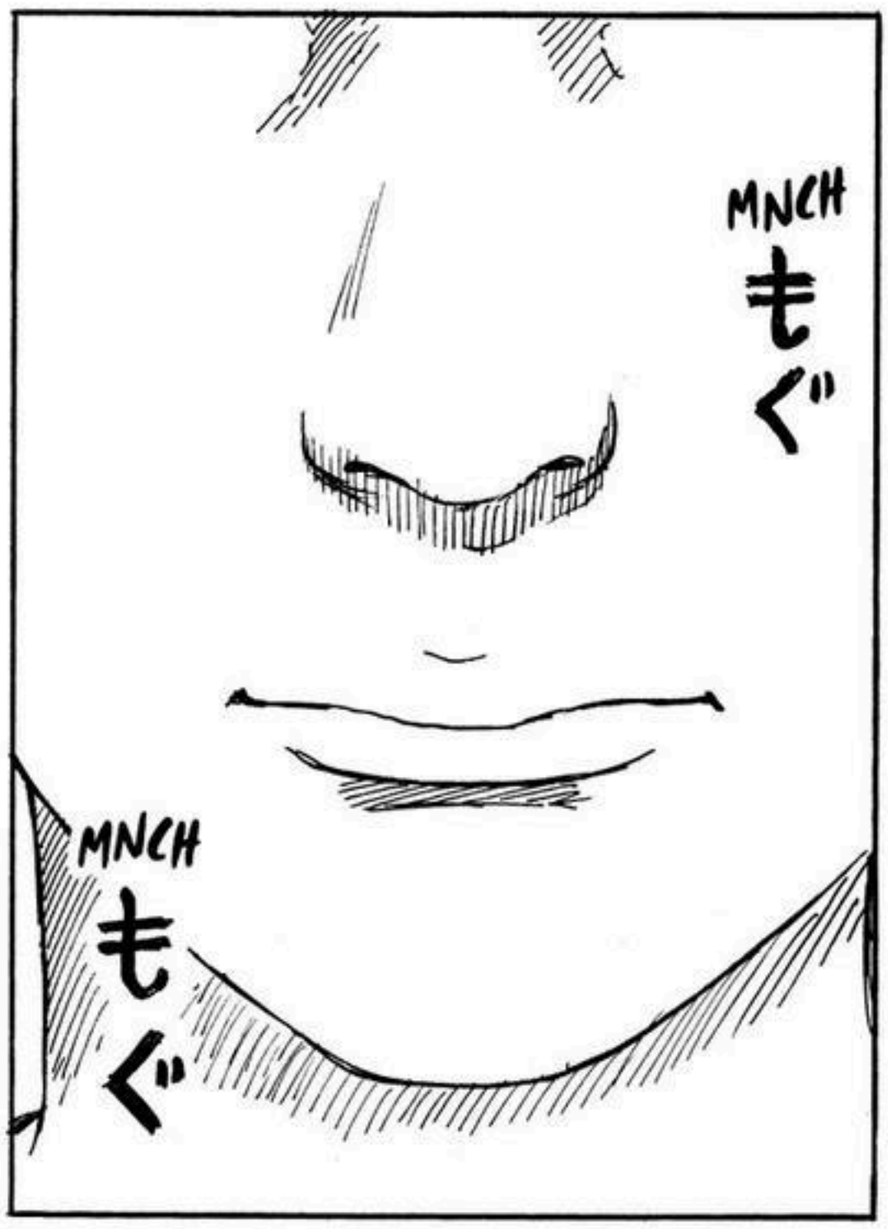


...THANKS.




カリ
CHMP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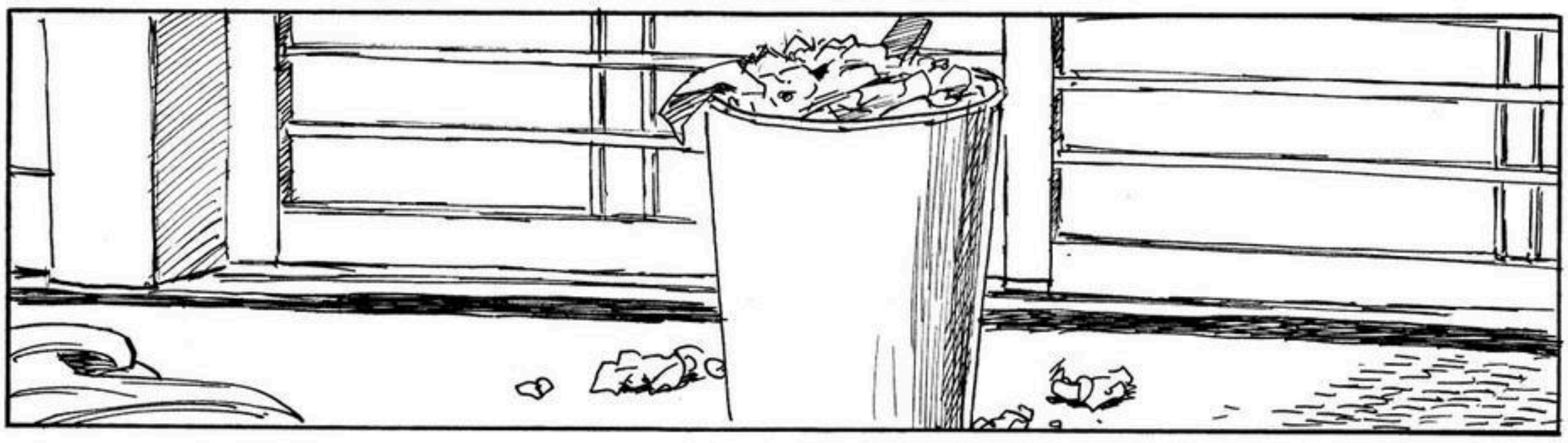
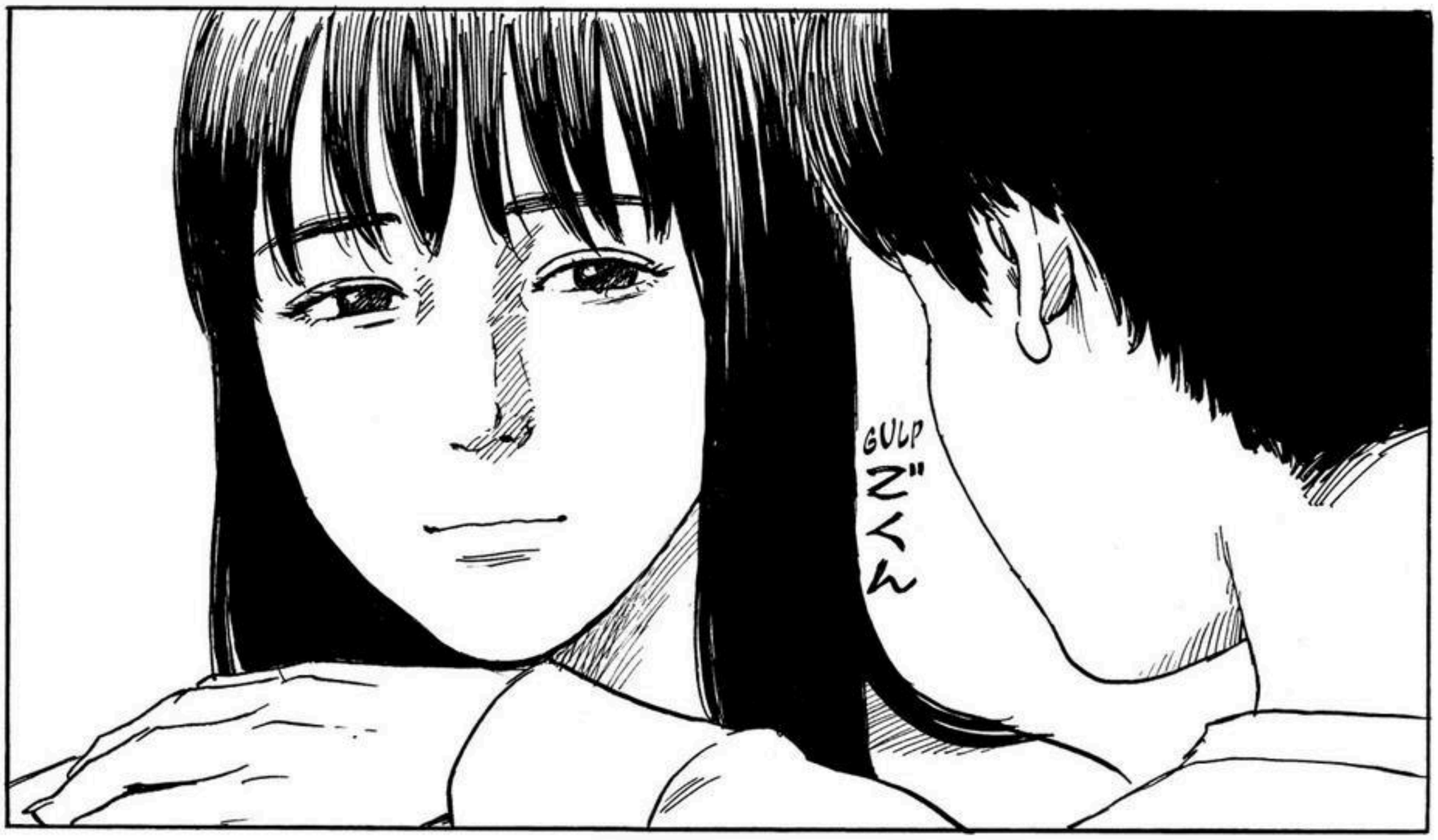
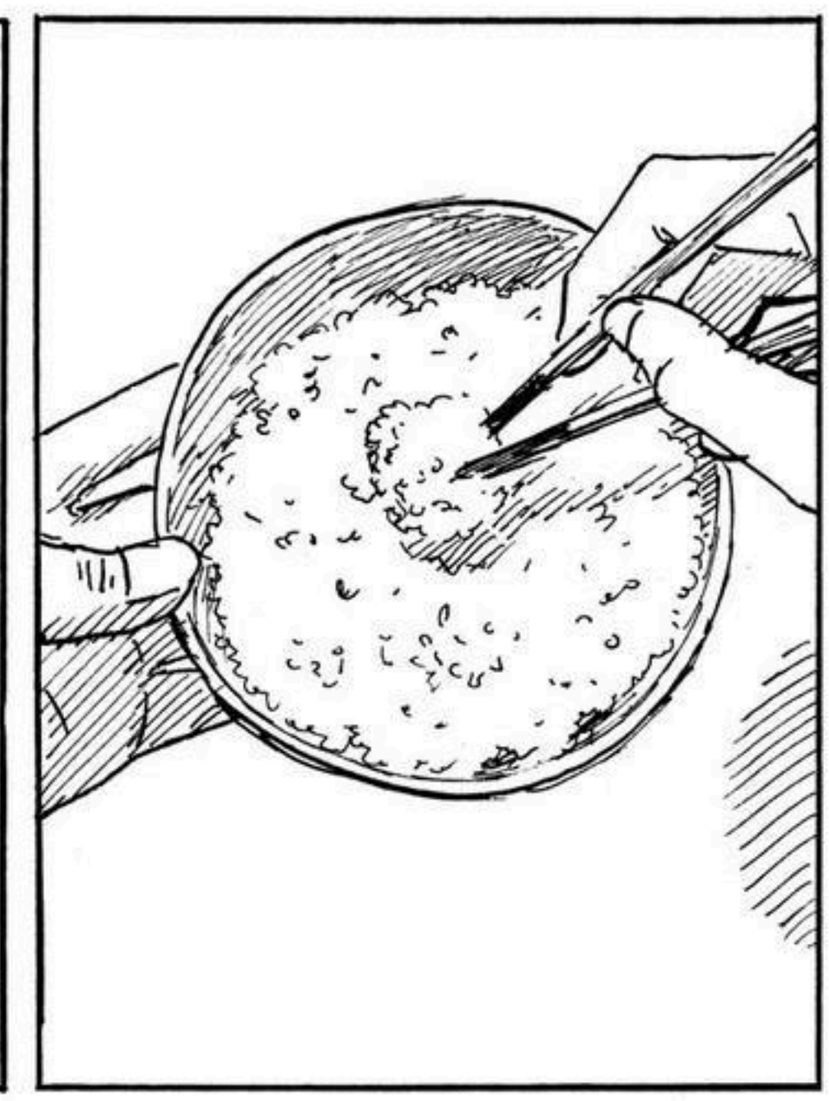
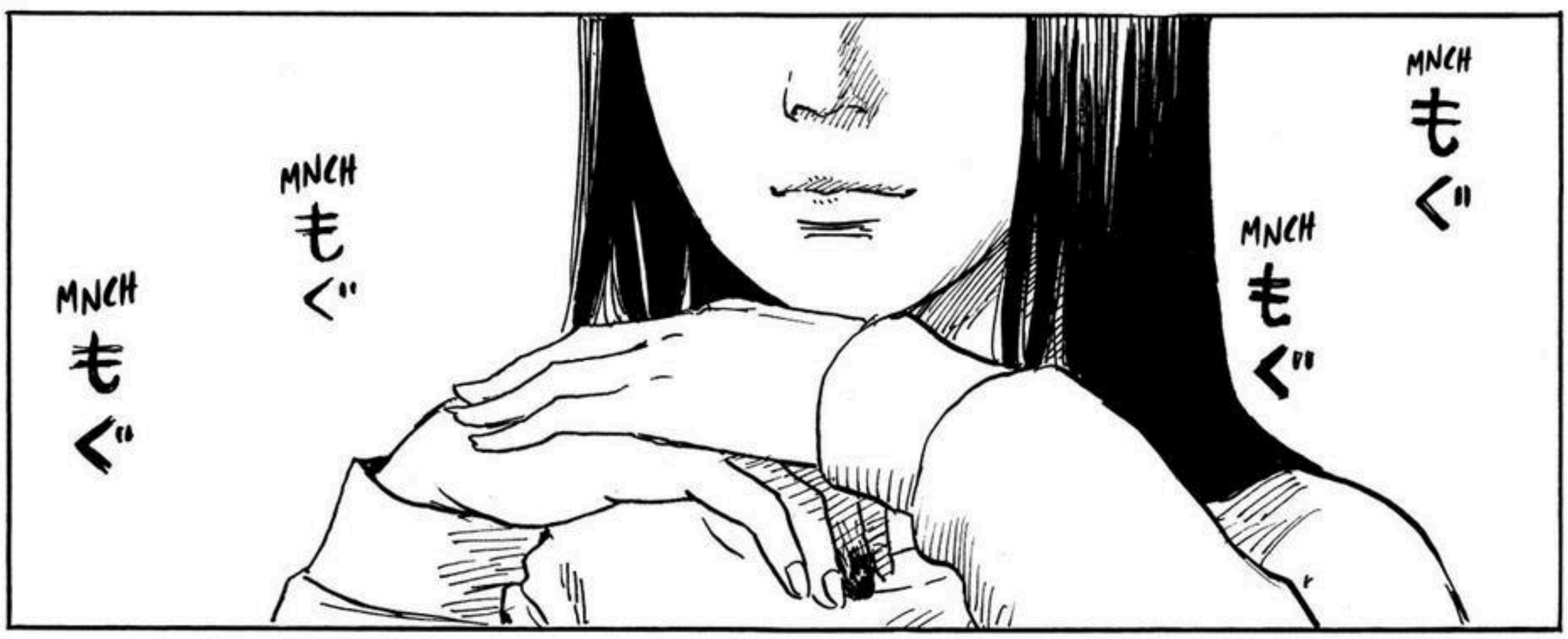



GULP
ごくん

HOMP
はぐ"




MNCH
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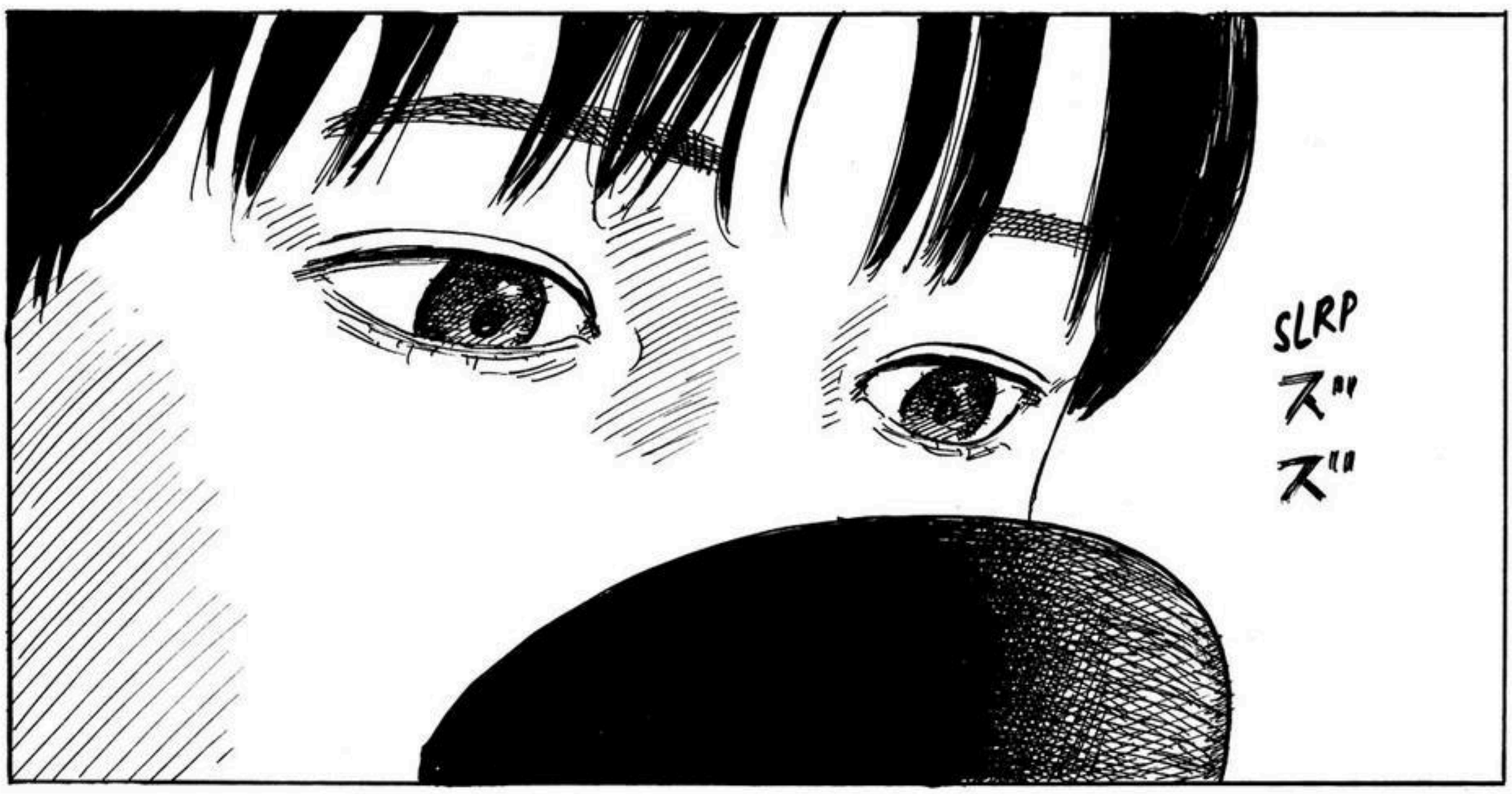
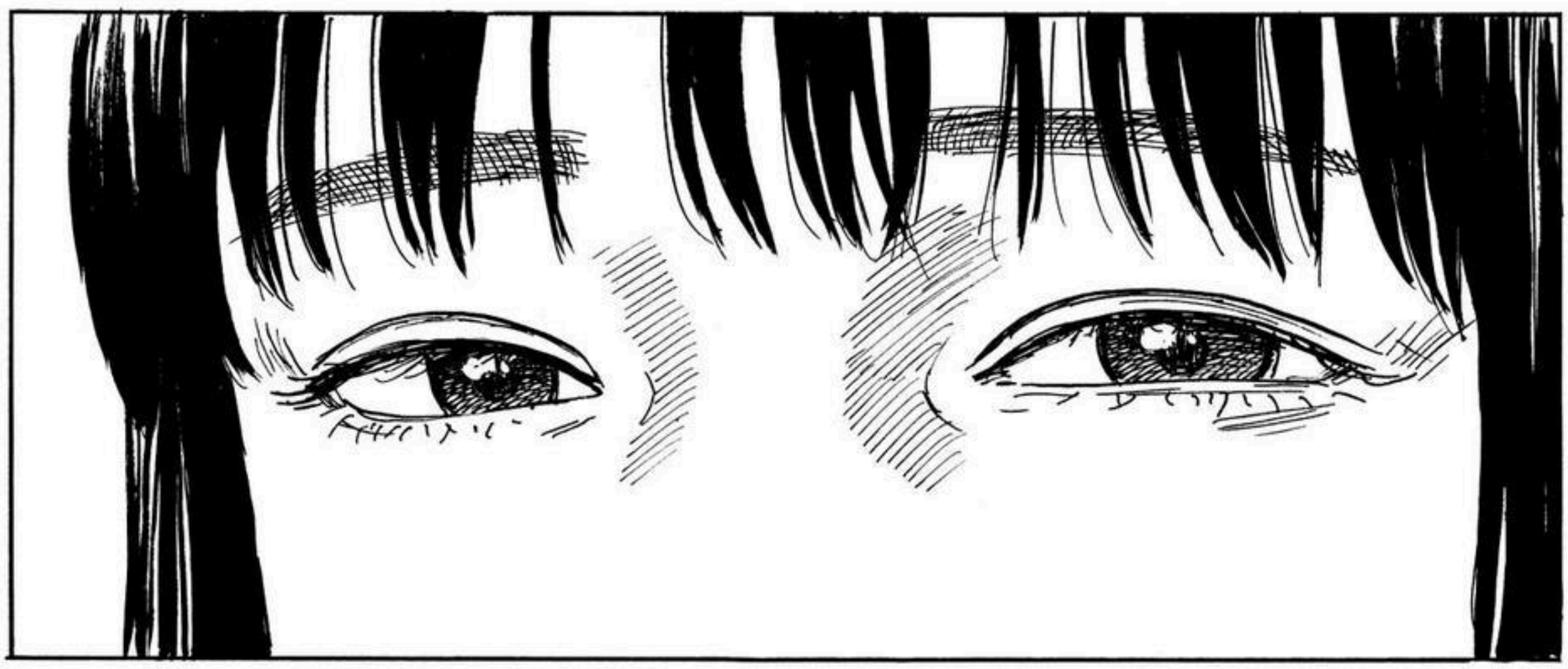
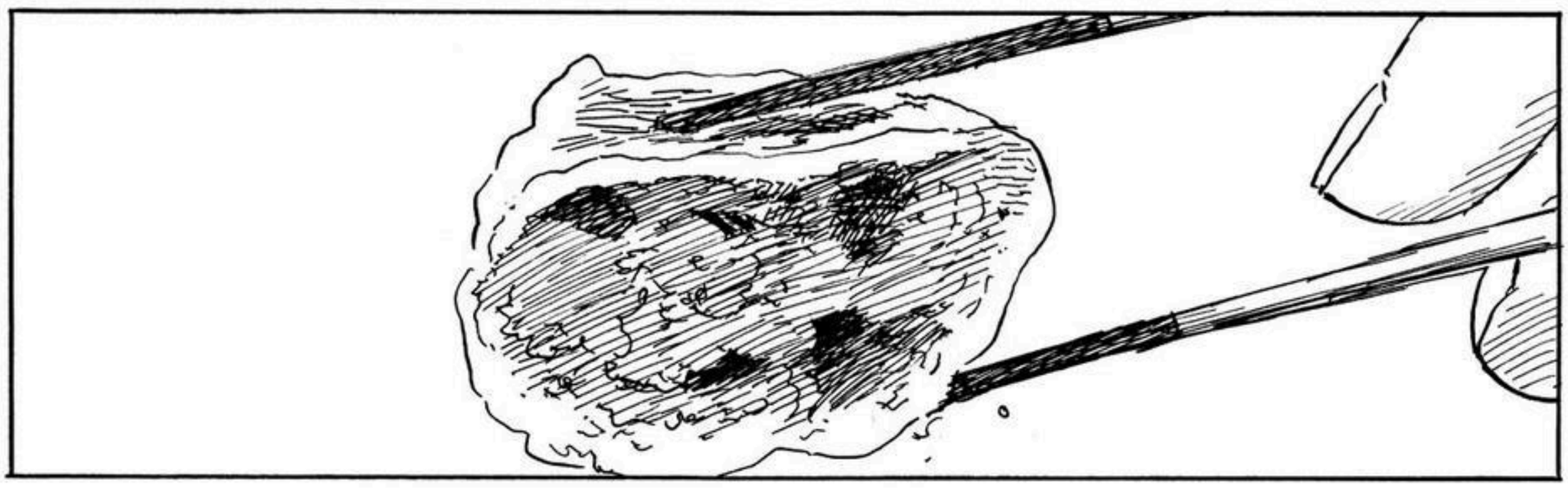

SLRP
ズズ"





もぐ"
MNCH
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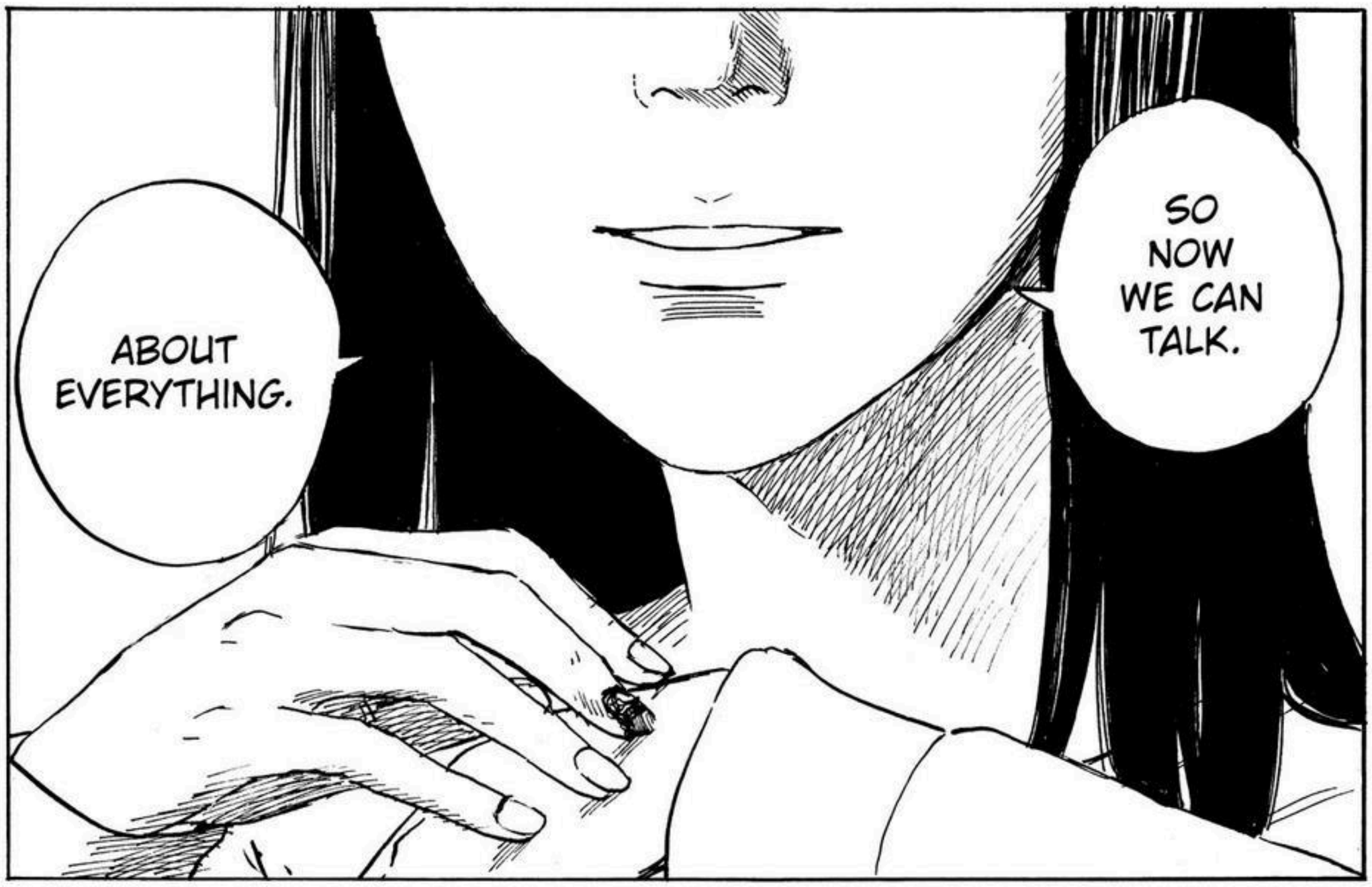
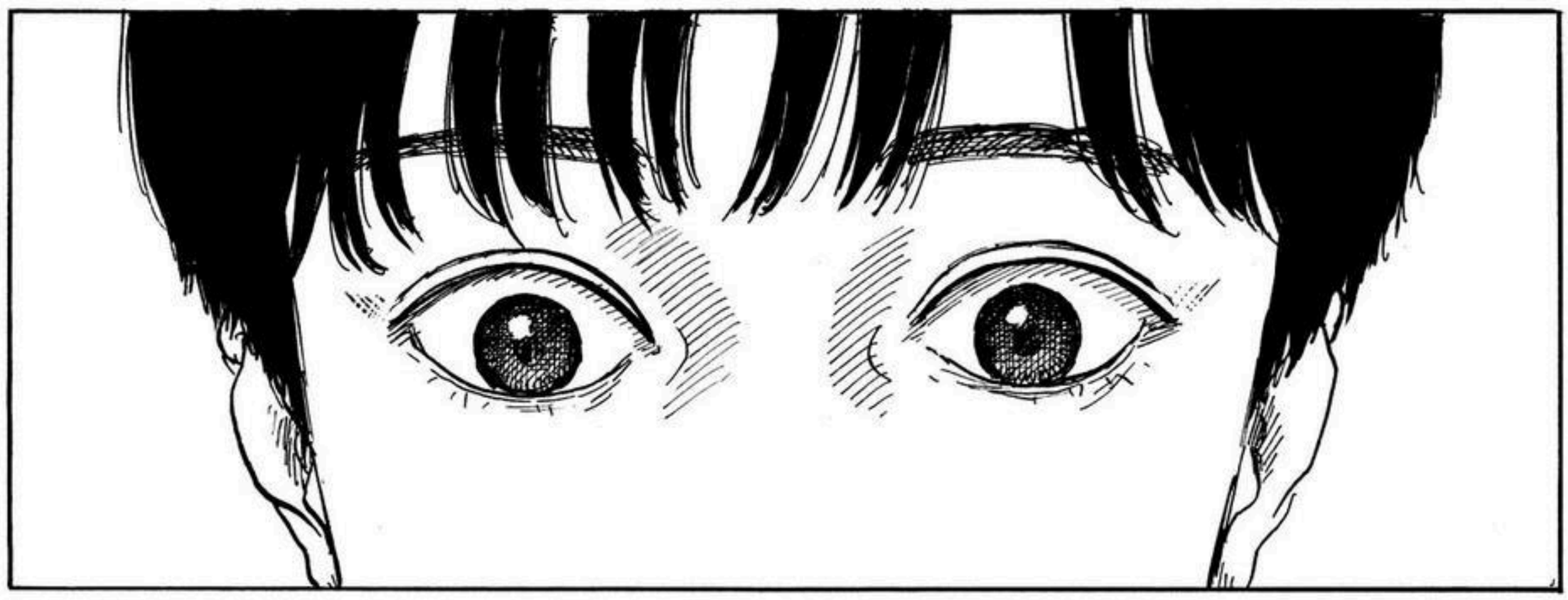
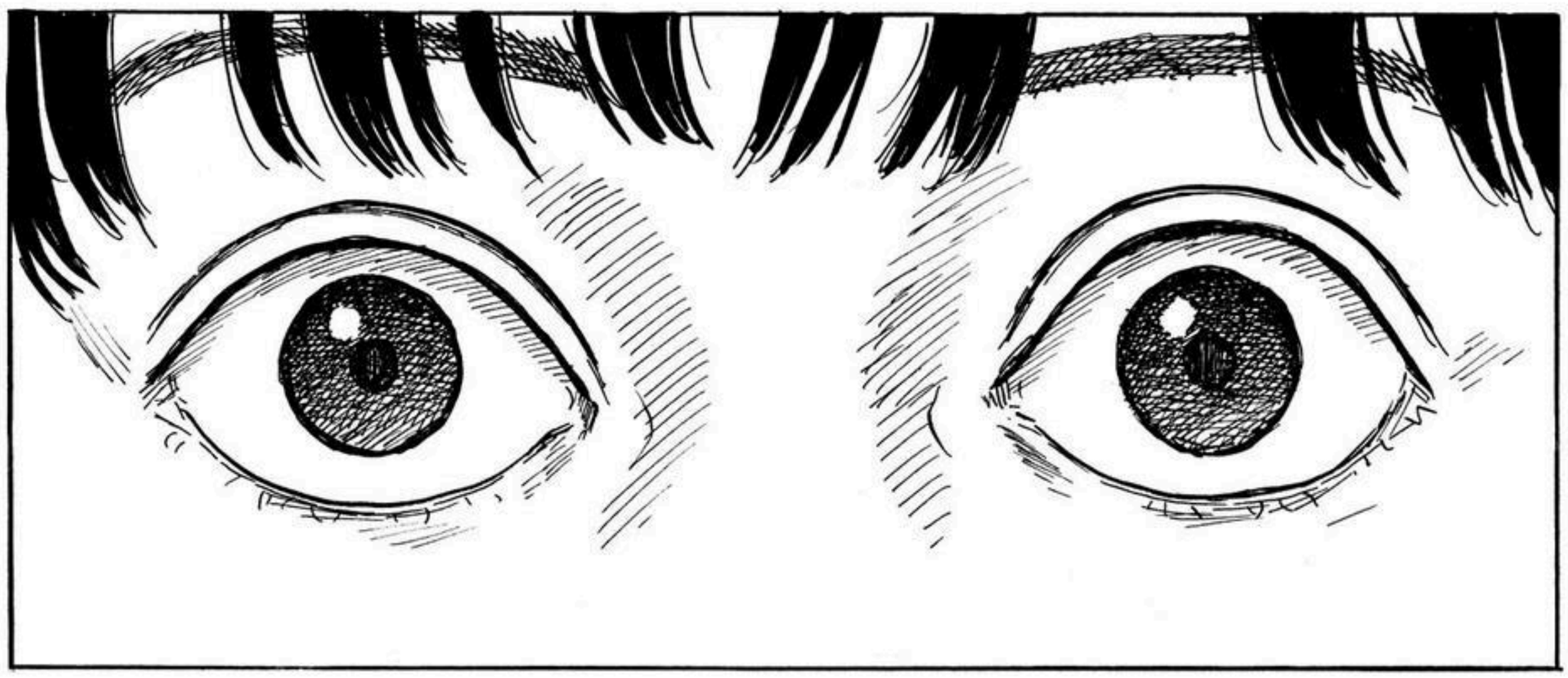
SEI.

WENT TO GRANDMA'S.
DADDY

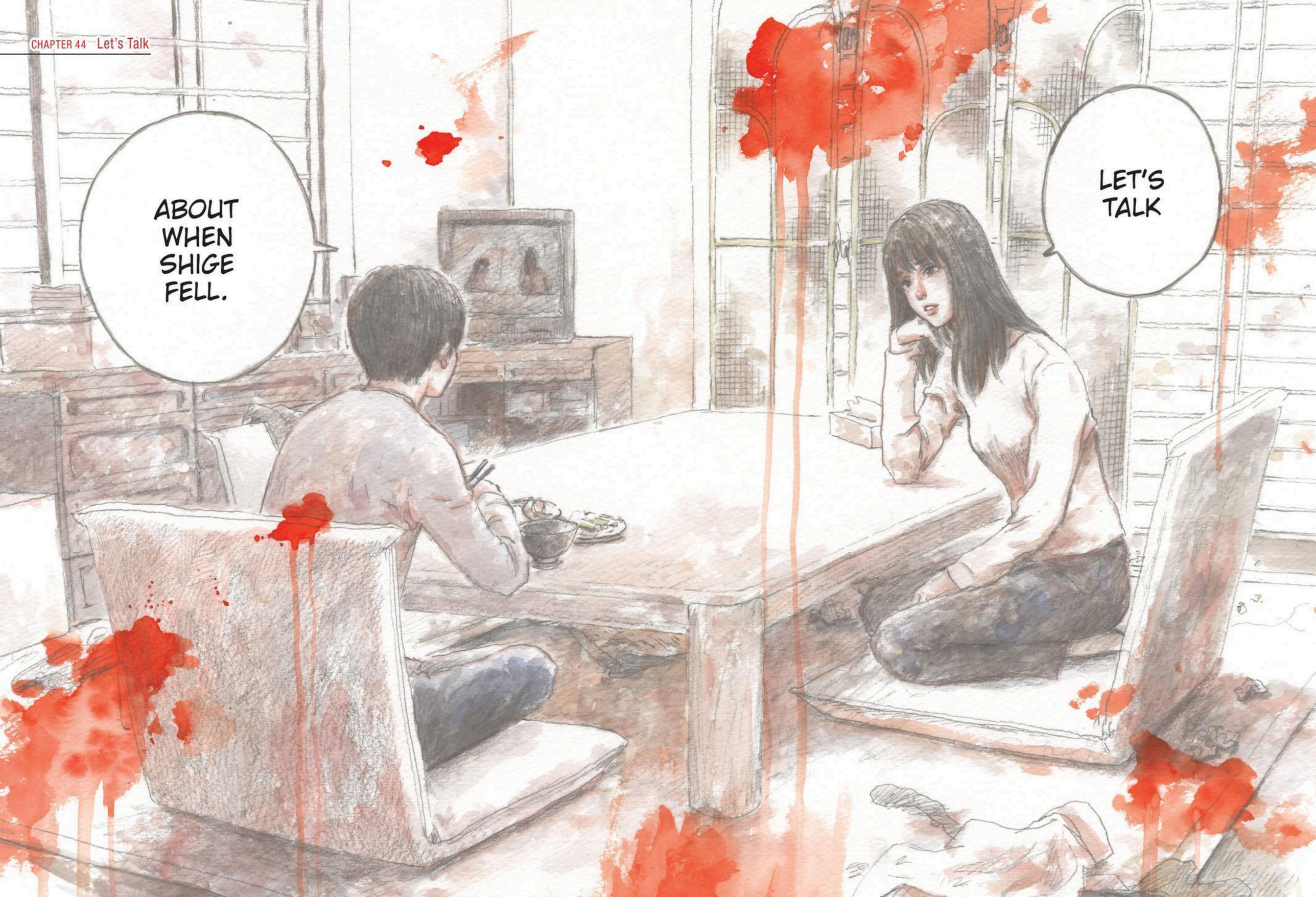

ABOUT EVERYTHING.
SO NOW WE CAN TALK.

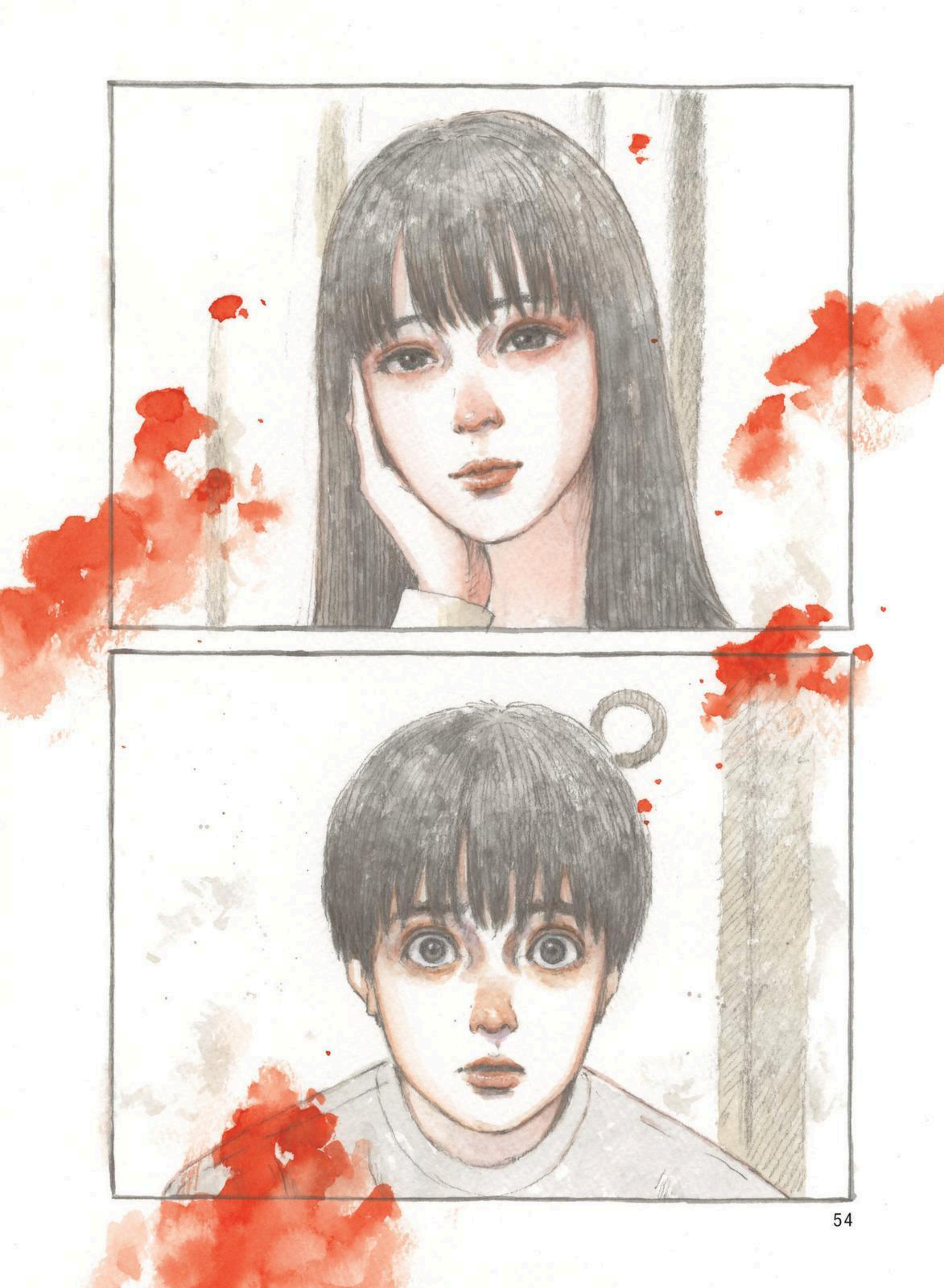


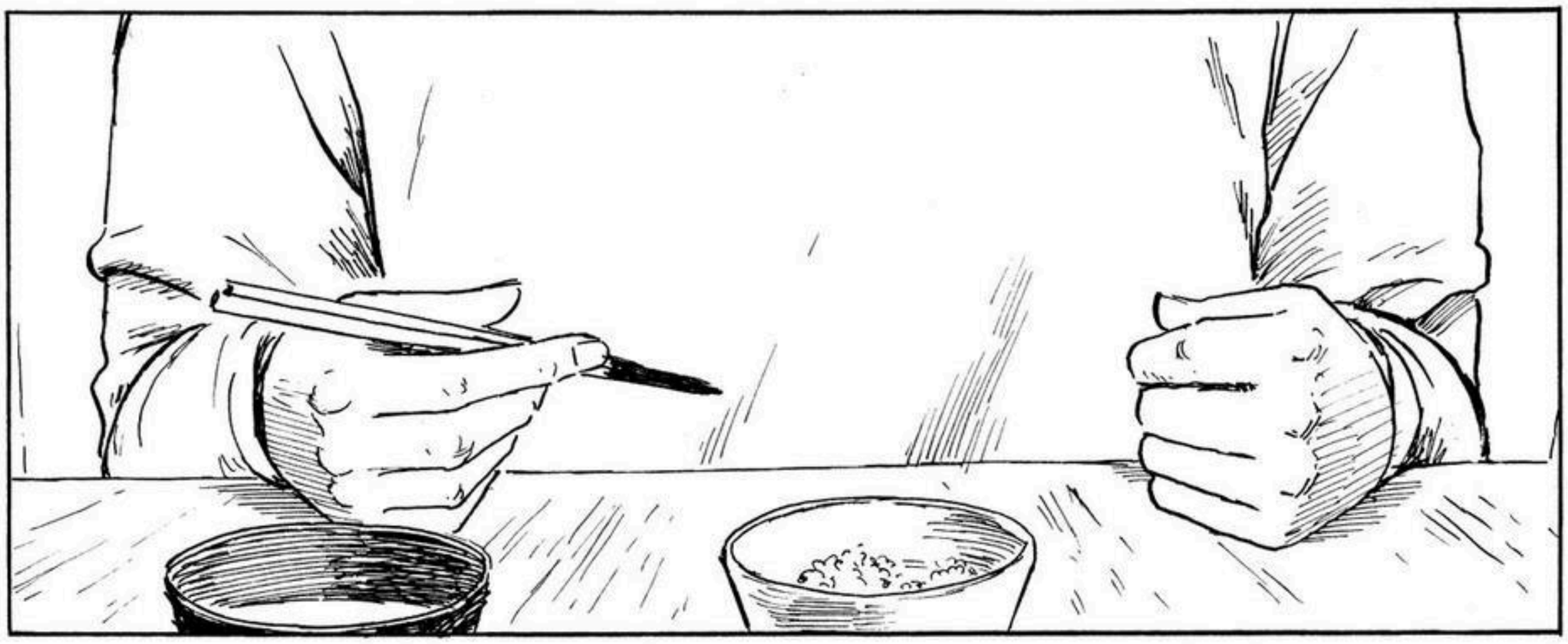


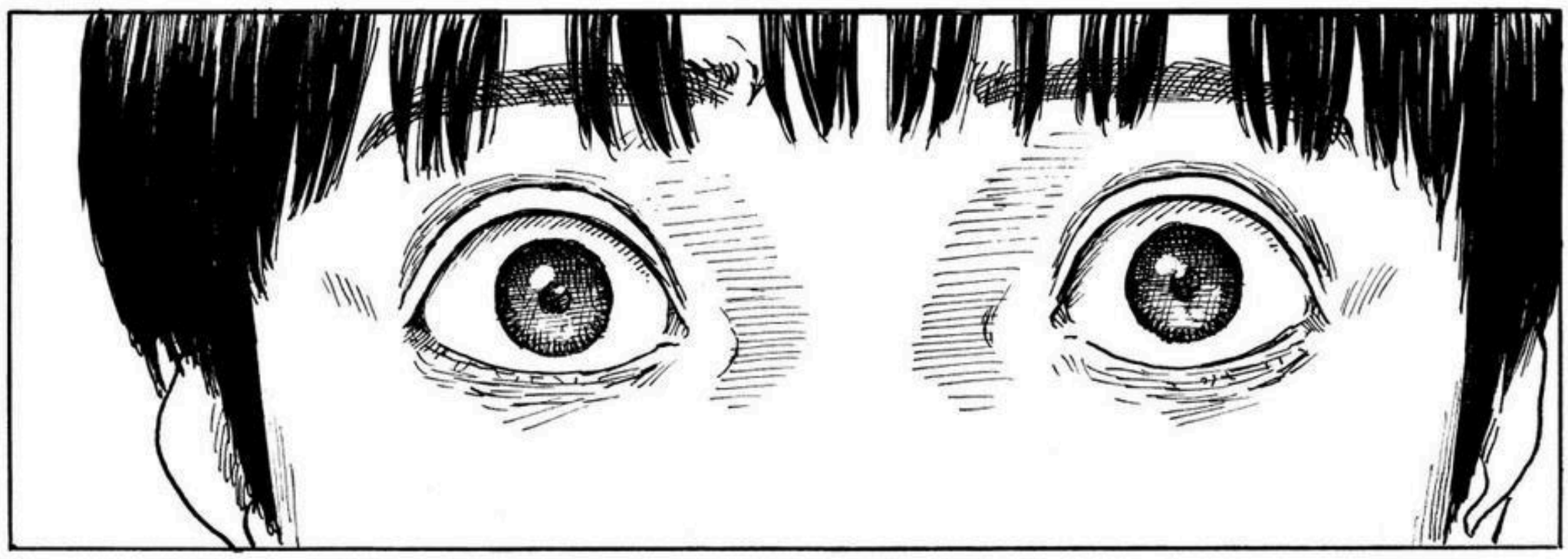
OK?
I'LL GO FIRST.

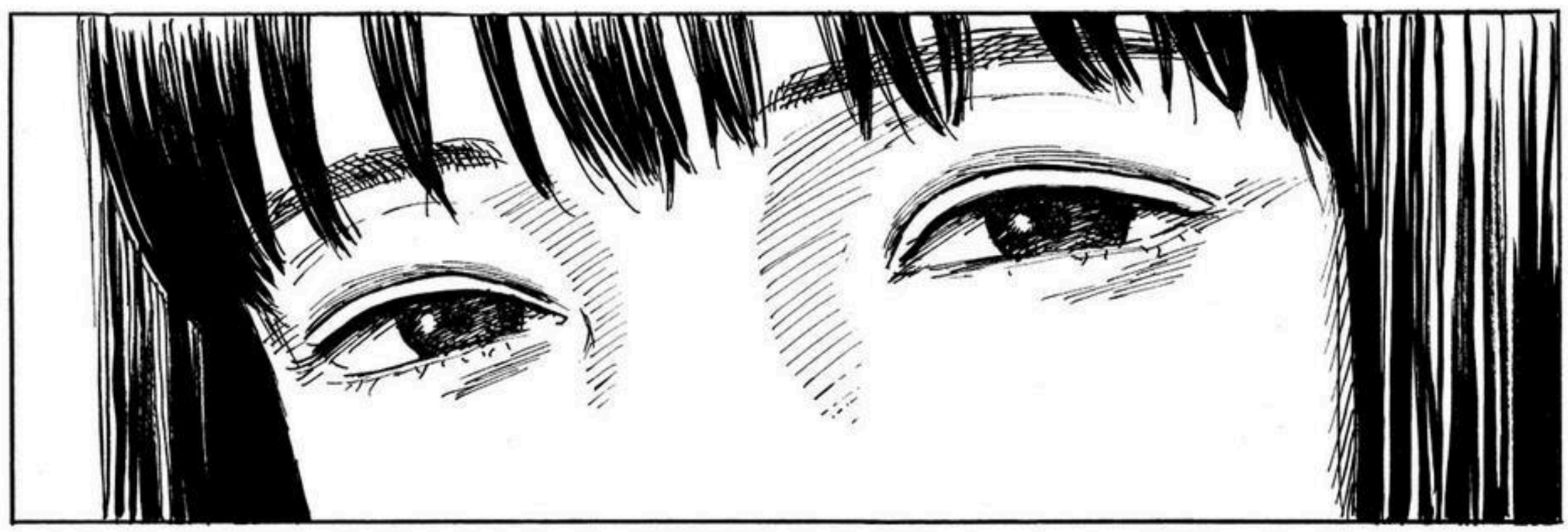
I'LL GO FIRST.
OK...


ABOUT WHEN SHIGE FELL.
LET'S TALK

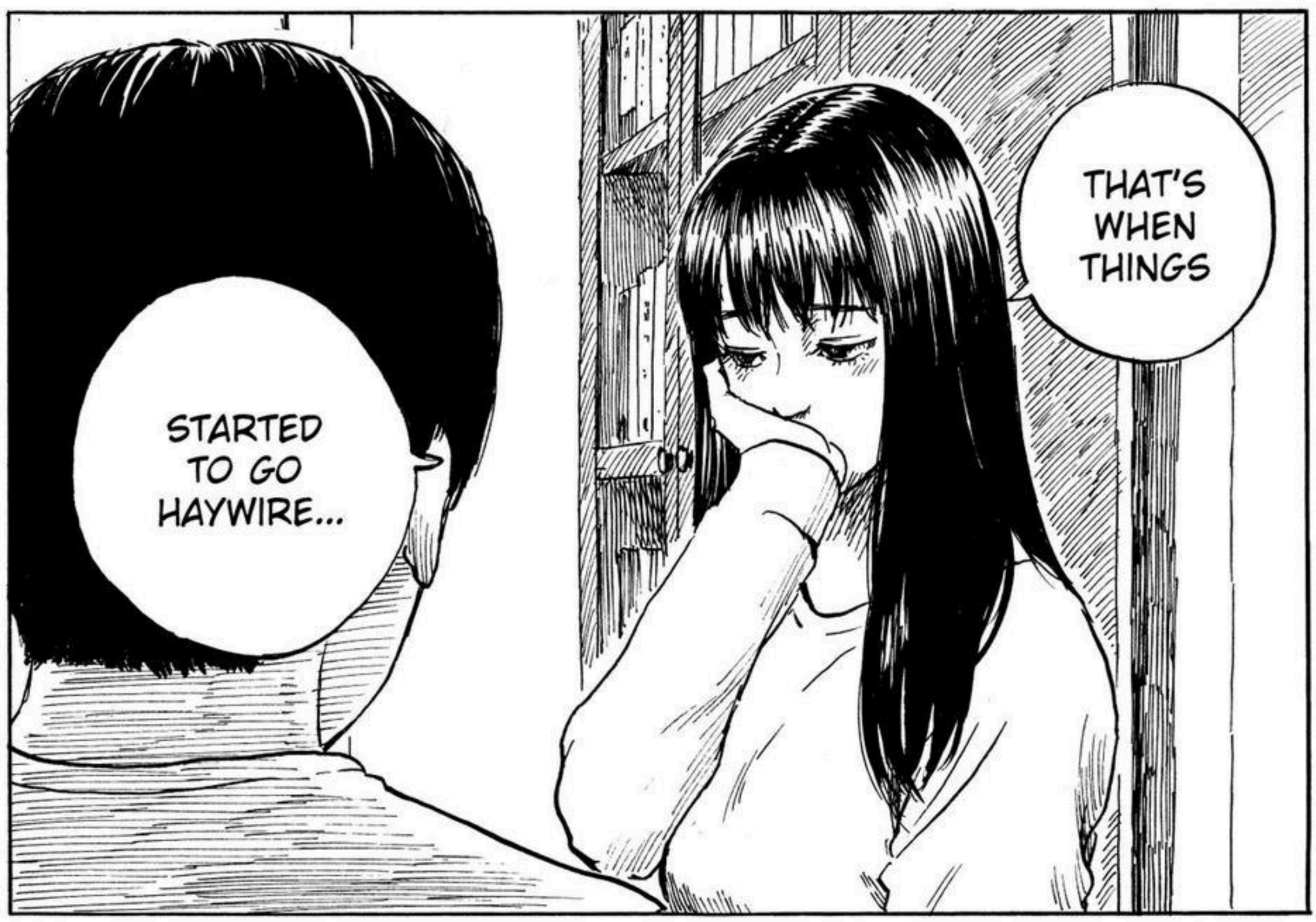


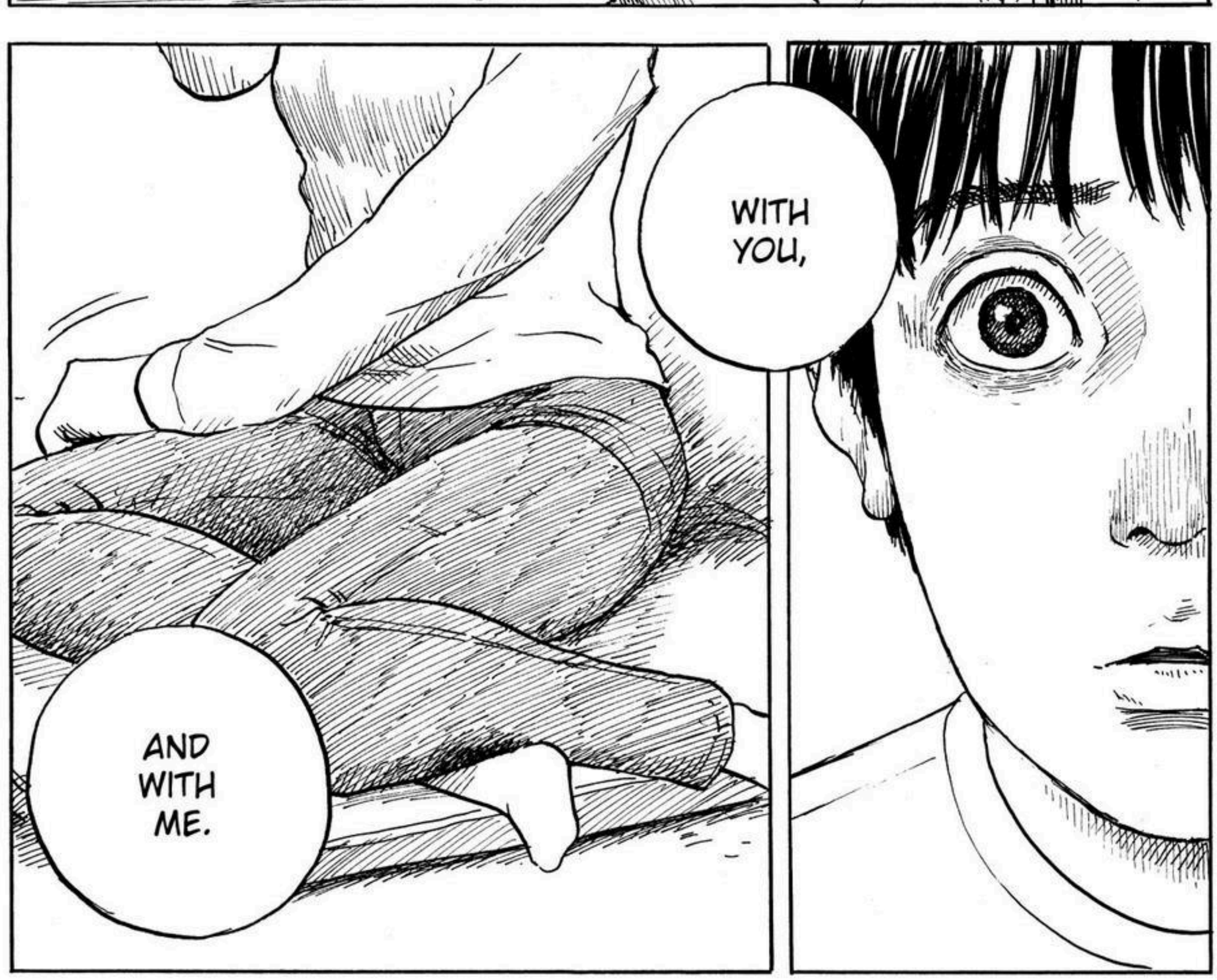




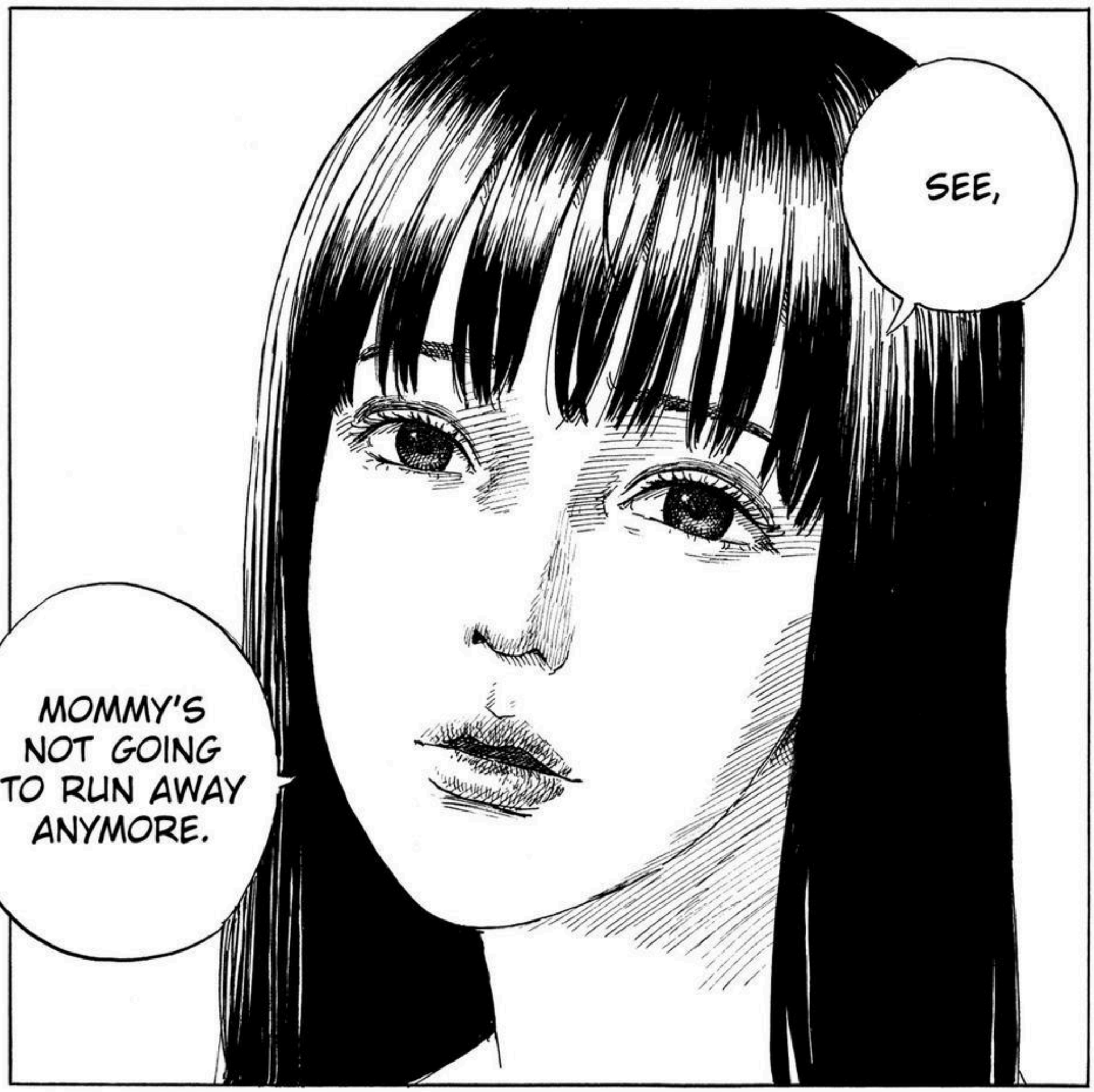


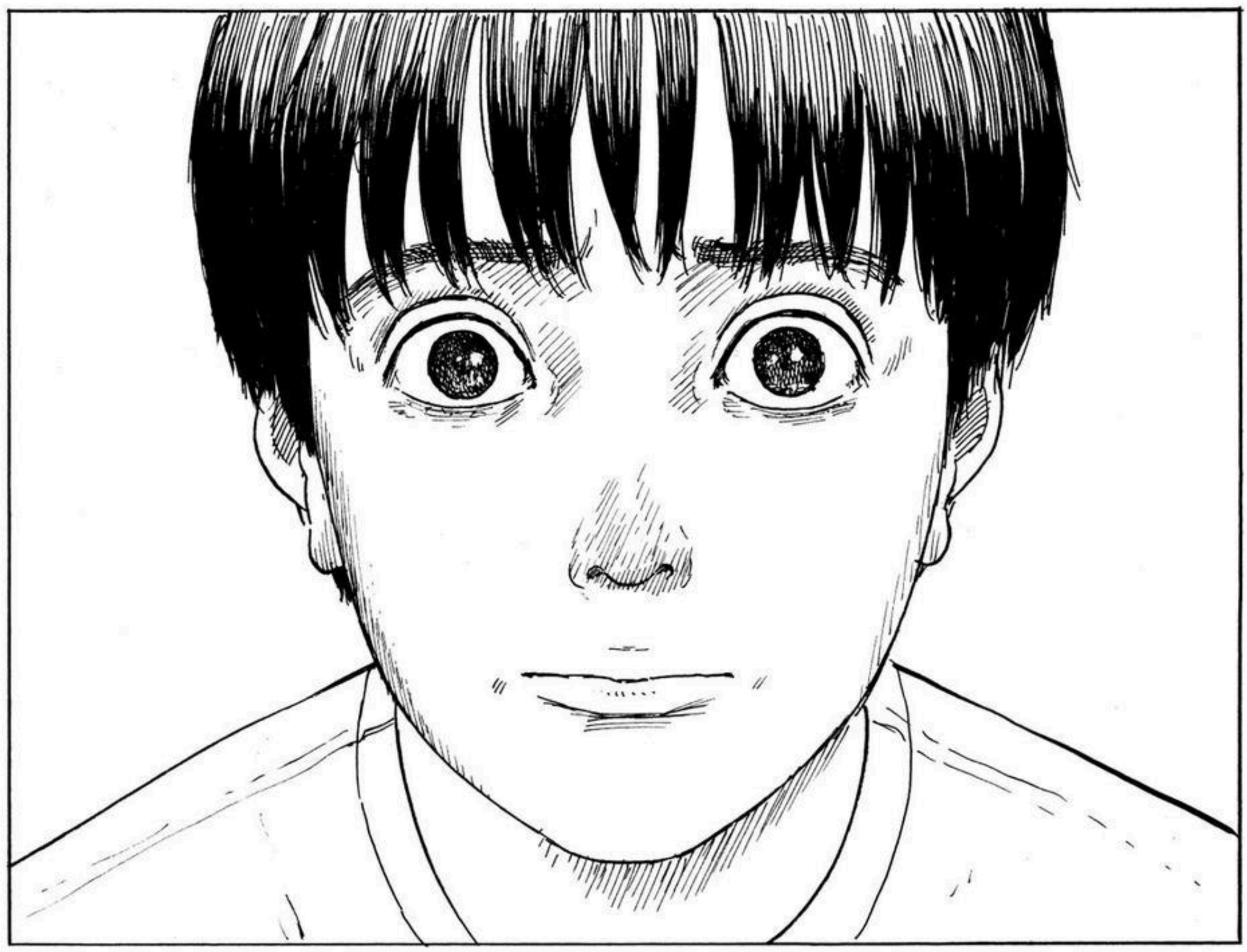
THAT'S WHEN...

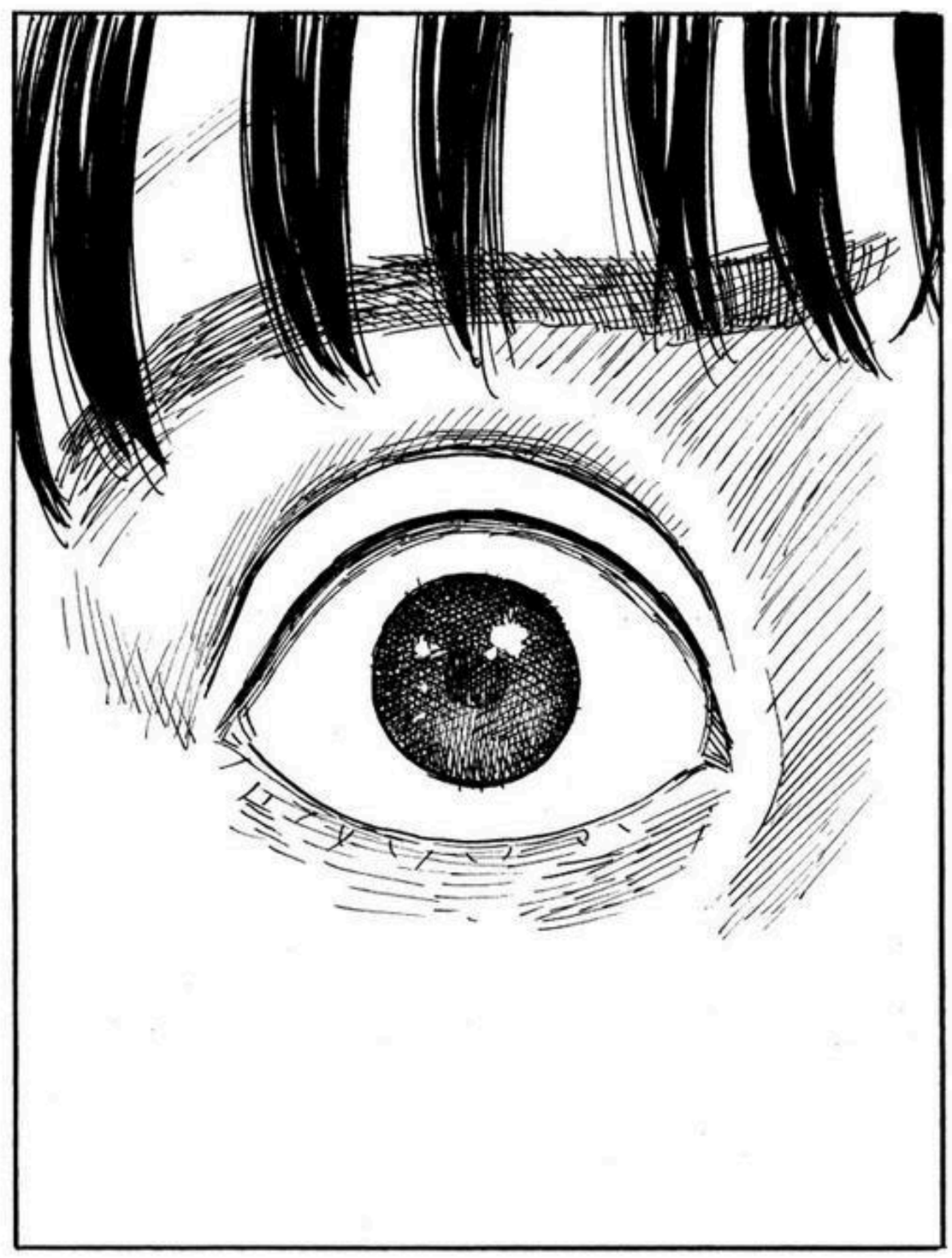

STARTED TO GO HAYWIRE...
THAT'S WHEN THINGS


AND WITH ME.
WITH YOU,

DON'T WE?
WE HAVE TO TALK ABOUT IT,


SEE,
MOMMY'S NOT GOING TO RUN AWAY ANYMORE.





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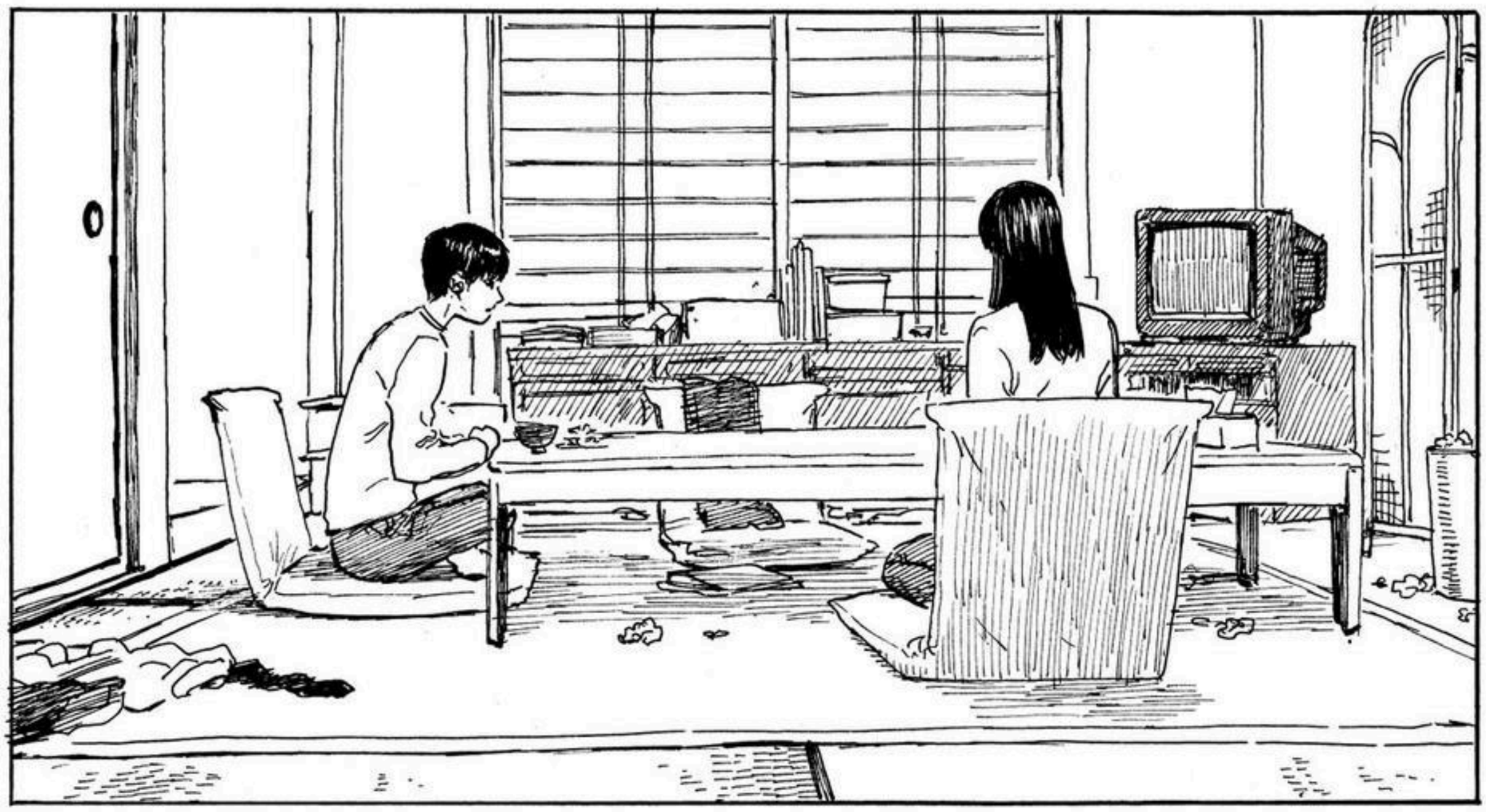
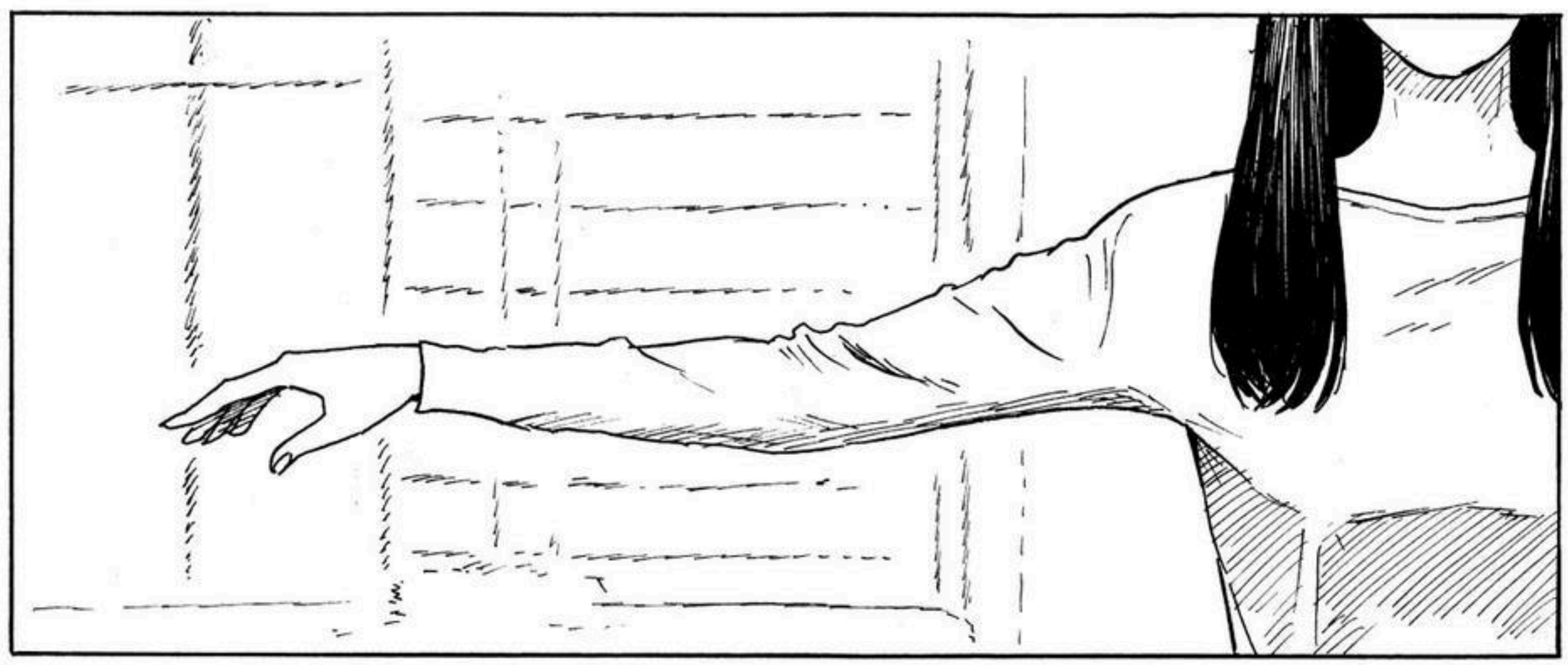
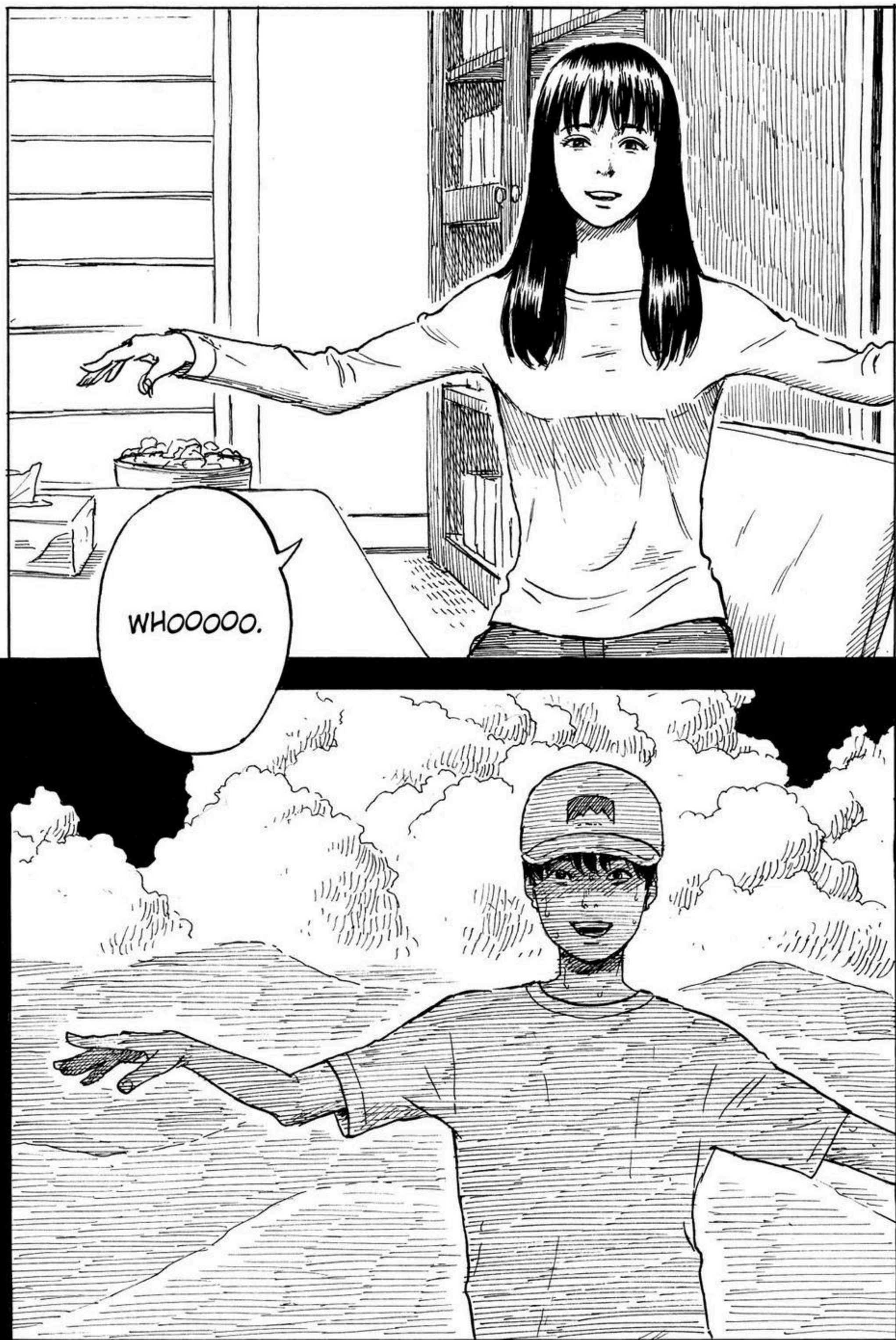
カラン






WHOOOOO.

REMEMBER HOW SHIGE WAS FOOLING AROUND?
RIGHT?

"STOP IT, THAT'S DANGEROUS!"
I-I TOLD HIM,

"MOM WAS RIGHT, YOU'RE SO OVER-PROTECTIVE!"
HE SAID, "WHAT'RE YOU TALKIN' ABOUT?

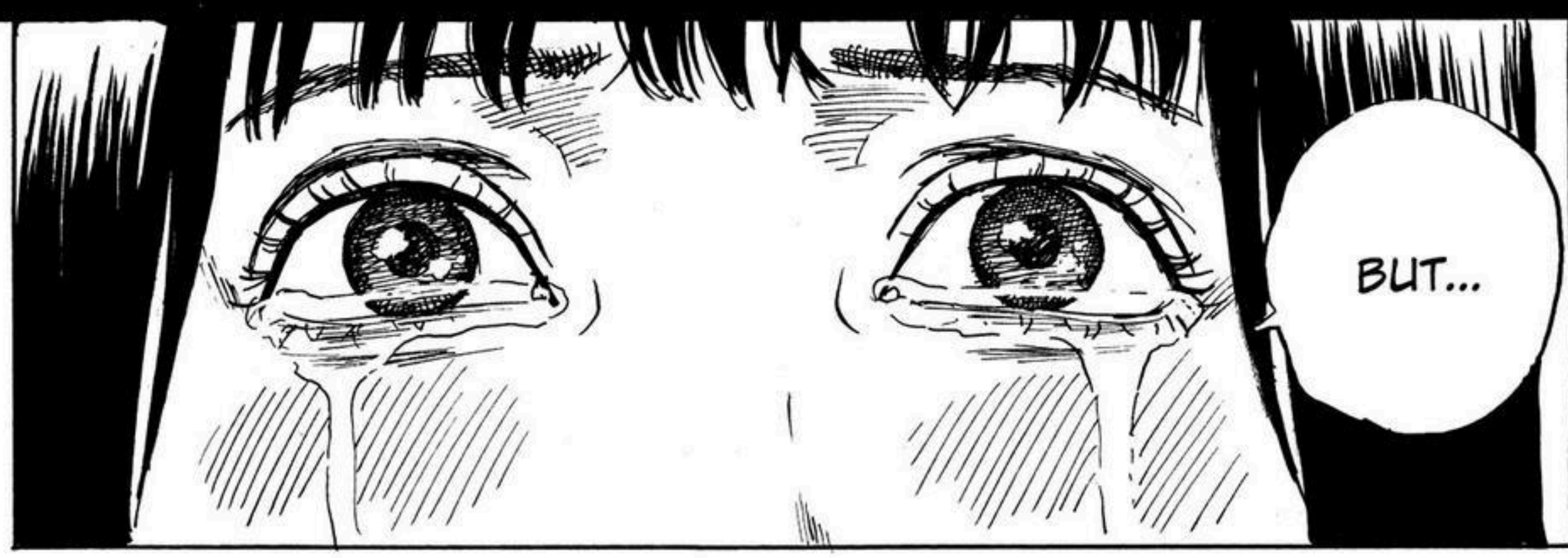
AND THEN,
SHIGE
LOST HIS BALANCE...

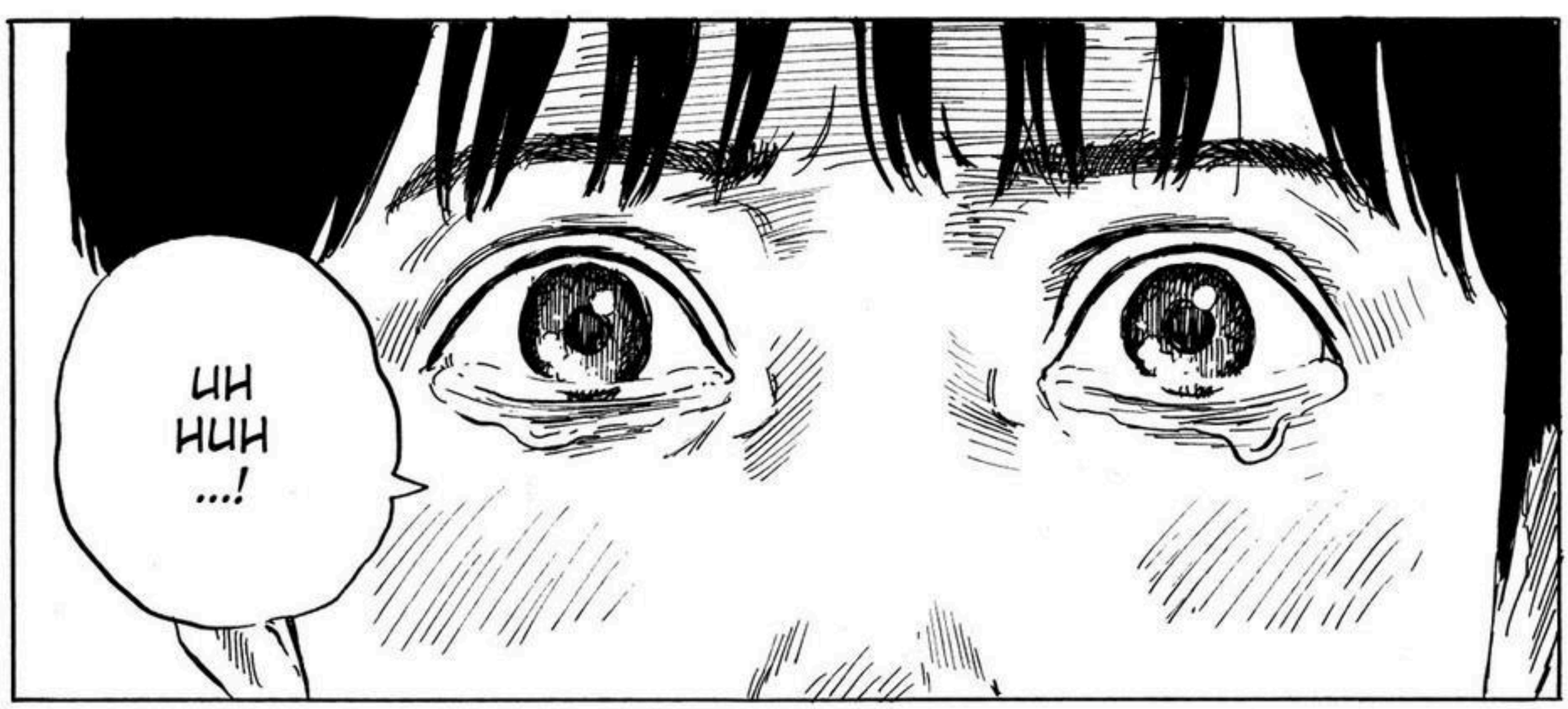
AH!

SHIGE!

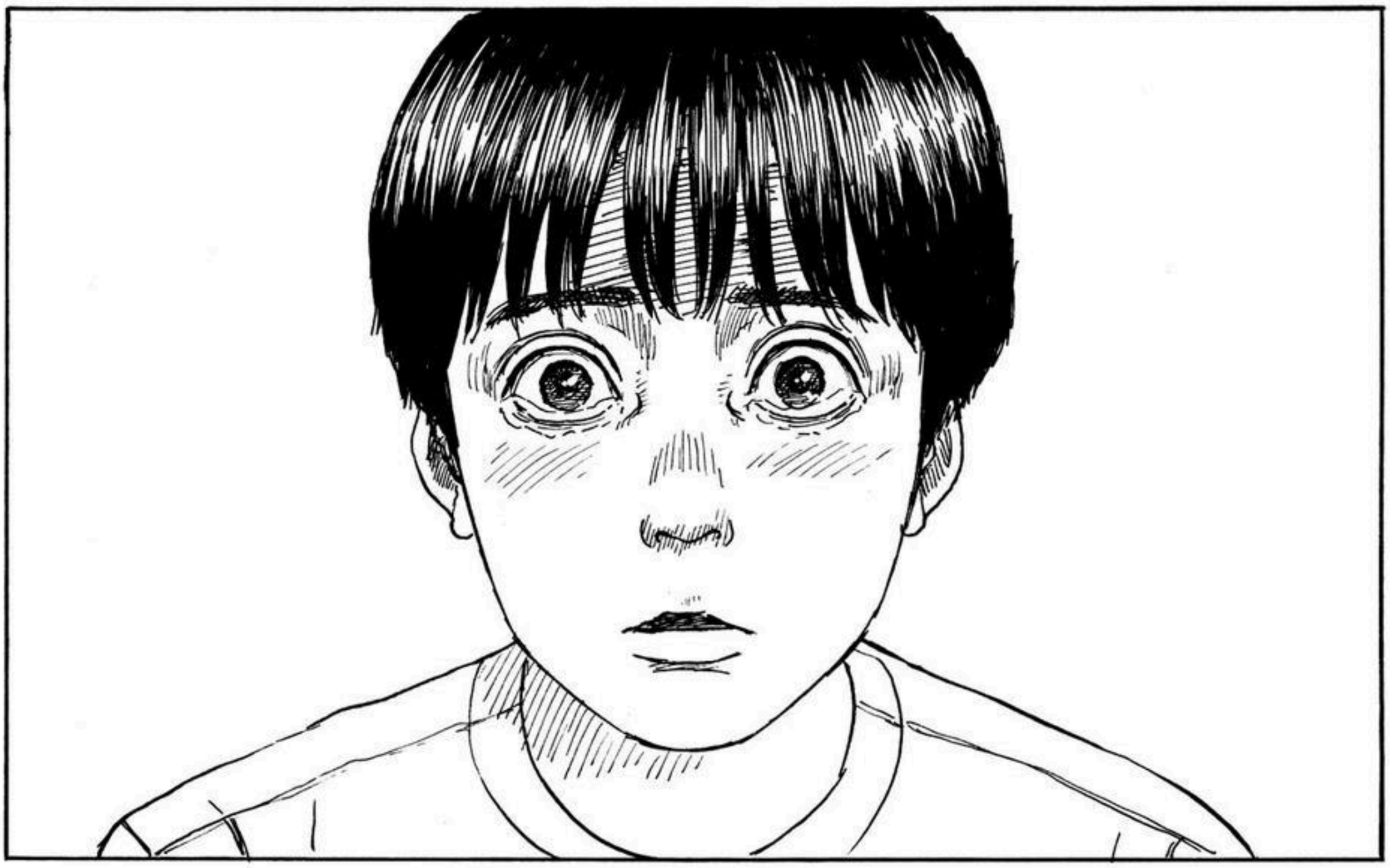
I RAN TOWARD HIM...
AND I...

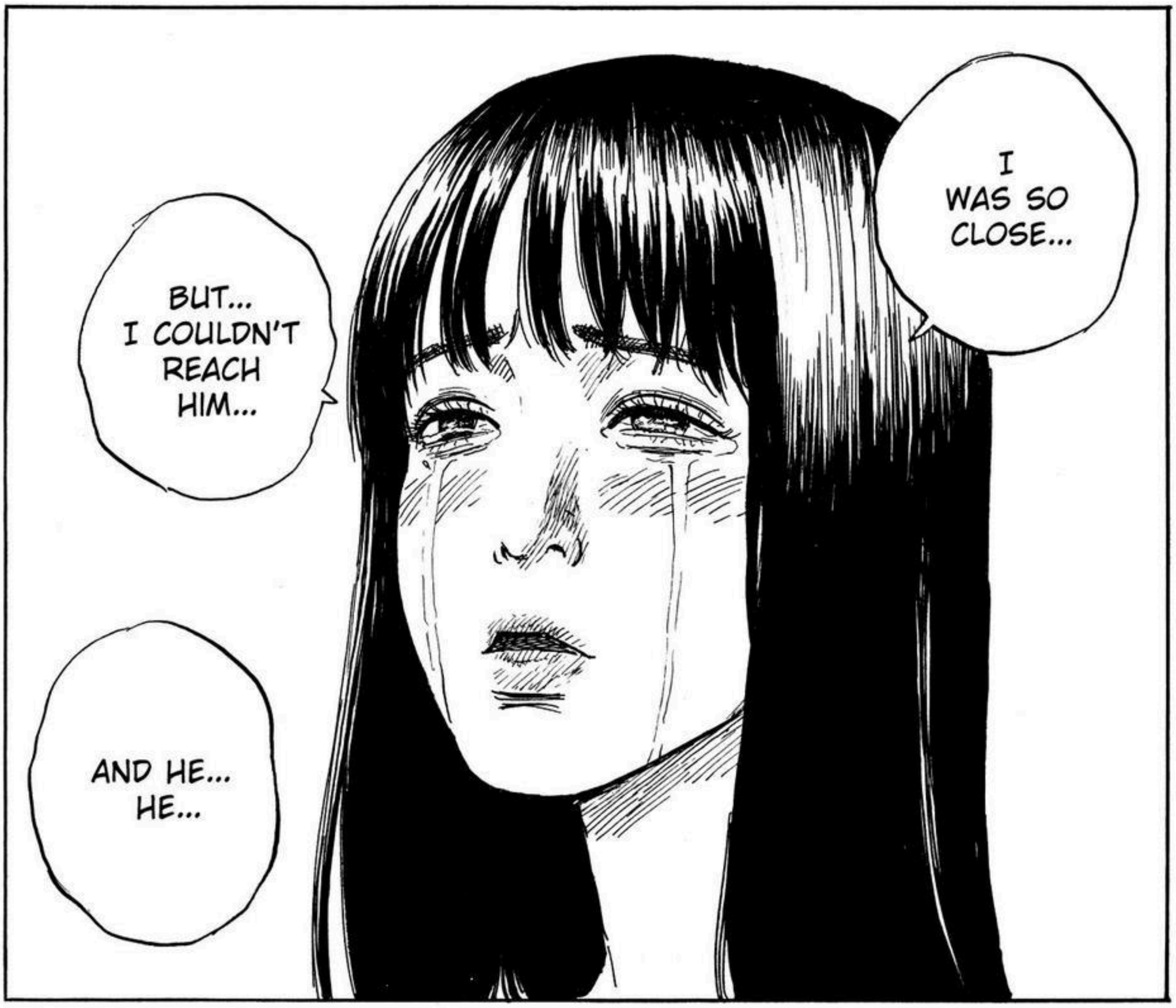
UH HUH...
...


BUT...


UH
HUH
...!

BUT,
I WAS TOO LATE...




I WAS SO CLOSE...
BUT... I COULDN'T REACH HIM...
AND HE... HE...

GOTTEN TO... SHIGE...
I'M SORRY... IF ONLY I COULD HAVE...
A LITTLE SOONER...

WHUP
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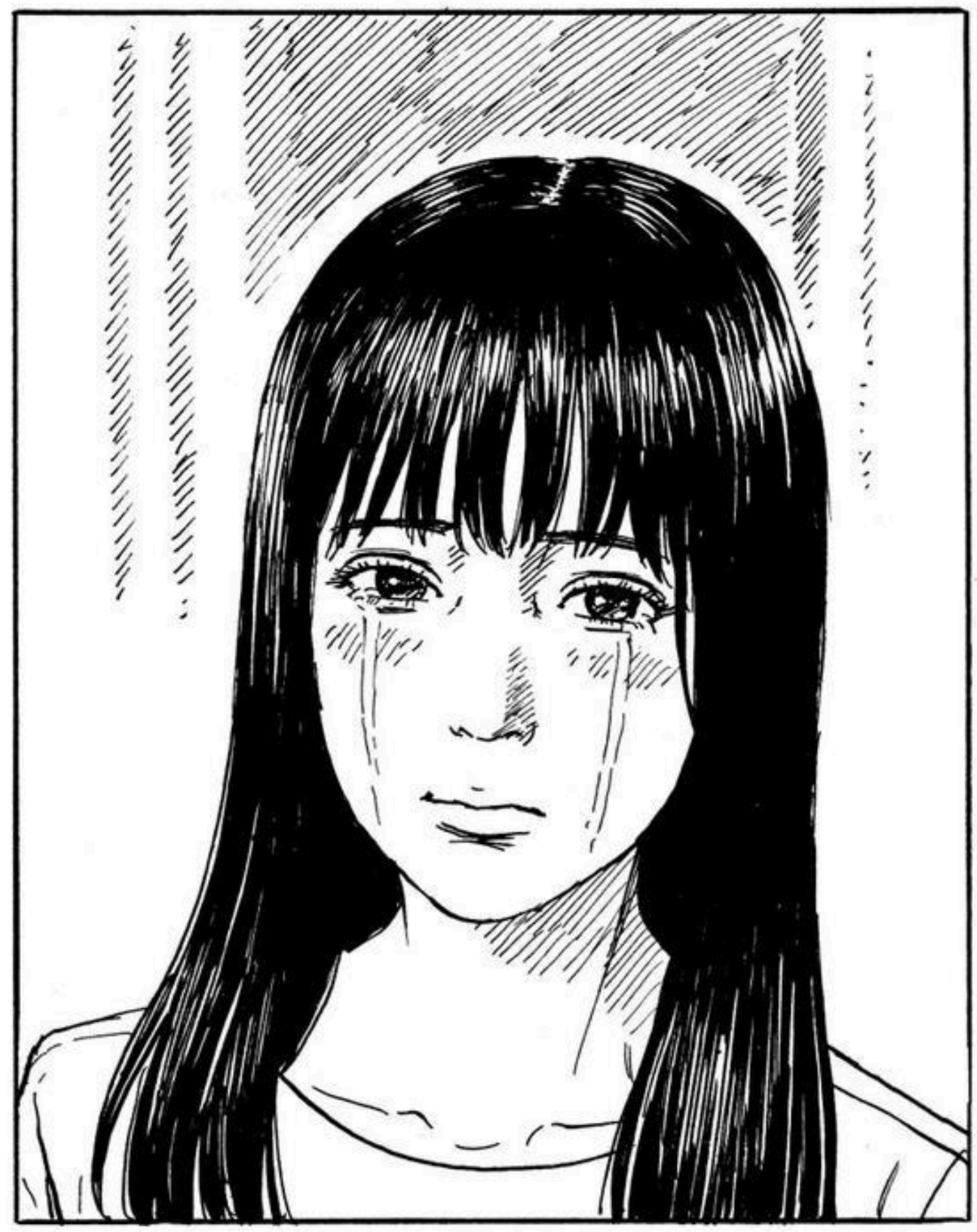
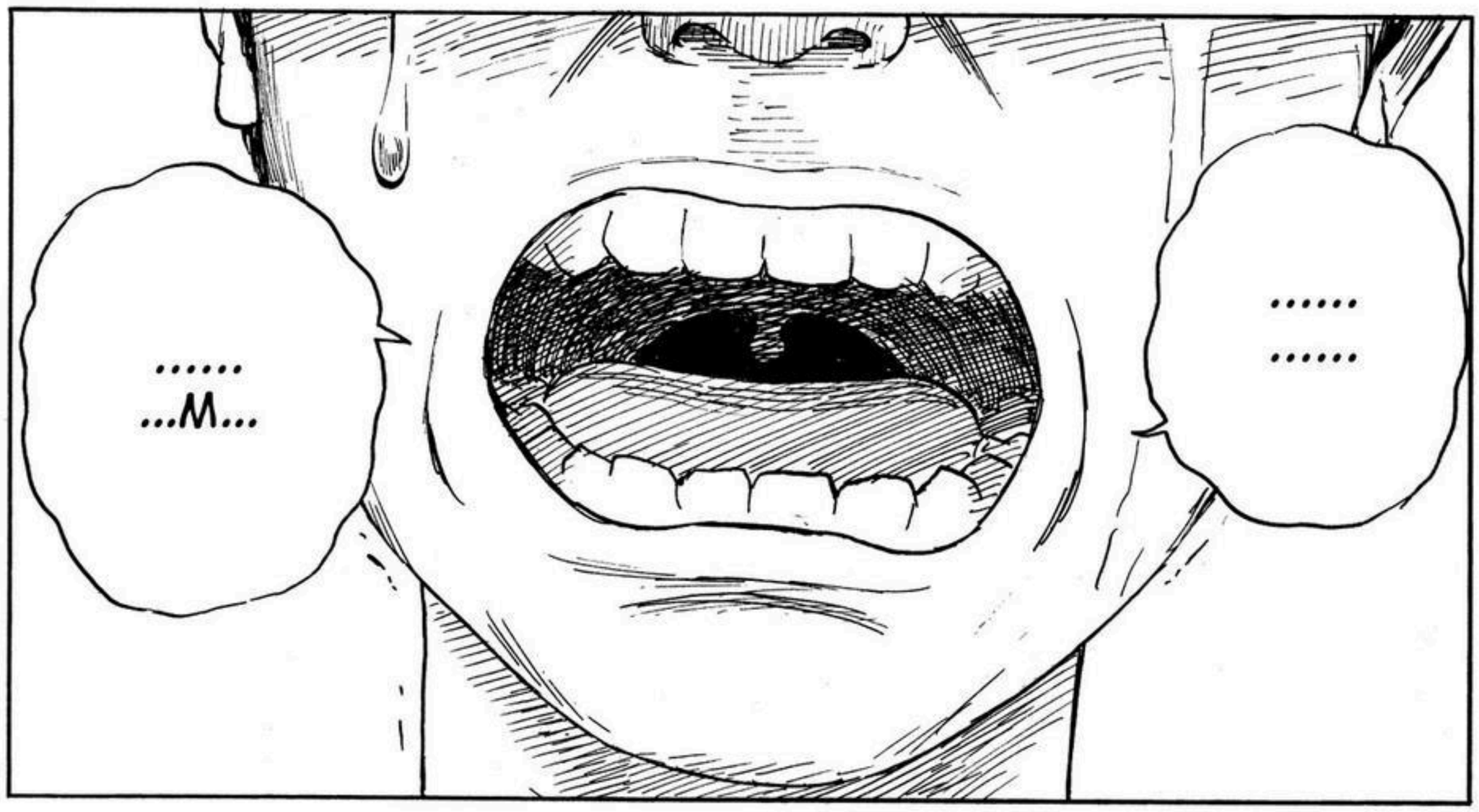
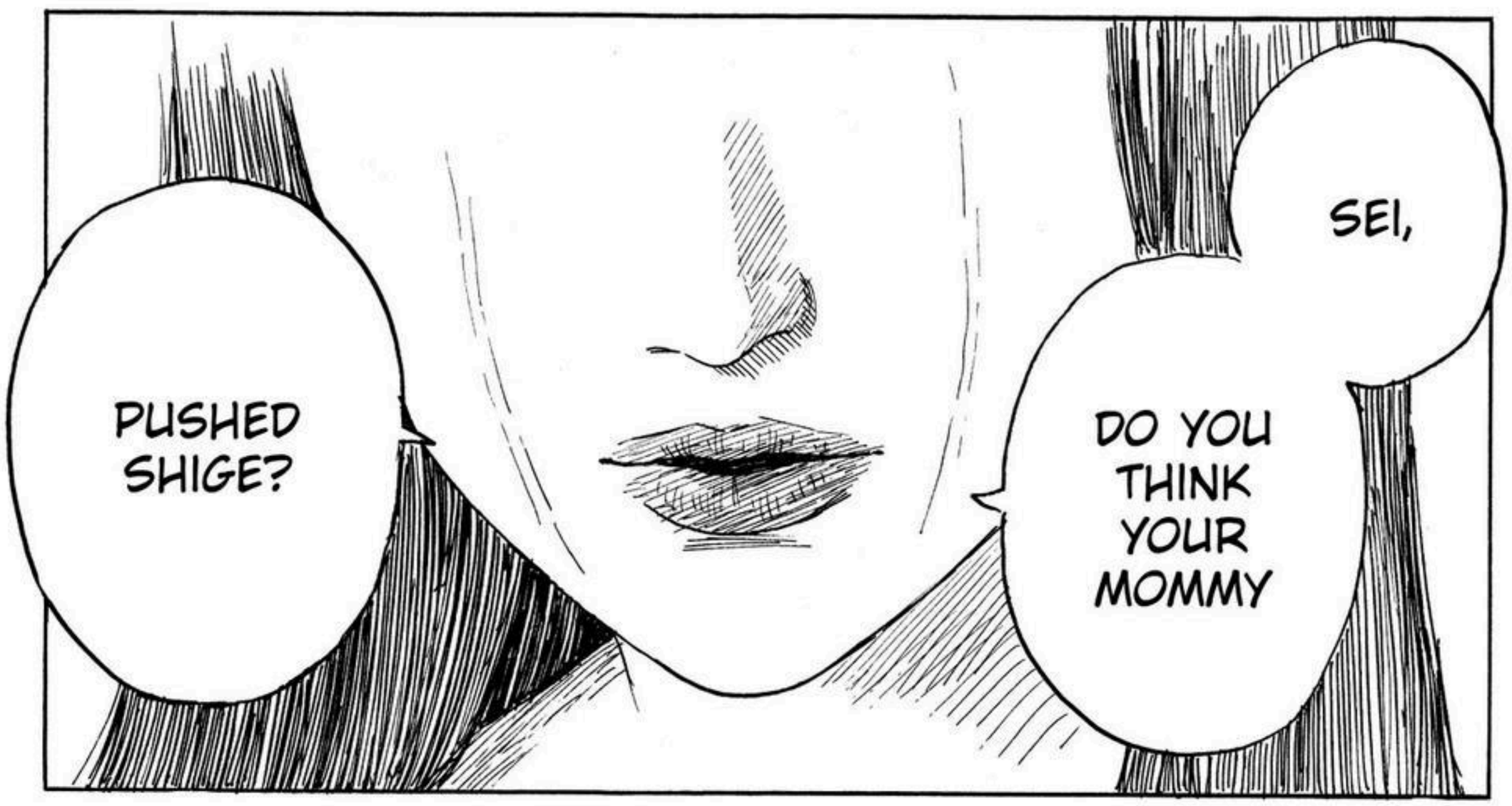
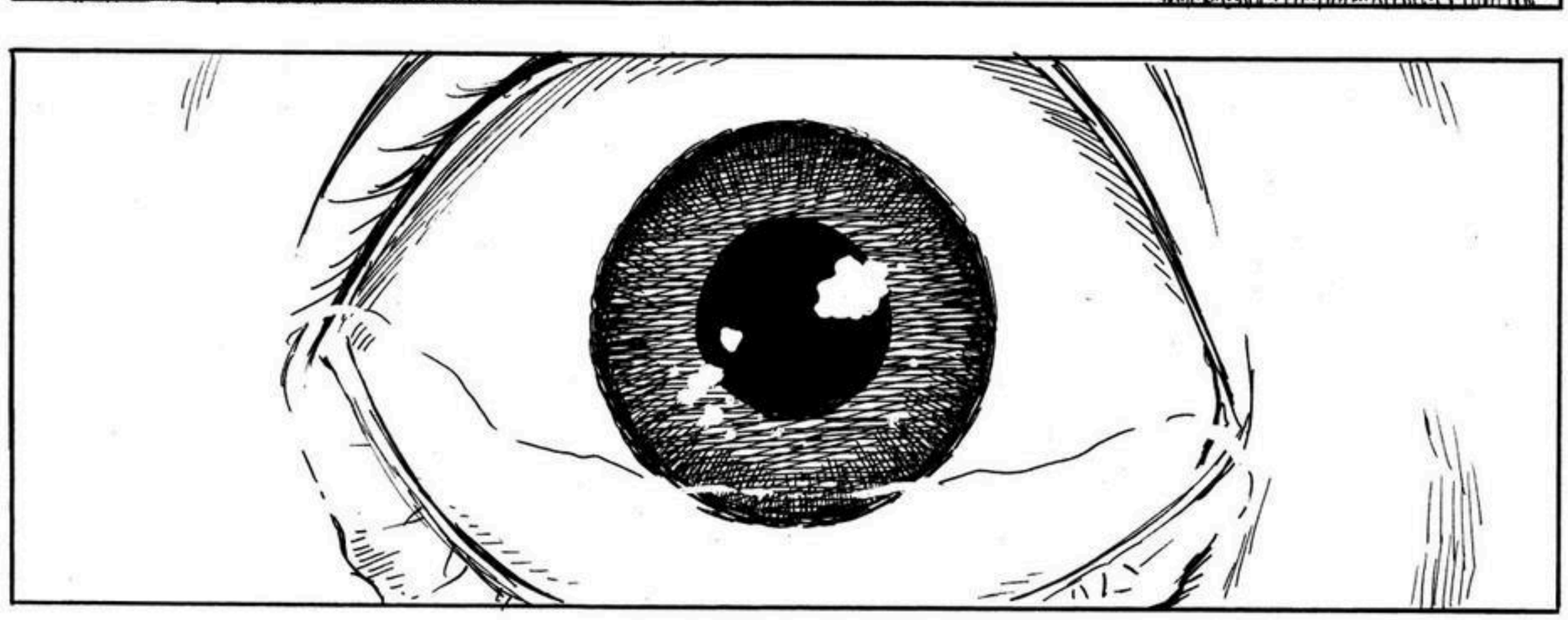


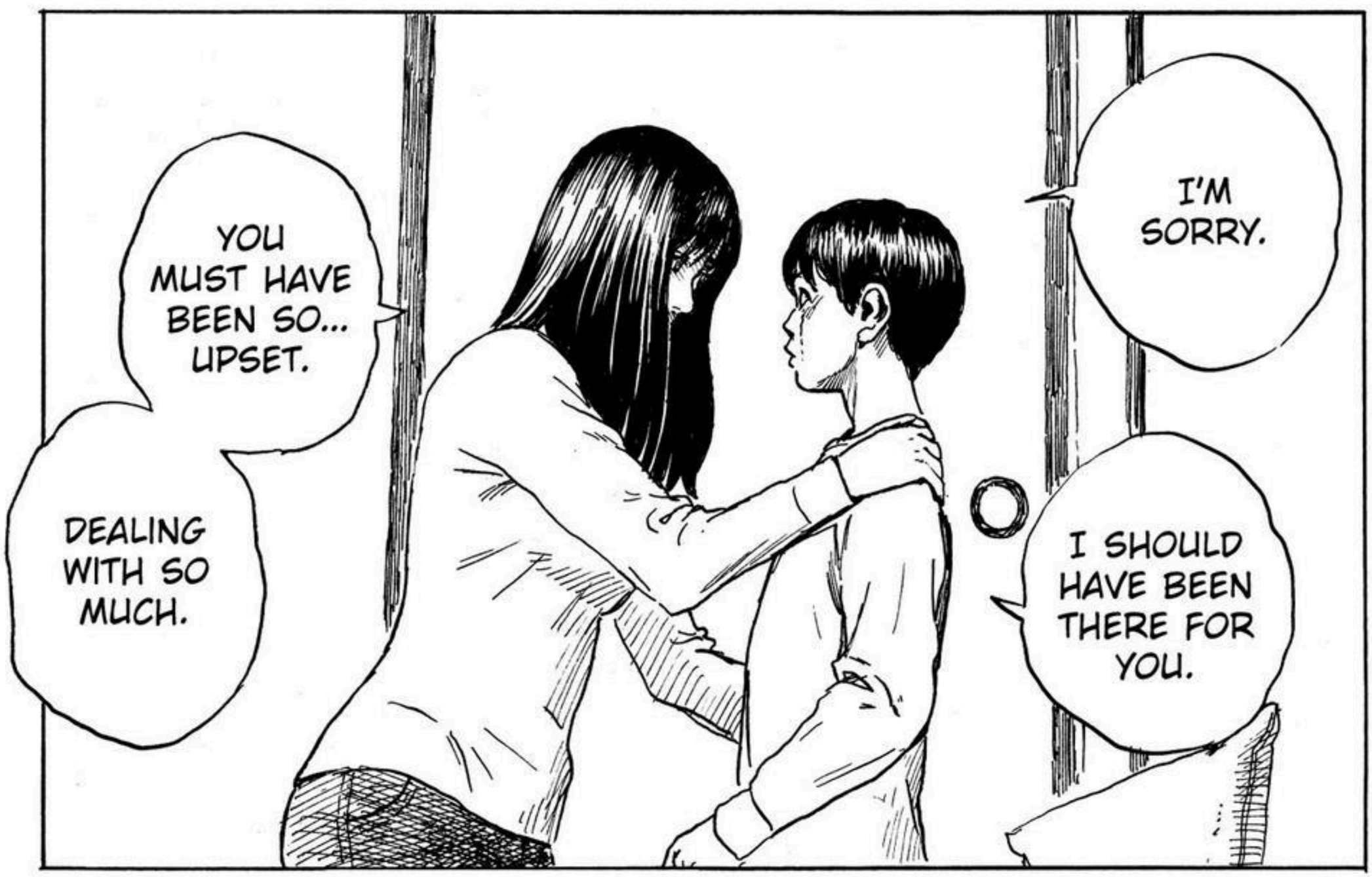

.....
...M...
.....
.....


PUSHED SHIGE?
SEI,
DO YOU THINK YOUR MOMMY



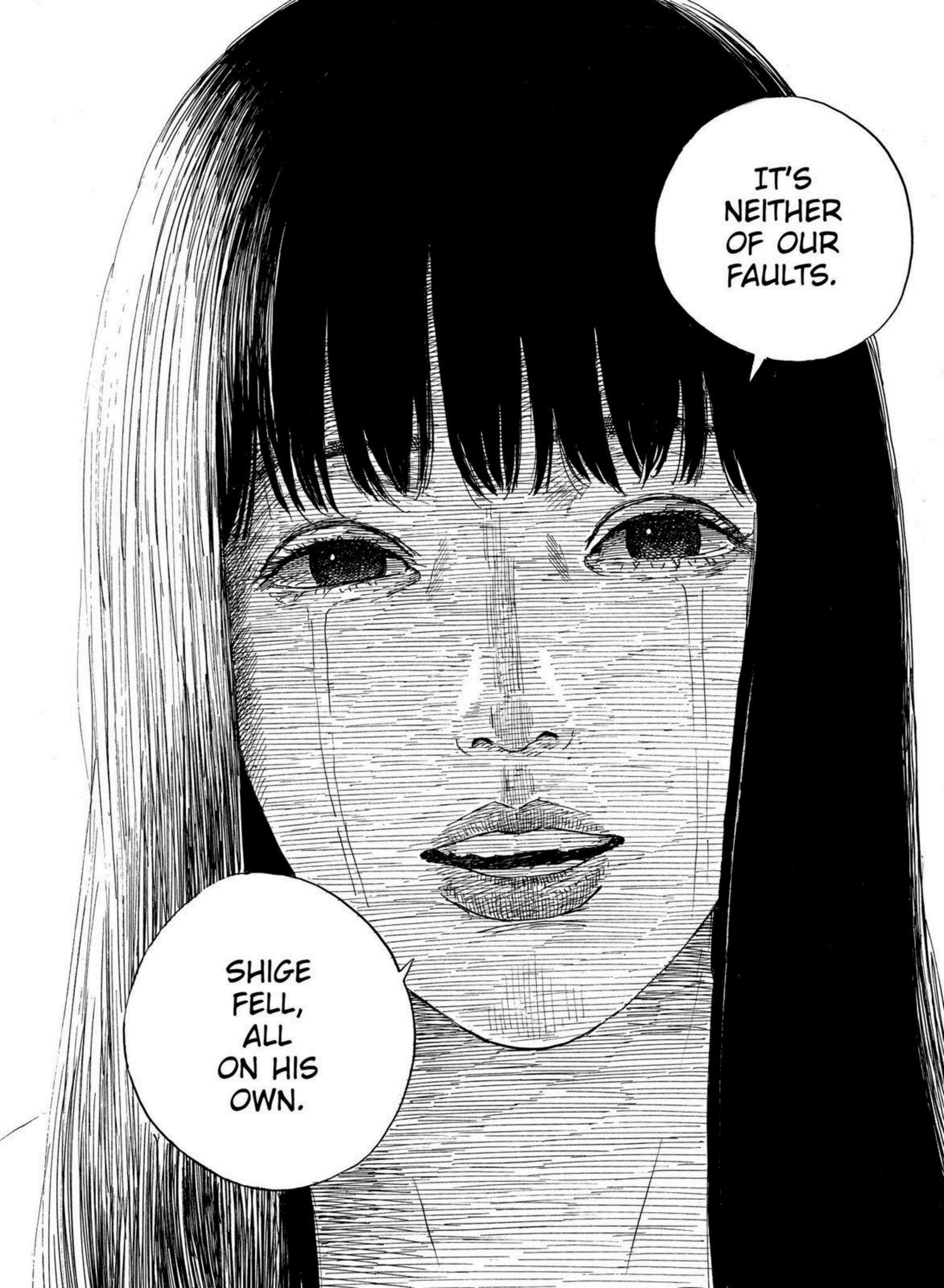
YOU SAID I PUSHED HIM.
THAT'S WHAT YOU SAID.
I REMEMBER.
BEFORE.

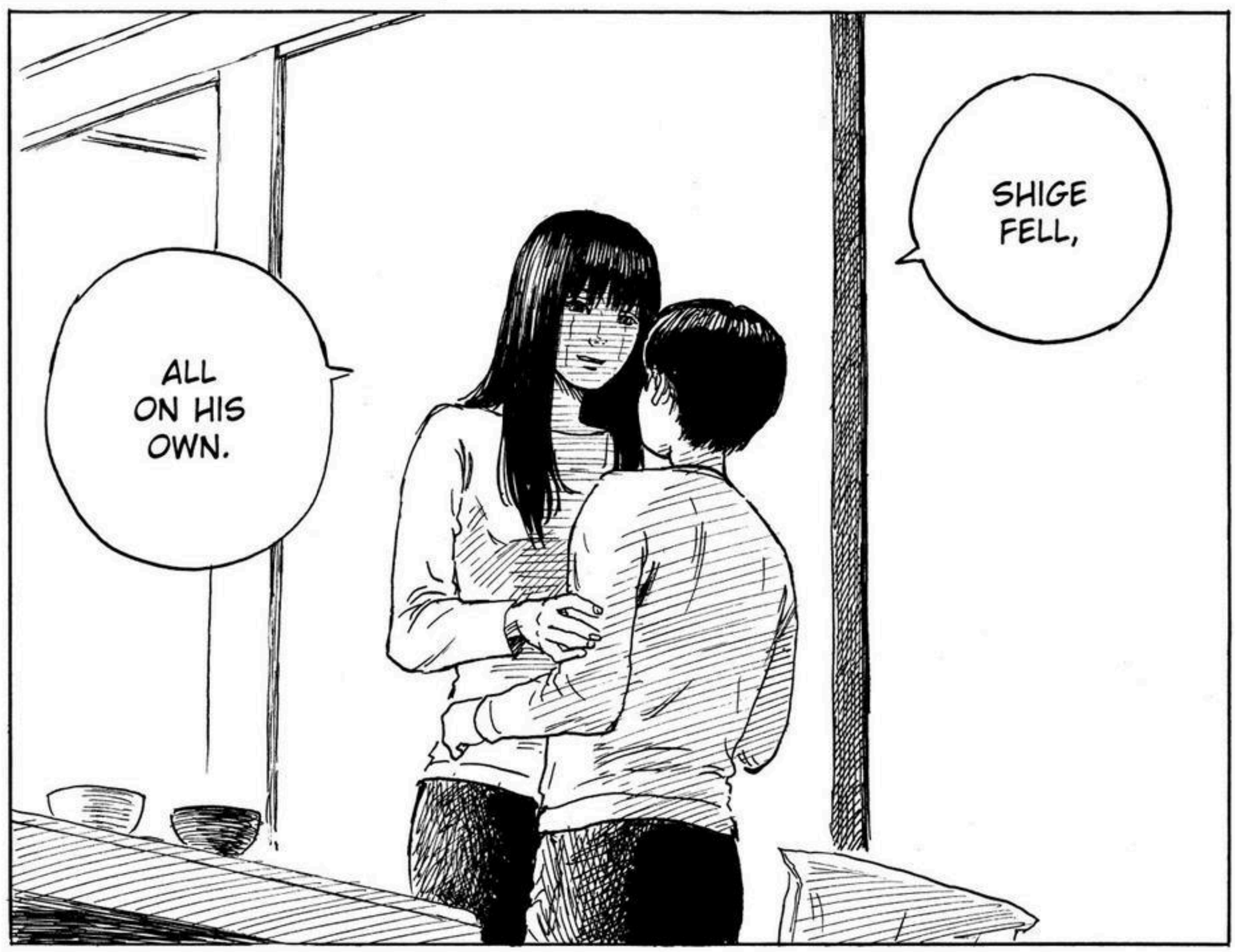
DON'T RUN AWAY !!!
WHY
DID YOU PUSH SHIGE ?!


YOU MUST HAVE BEEN SO... UPSET.
DEALING WITH SO MUCH.
I'M SORRY.
I SHOULD HAVE BEEN THERE FOR YOU.

YOU WANTED TO PUT IT ALL ON ME, DIDN'T YOU?
I SEE NOW.

IT'S OKAY.


IT'S NEITHER OF OUR FAULTS.
SHIGE FELL, ALL ON HIS OWN.

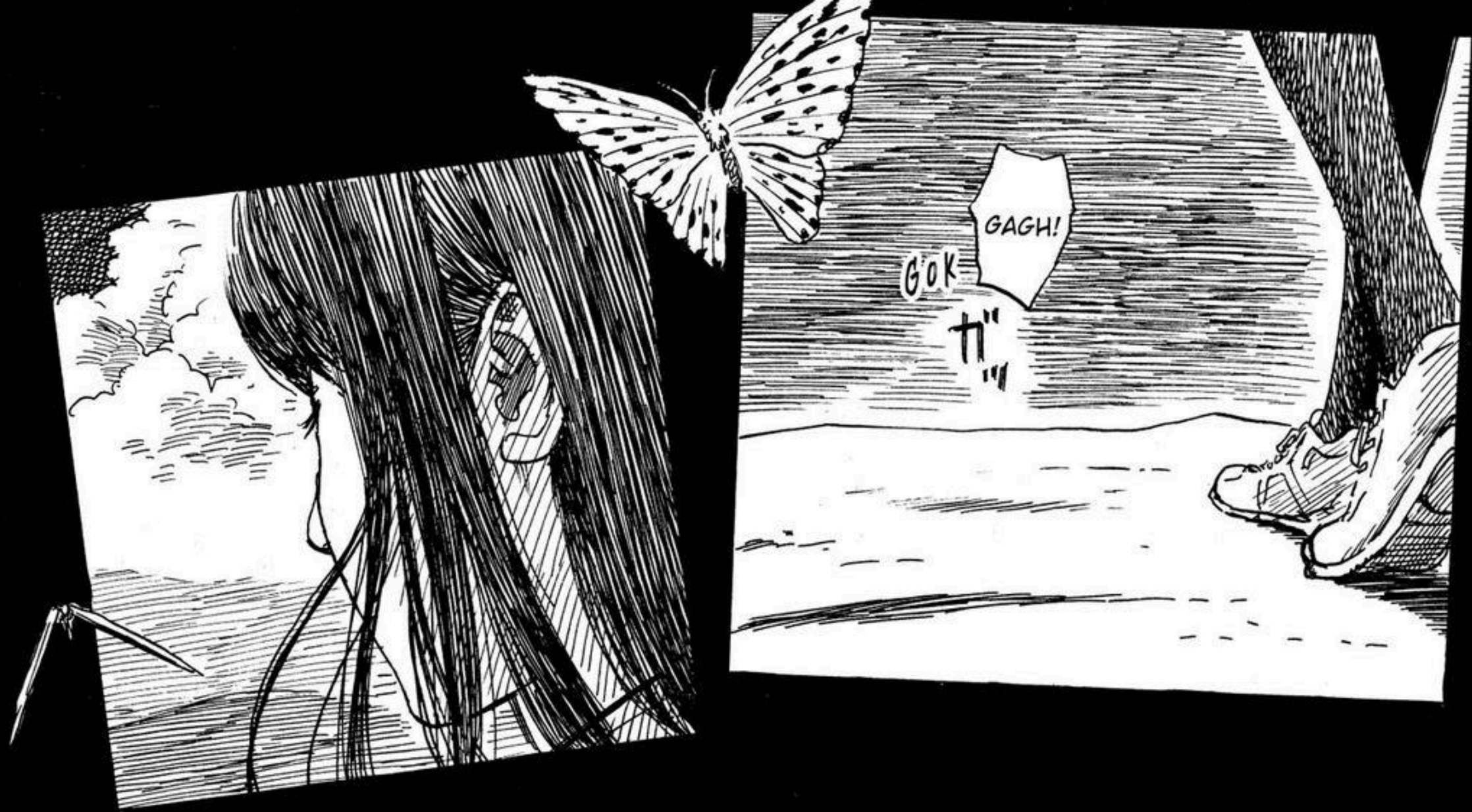

ALL ON HIS OWN.
SHIGE FELL,

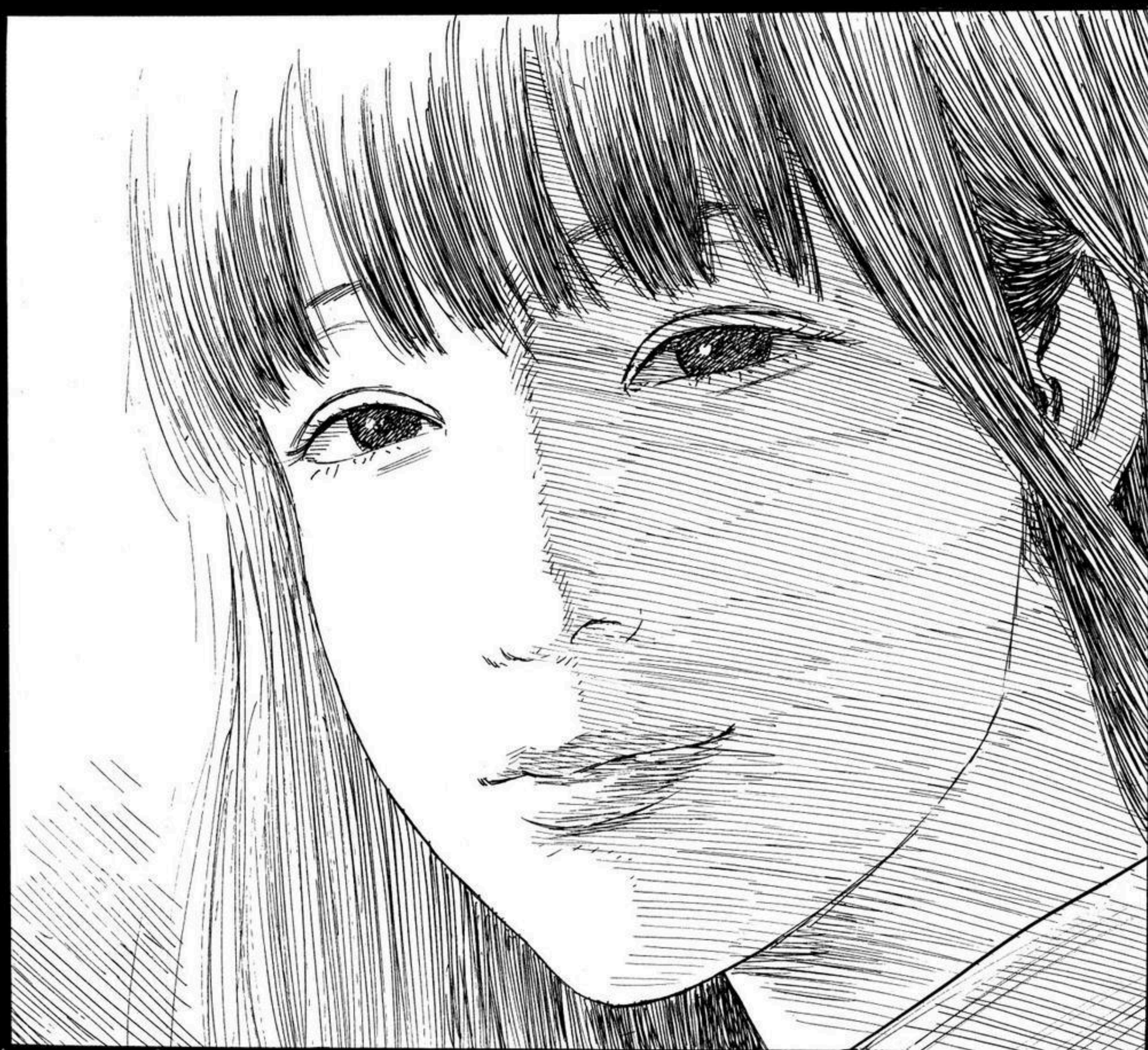
GRIP
ぎゅっ

...
...

...NK...

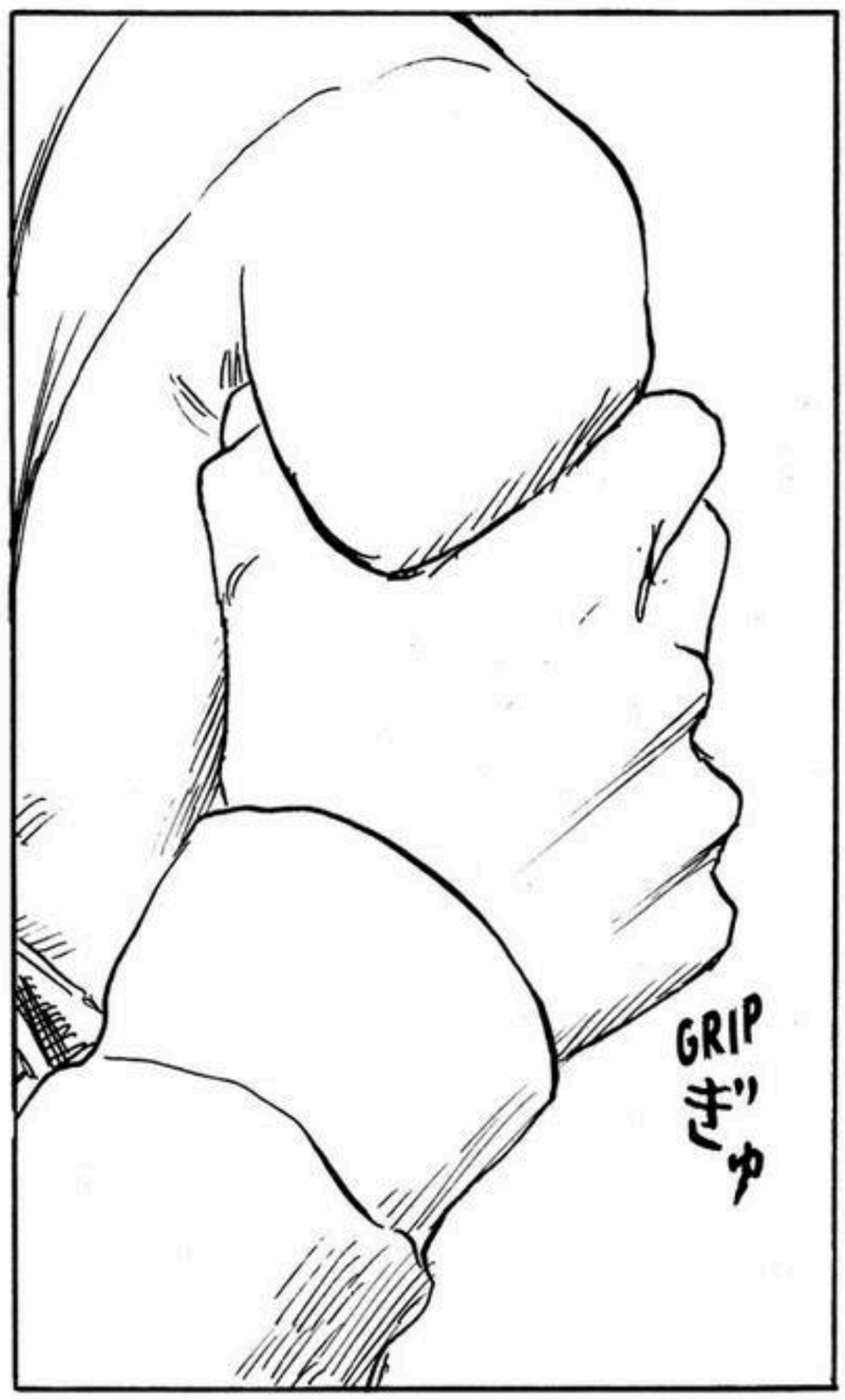
MOM-
M-
M...

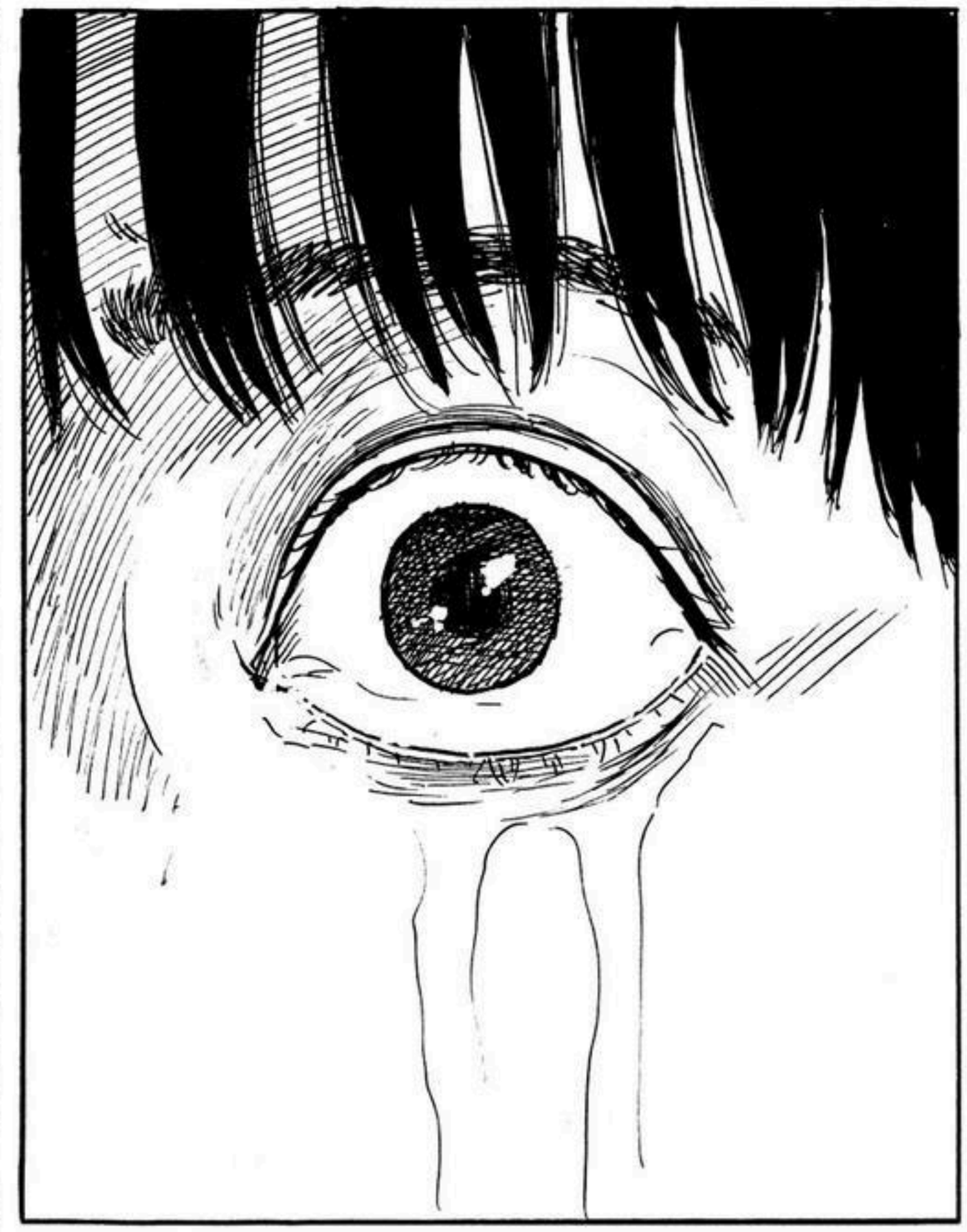

GAGH!
GOK
ガ



SAYING YOUR MOMMY IS LYING?

...ARE YOU



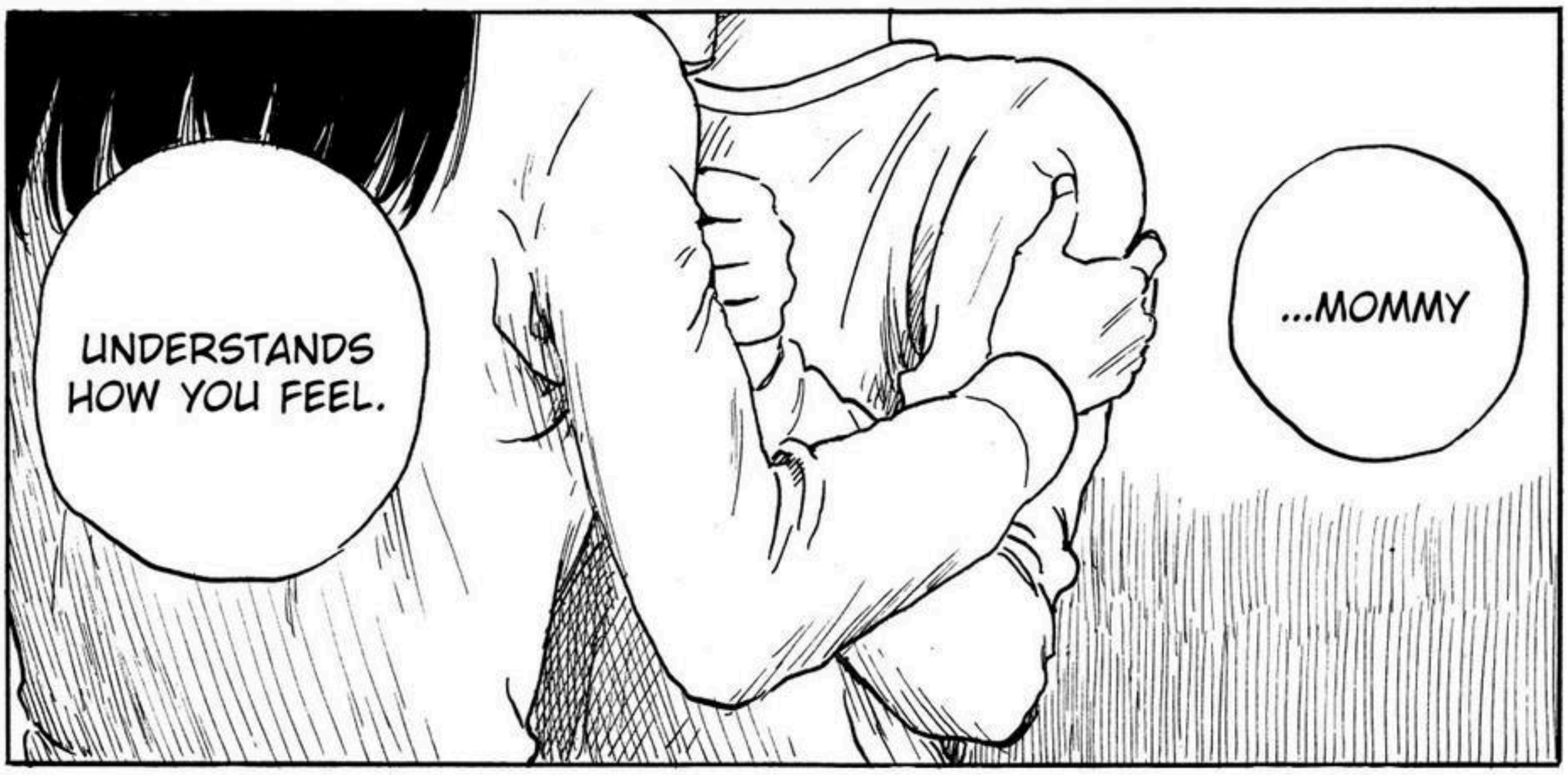


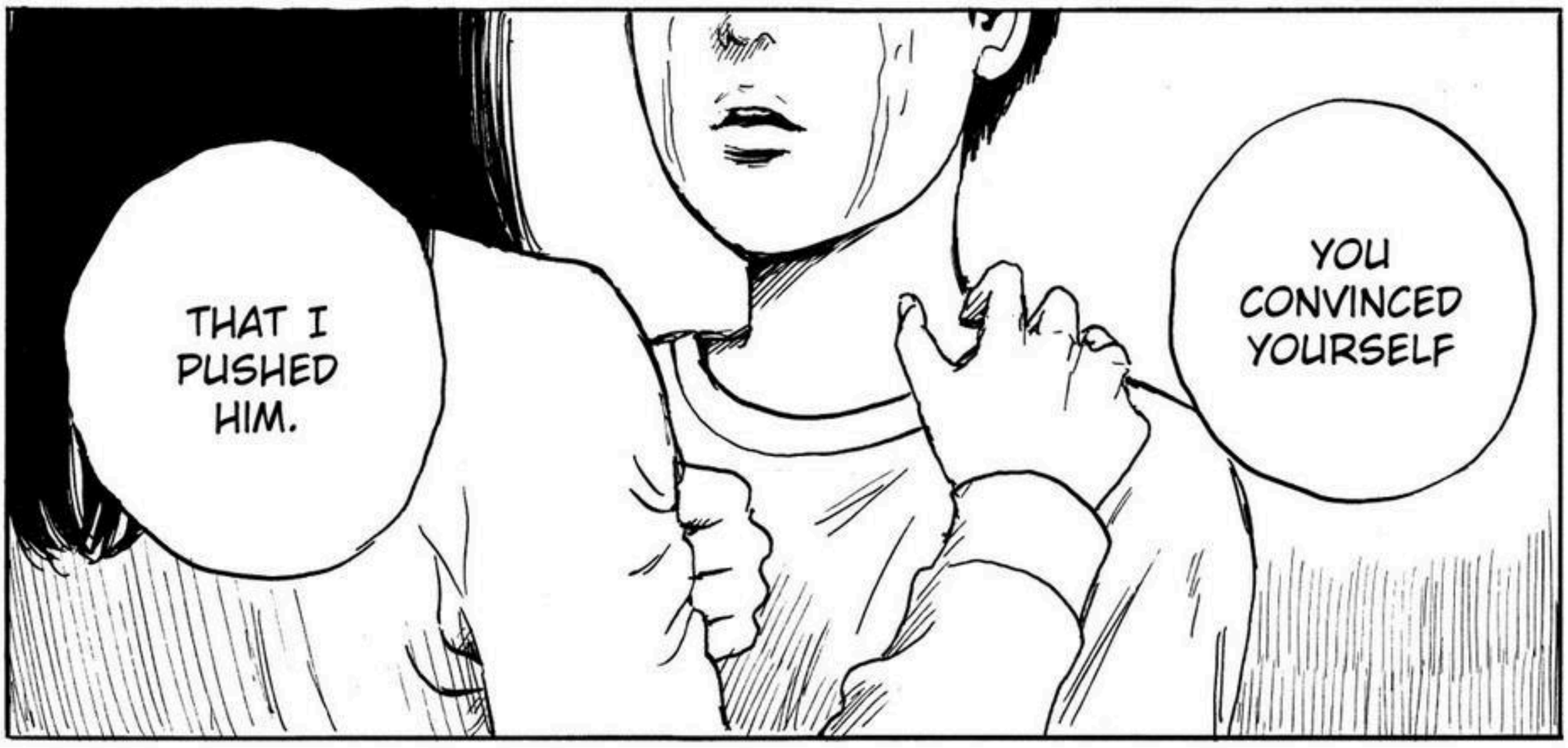
I'M...

I'M NOT LYING...

PUSH SHIGE LIKE THAT.

I WOULD NEVER


UNDERSTANDS HOW YOU FEEL.
...MOMMY


THAT I PUSHED HIM.
YOU CONVINCED YOURSELF

TO MAKE ME THE BAD GUY.
YOU WANTED

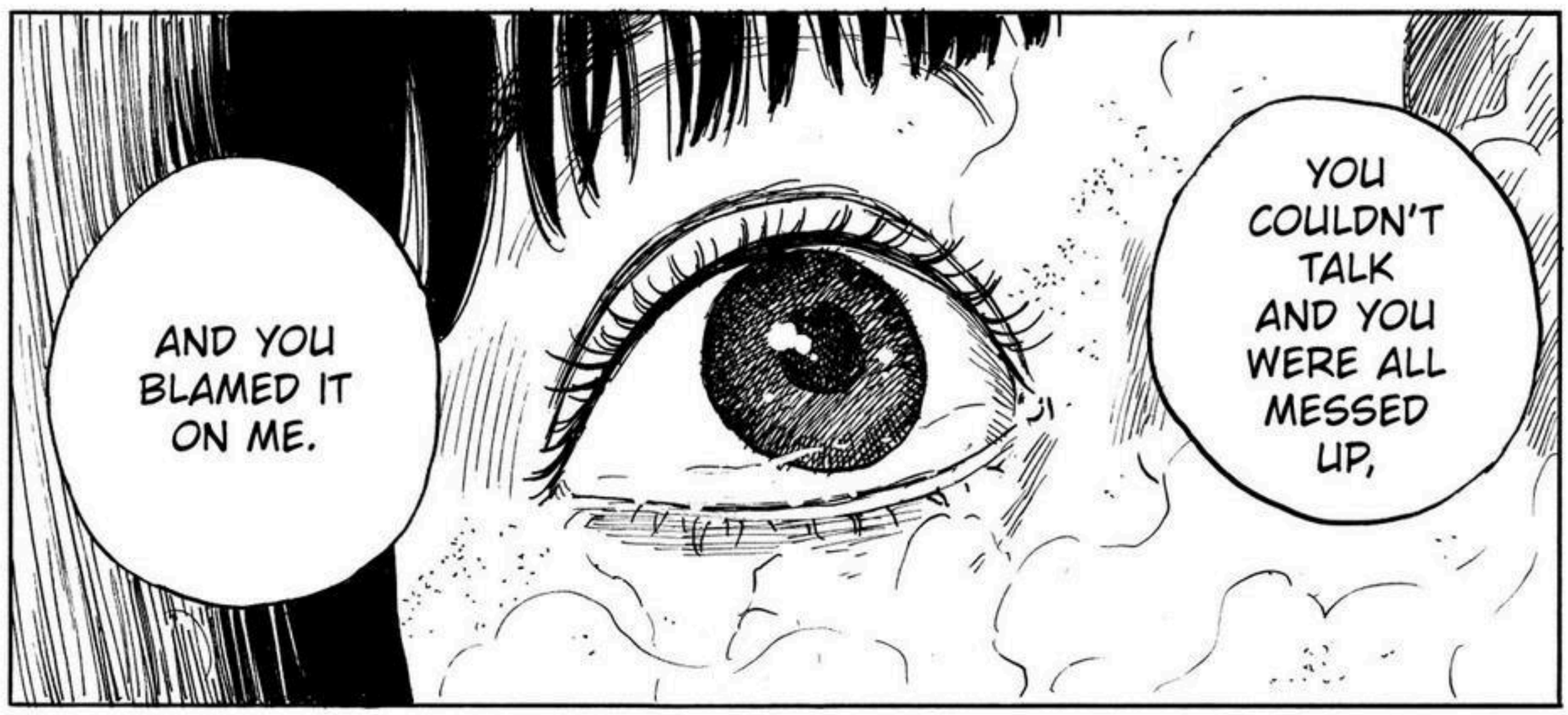
YOU THOUGHT WHAT HAPPENED TO SHIGE WAS YOUR FAULT.

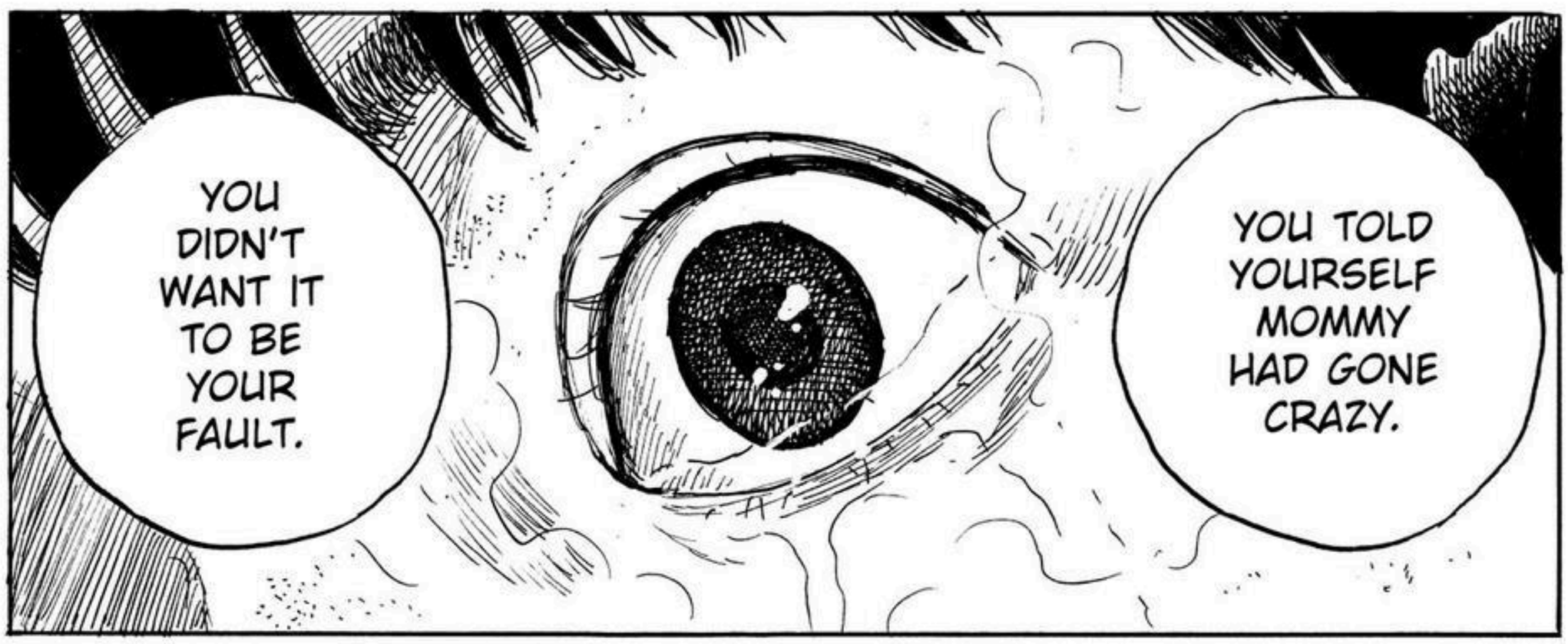
YOU BLAMED YOURSELF, DIDN'T YOU.

SEI.

IT'S BECAUSE YOU'RE SO KIND,

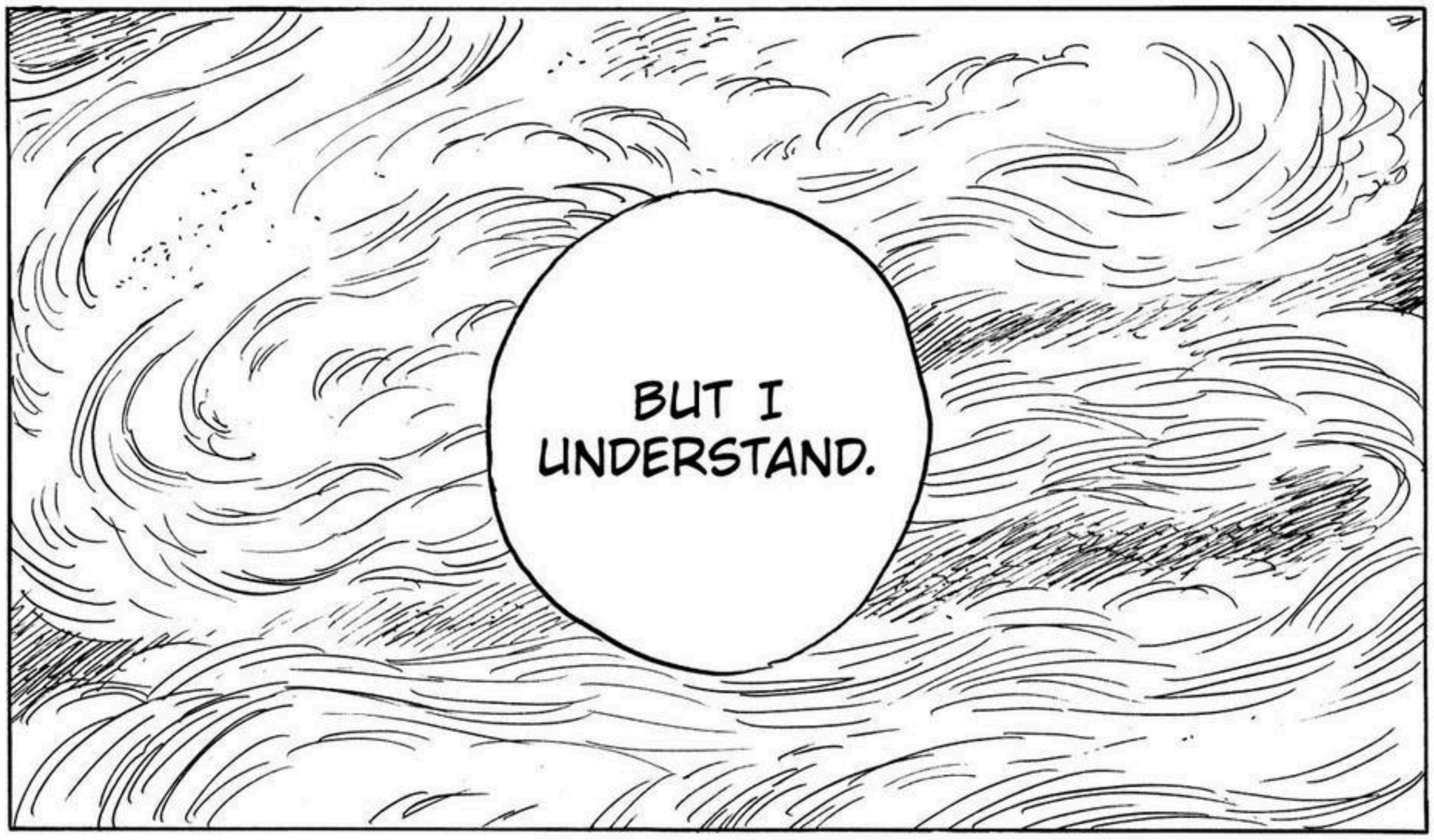
BUT THAT GOT YOU ALL MIXED UP IN THE HEAD.
MADE IT SO YOU COULDN'T EVEN TALK.
YOU POOR THING.


AND YOU BLAMED IT ON ME.
YOU COULDN'T TALK AND YOU WERE ALL MESSED UP,


YOU DIDN'T WANT IT TO BE YOUR FAULT.
YOU TOLD YOURSELF MOMMY HAD GONE CRAZY.

YOU POOR THING.

TO A VULGAR LITTLE TRAMP
TO THINK YOU'D TURN
LIKE FUKIISHI.


BUT I UNDERSTAND.

WE'RE ALIKE, YOU AND ME.
WE'RE IN THE SAME BOAT.
IT'S BEEN HARD ON ME TOO...!

PLEASE UNDERSTAND HOW I FEEL.

PLEASE.

I WANT YOU TO UNDERSTAND, EVEN IF NO ONE ELSE DOES.

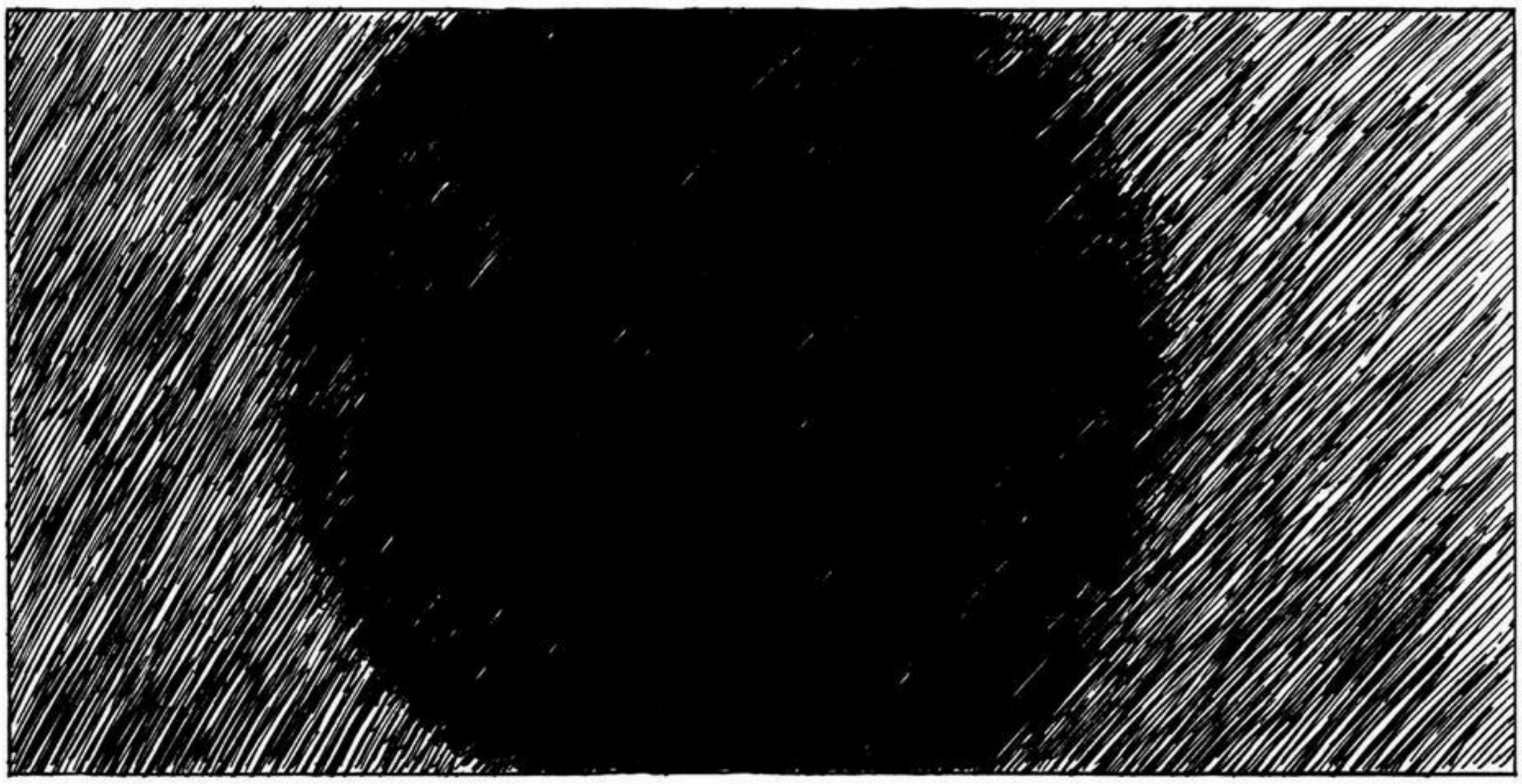
PLEASE, SEI.

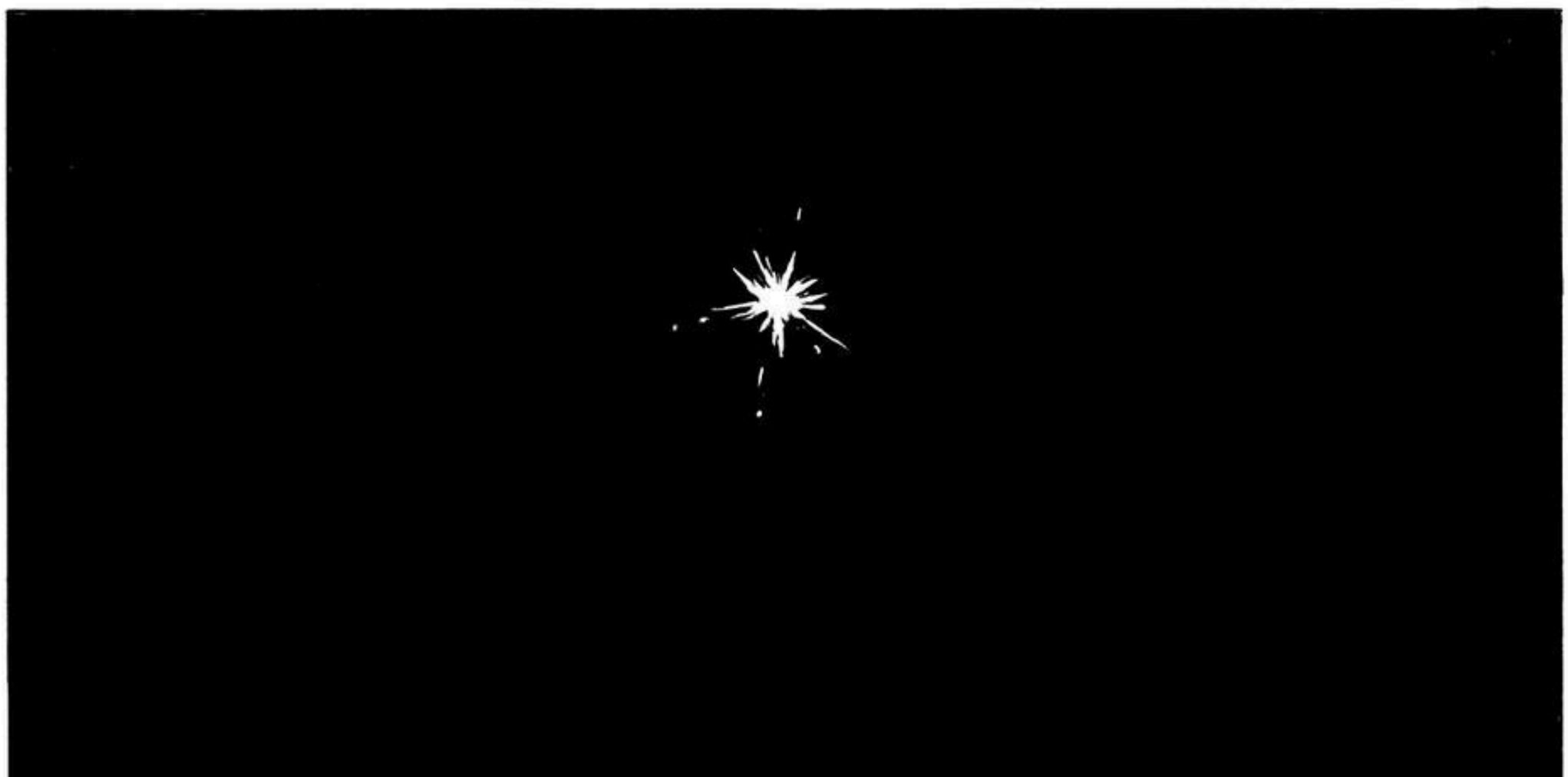
REMEMBER.

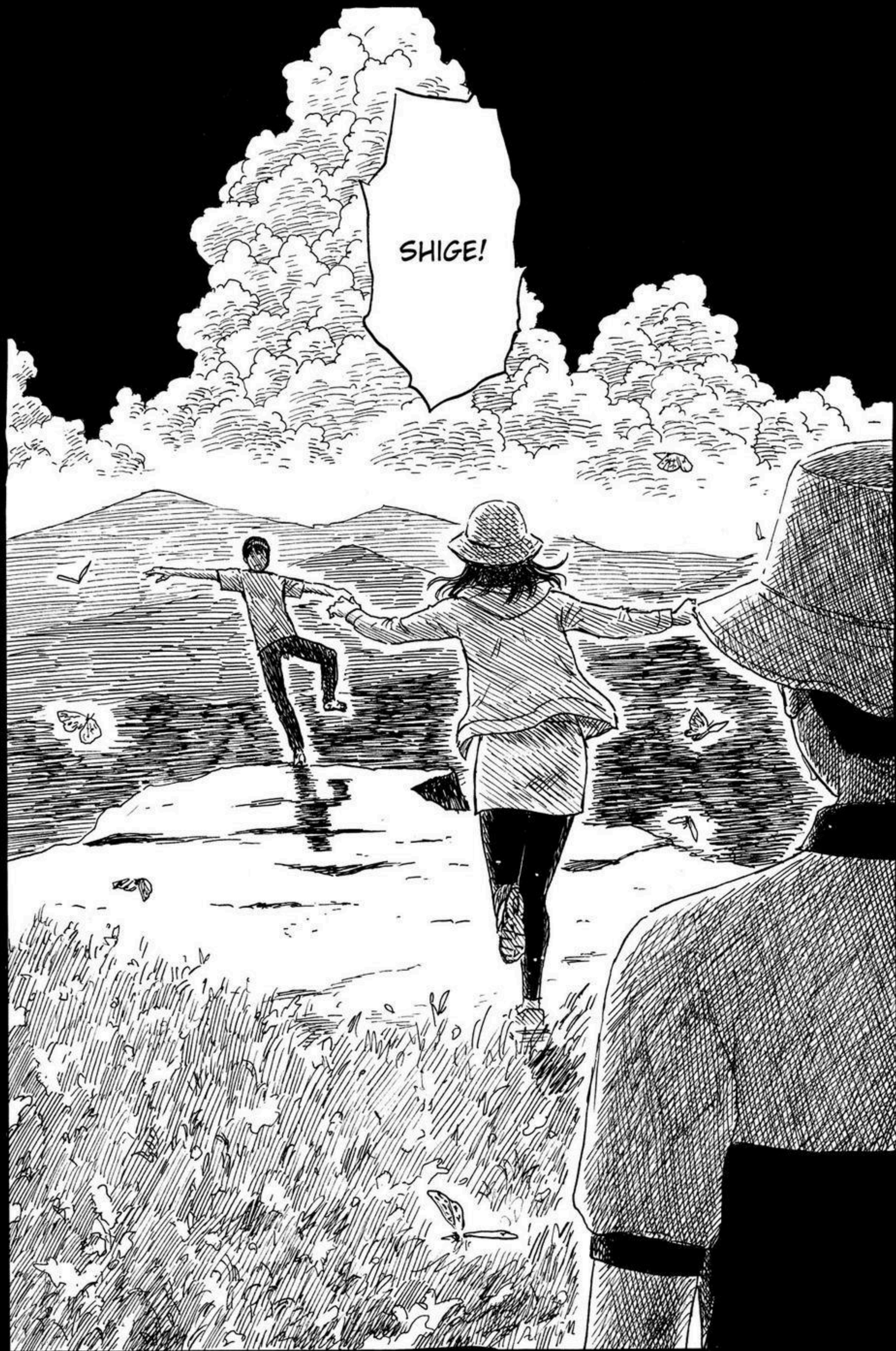
WHAT HAPPENED THEN.

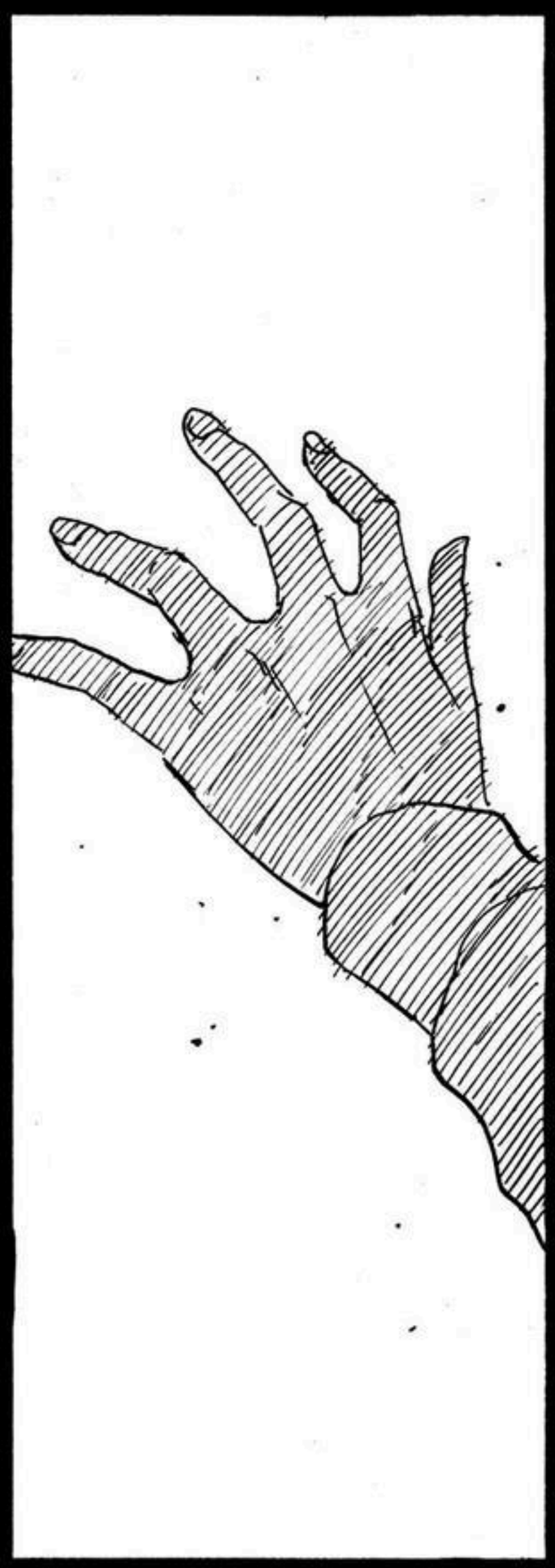
WHAT REALLY HAPPENED...

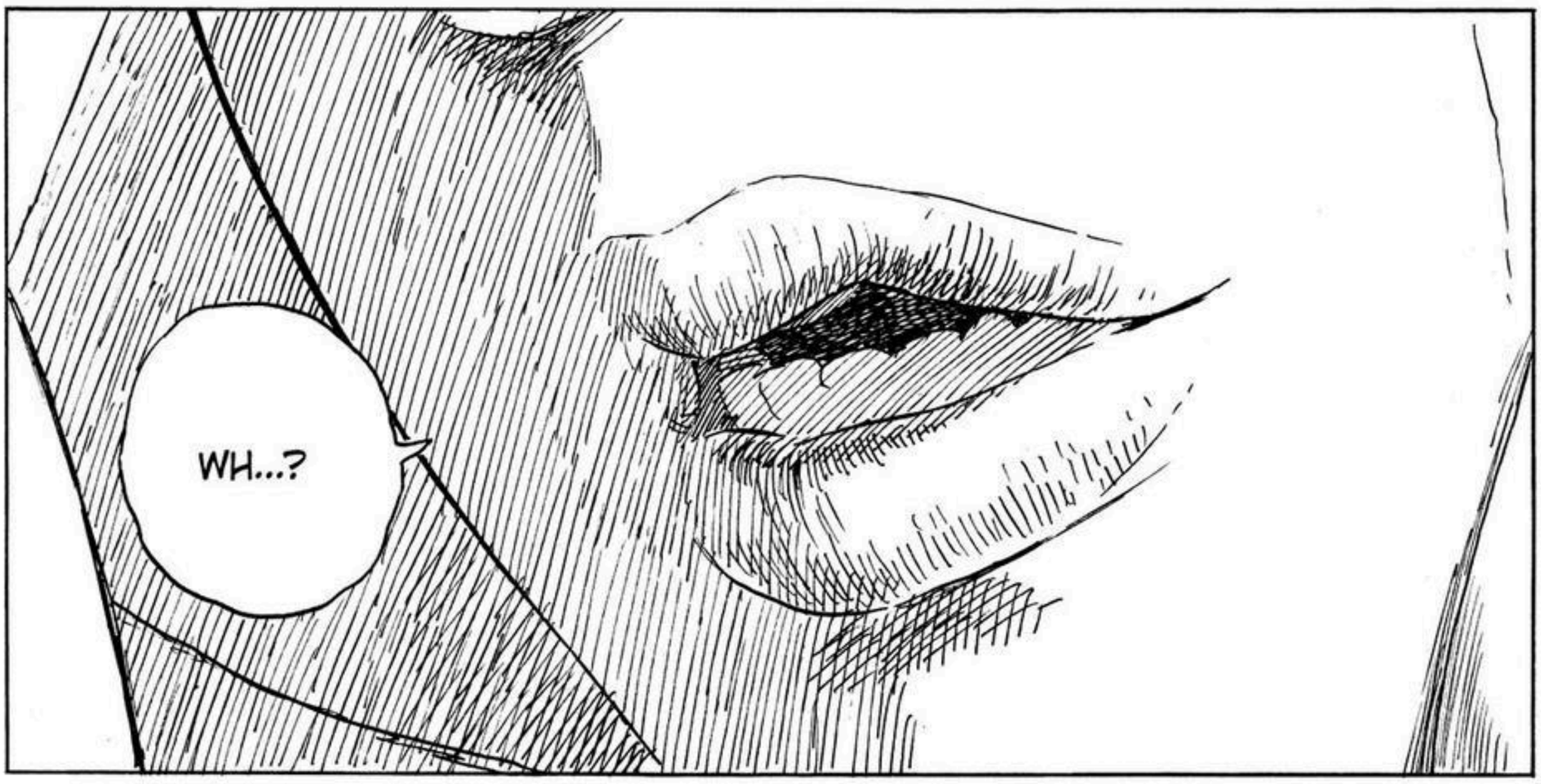
SEI...






SHIGE!

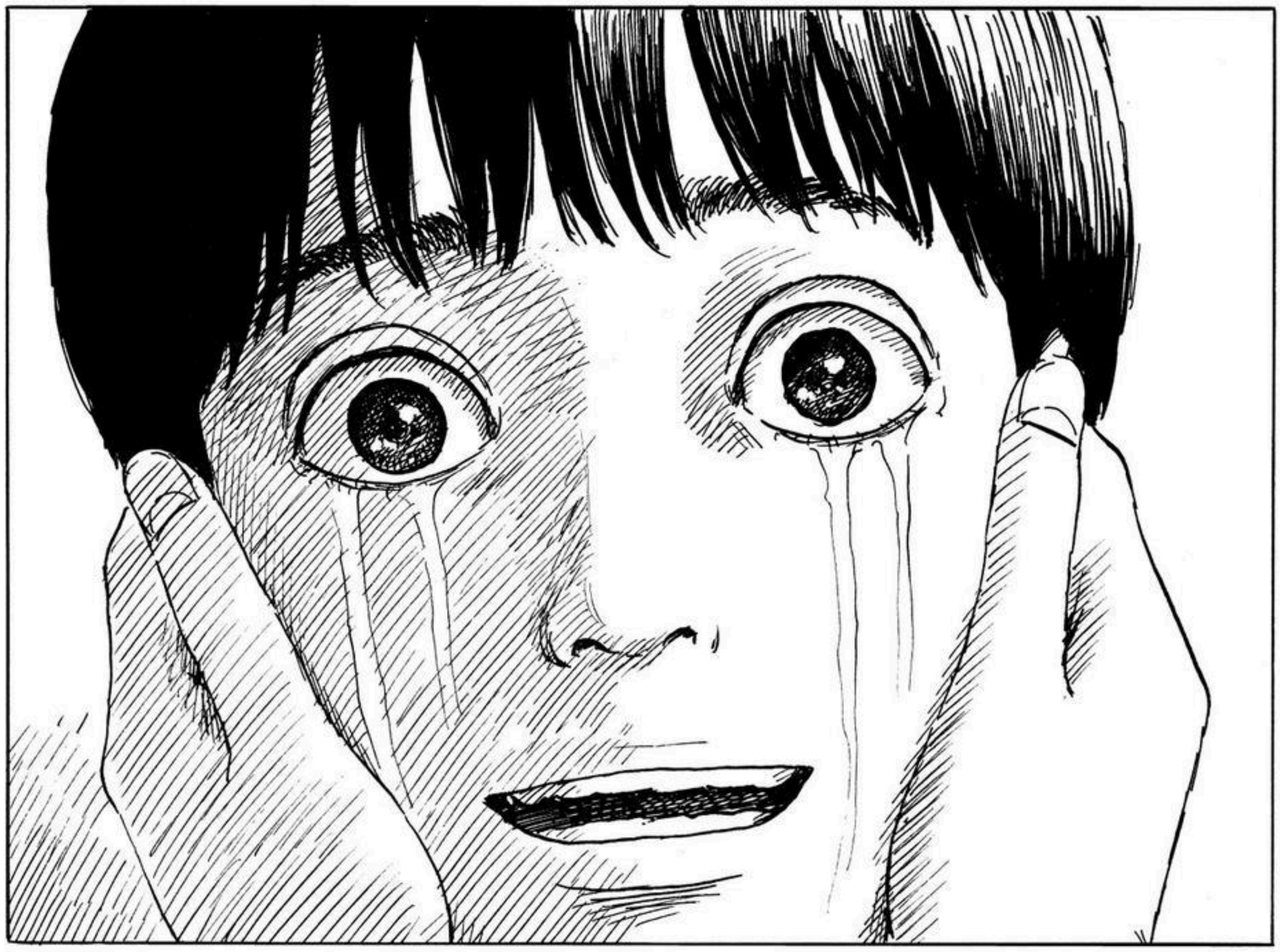


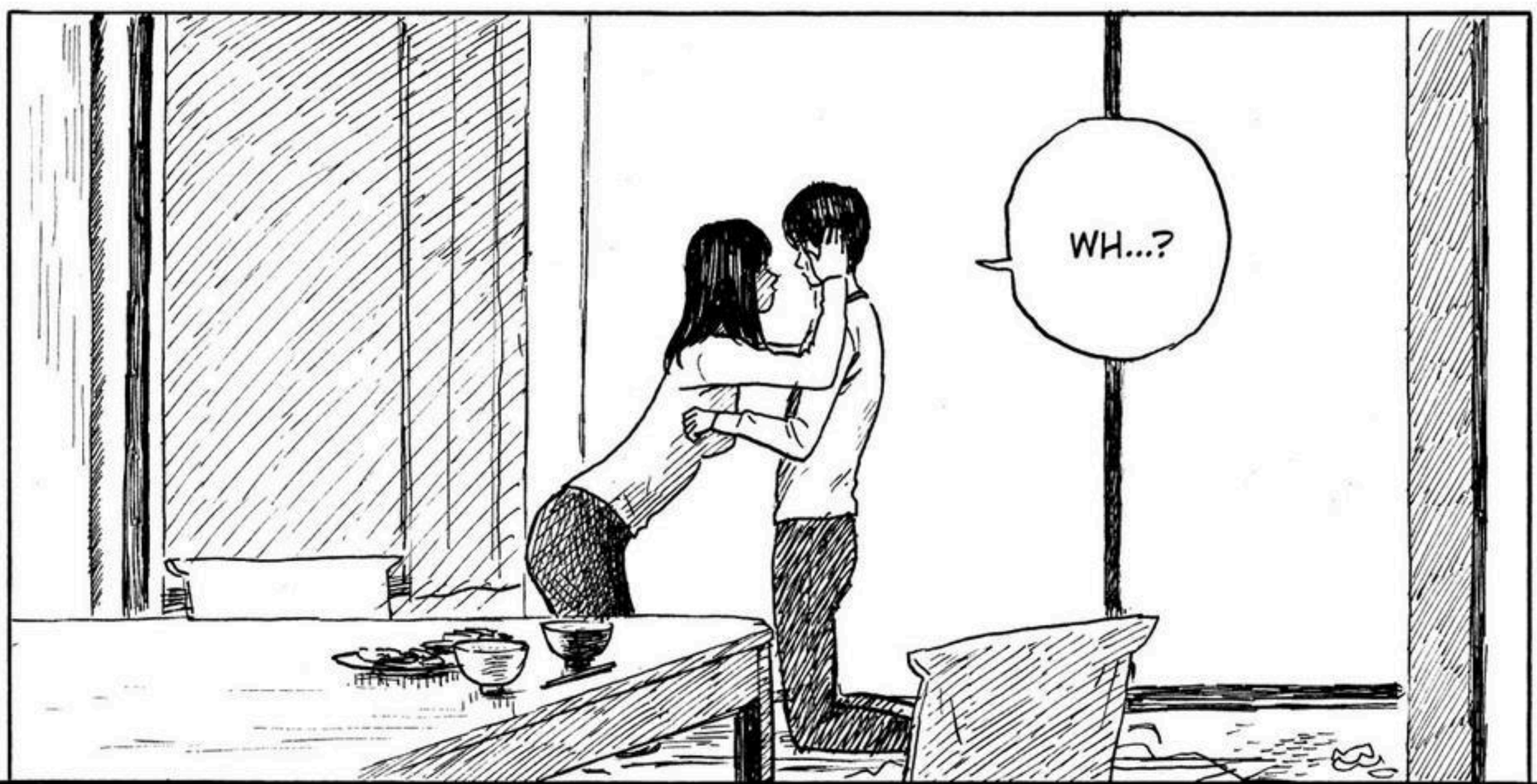

WH...?

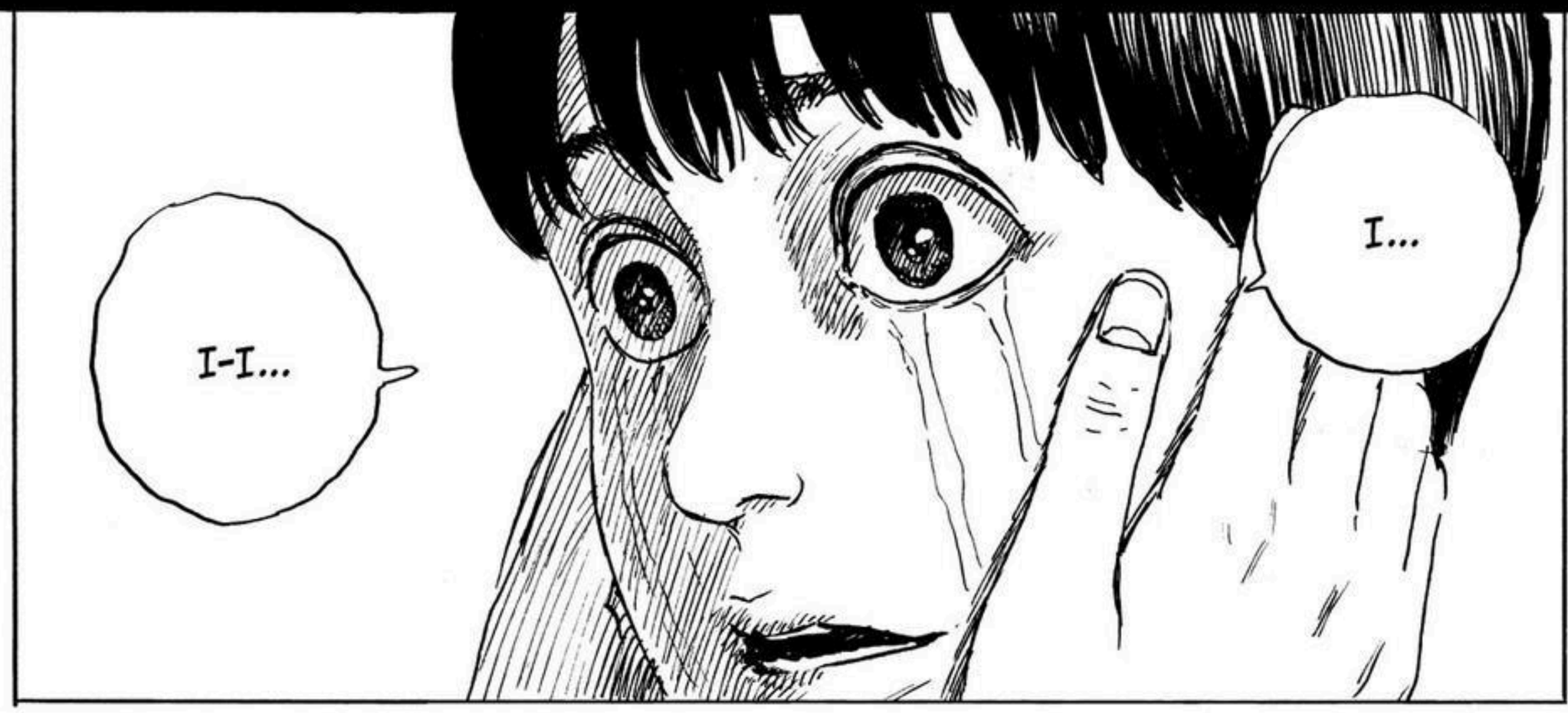
DO YOU...
REMEMBER NOW?

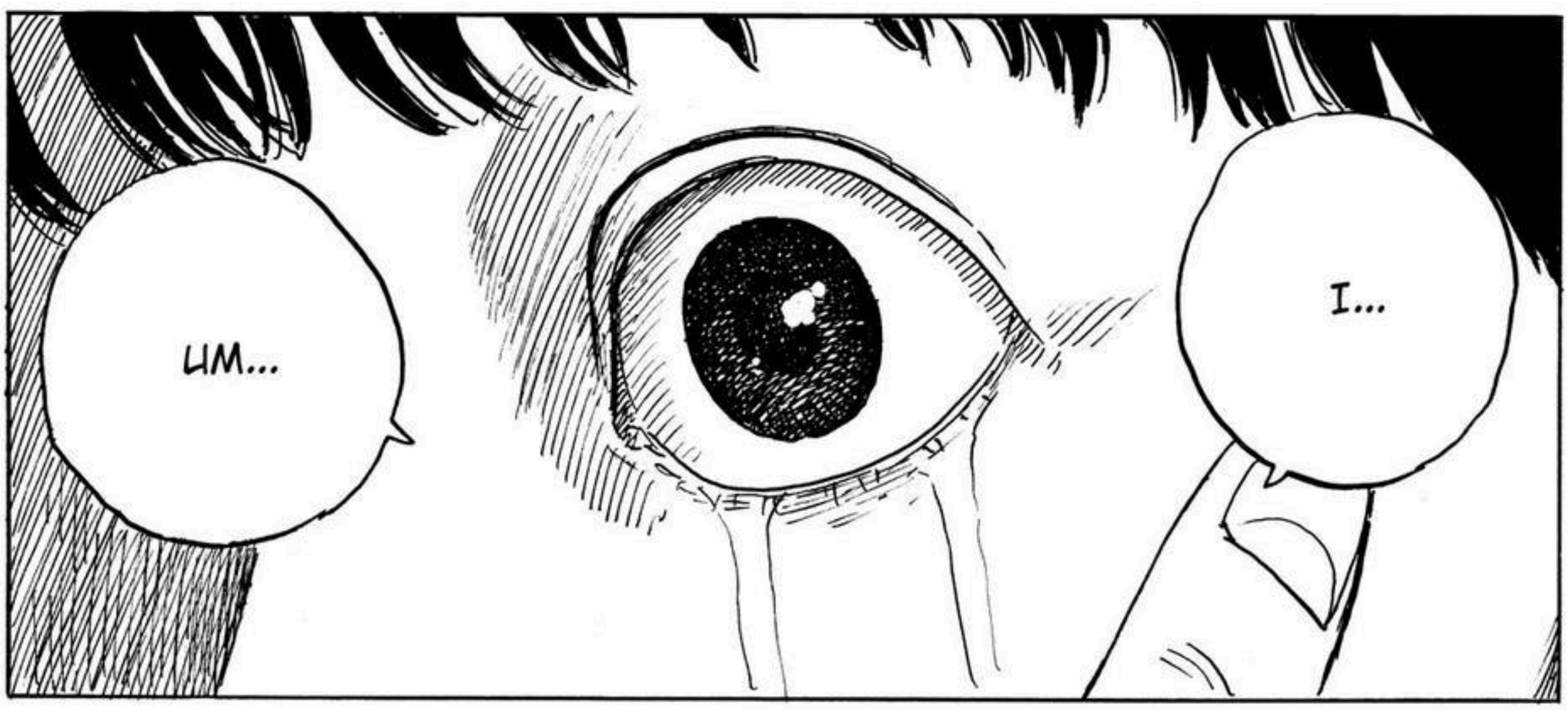
WH...?

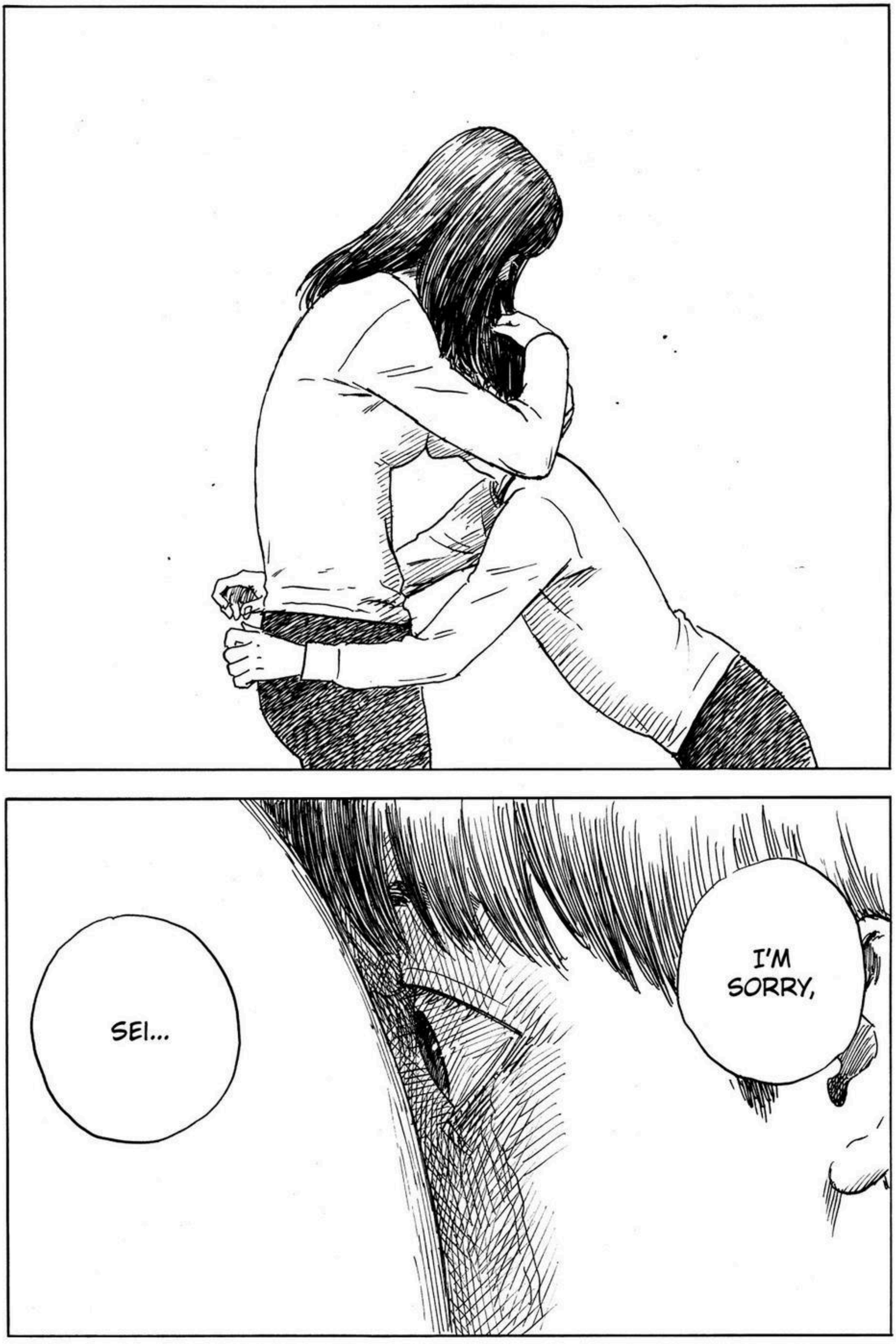
YOU REMEMBER NOW...
DON'T YOU?



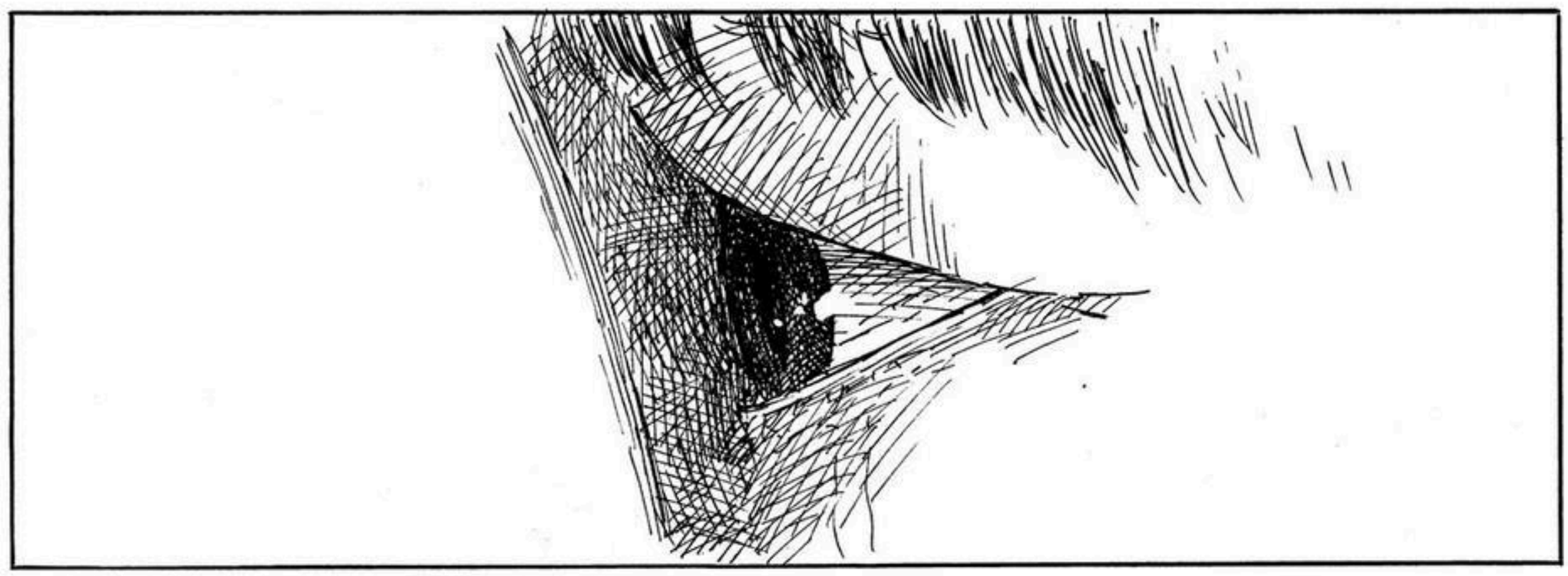

WH...?

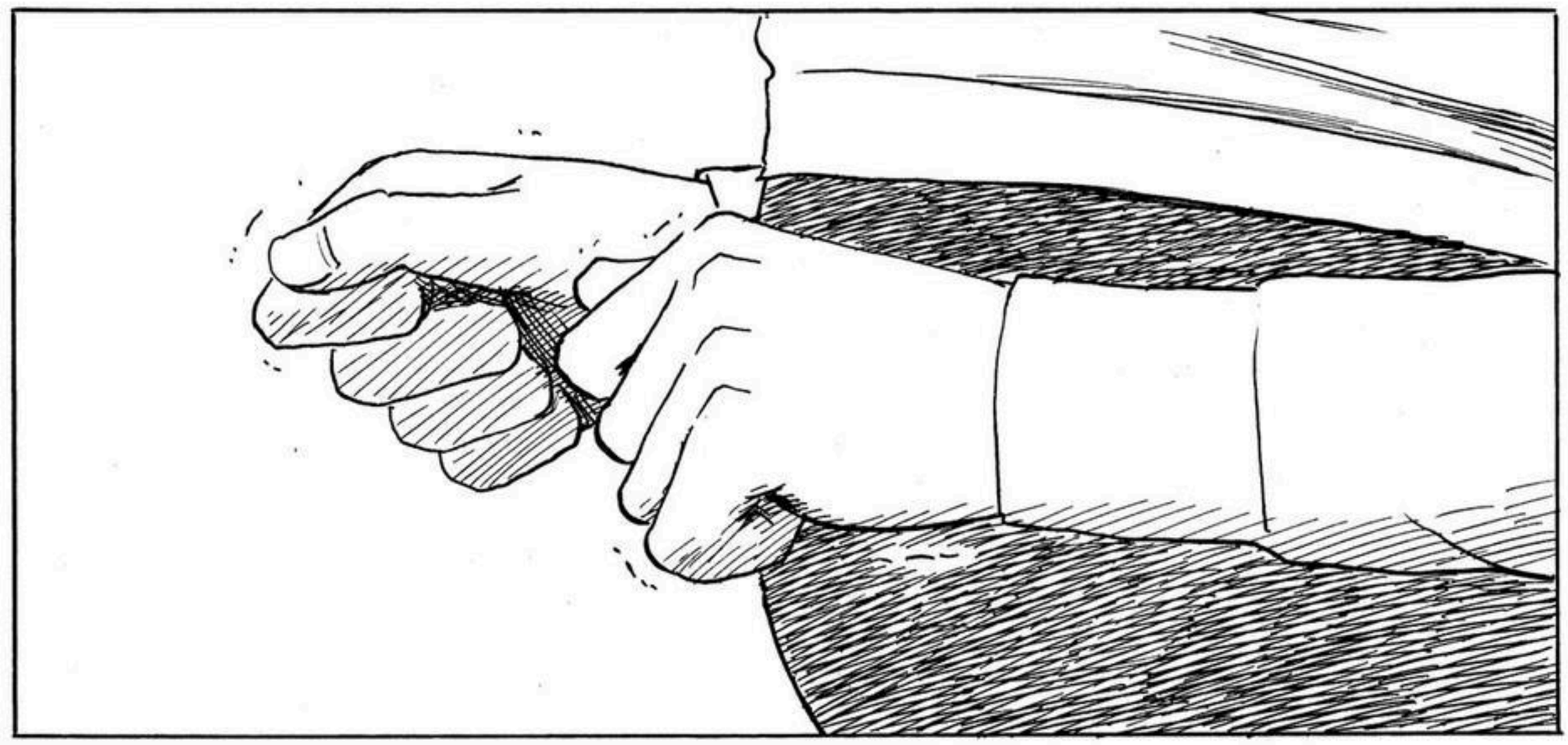

I-I...
I...


UM...
I...

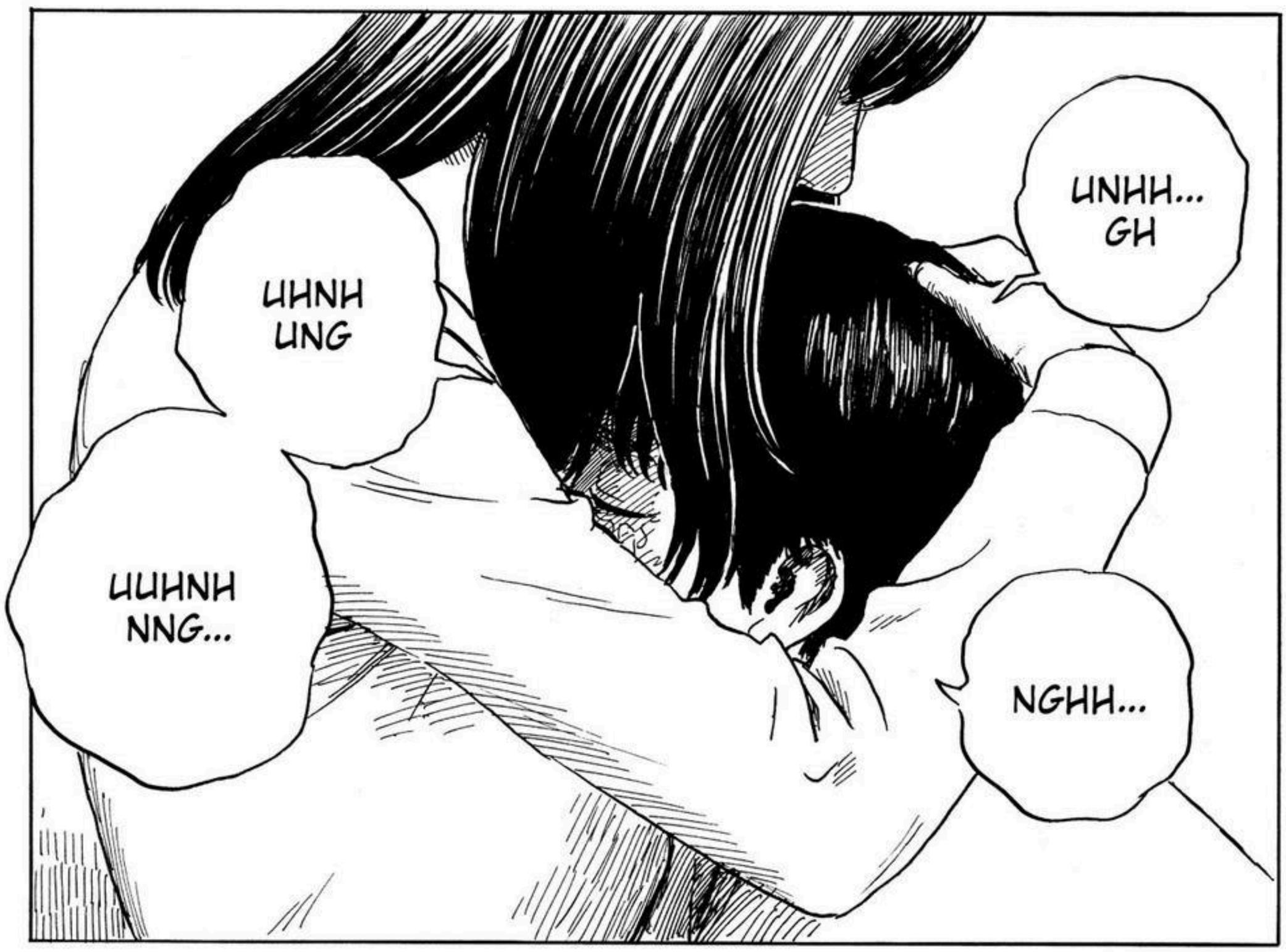

SEI...
I'M SORRY,

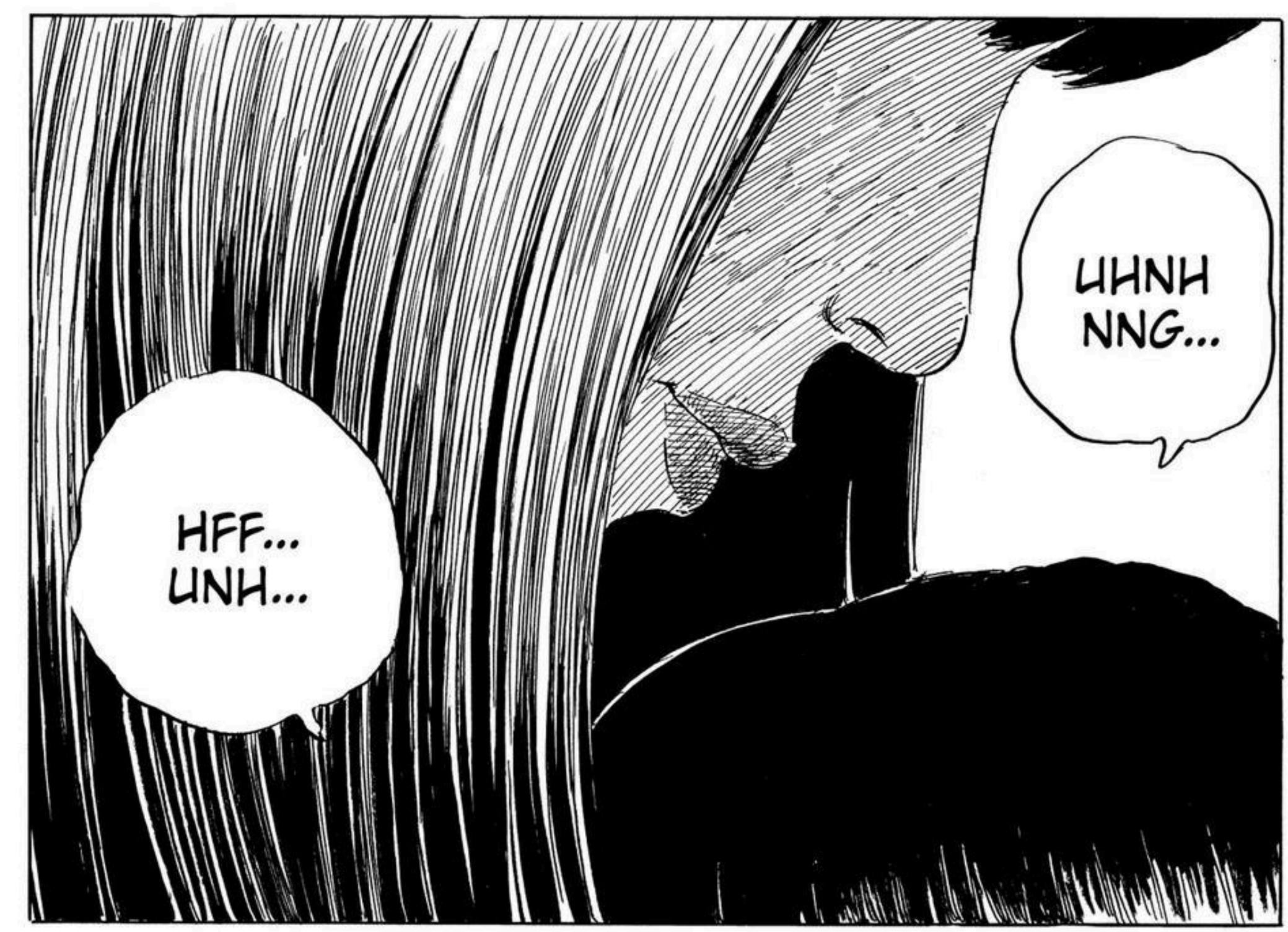
SO... DON'T WORRY ANYMORE.
IT'S OKAY.
MOMMY'S OKAY.

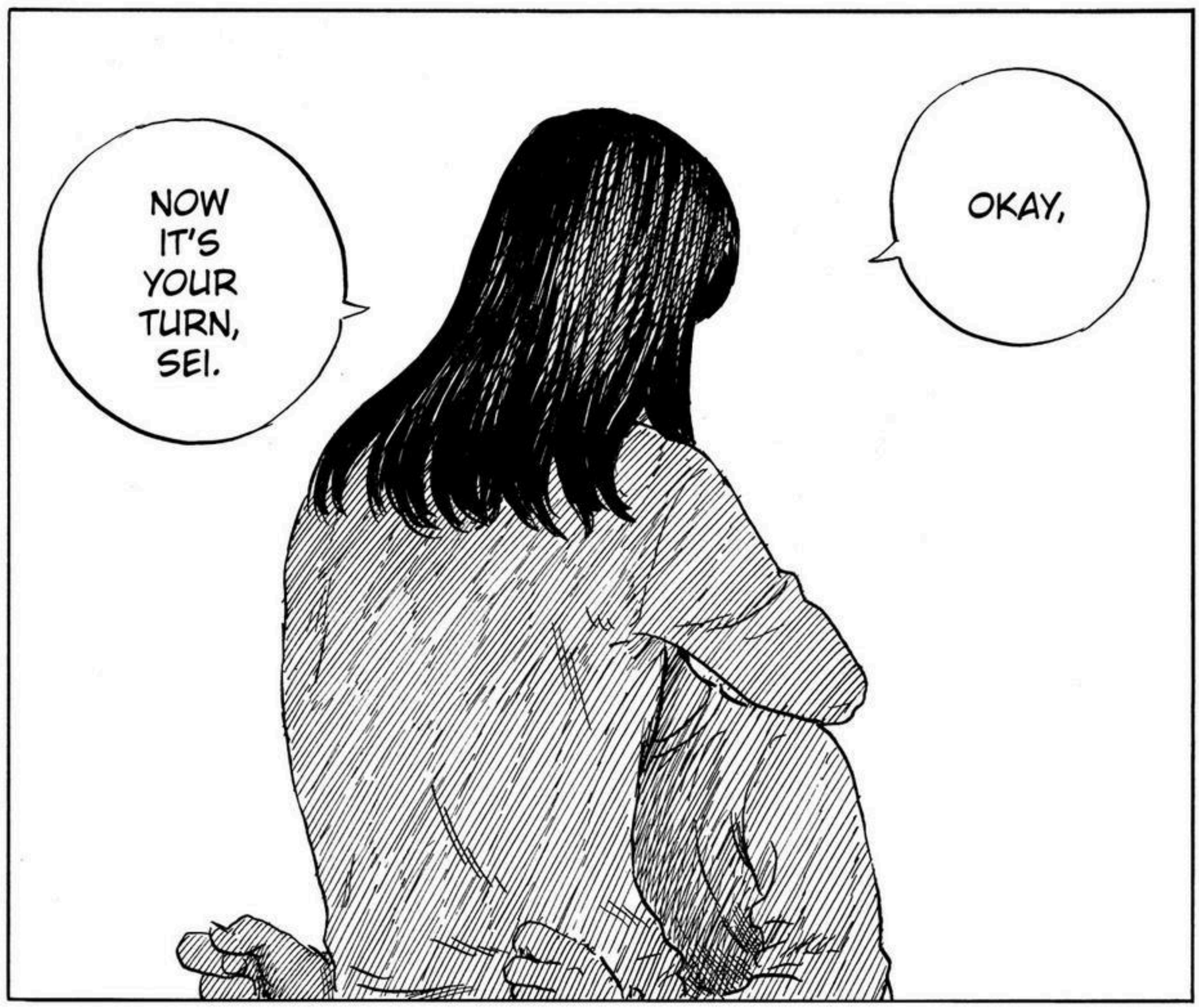


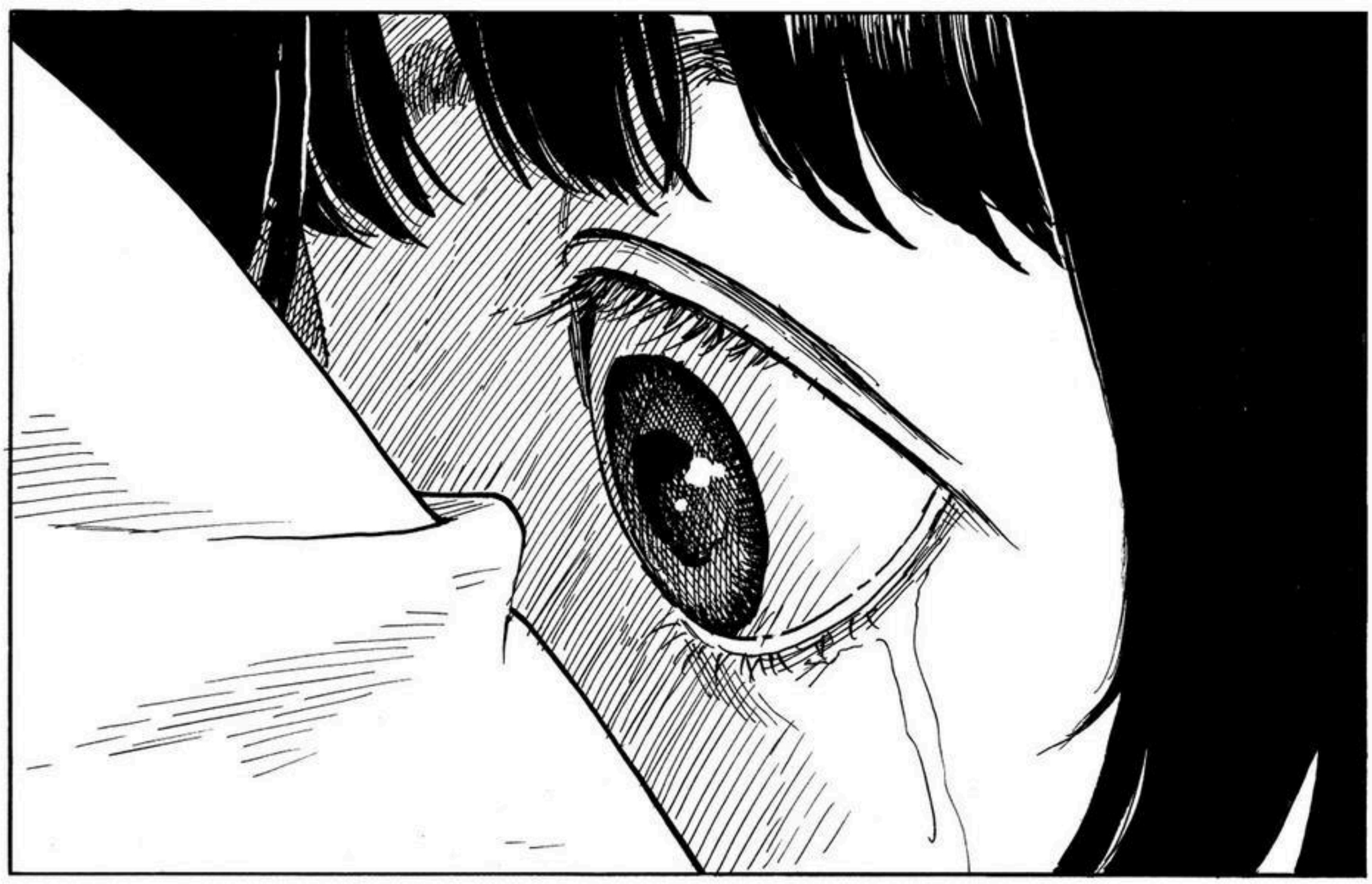


UUHNH...
UHUUNH ...UUUNH
UHNH... UNGH...
Kleenex


UHNH UNG
UUHNH NNG...
UNHH... GH
NGHH...


HFF... UNH...
UHNH NNG...


NOW IT'S YOUR TURN, SEI.
OKAY,



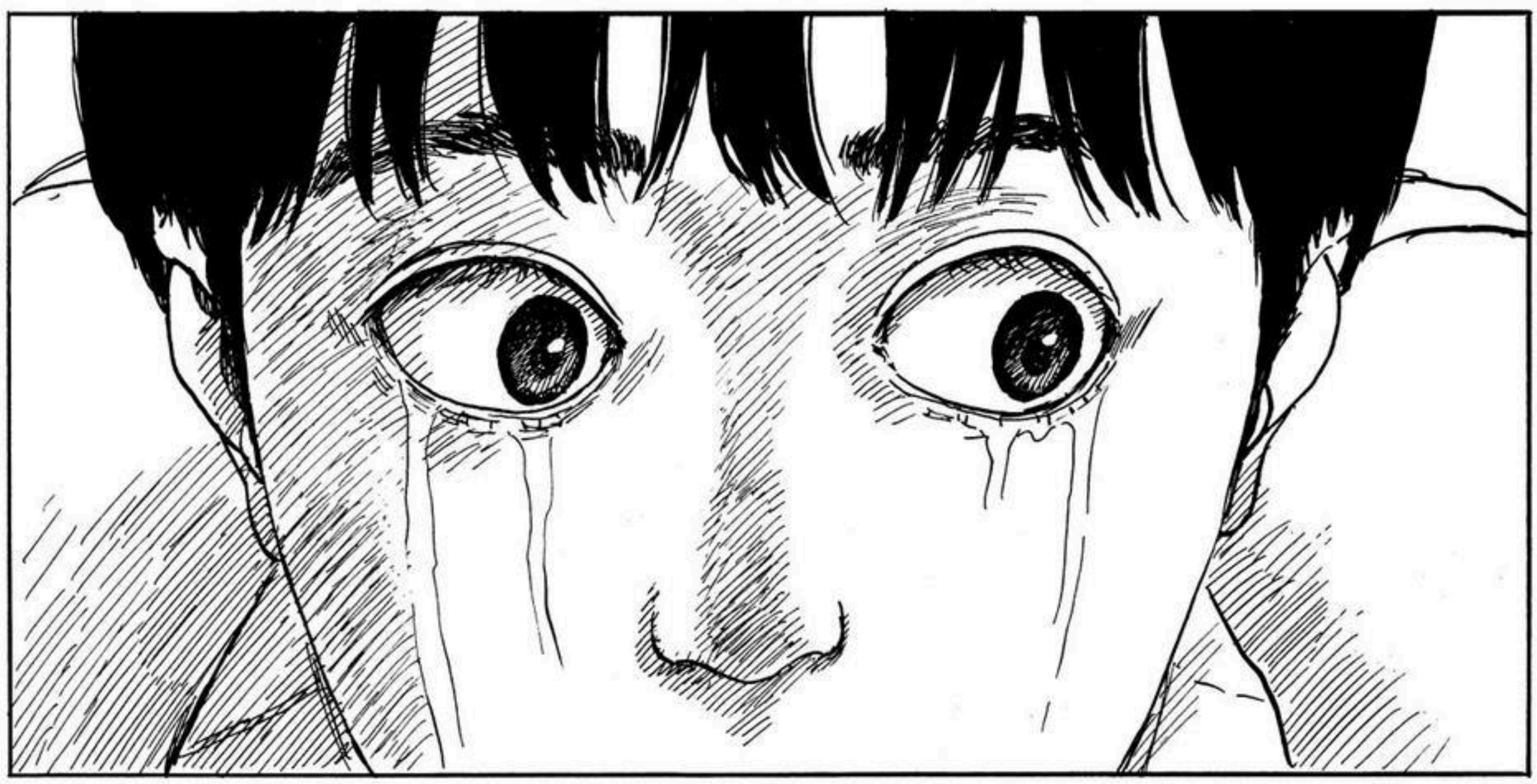
WHERE WERE YOU?

WHAT WERE YOU DOING?

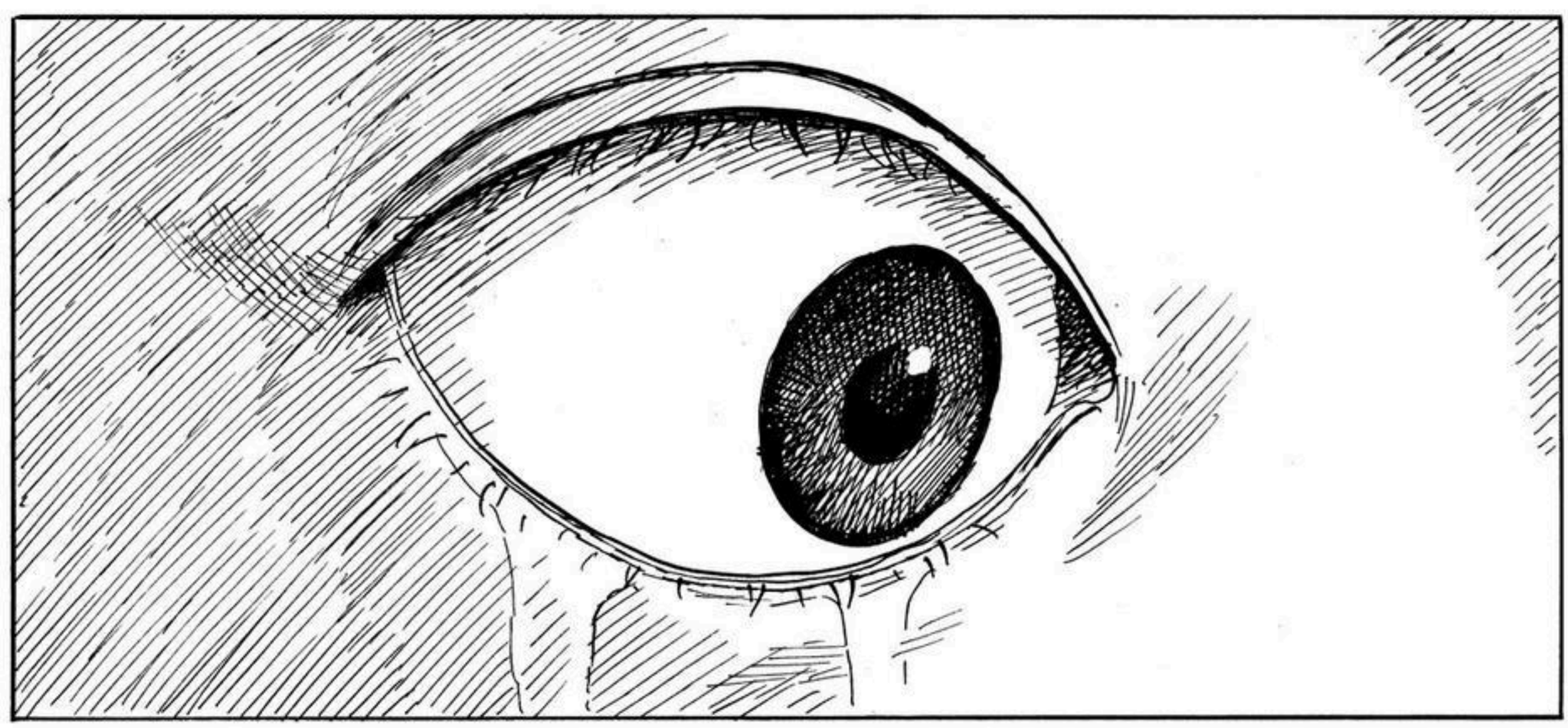
ALL THIS TIME.

TELL ME.

MOMMY... WON'T GET MAD.

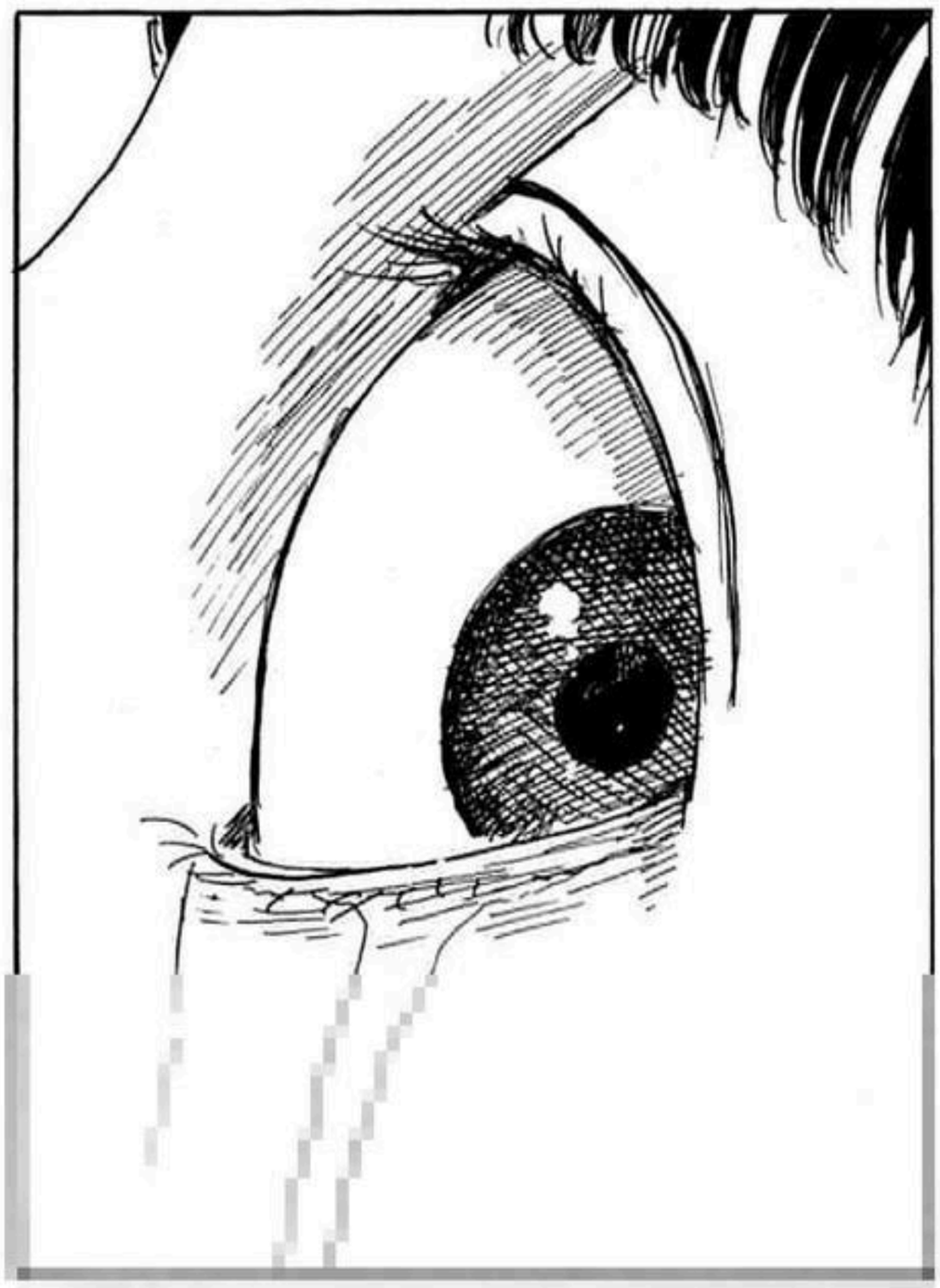


HM?

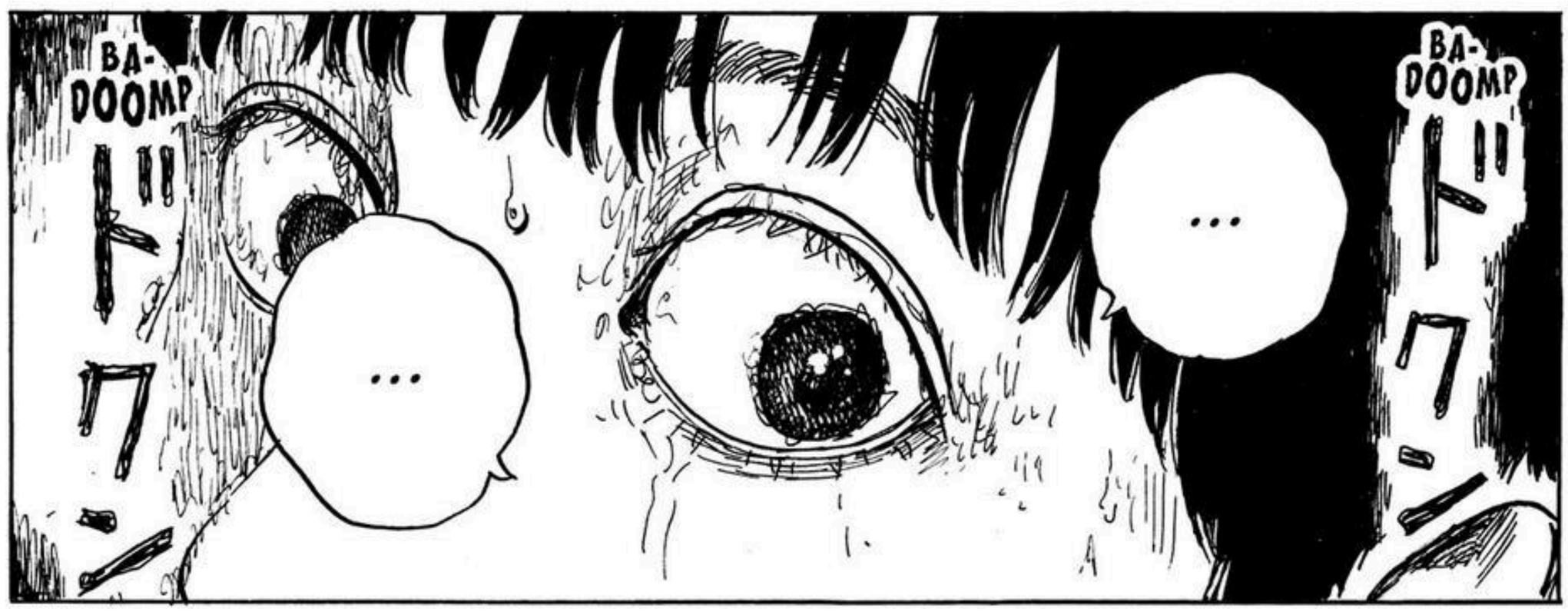


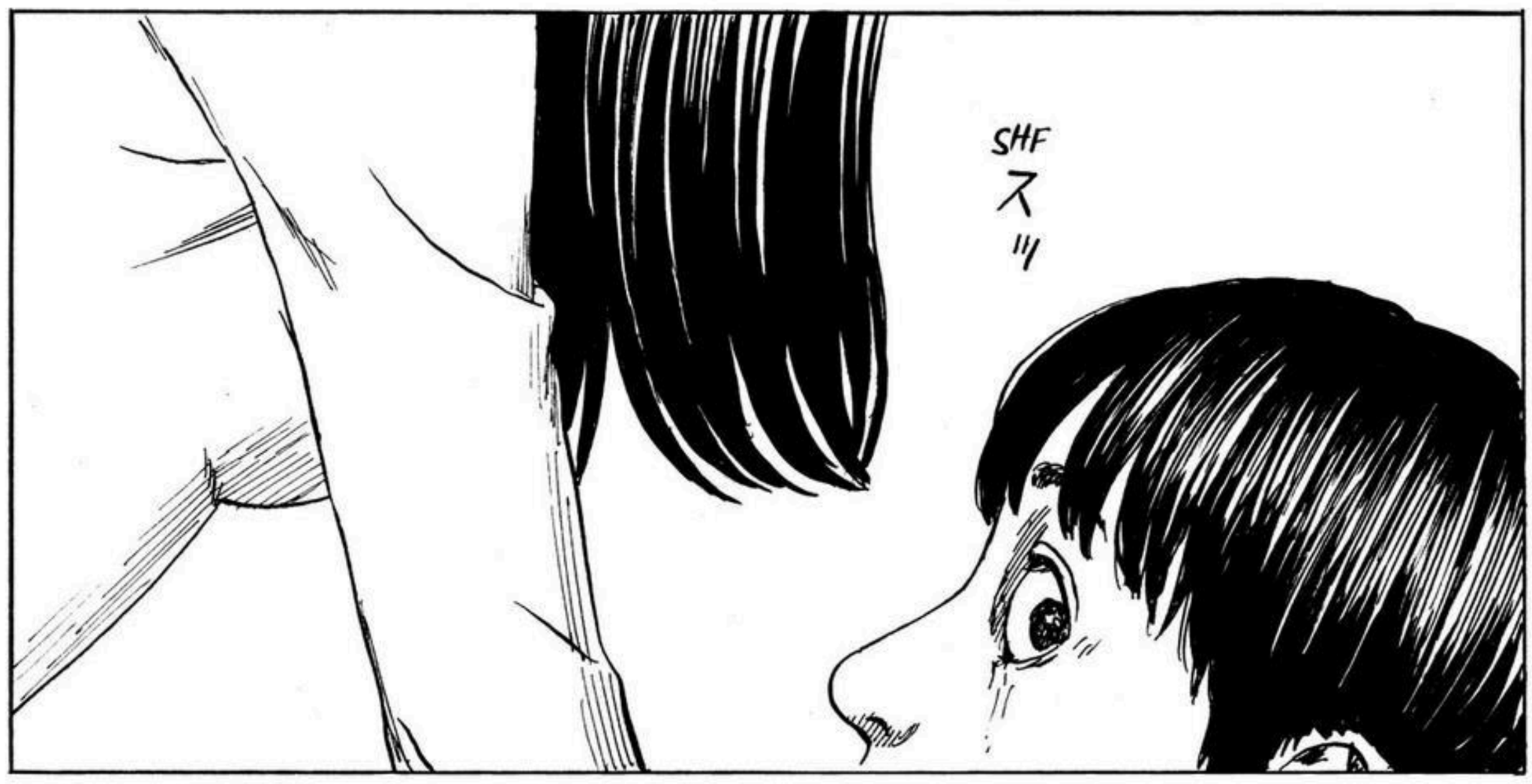
WERE YOU

WITH FUKIISHI?

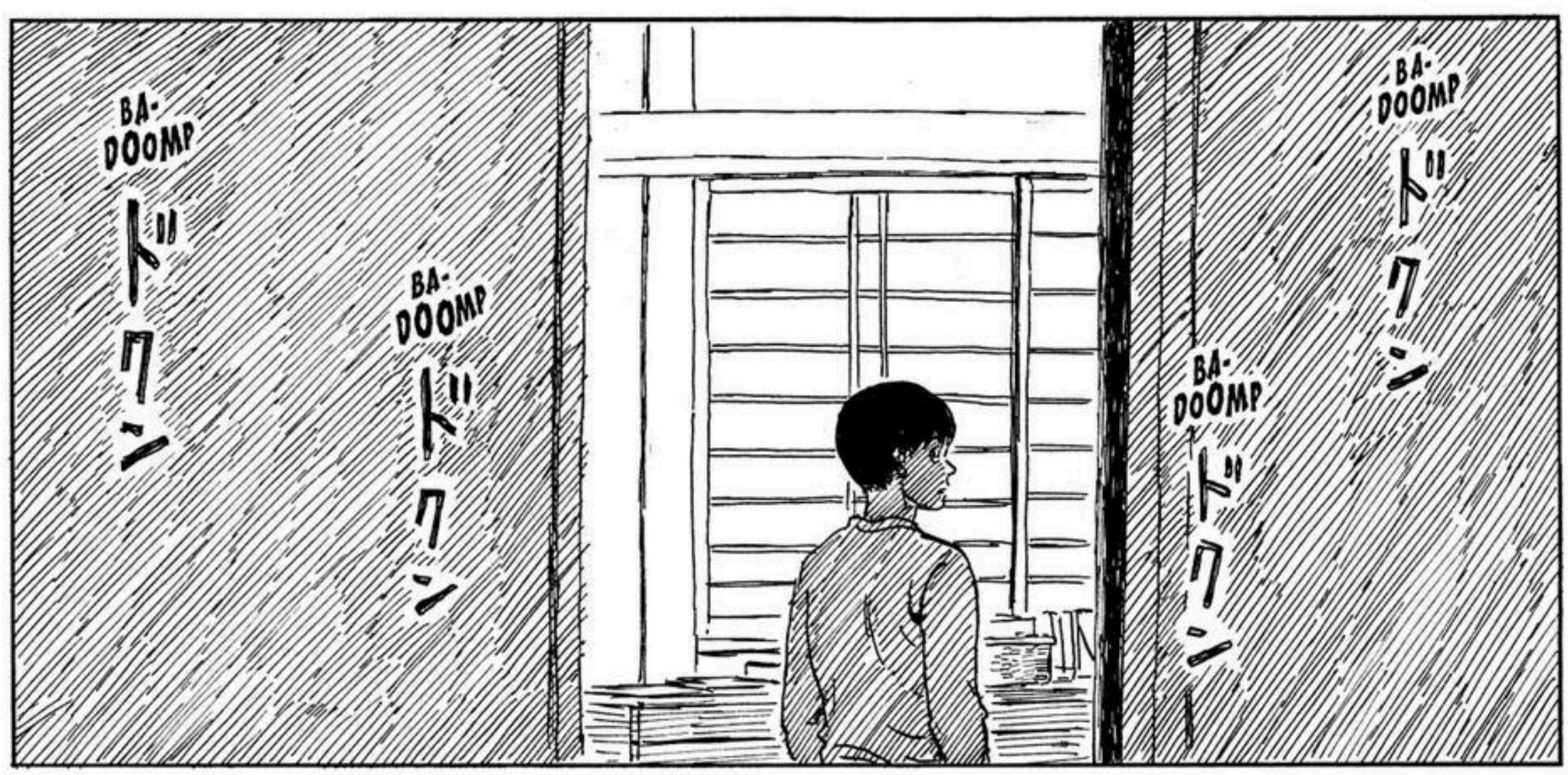


BA-DOOMP
ドクン
BA-DOOMP
ドクン
BA-DOOMP
ドクン


BA-DOOMP
ドクン
...
BA-DOOMP
ドクン
...


SHF
スッ

SHHHF
ズーッ
とた
TUP
とた
TUP
とた
TUP


BA-DOOMP
ドーン
BA-DOOMP
ドーン
BA-DOOMP
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BA-DOOMP
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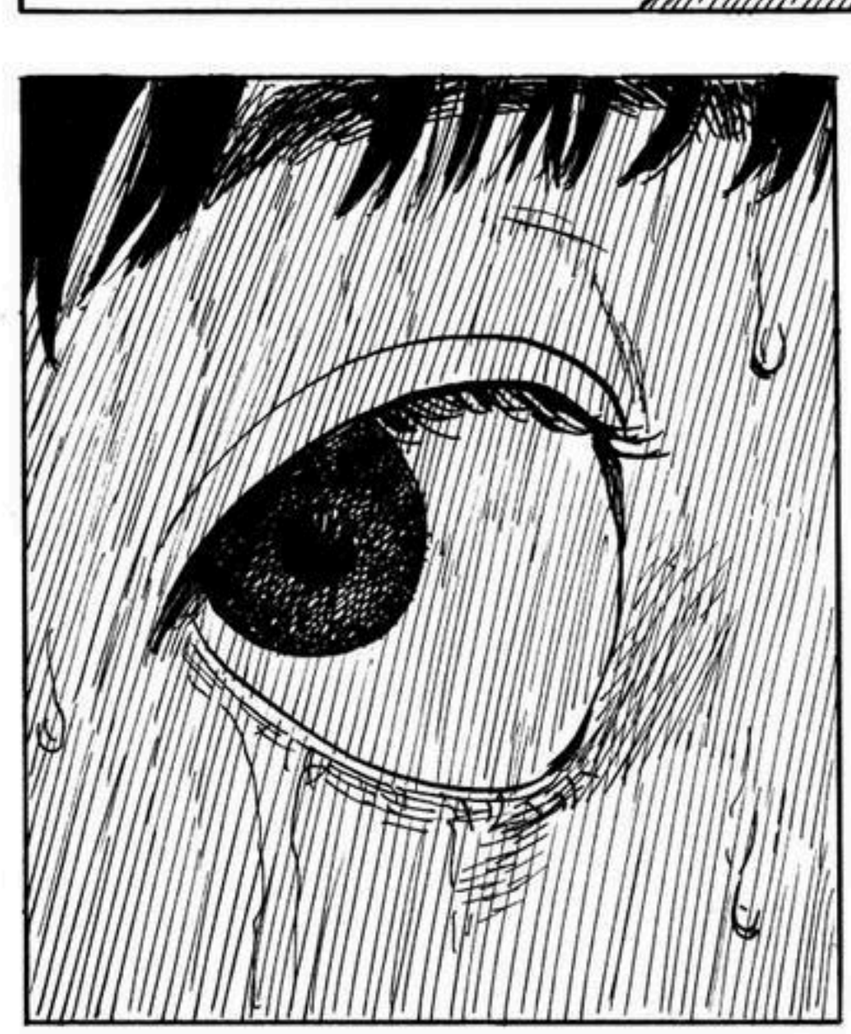
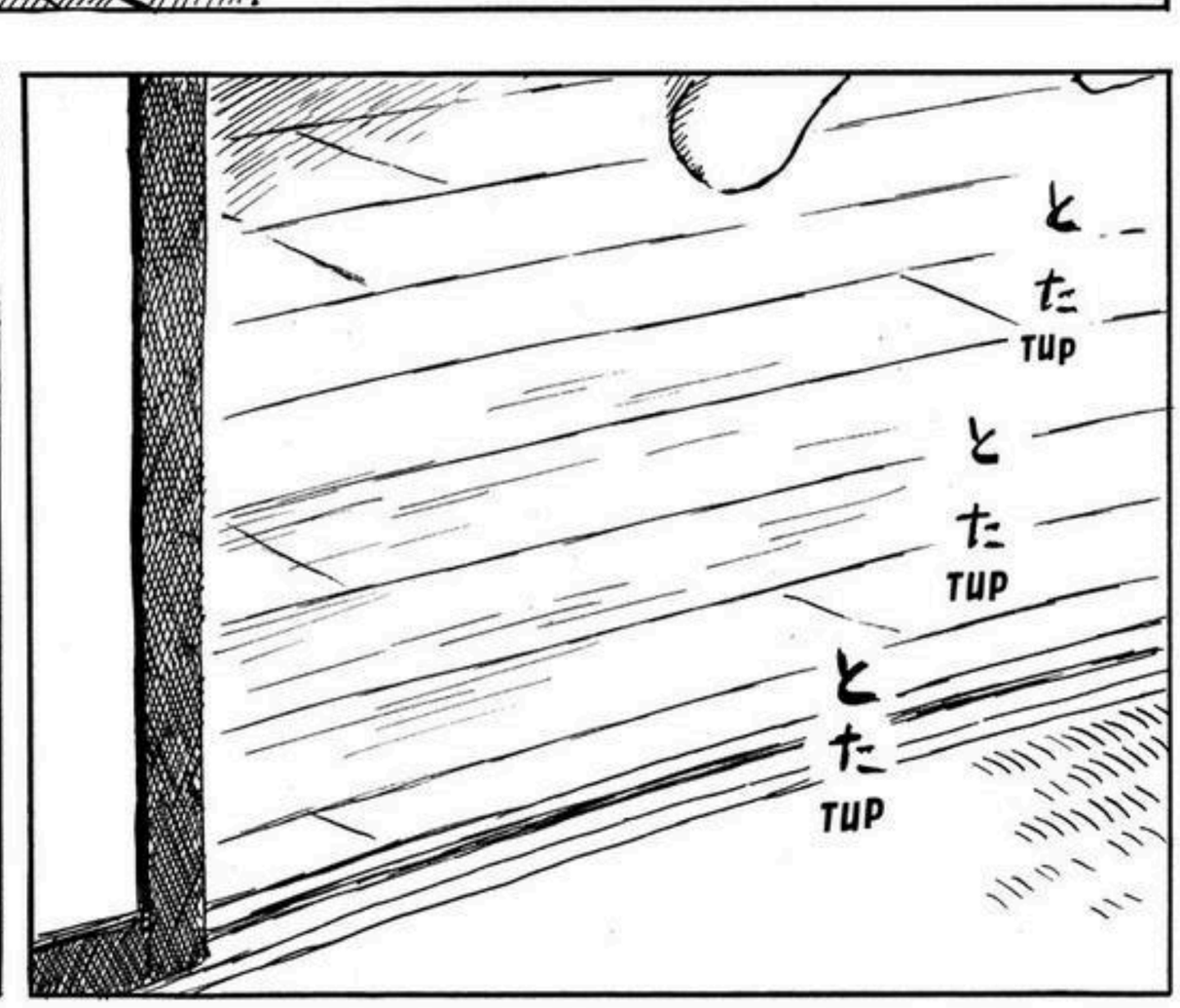
BA-DOOMP
ドーン
BA-DOOMP
ドーン




と
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TUP
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と
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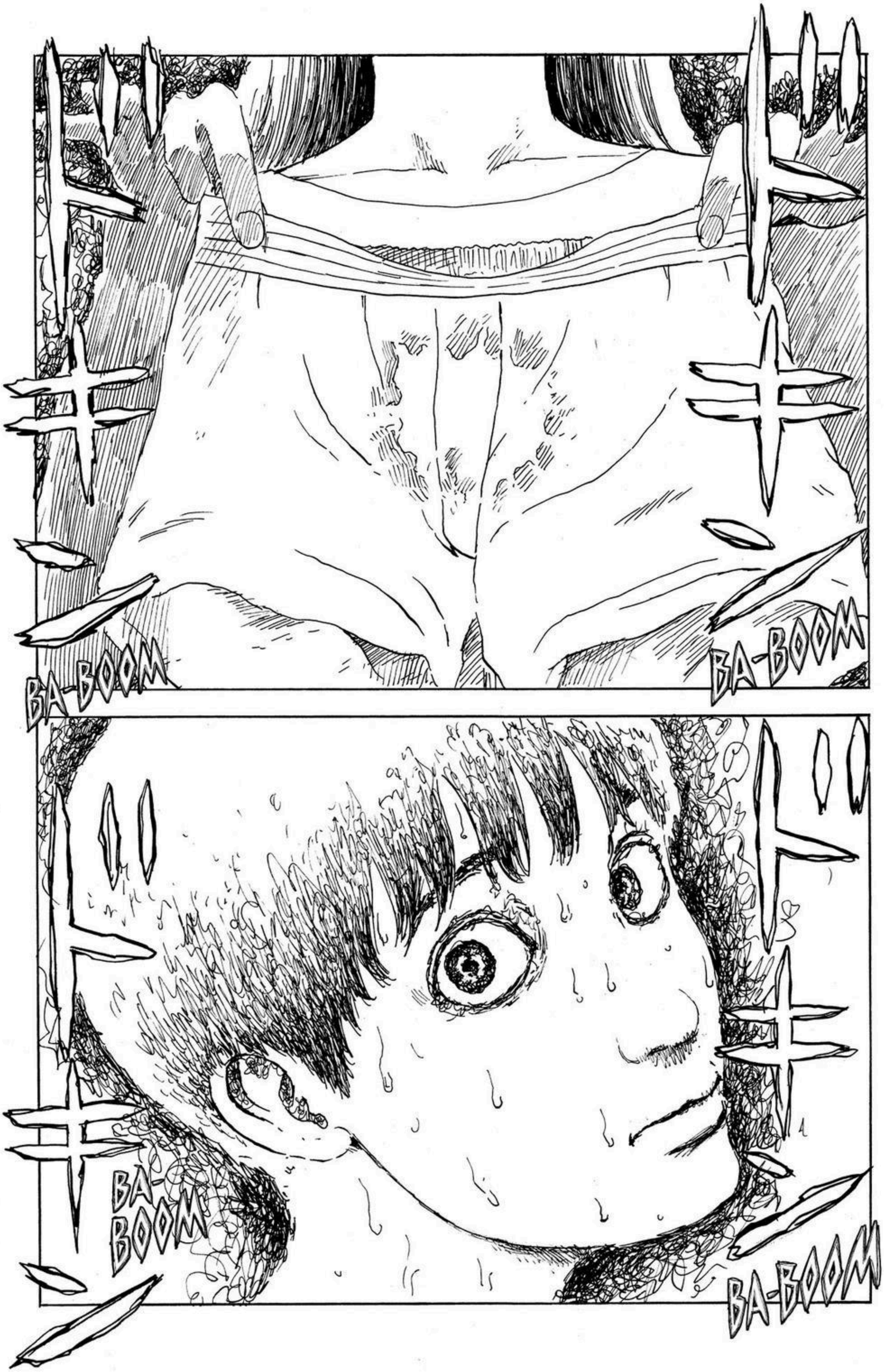
TUP

BA-
DOOMP

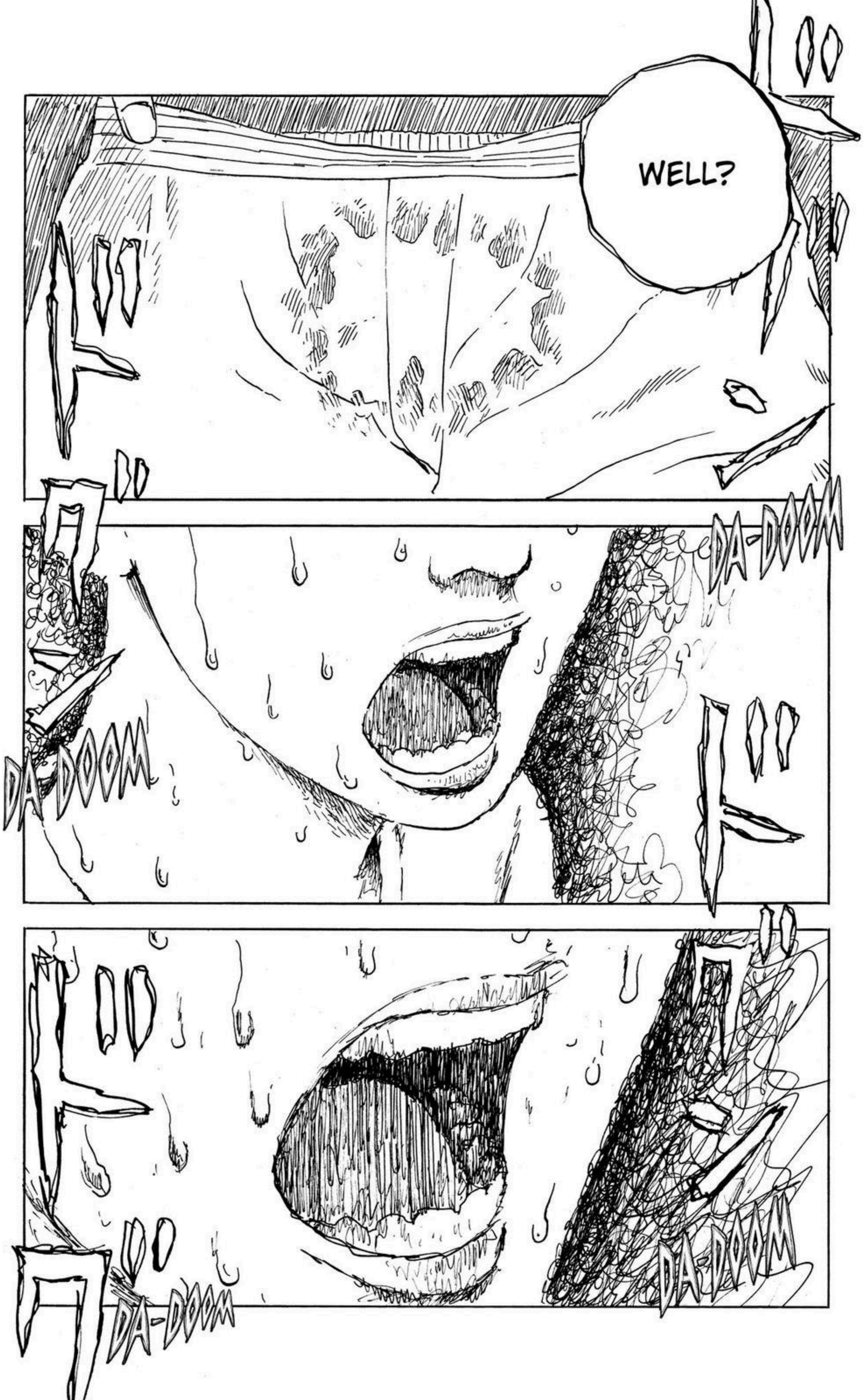

BA-BOOM
BA-BOOM
BA-BOOM
BA-BOOM

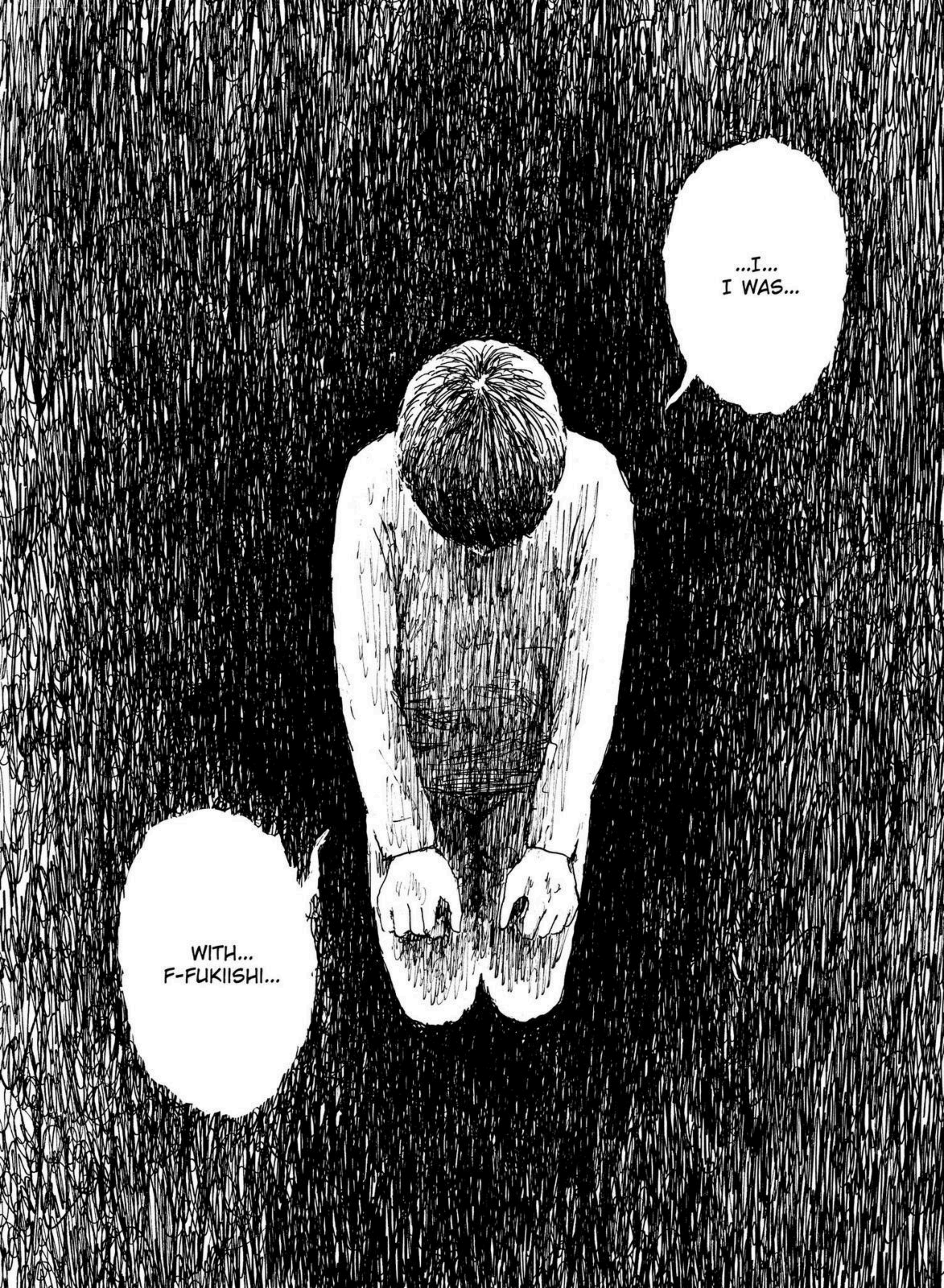
WHAT

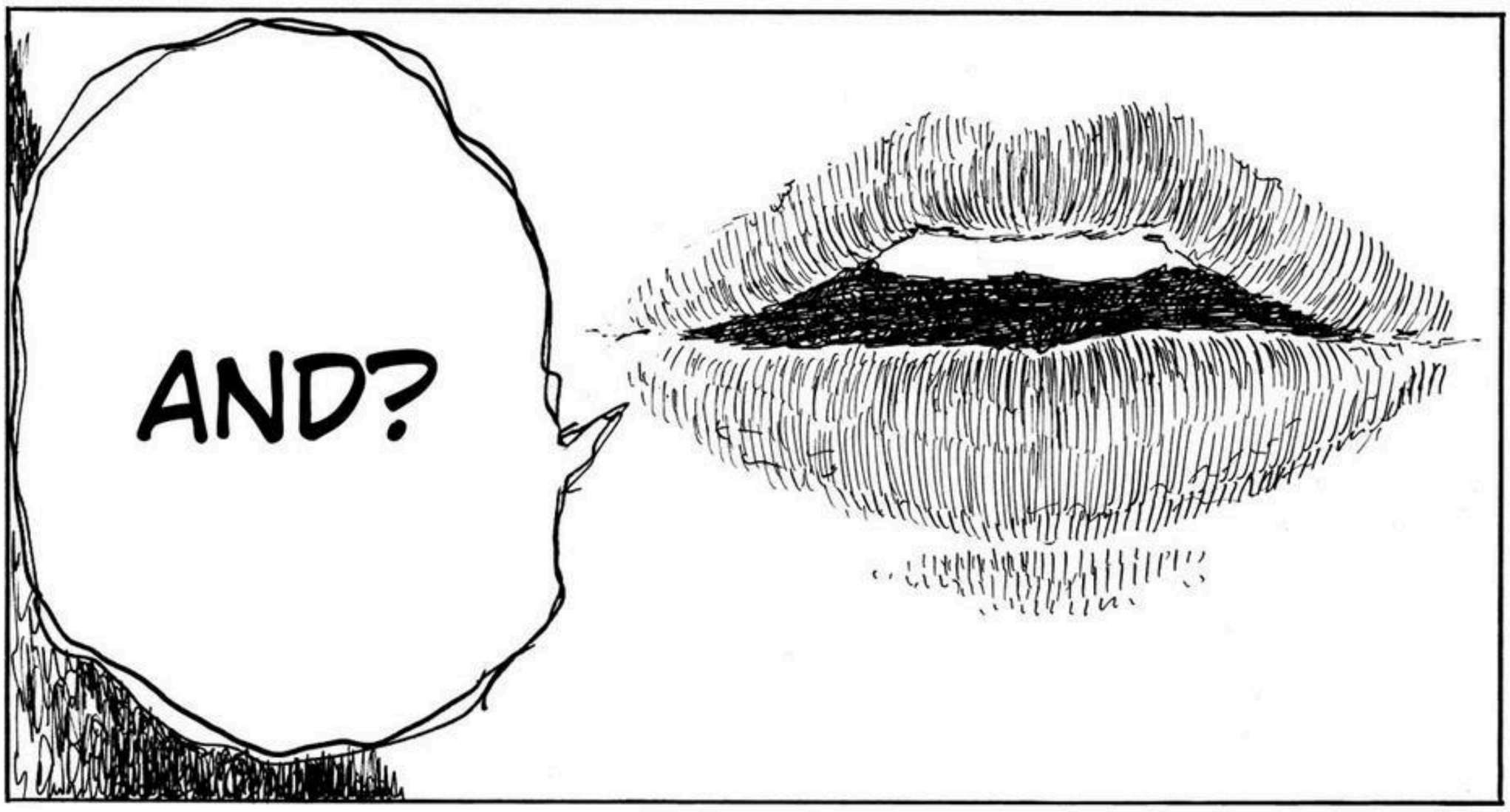
IS THIS?

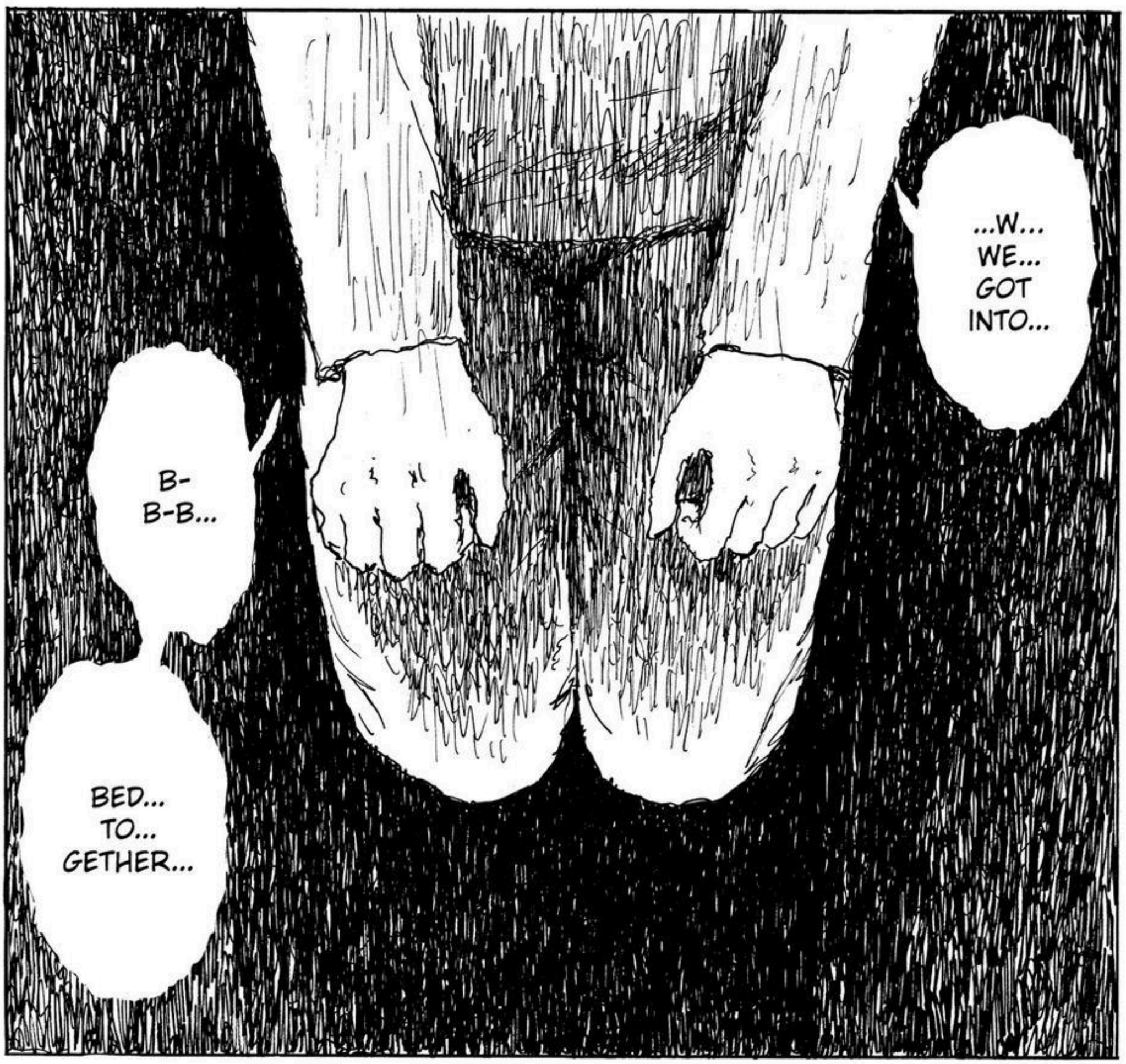
BA-

BA-BOOM


WELL?
DA-DOOM
DA-DOOM
DA-DOOM
DA-DOOM

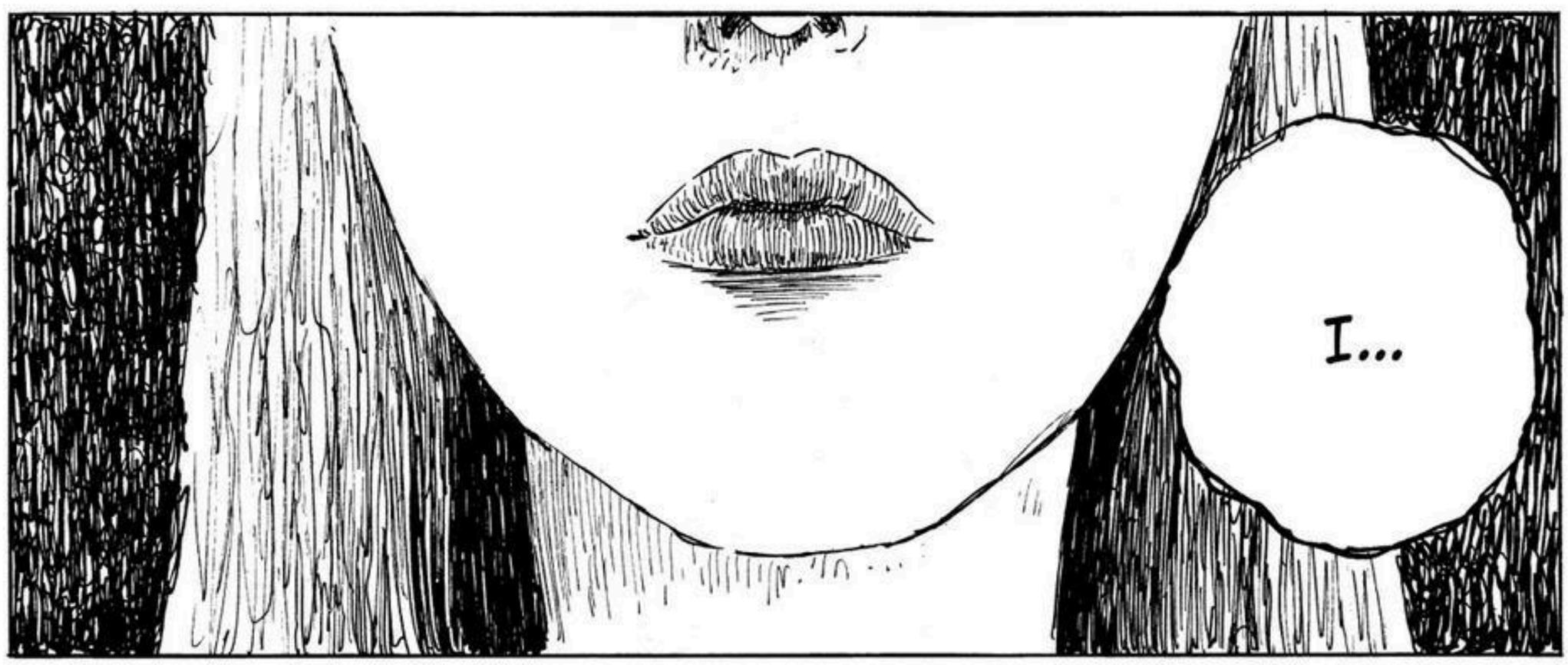

...I...
I WAS...
WITH...
F-FUKIISHI...

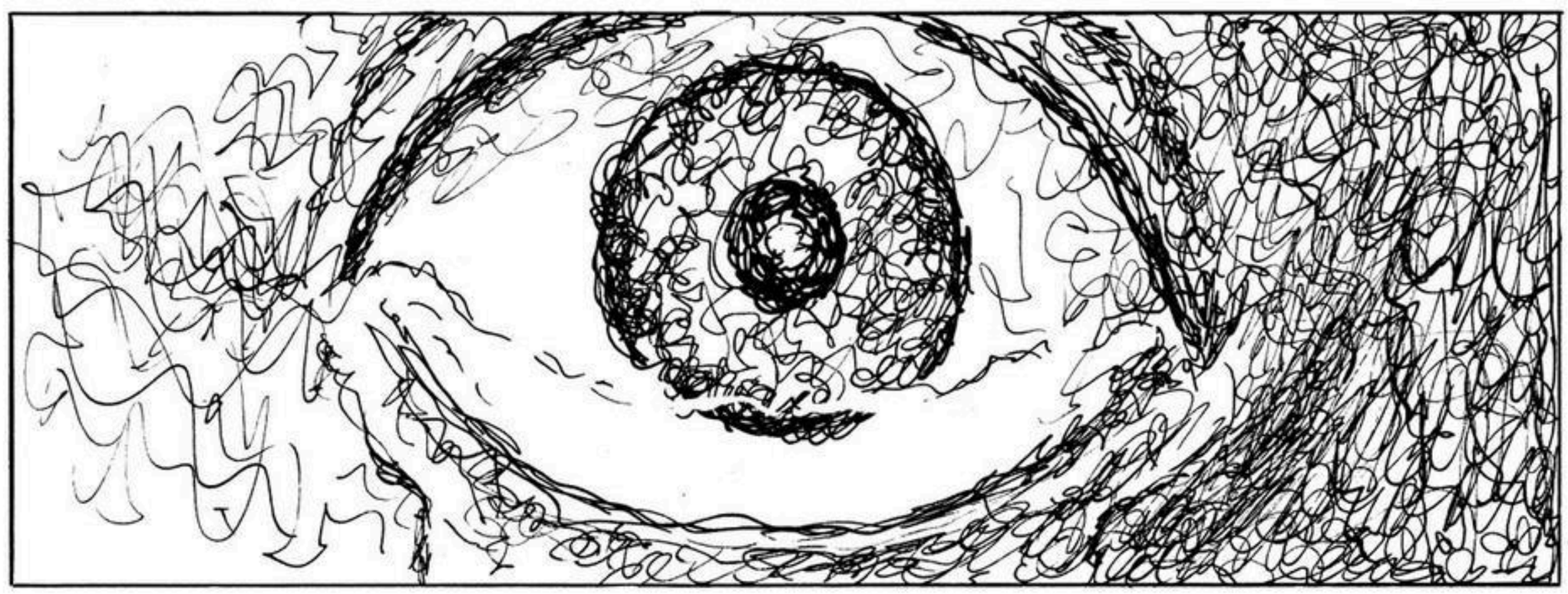

AND?

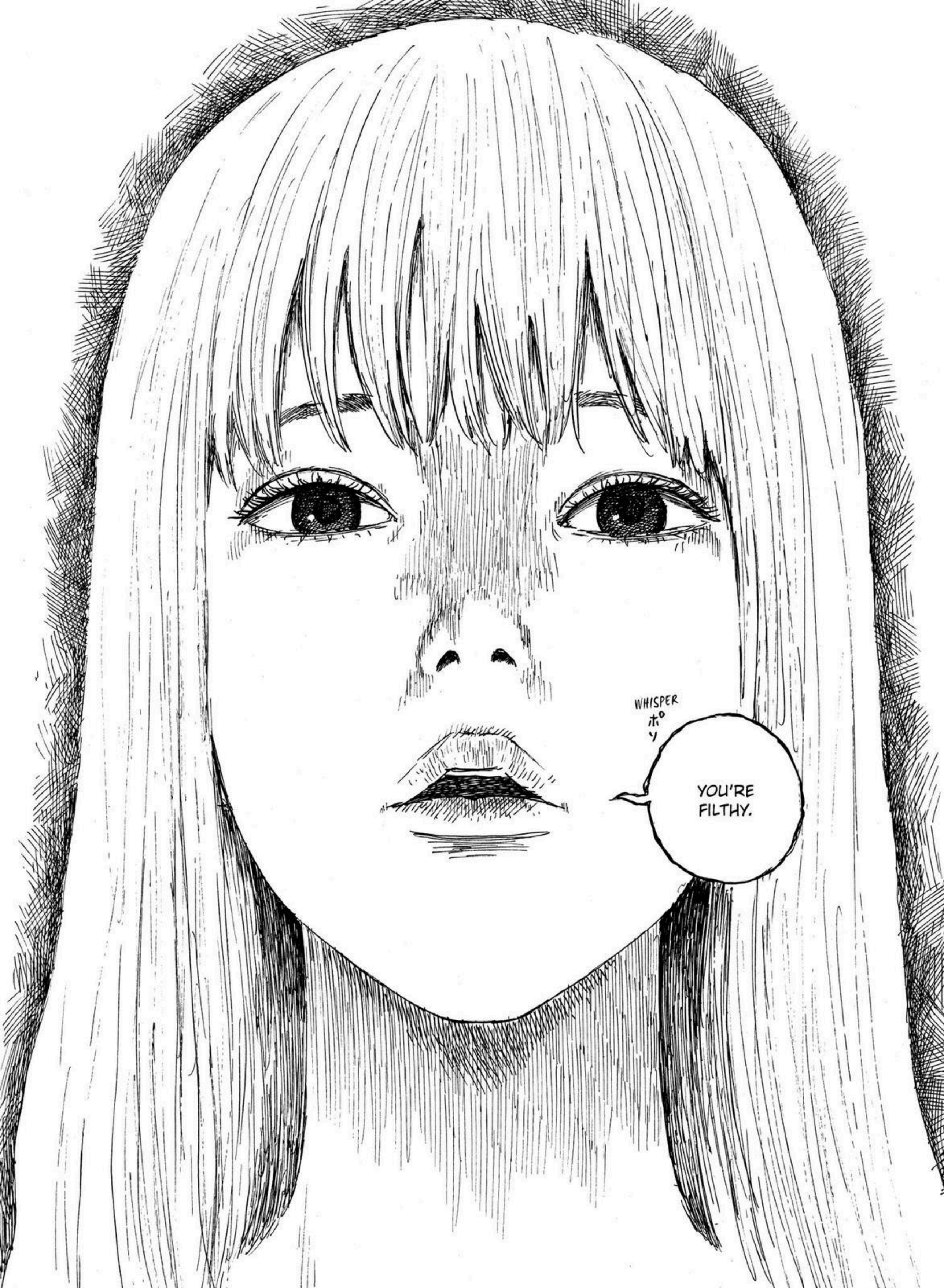

...W...
WE...
GOT
INTO...
B-
B-B...
BED...
TO...
GETHER...

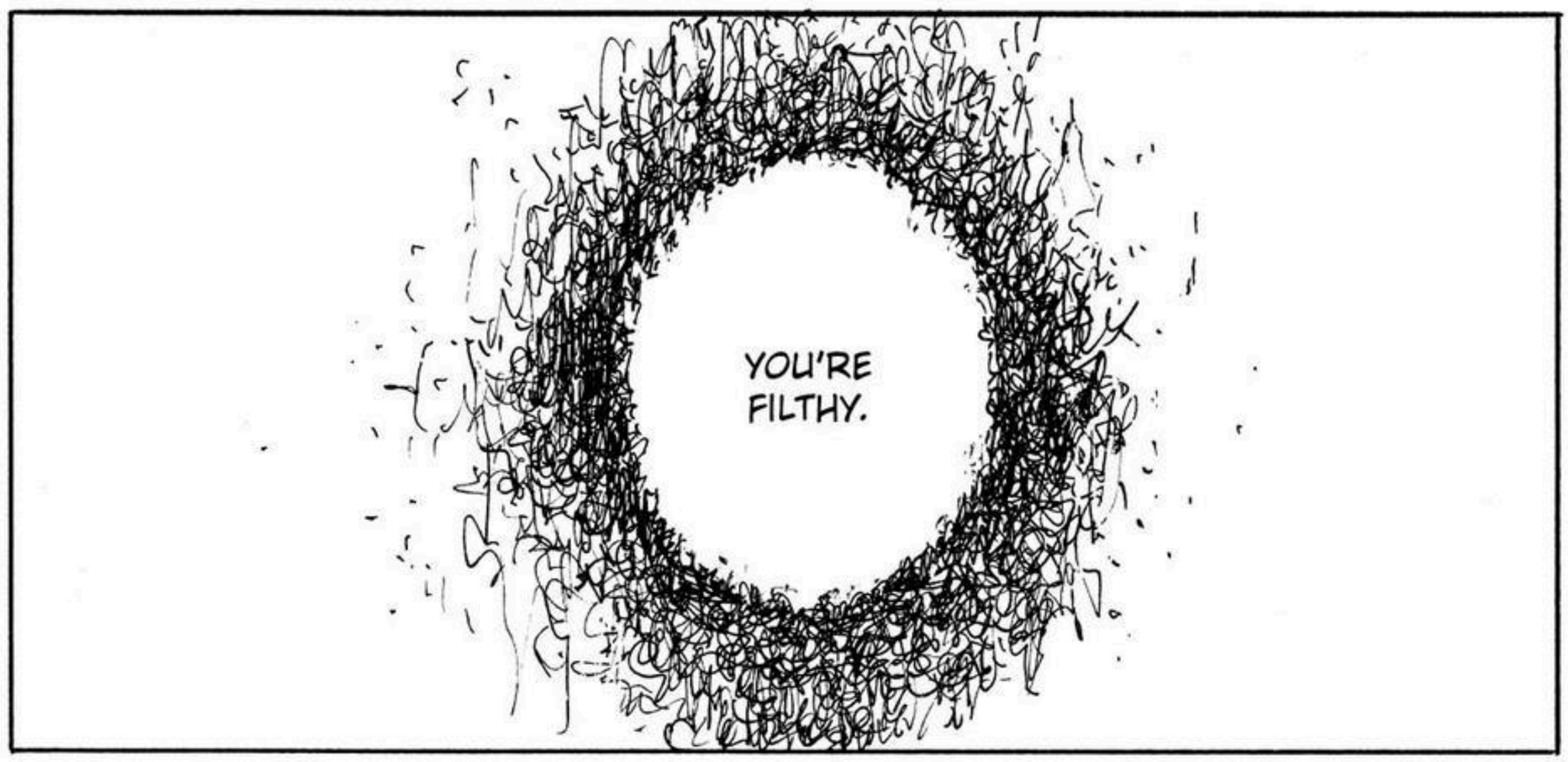
...AND...
NG...WE
KISS...
KISSED...
AND THEN...
S-S-S...
SOMETHING
C...C-CAME
OU...

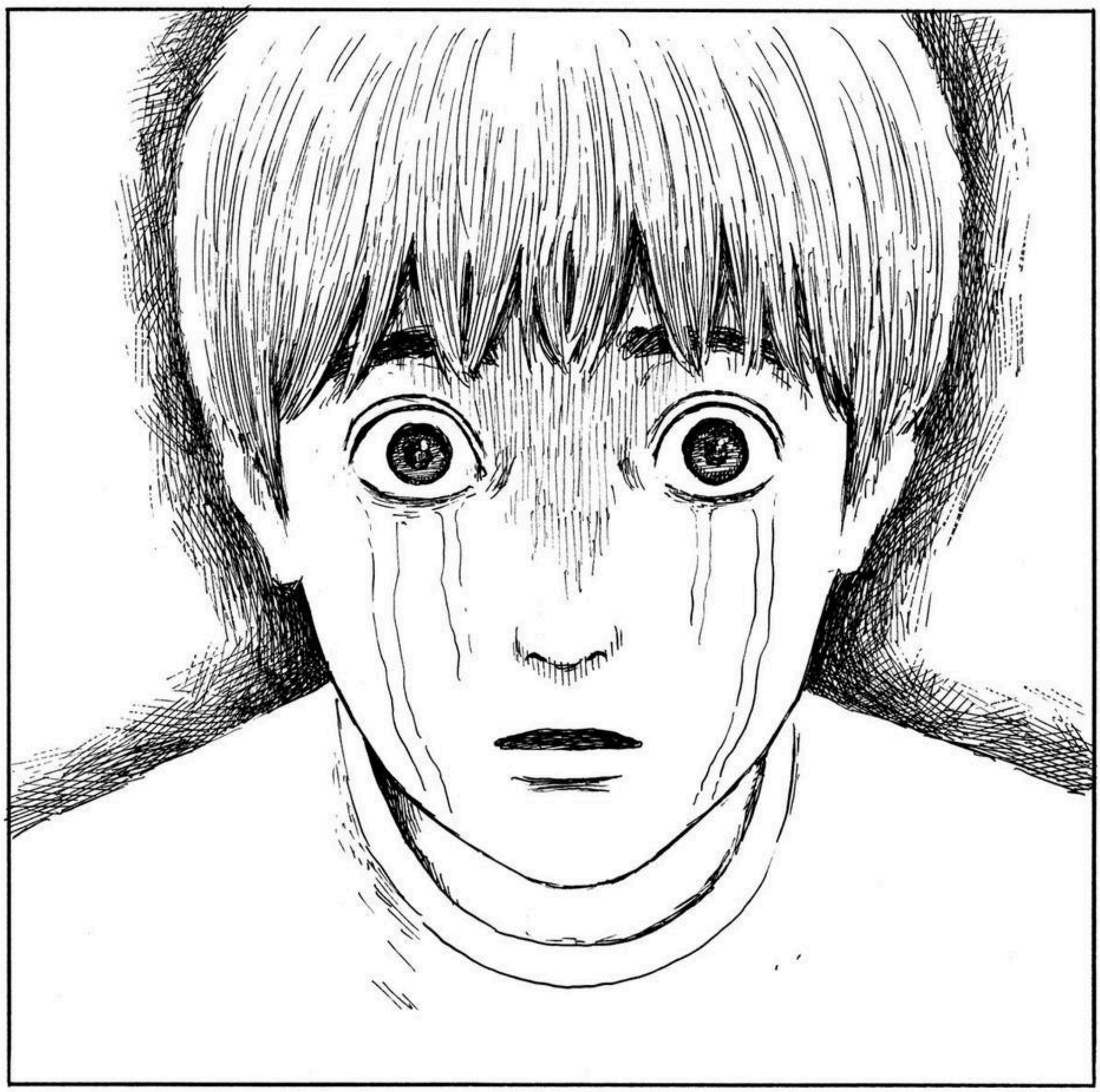
I...
I-
I-
I-
I-
I-
I-
I...

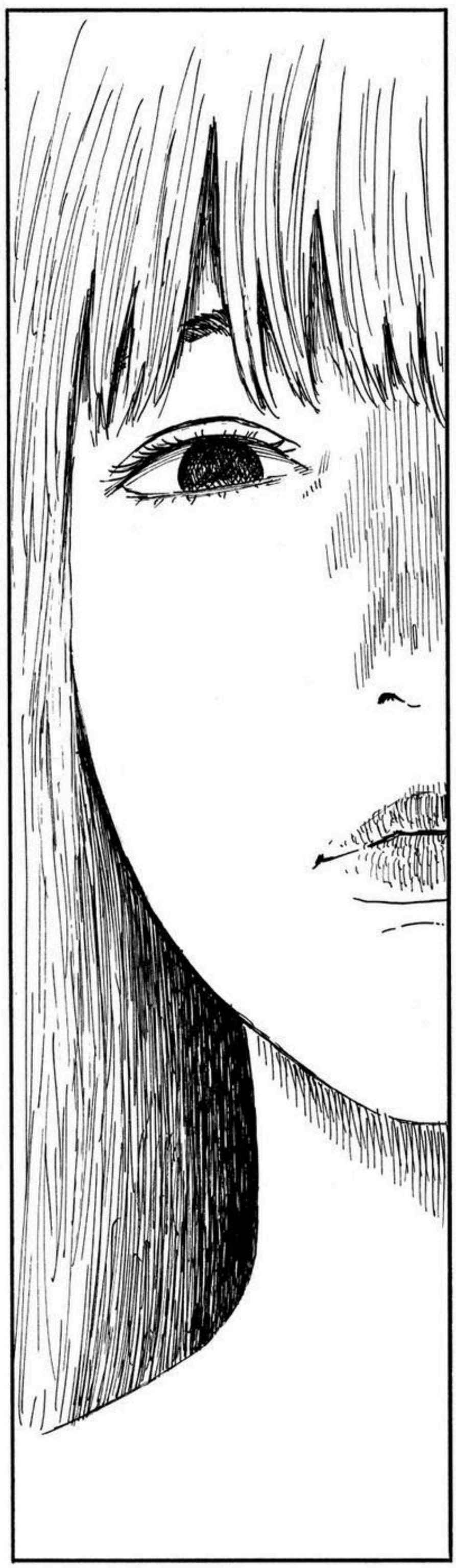

I...

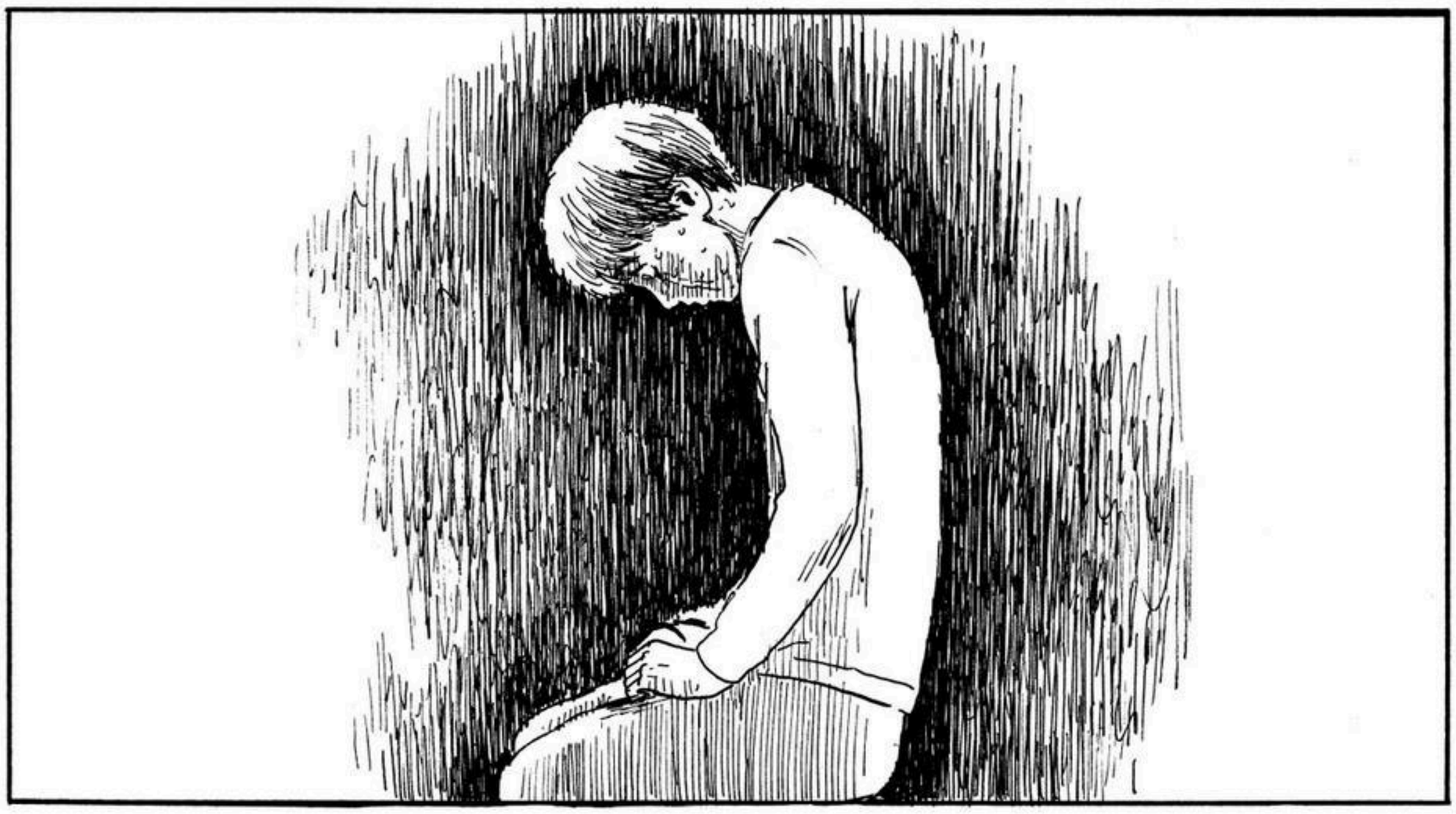


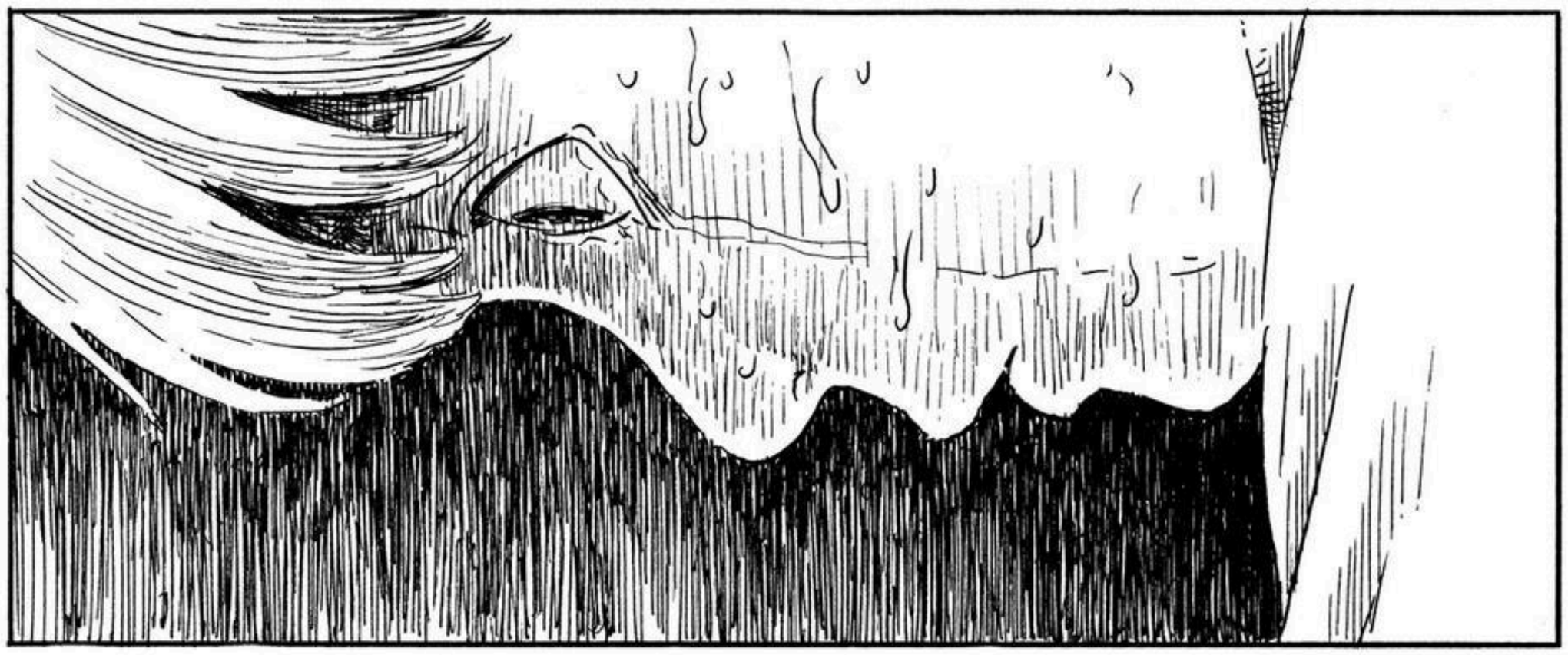

WHISPER
YOU'RE FILTHY.

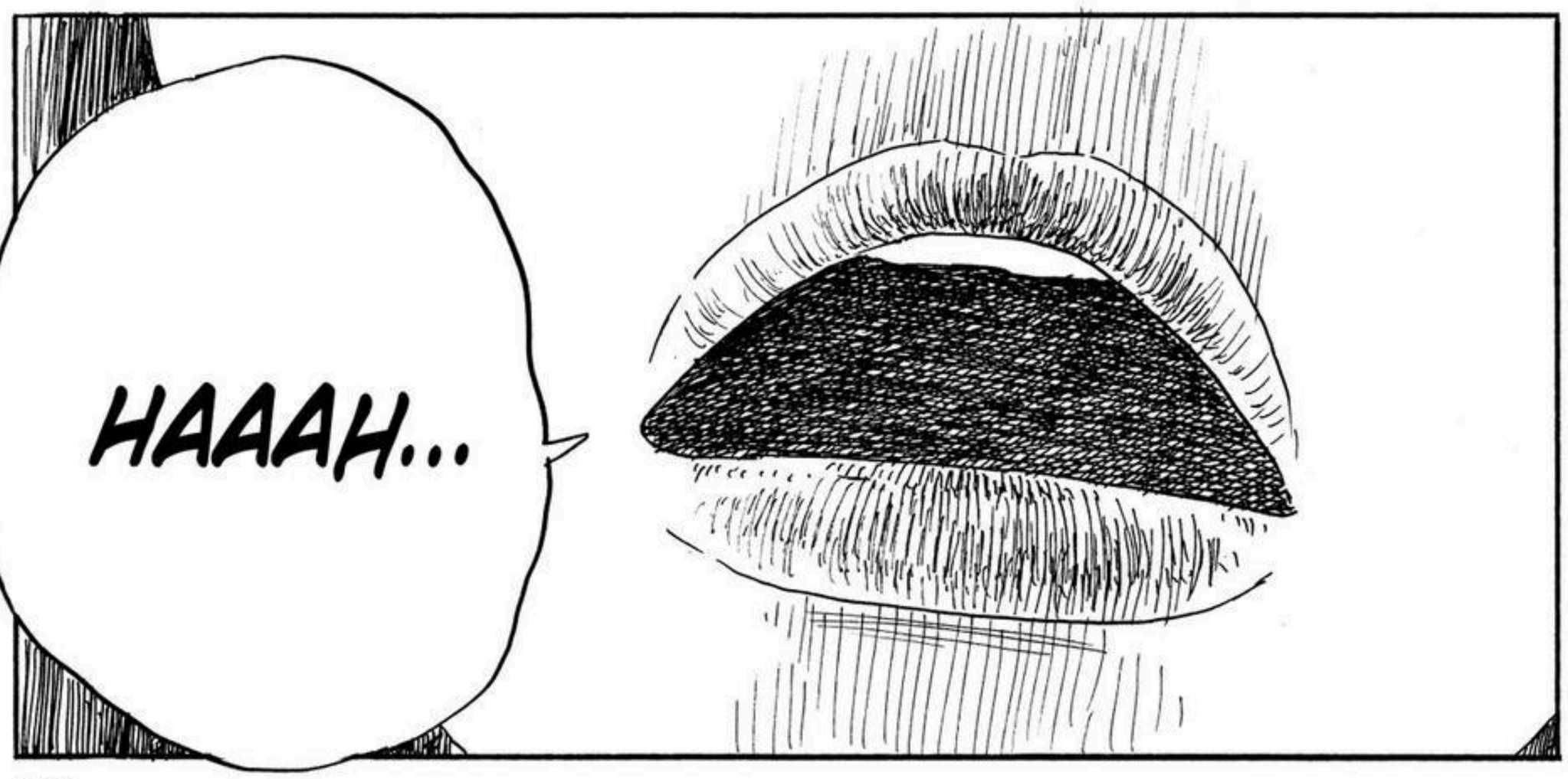

YOU'RE FILTHY.





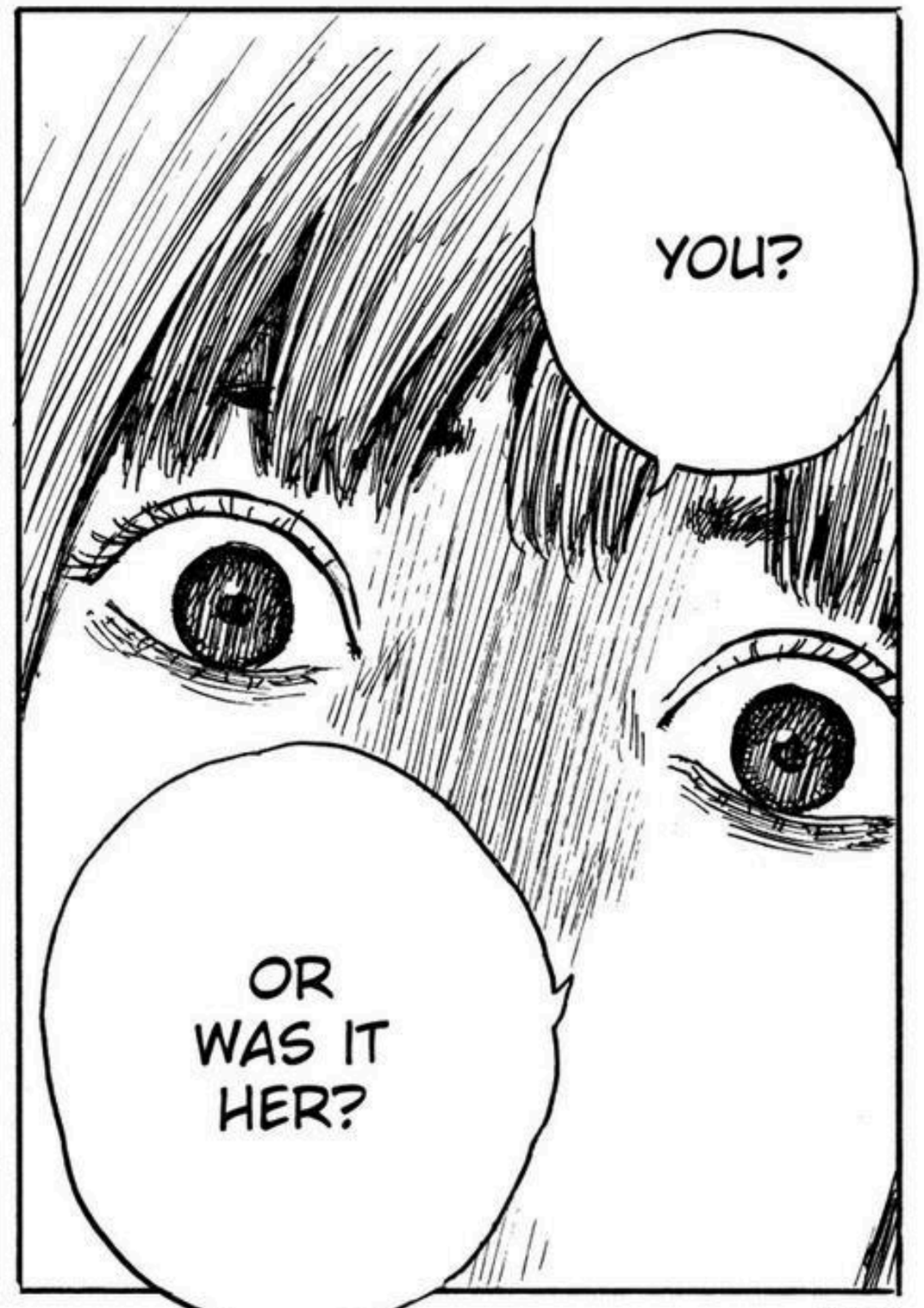


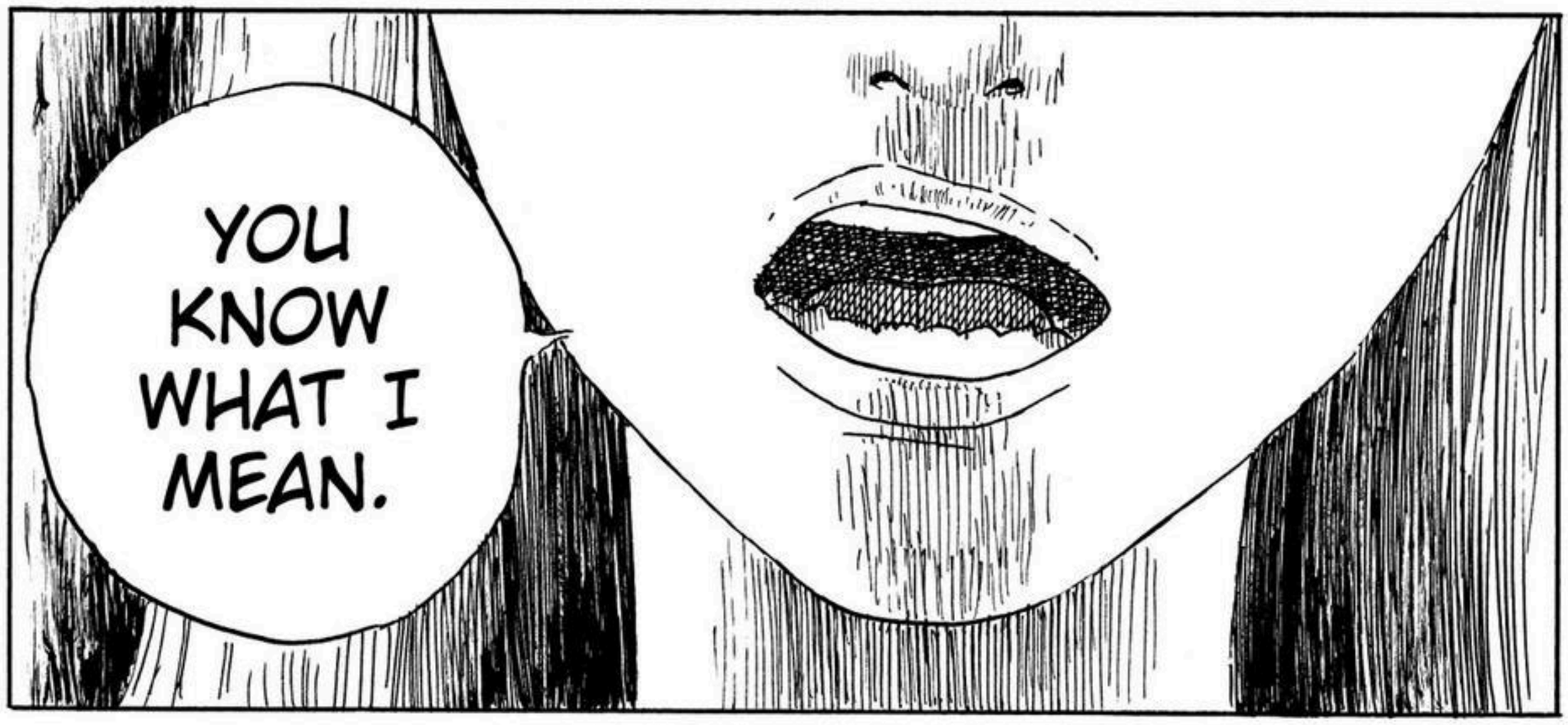


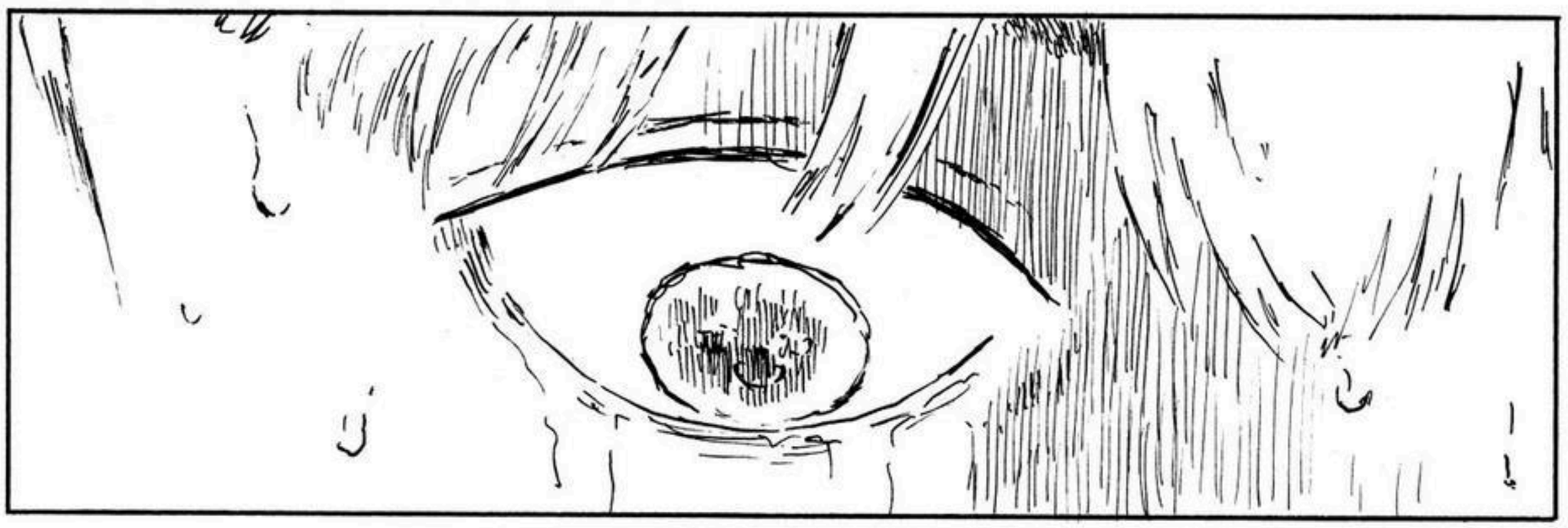

HAAAH...

WHO STARTED IT?

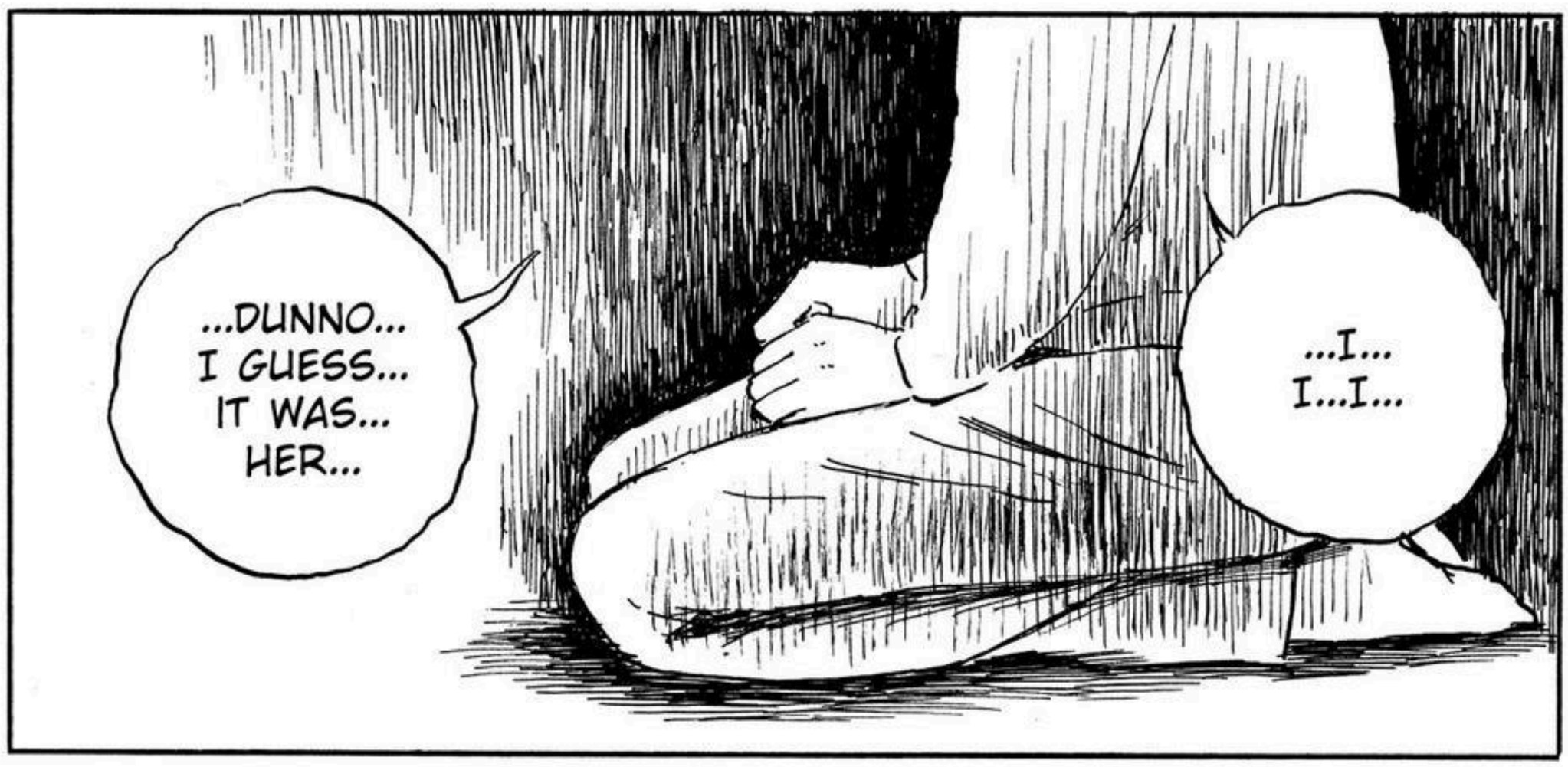
AND?

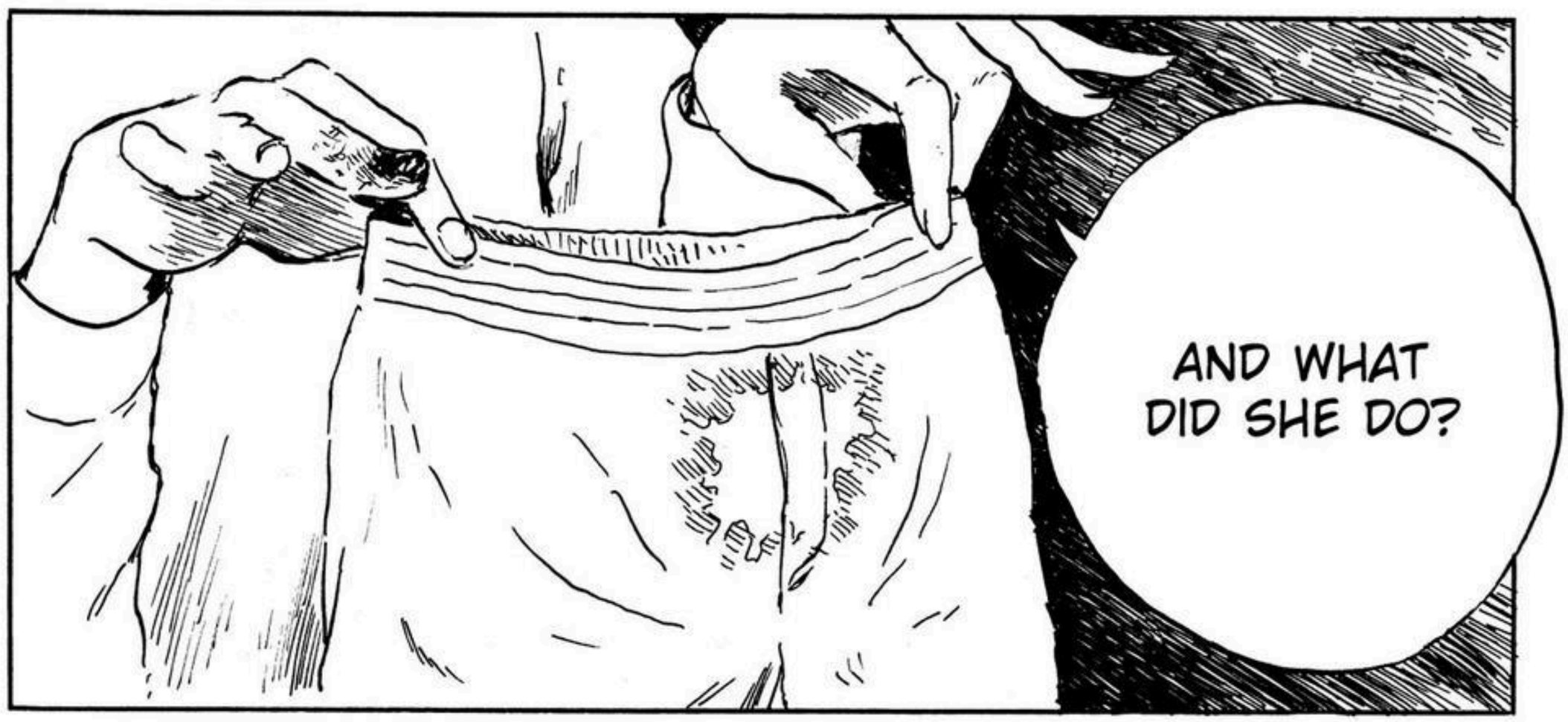

YOU?
OR WAS IT HER?

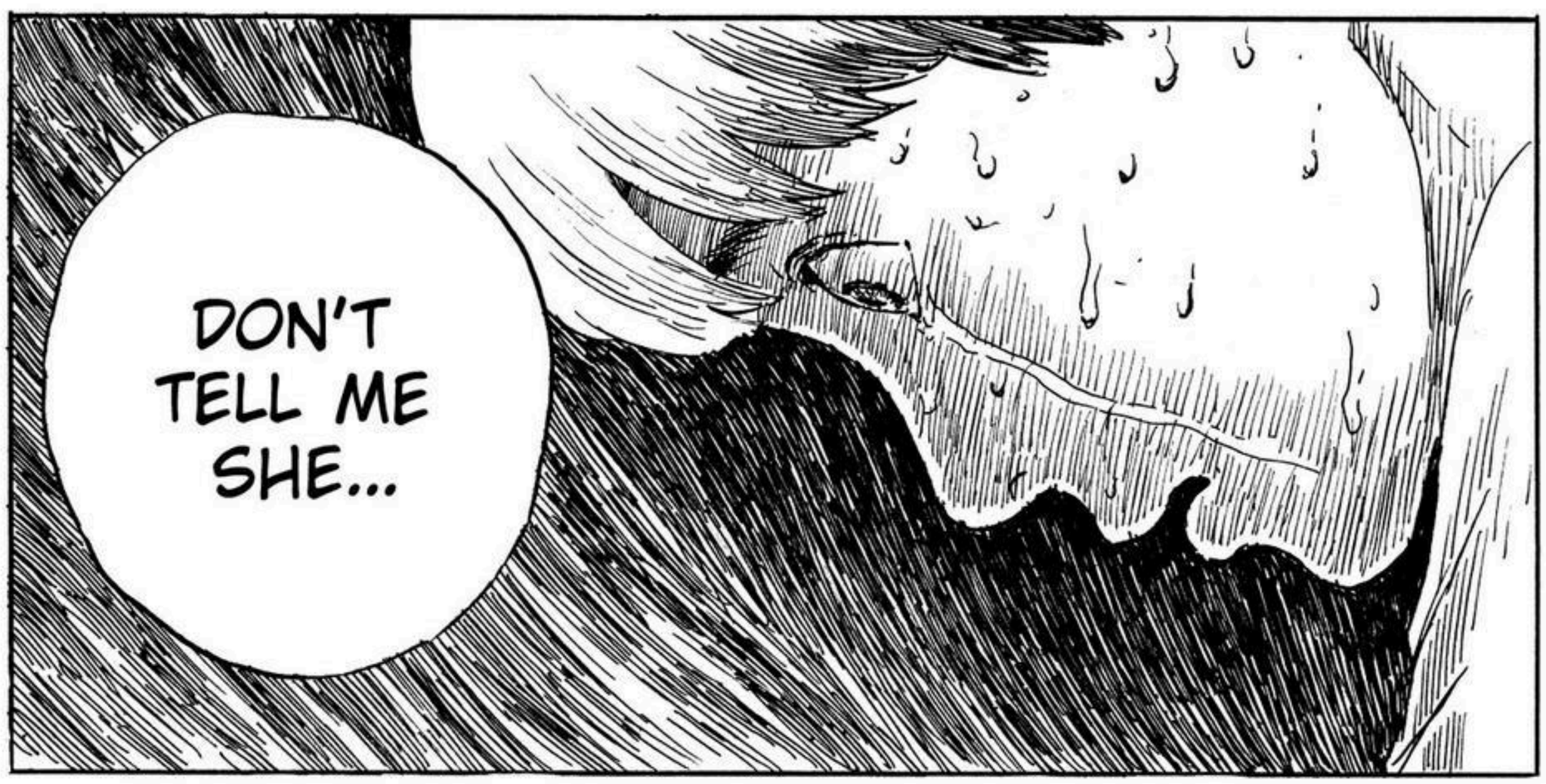

YOU KNOW WHAT I MEAN.



KH.....
...AH...
.....
...AH...
.....
.....
.....


...DUNNO... I GUESS... IT WAS... HER...
...I... I...I...

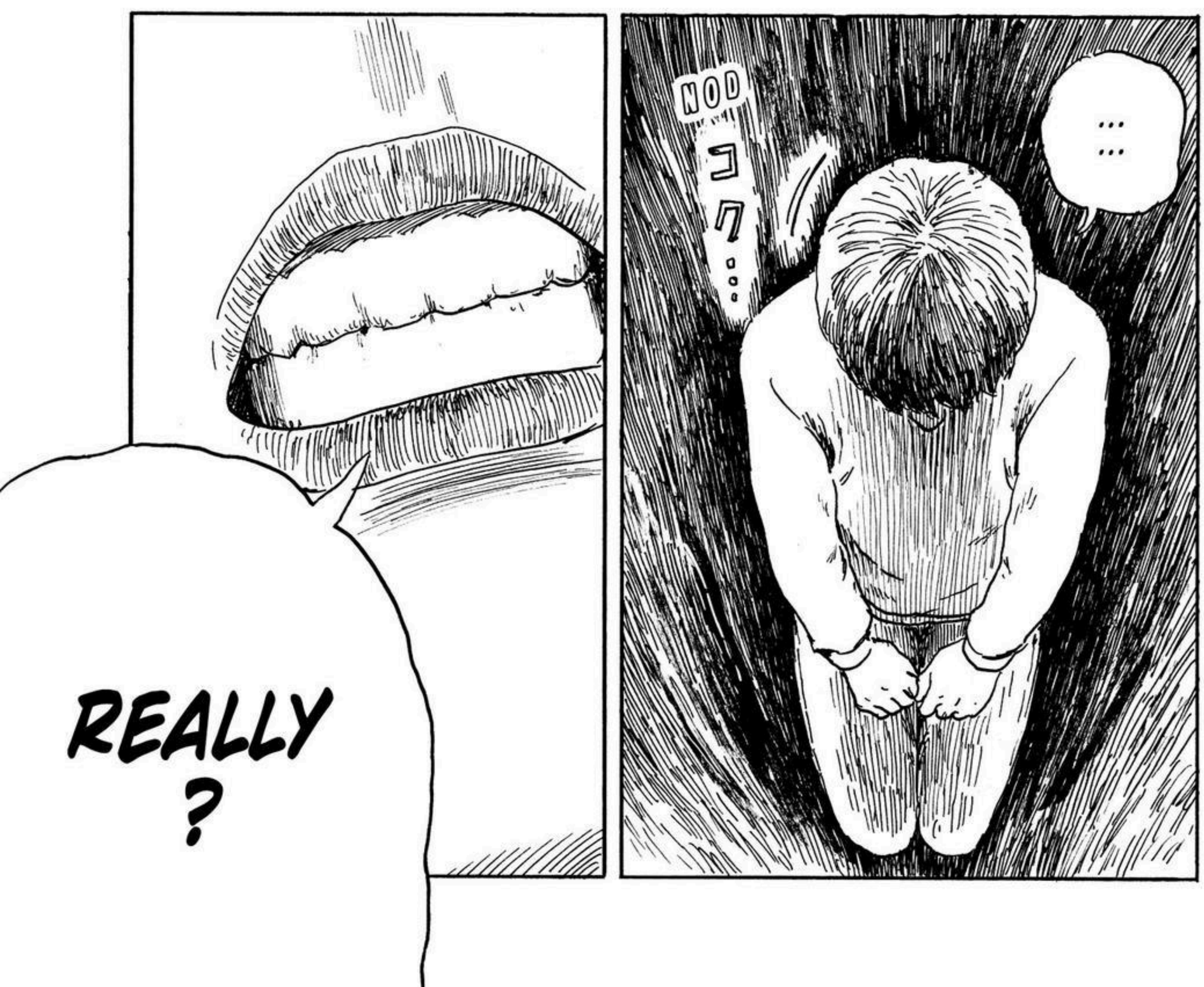

AND WHAT DID SHE DO?


DON'T TELL ME SHE...

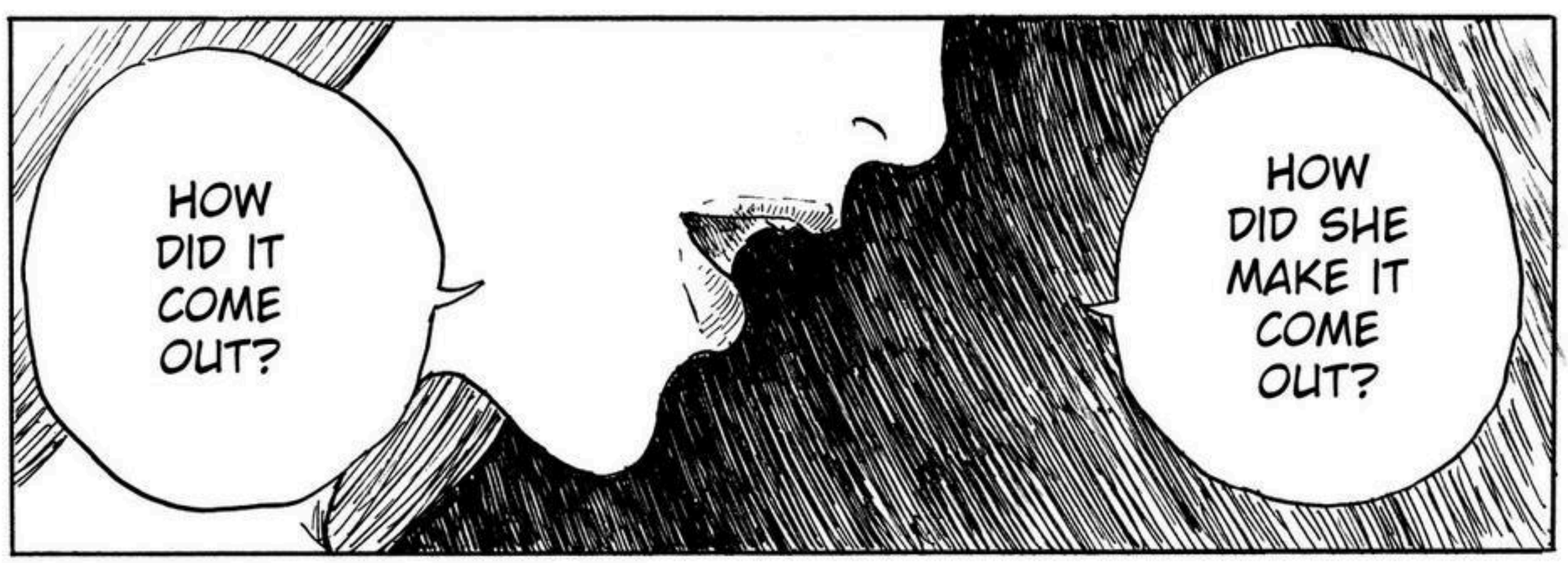
YOU DIDN'T... DO ANYTHING ELSE, RIGHT?

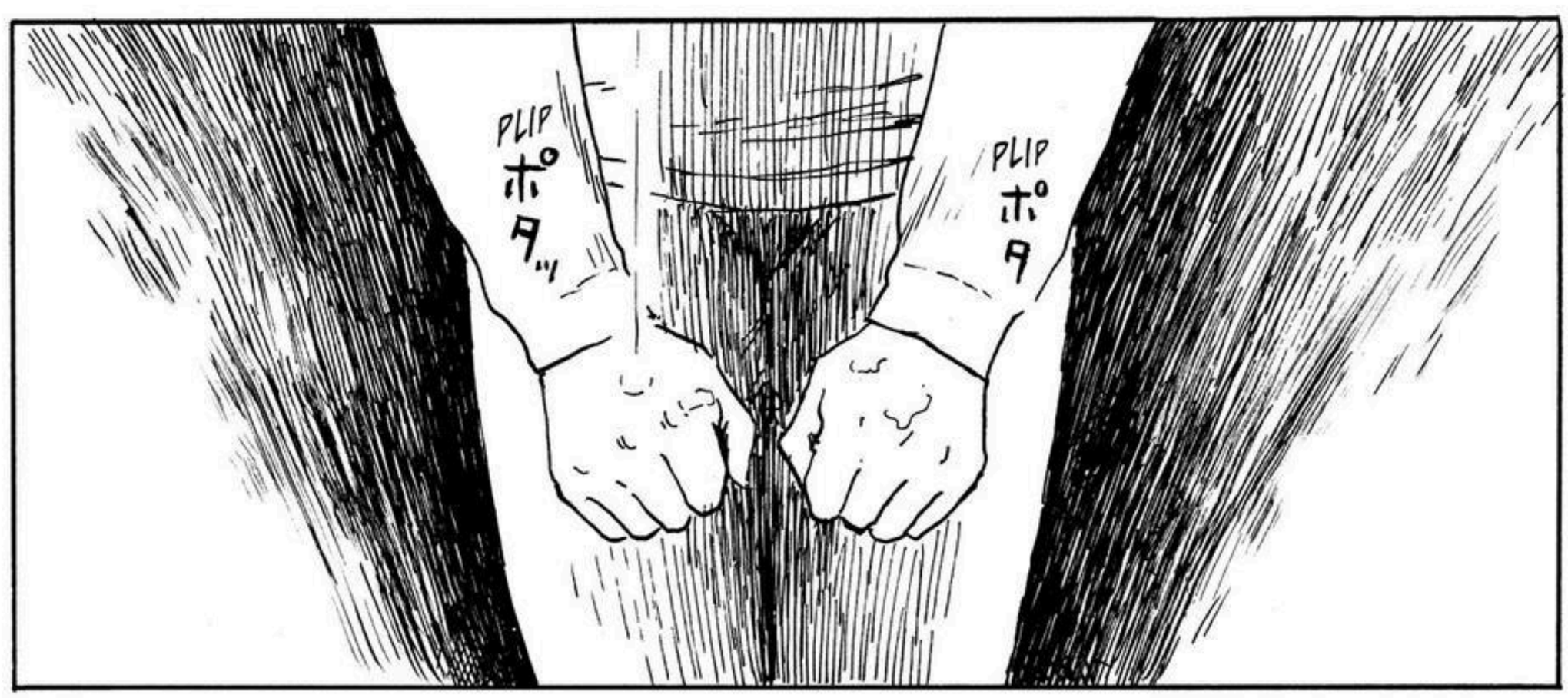
IT WAS JUST A KISS, RIGHT?

...JUST YOUR LIPS.



WHEN DID IT COME OUT?
YOU SAID SOMETHING CAME OUT.


HOW DID IT COME OUT?
HOW DID SHE MAKE IT COME OUT?

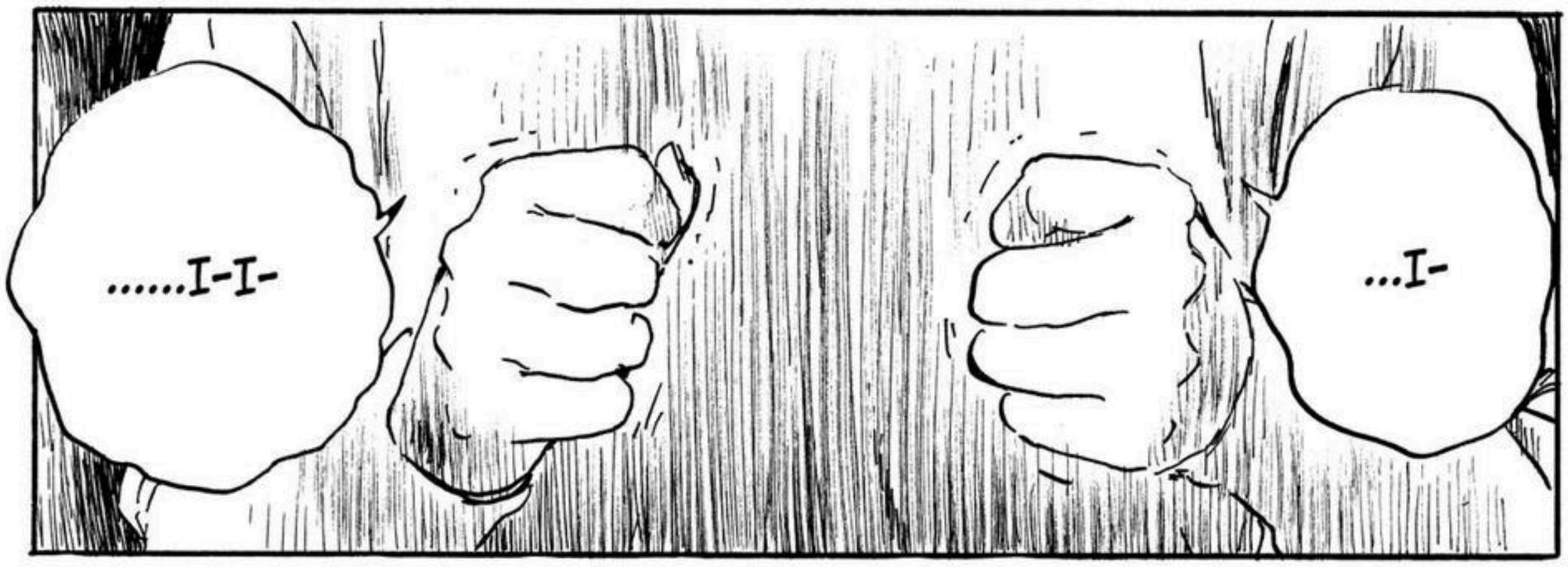

PLIP ポタ…
PLIP ポタ

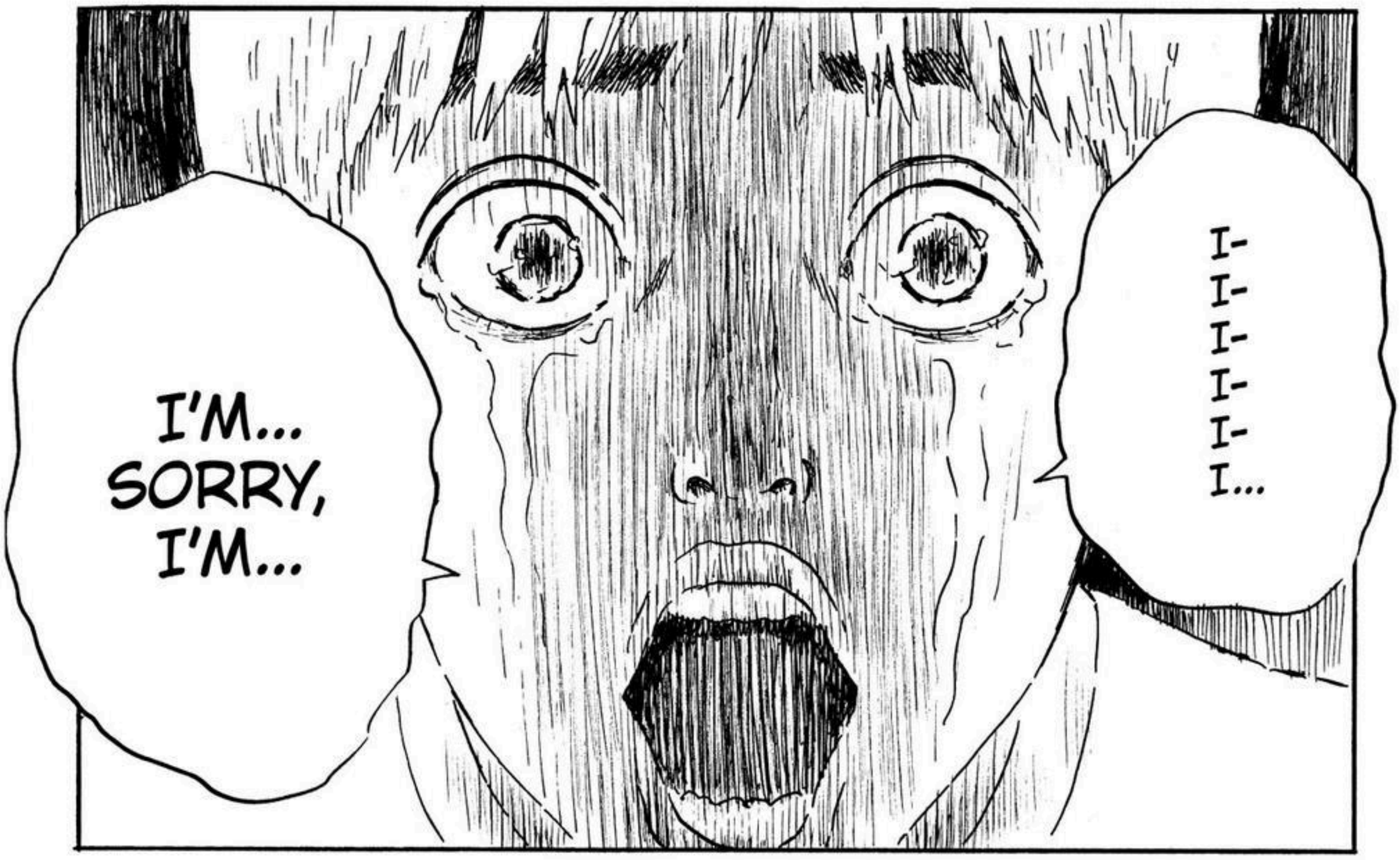
IT CAME... IT CAME OUT...

IT...IT... I-I-IT! IT...

BY ITSE-ITSE-ITSE-

ALL B-B-B-B...


.....I-I-
...I-


I'M... SORRY, I'M...
I- I- I- I- I- I- I...

AND THEN? TELL ME EVERYTHING THAT HAPPENED.

WHAT ARE YOU APOLOGIZING FOR?

HU-UFF...

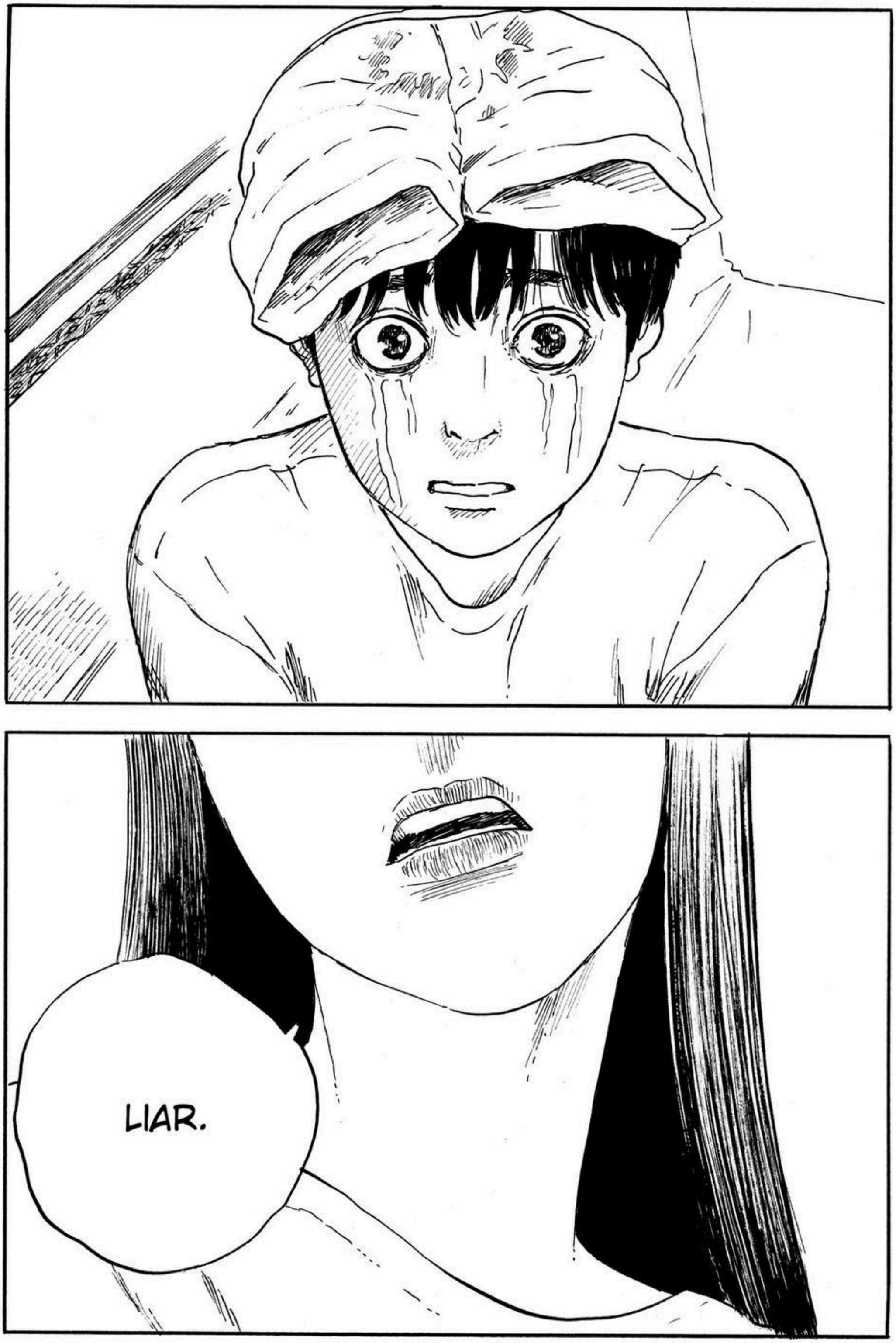
E-EV... EVERYTHING...

Y-Y-Y-YOU... CAME, MOMMY...
AND I... W-W-W-WATCHED FROM THE BALCONY...
W-WELLLL... THEN...
AND F-F-F-F-FUKIISHI TH...
THREW HER BOOMBOX... AT HIM...
AND HER D-D-DAD FOUND US...
AND WE R-R-RAN... AWAY... TOGETHER...
HER DAD... WAS... B-B-BLEEDING...

TH-
THEN...
FU...
FU...
SHE...
CAME UP
TO ME...
L-L-LIKE
THIS...
AND THEN...
F-FUKIISHI...
S-SEEMED
COLD...
SHE WAS
BAREFOOT...
SO I...
I GAVE
HER MY
JACKET,
AND.....
WE WENT...
INTO THE
T-TUNNEL...
ON...
COLUMBUS
STREET...

BUT...
BUT I... I...!
AND KISS... KISSED... ME...
AND WE... LAY DOWN...
A-AND SHE... PUT MY HAND... ON HER...
BRE... BRE... BRE...

WHAP

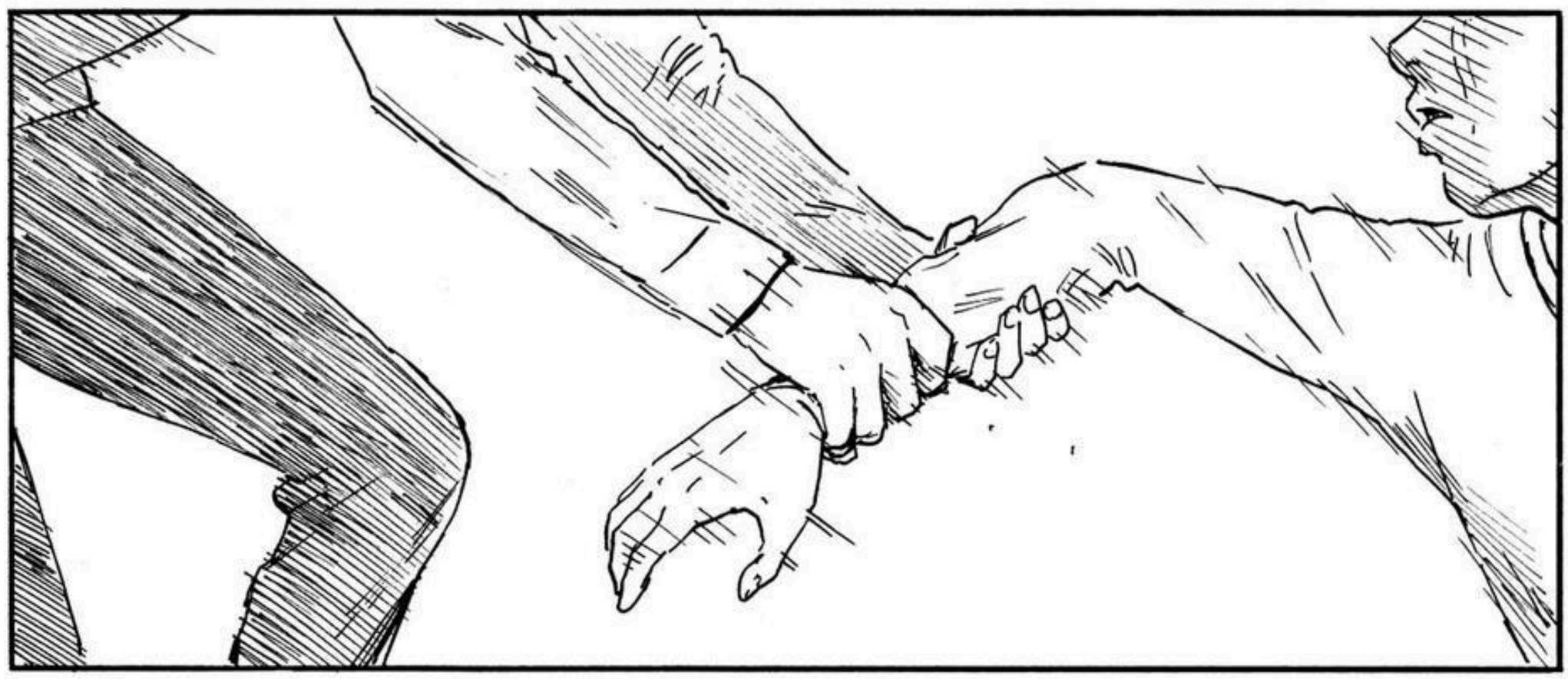

LIAR.

GO AWAY. GET OUT OF MY SIGHT.

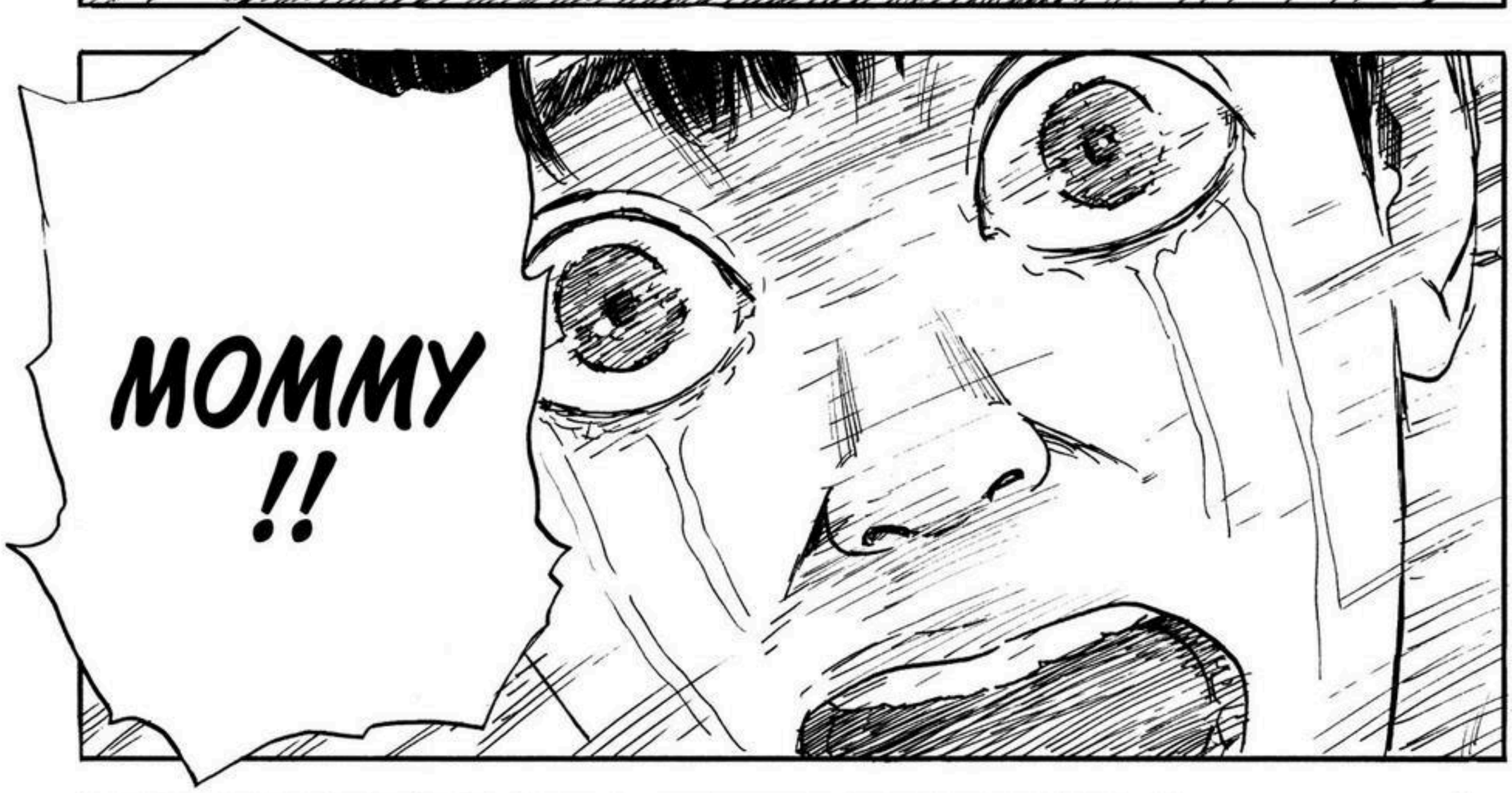
GET OUT.

...M...

.....
.....



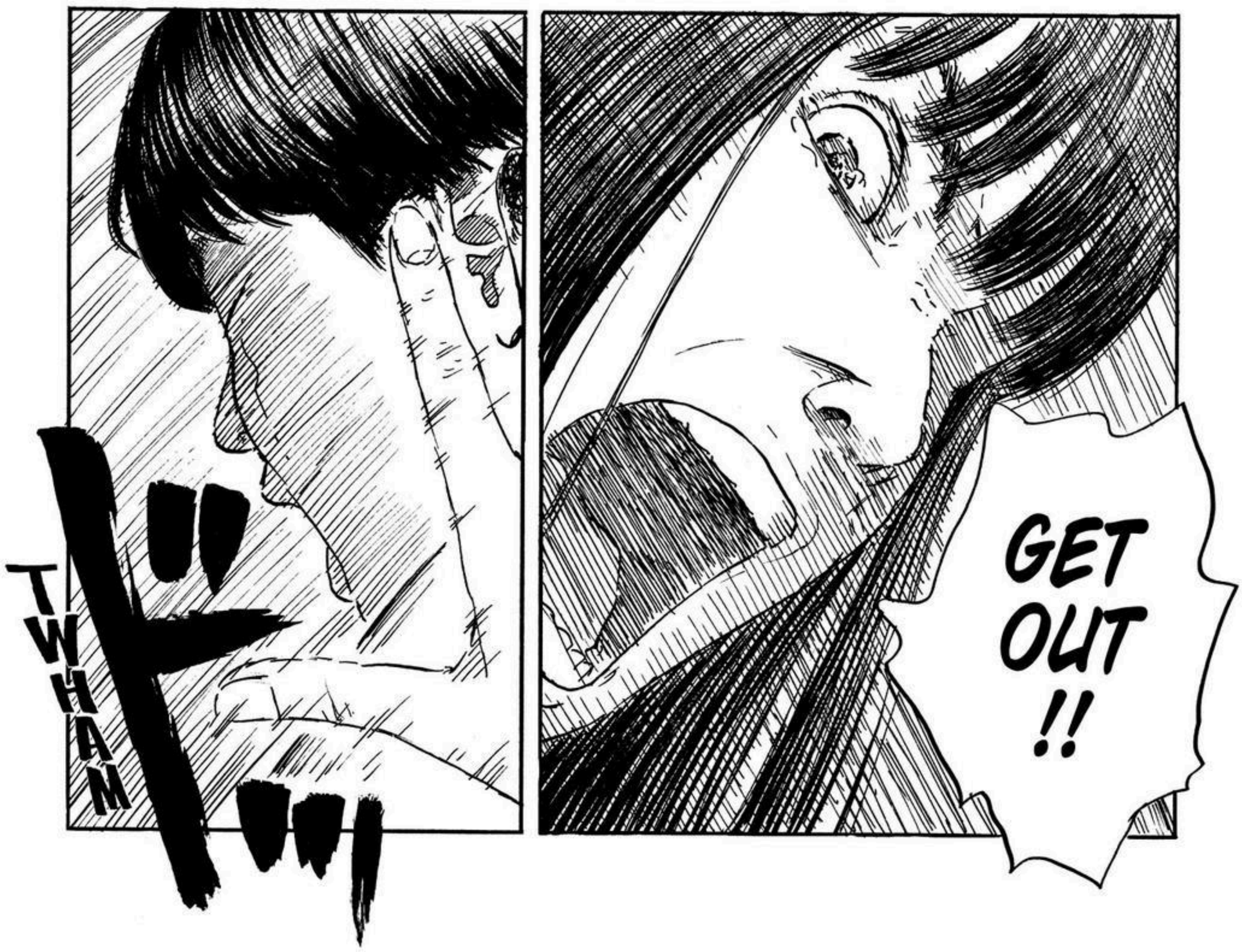
TUMP
GET OUT !!
NOW !!
TMP


MOMMY !!

TUMP
TUMP

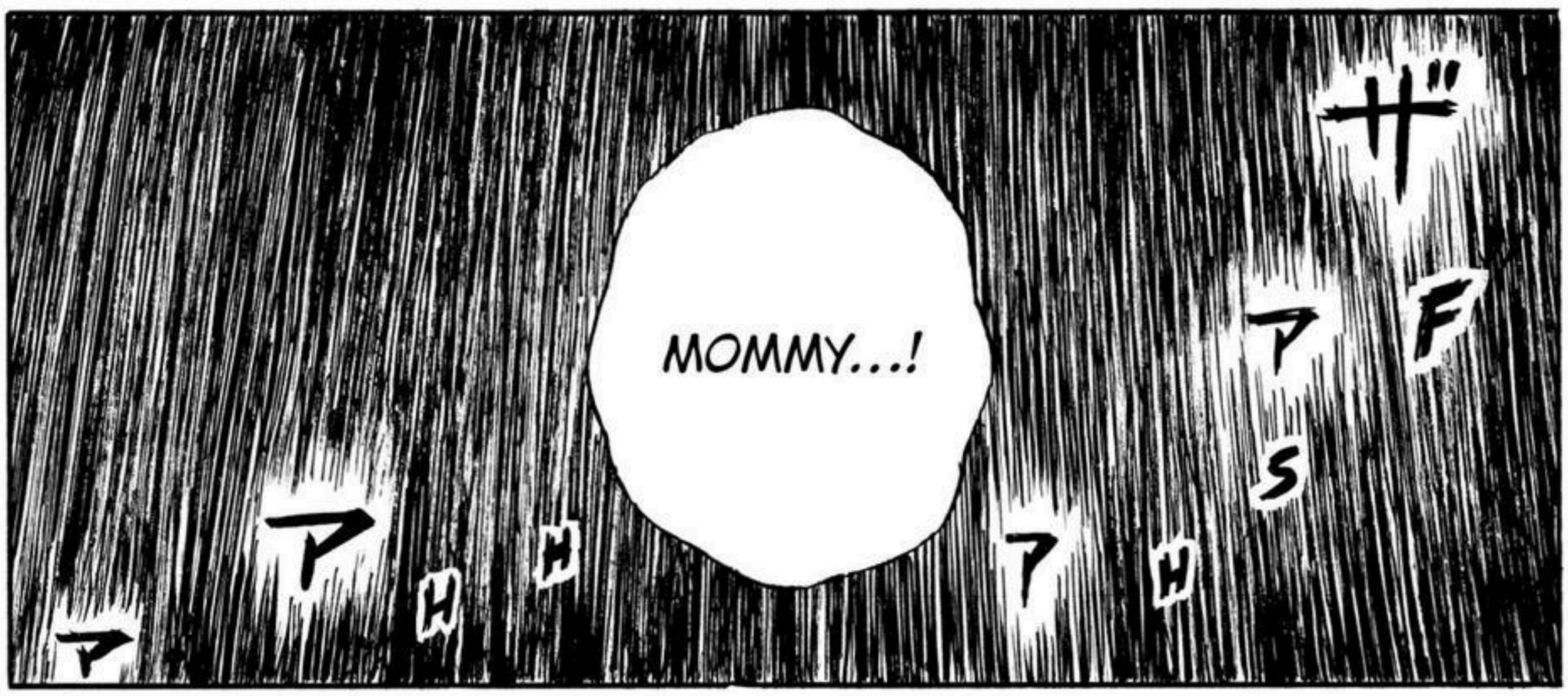
NO... NO!!

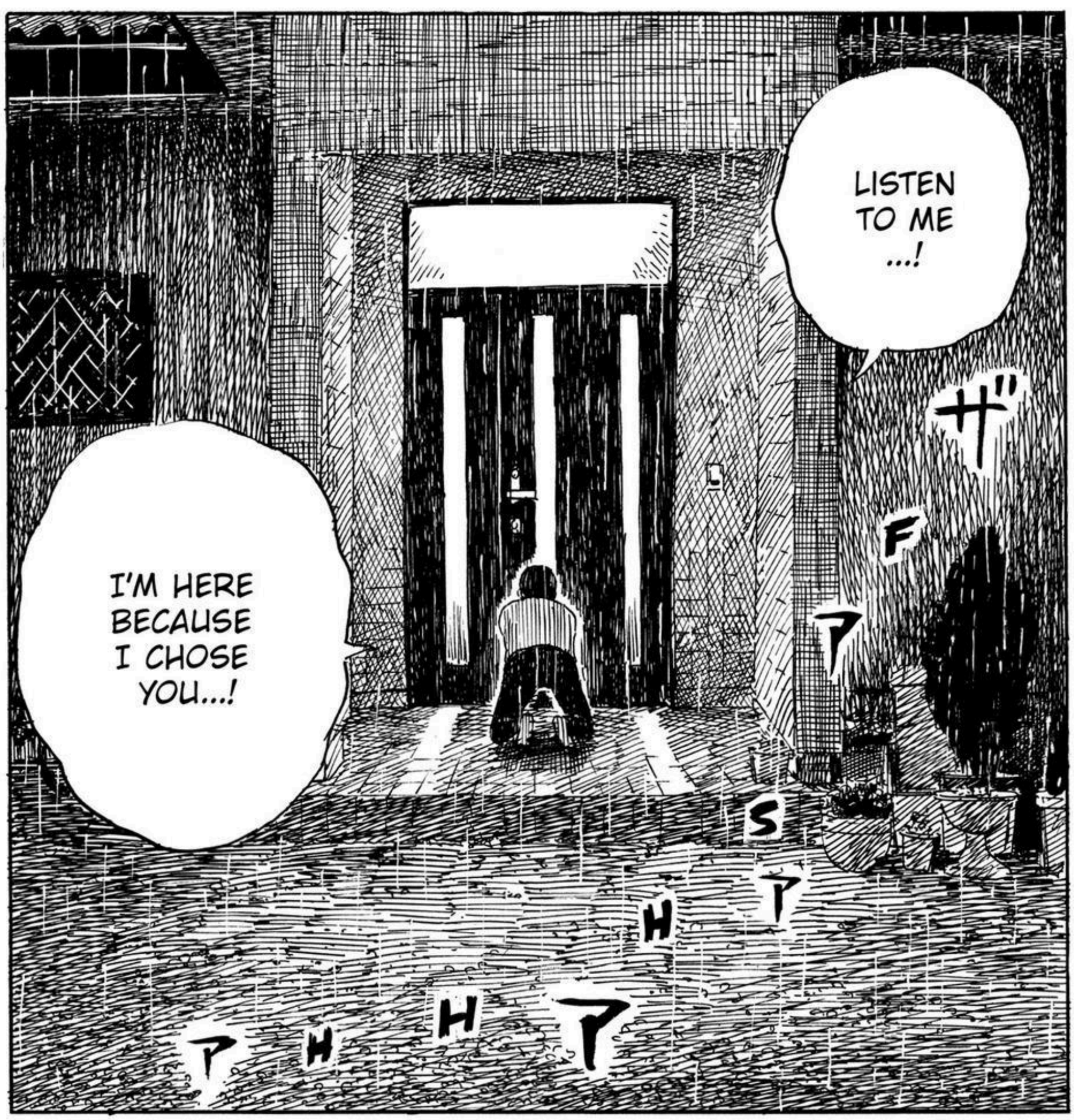
MOMMY !!



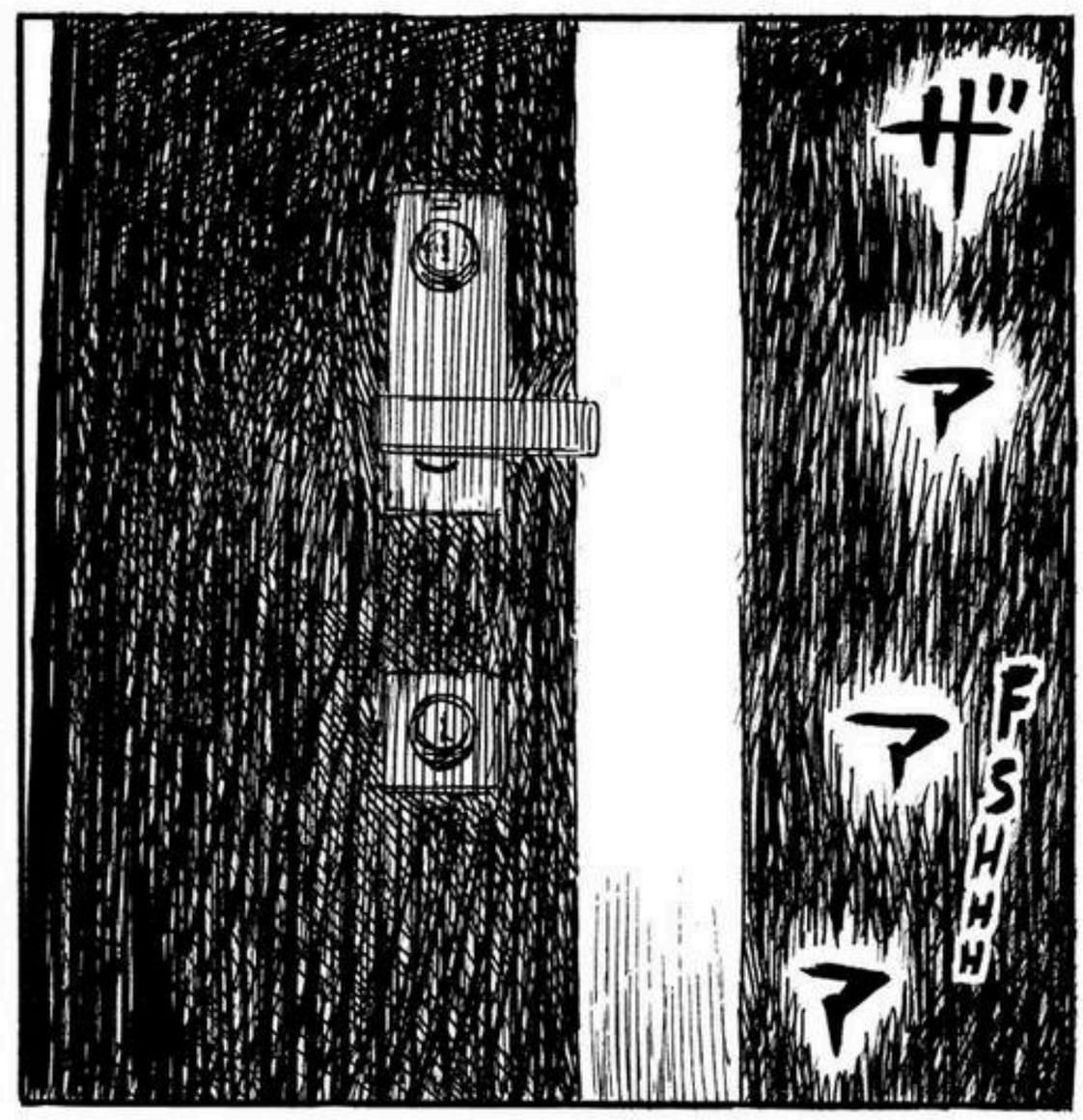
SLAM
KA-CHIK
MOMMY !!!

YOU'VE GOT IT ALL WRONG!
I'M HERE BECAUSE I CHOSE YOU!!


MOMMY...!


LISTEN TO ME ...!
I'M HERE BECAUSE I CHOSE YOU...!

BECAUSE I SAW... YOUR FACE...!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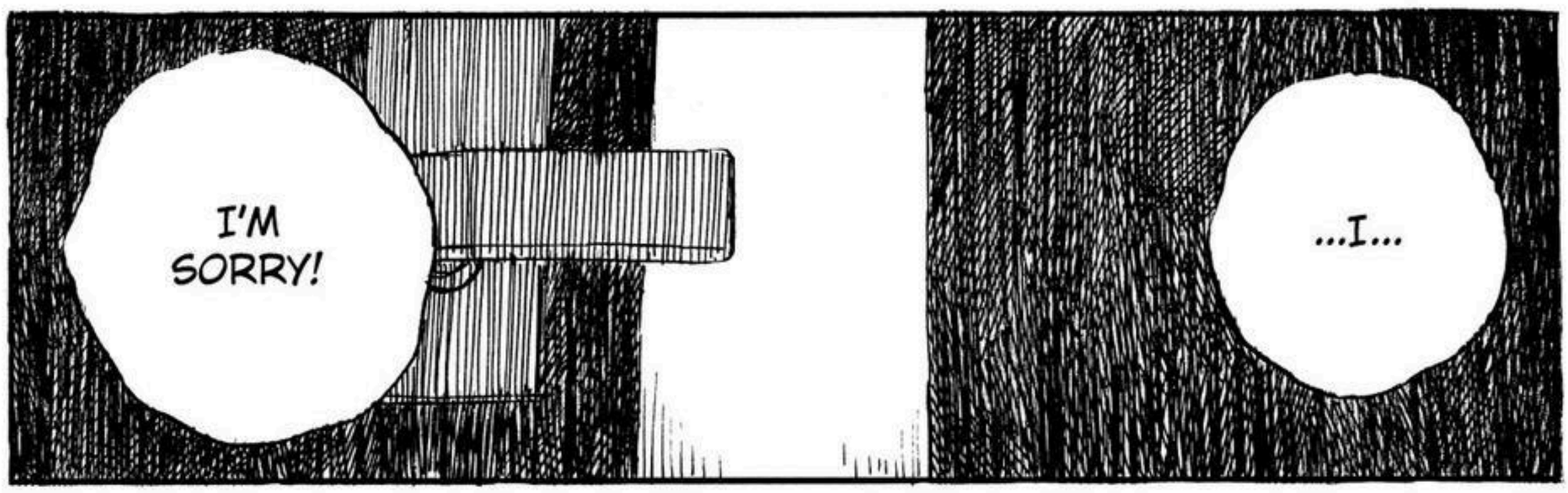
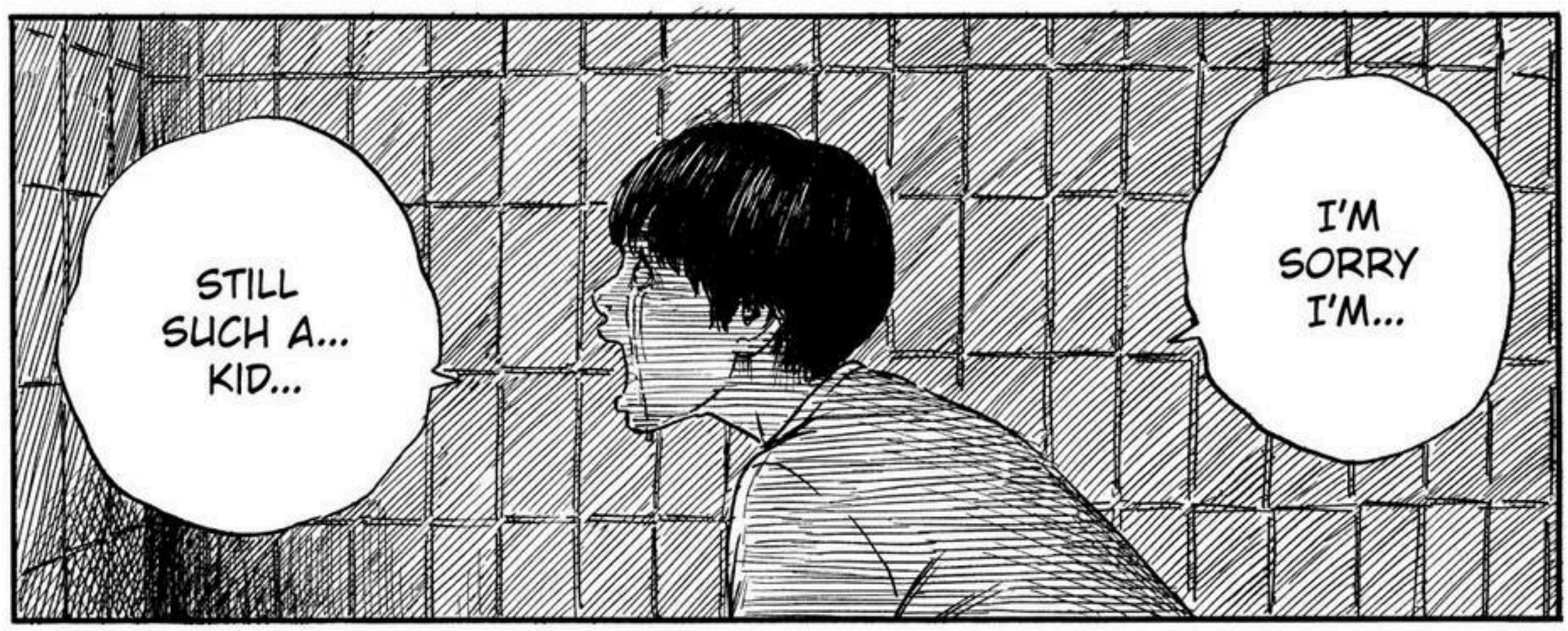
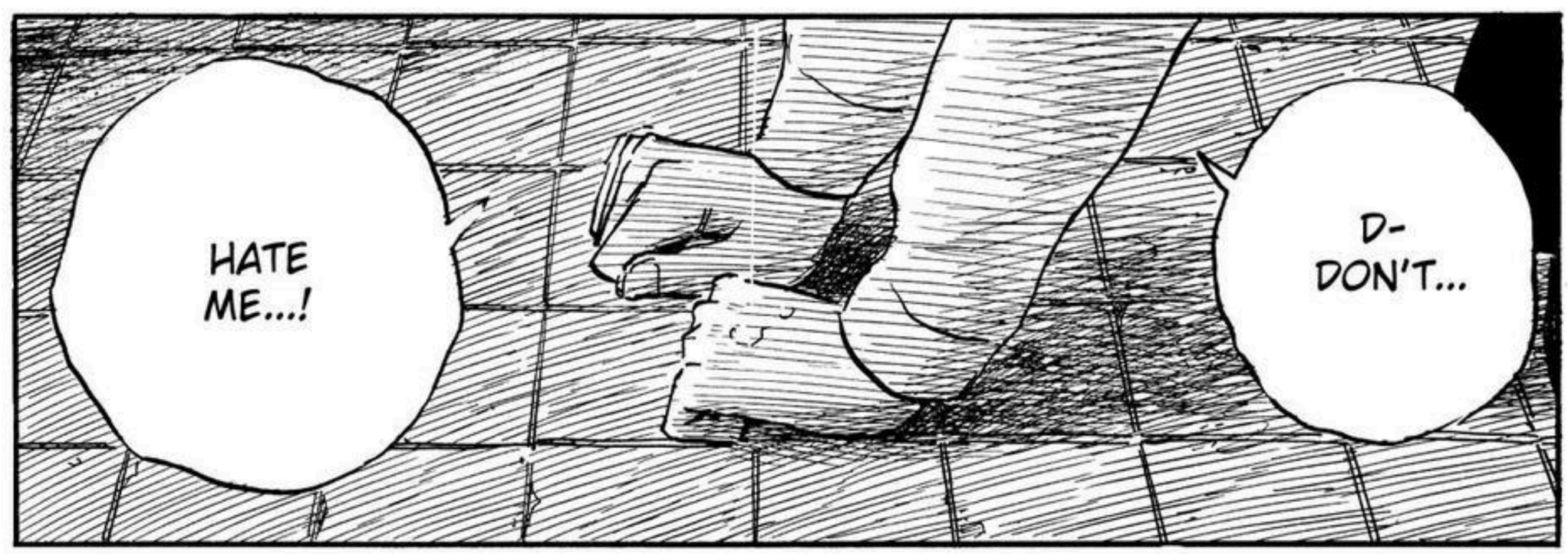
FSHHH

I DITCHED FUKIISHI... FOR YOU!
YOUR EYES... INSIDE MY HEAD, WATCHING!


I'M SORRY!
...I...

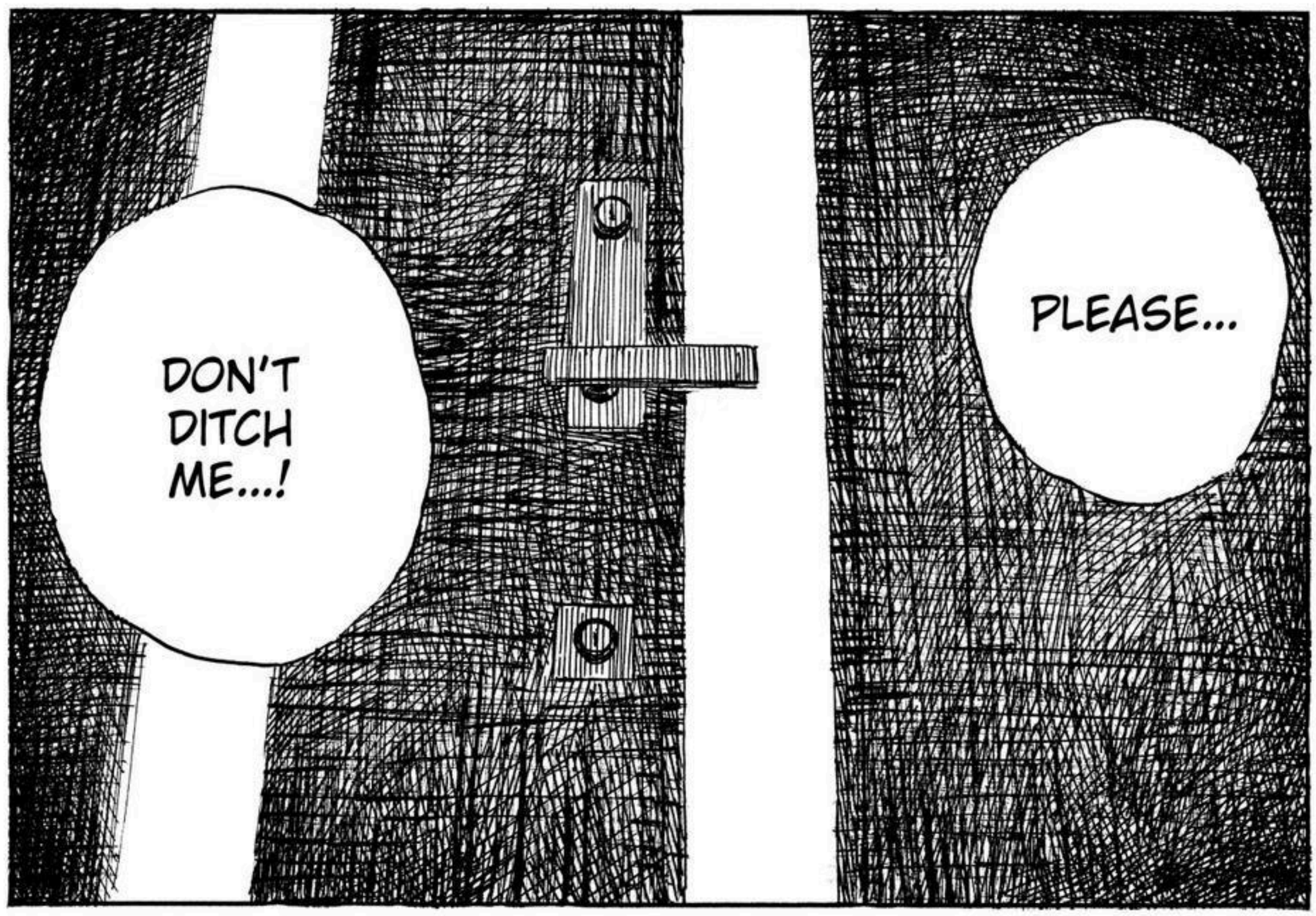

STILL SUCH A... KID...
I'M SORRY I'M...

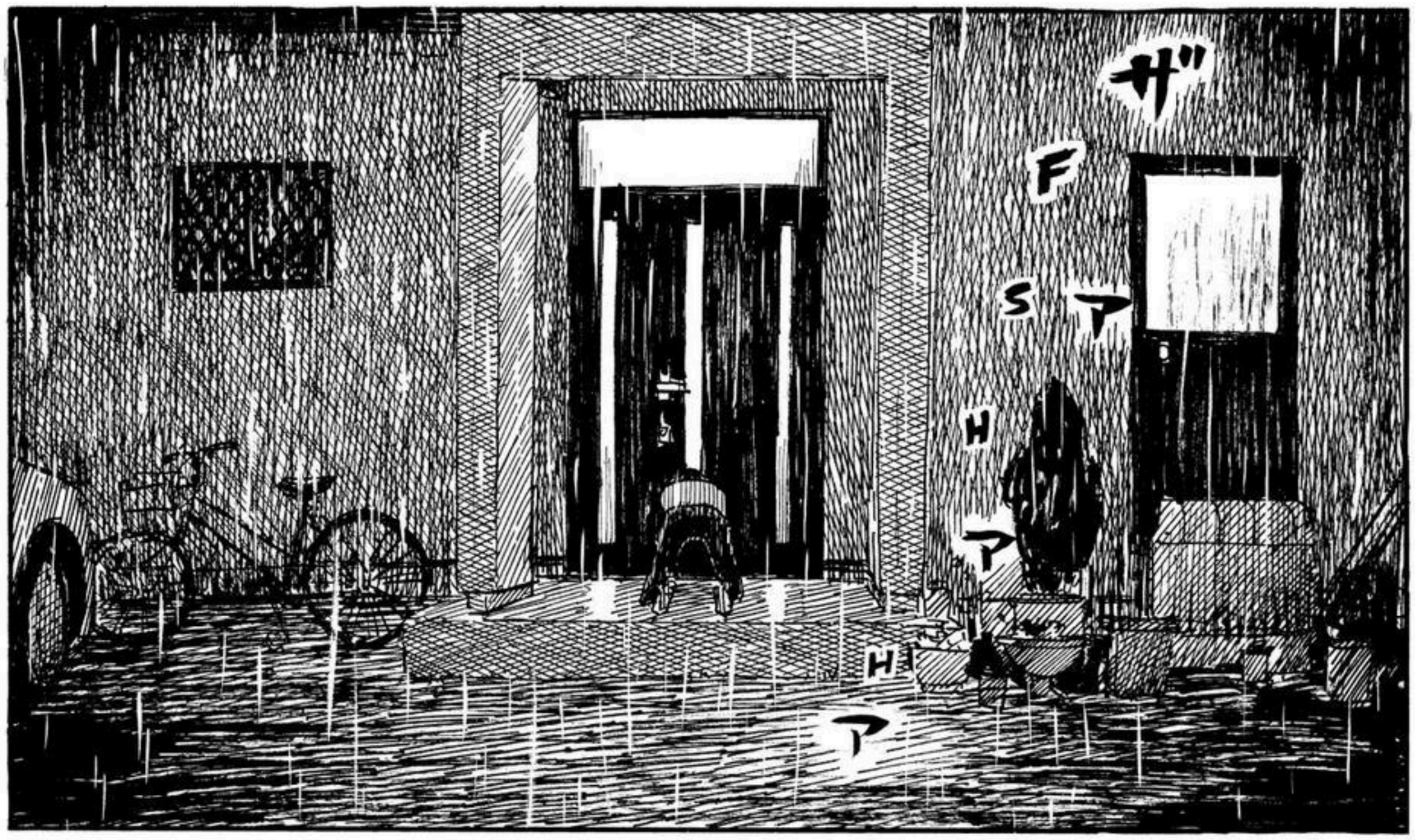

HATE ME...!
D- DON'T...

I WON'T DO BAD THINGS! I WON'T EVEN THINK THEM!
I'LL BE BETTER!

NO...
NO MORE
BAD STUFF
WILL COME
OUT...!

I'LL...
BE A
GOOD BOY,
FOREVER!

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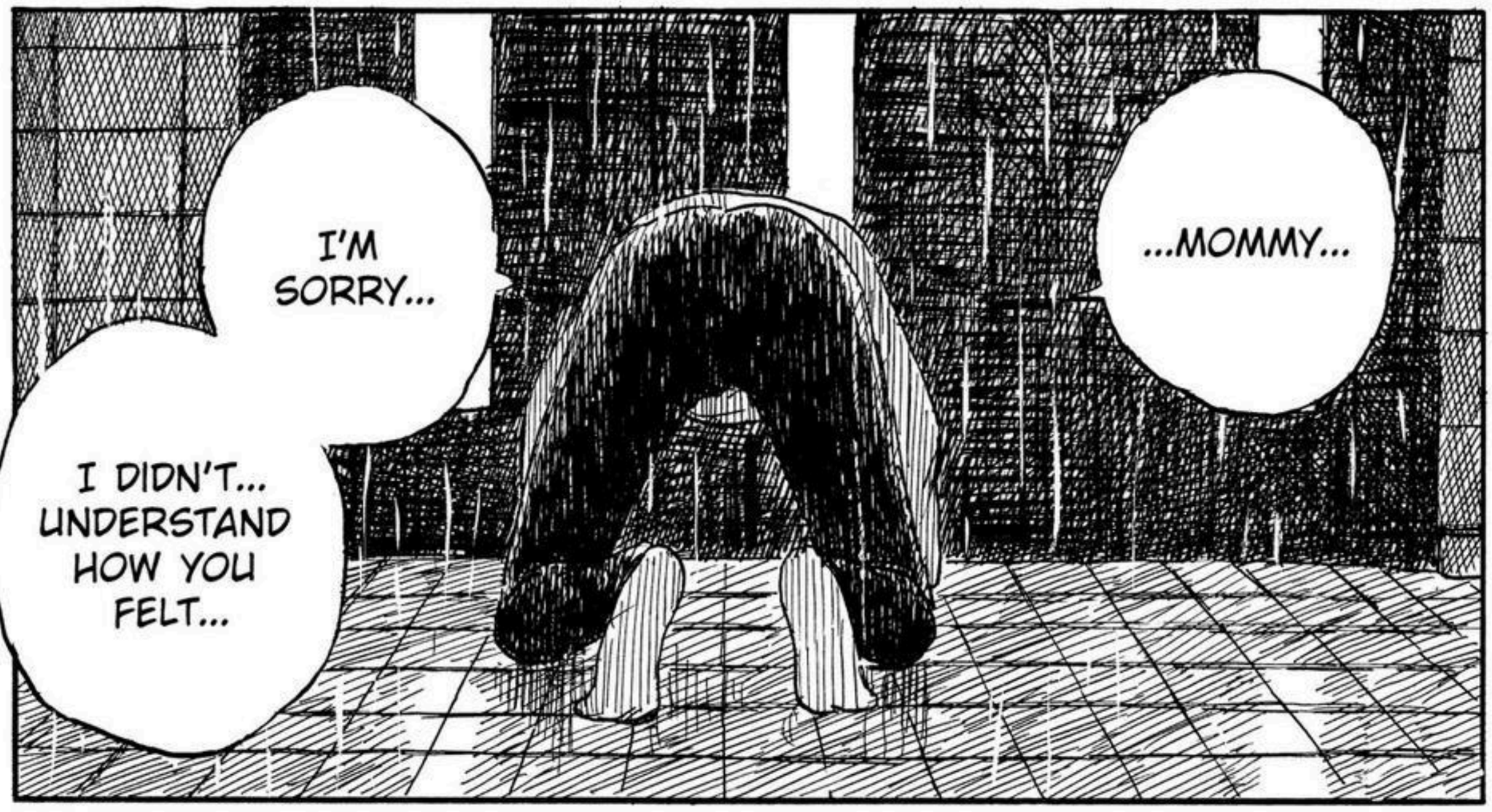
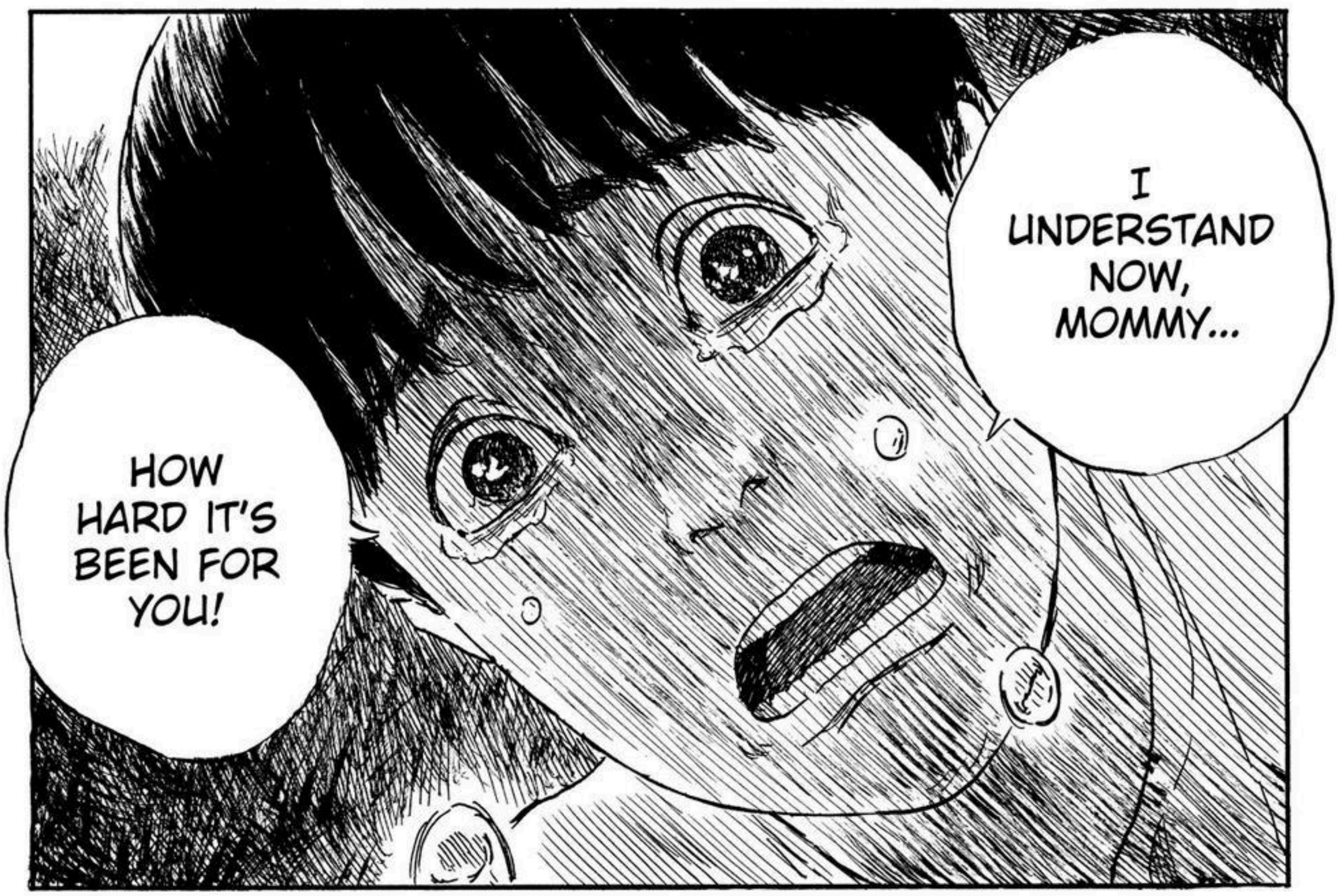
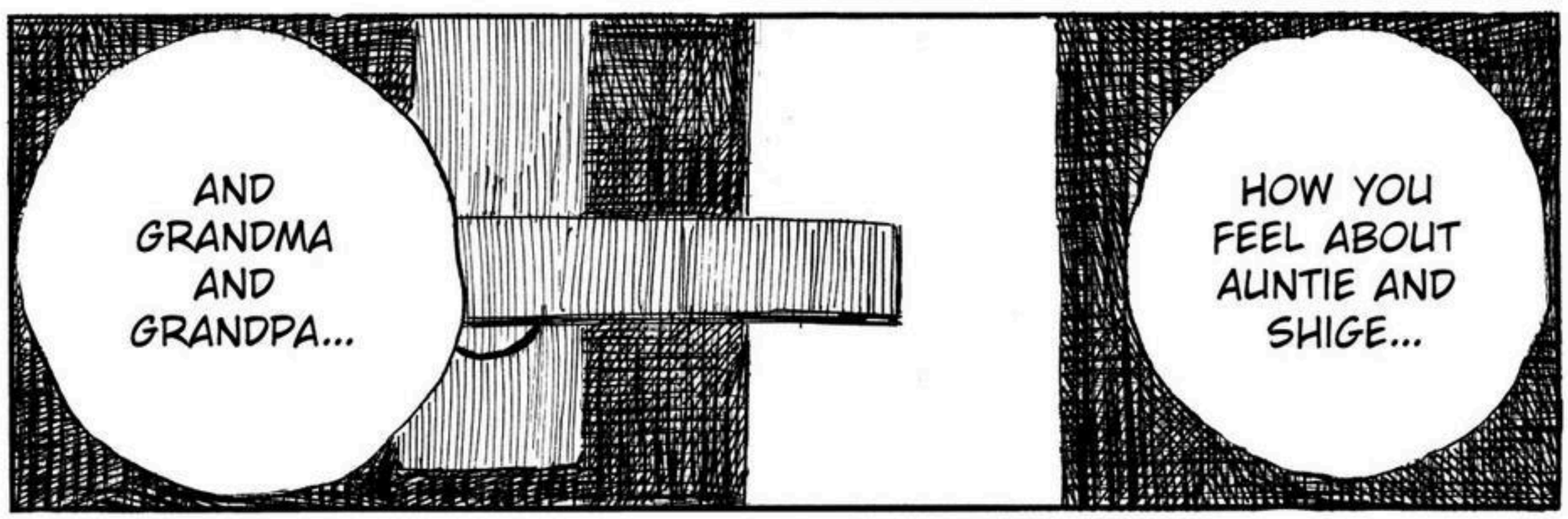
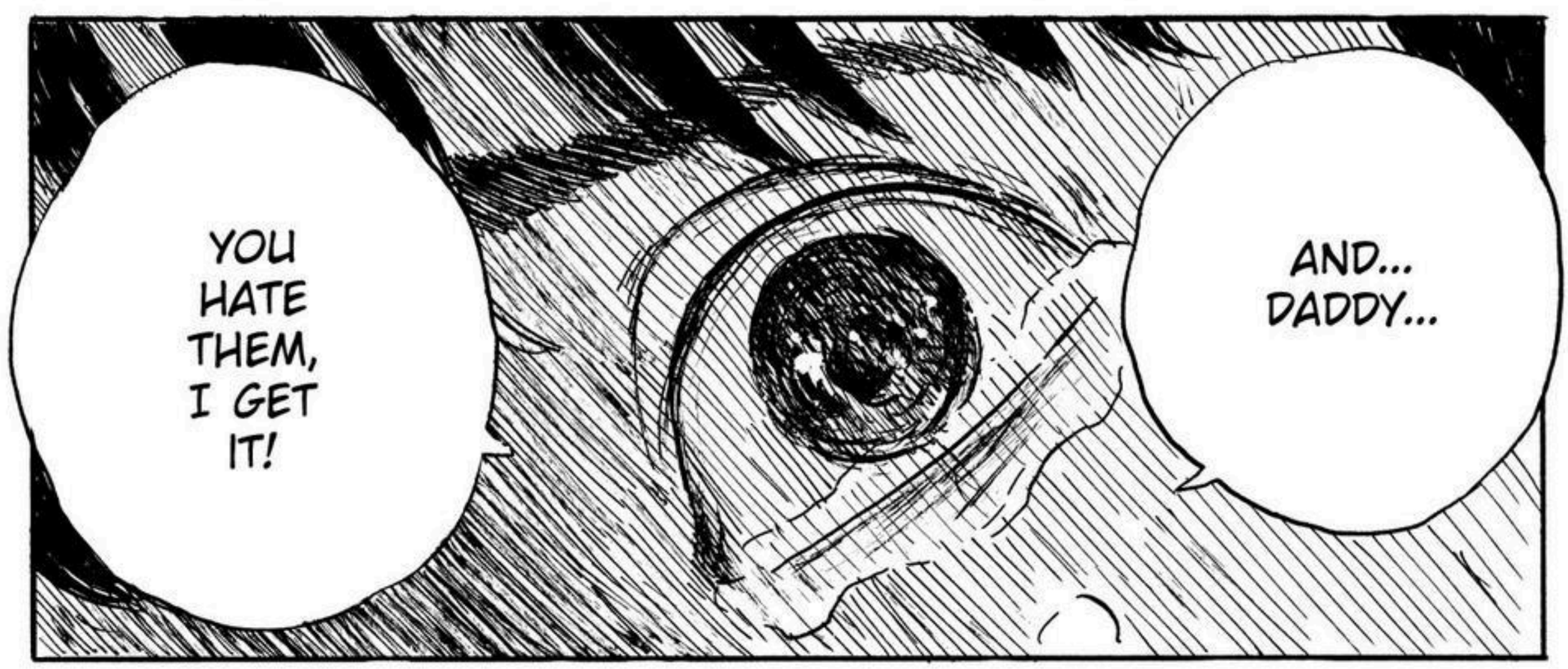
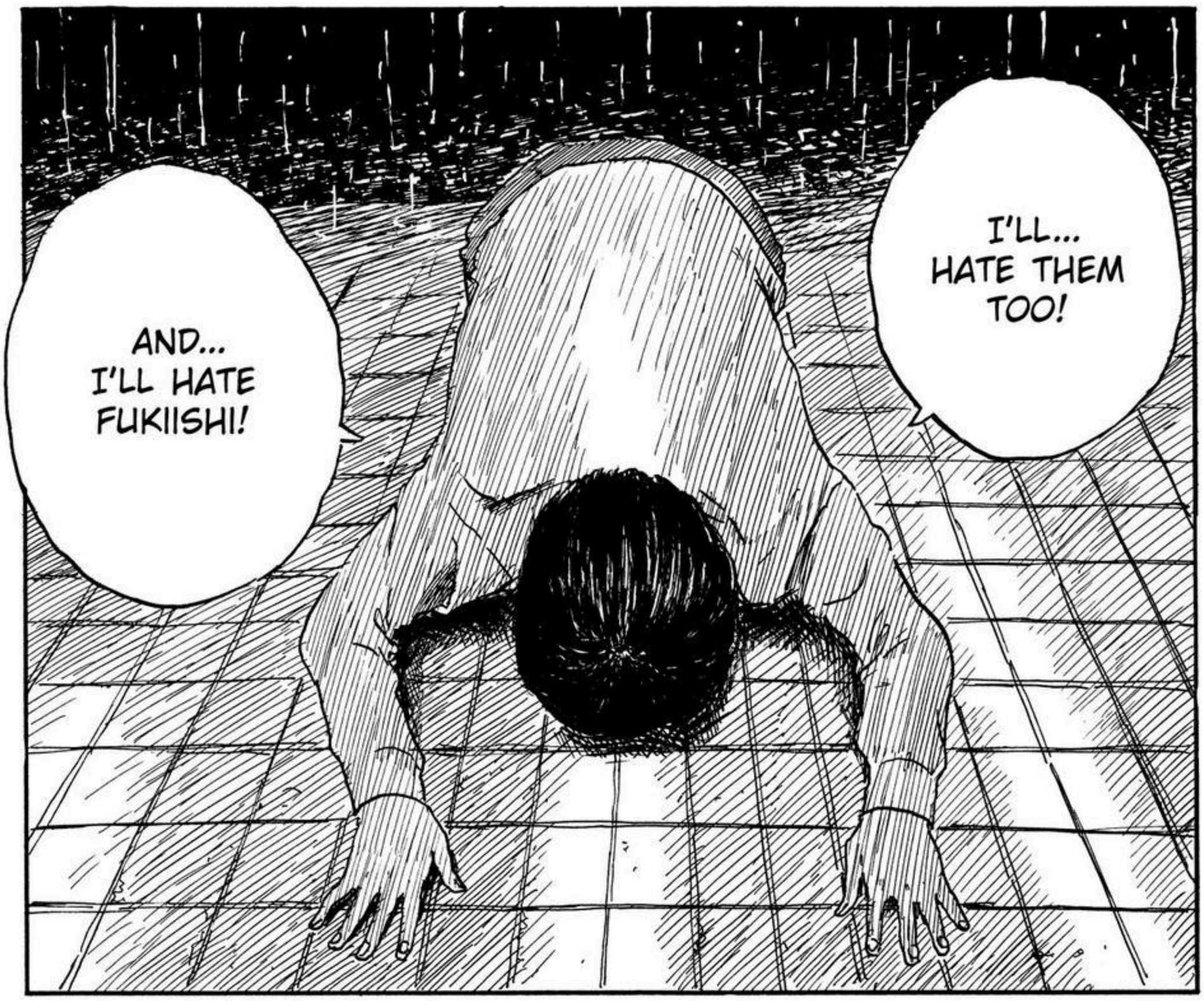

I'M SORRY...
...MOMMY...
I DIDN'T... UNDERSTAND HOW YOU FELT...

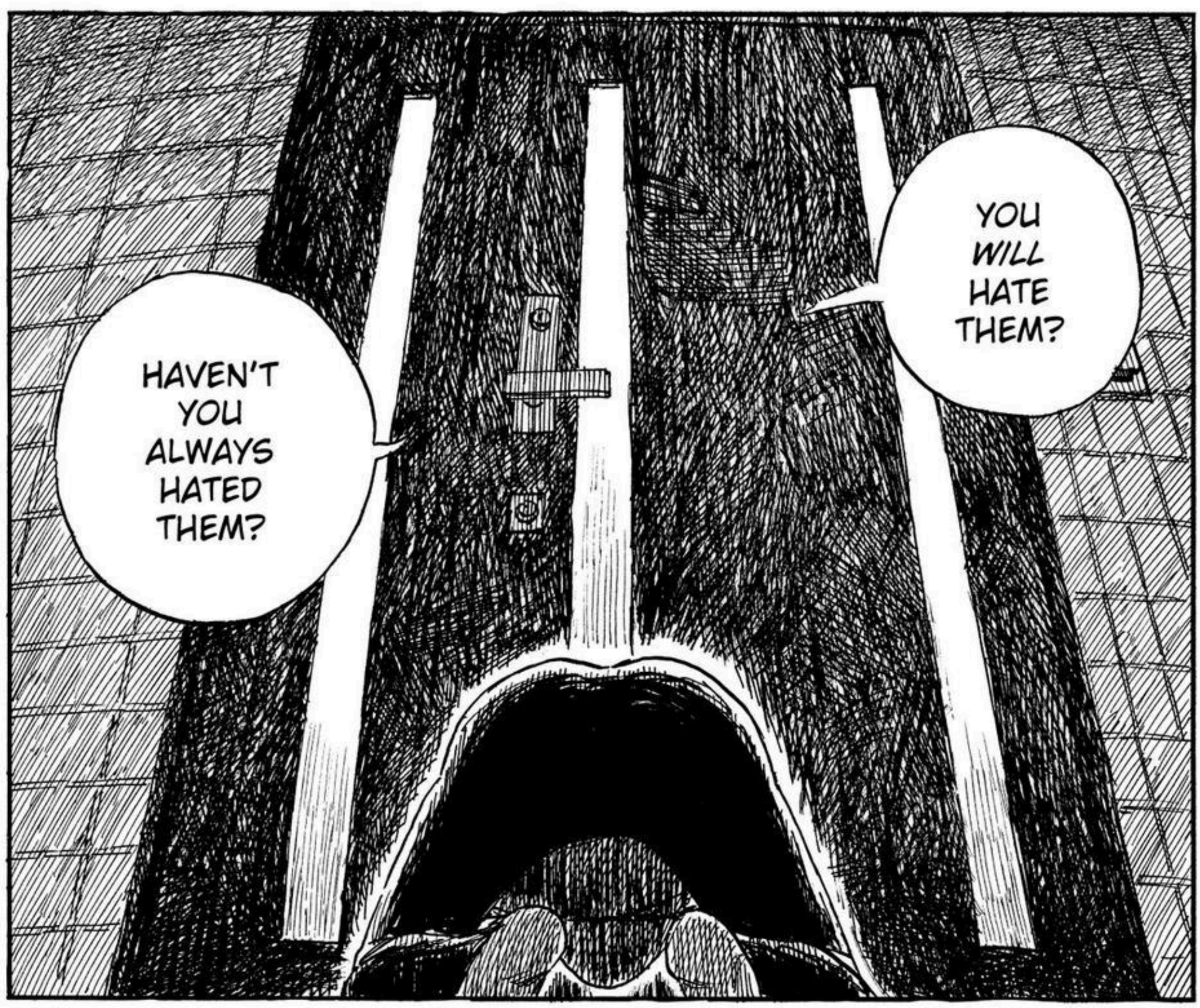

HOW HARD IT'S BEEN FOR YOU!
I UNDERSTAND NOW, MOMMY...

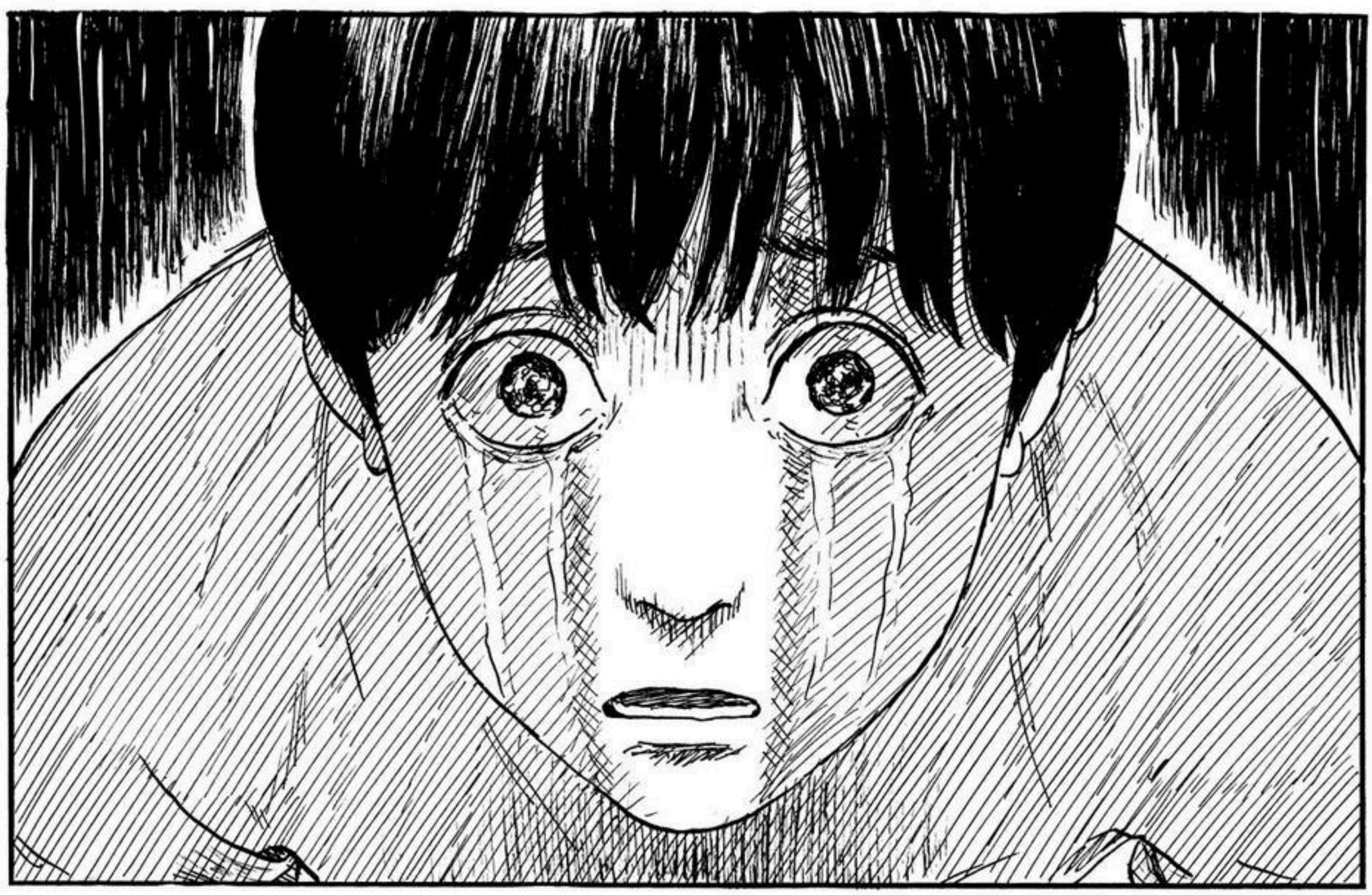

AND GRANDMA AND GRANDPA...
HOW YOU FEEL ABOUT AUNTIE AND SHIGE...

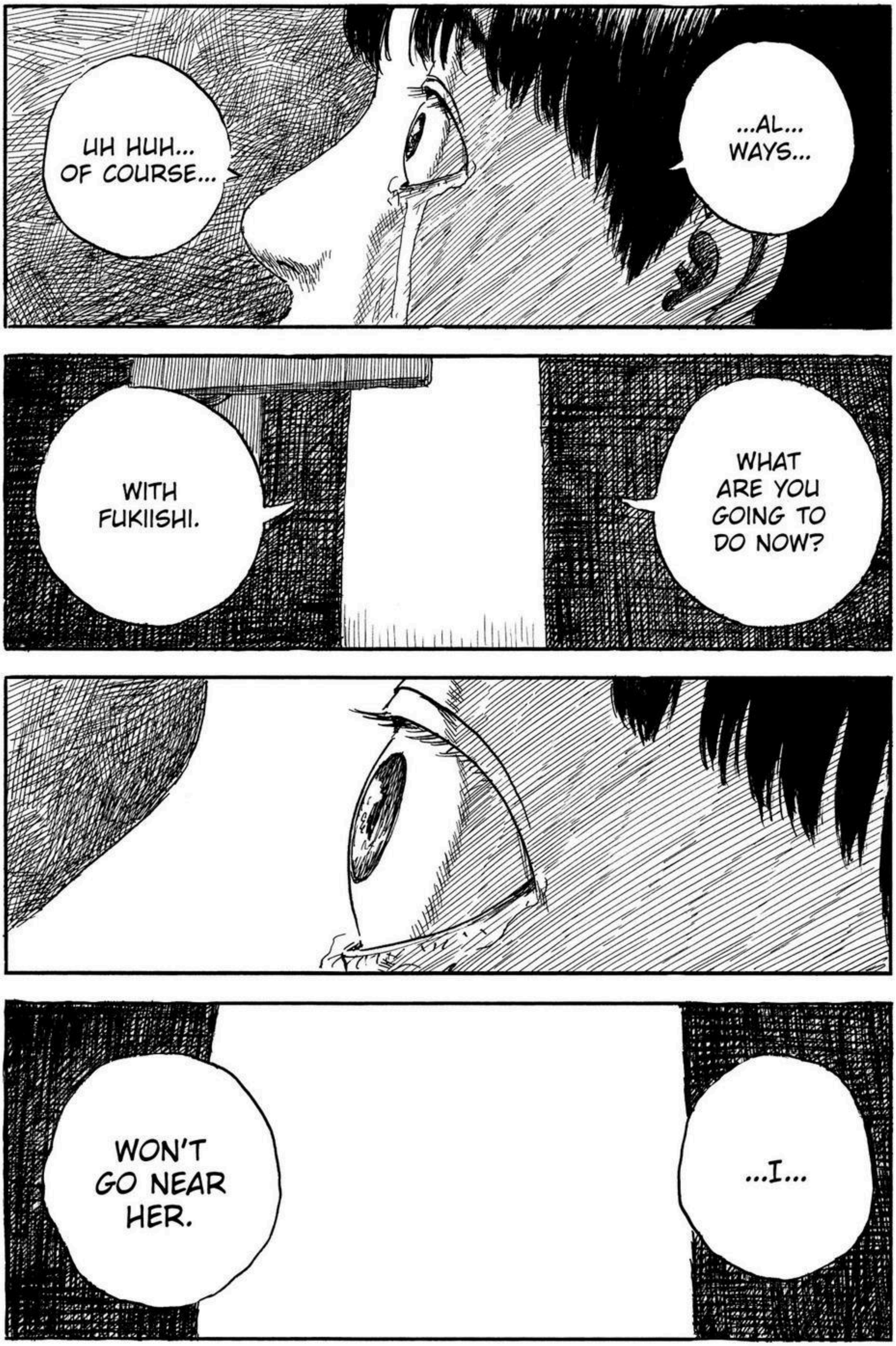

YOU HATE THEM, I GET IT!
AND... DADDY...


AND... I'LL HATE FUKIISHI!
I'LL... HATE THEM TOO!

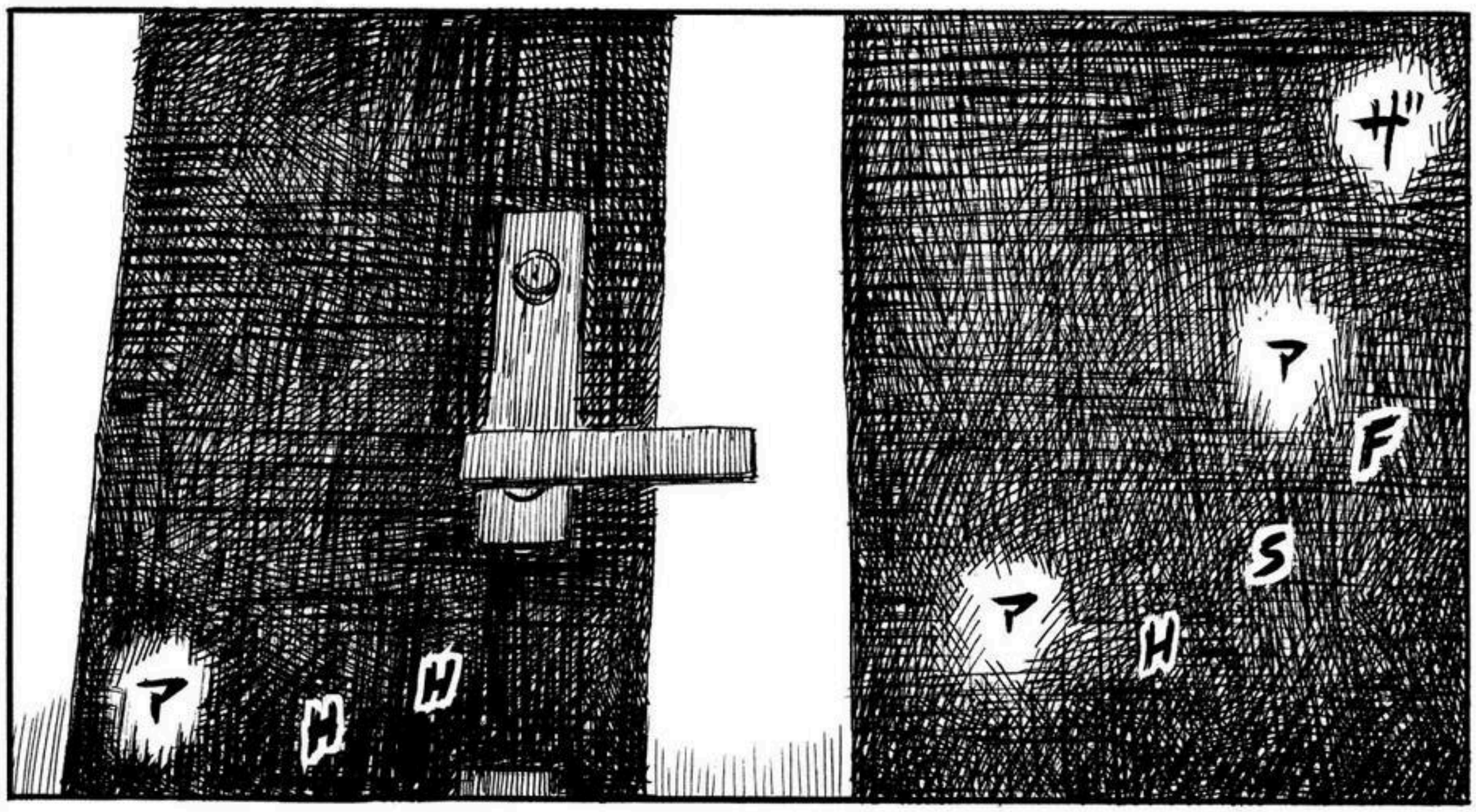
FORGIVE ME...!
SO PLEASE...


HAVEN'T YOU ALWAYS HATED THEM?
YOU WILL HATE THEM?




UH HUH... OF COURSE...
...AL... WAYS...
WITH FUKIISHI.
WHAT ARE YOU GOING TO DO NOW?
WON'T GO NEAR HER.
...I...

BECAUSE... I DON'T WANT TO.
BECAUSE I HATE HER.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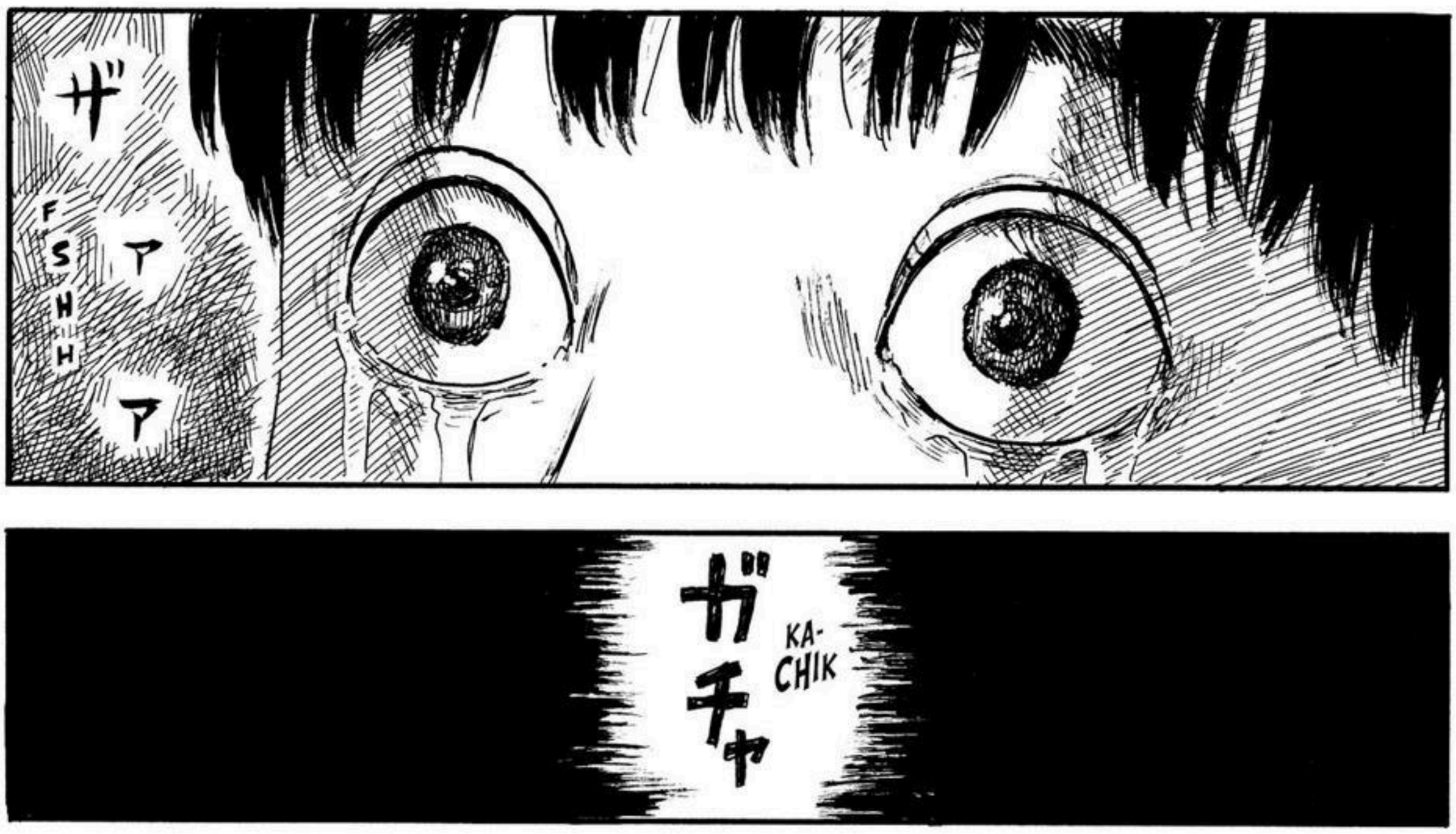
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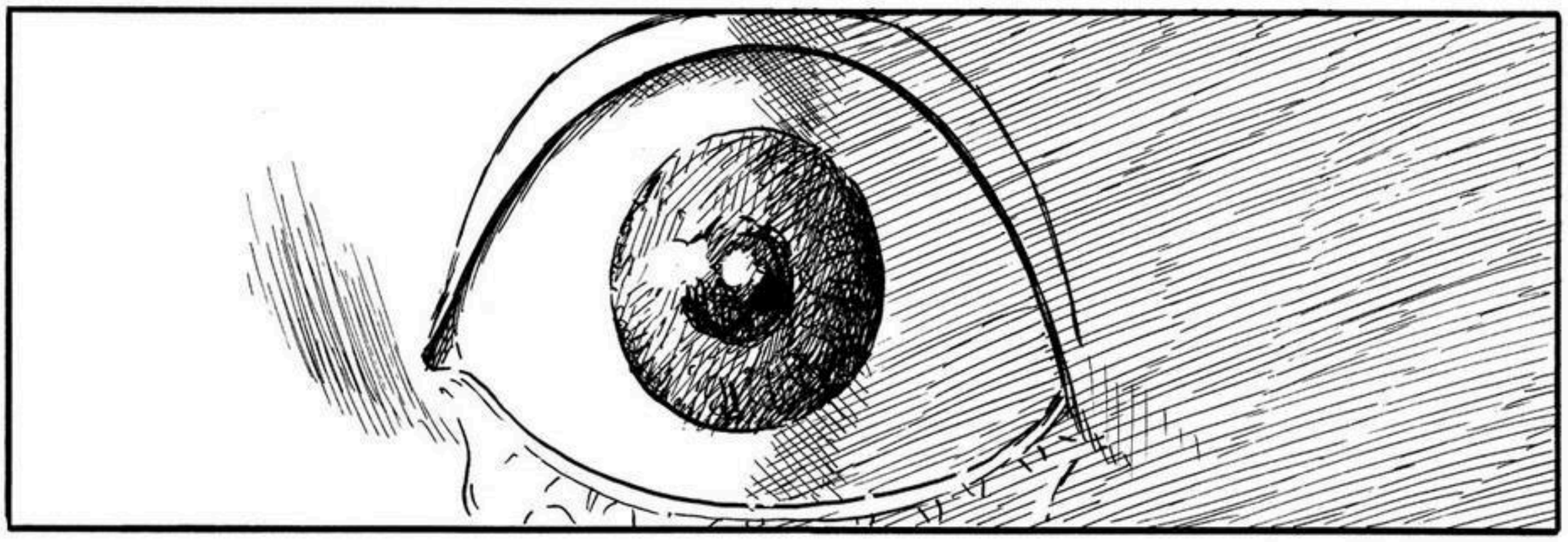
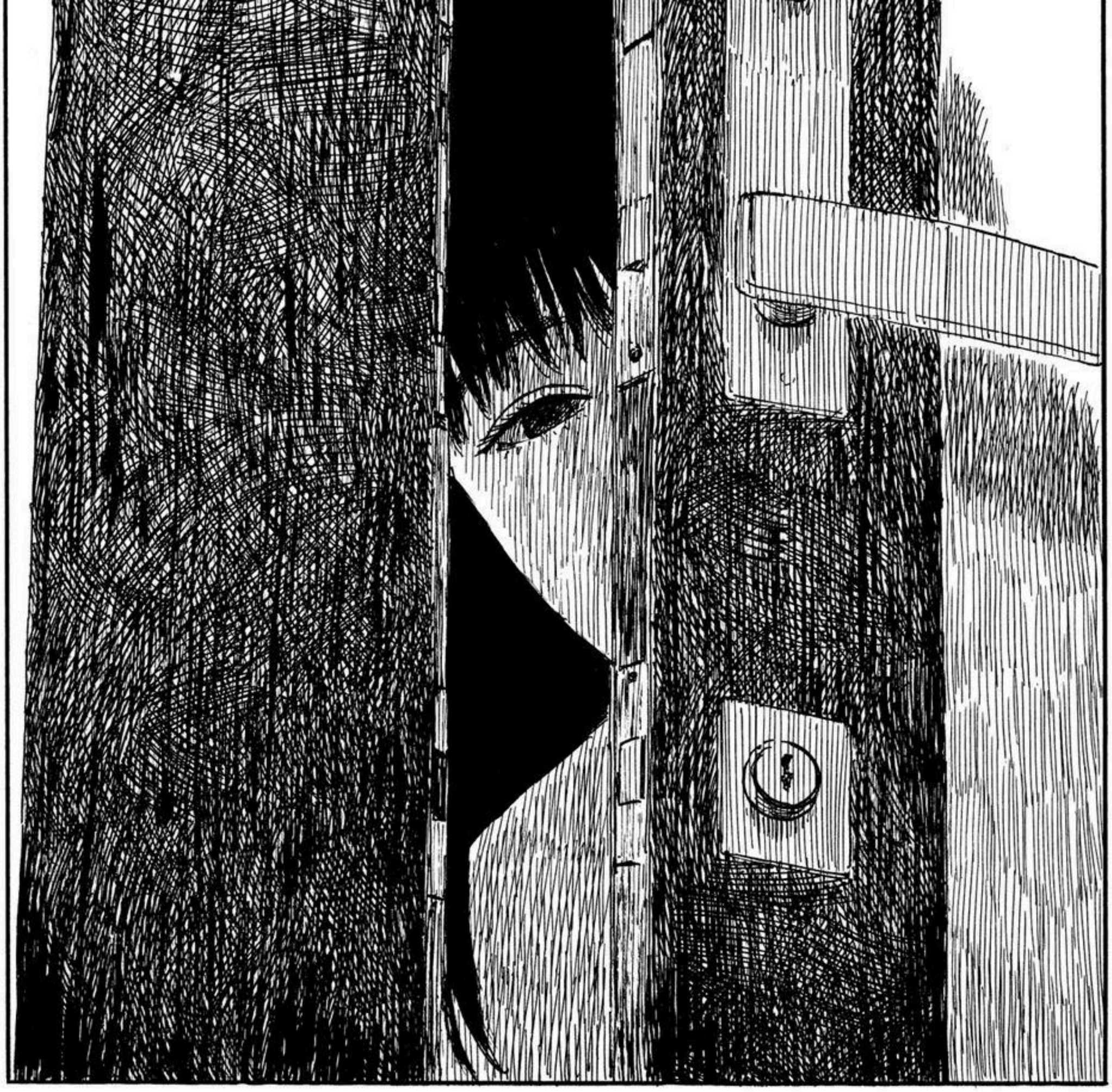
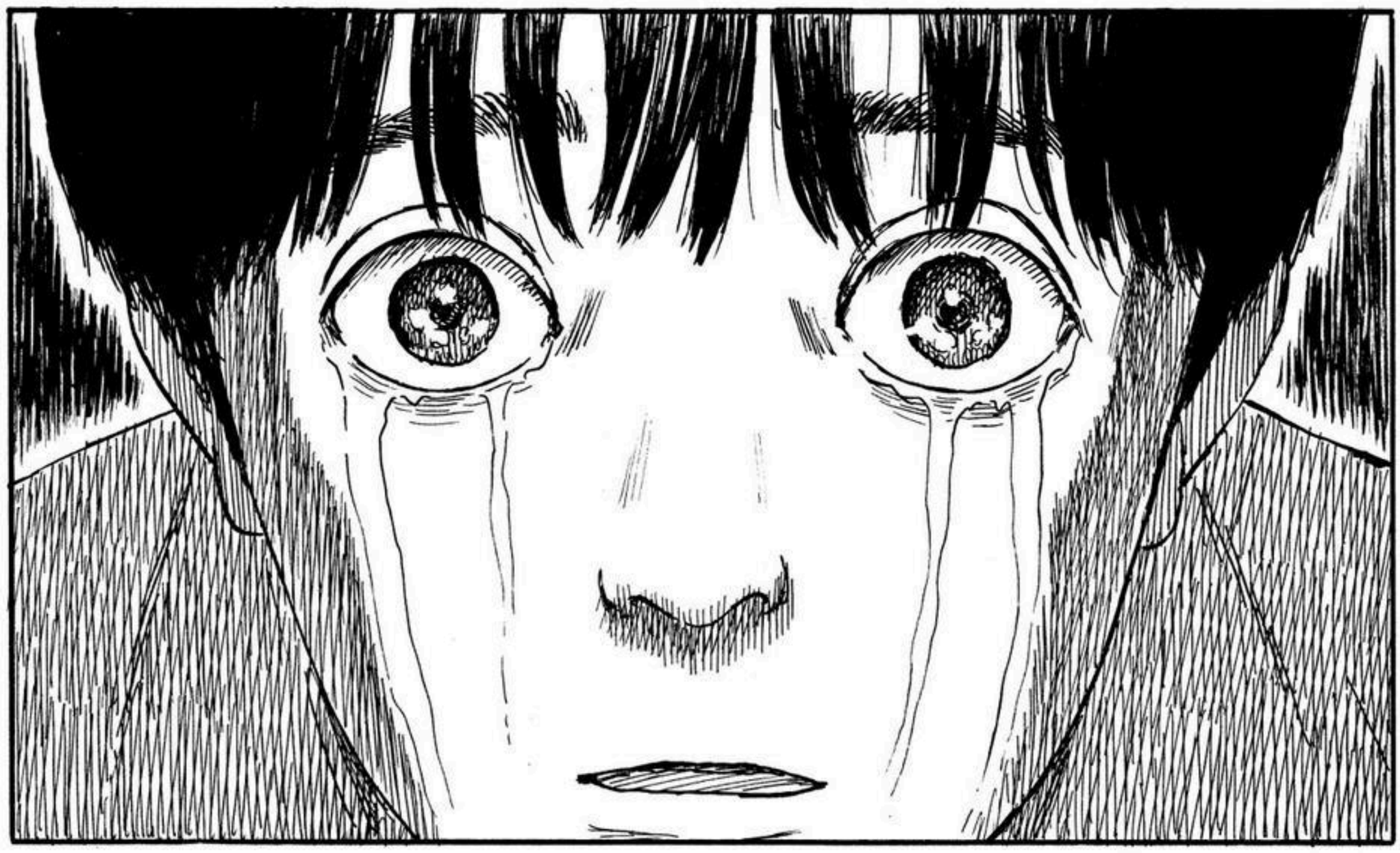
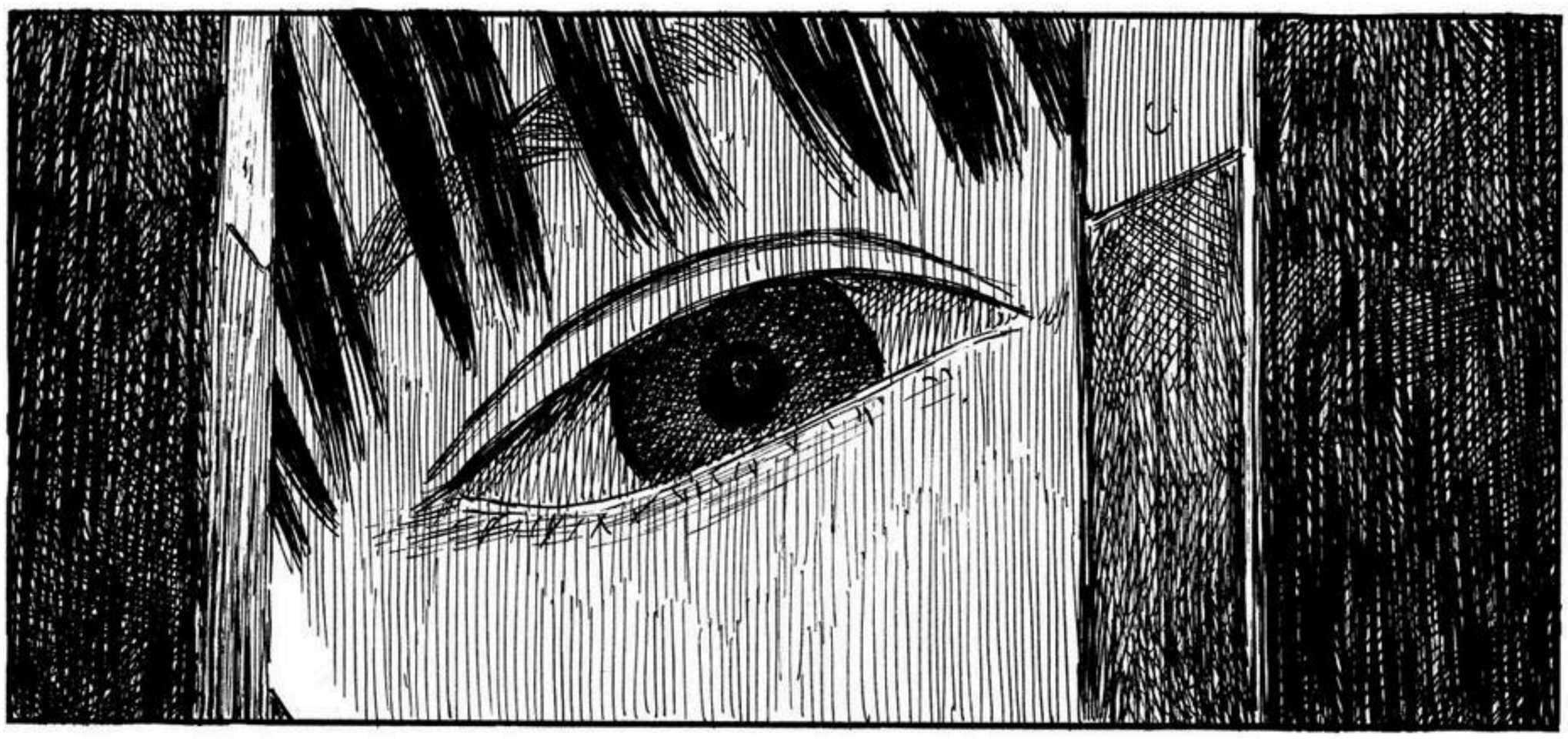
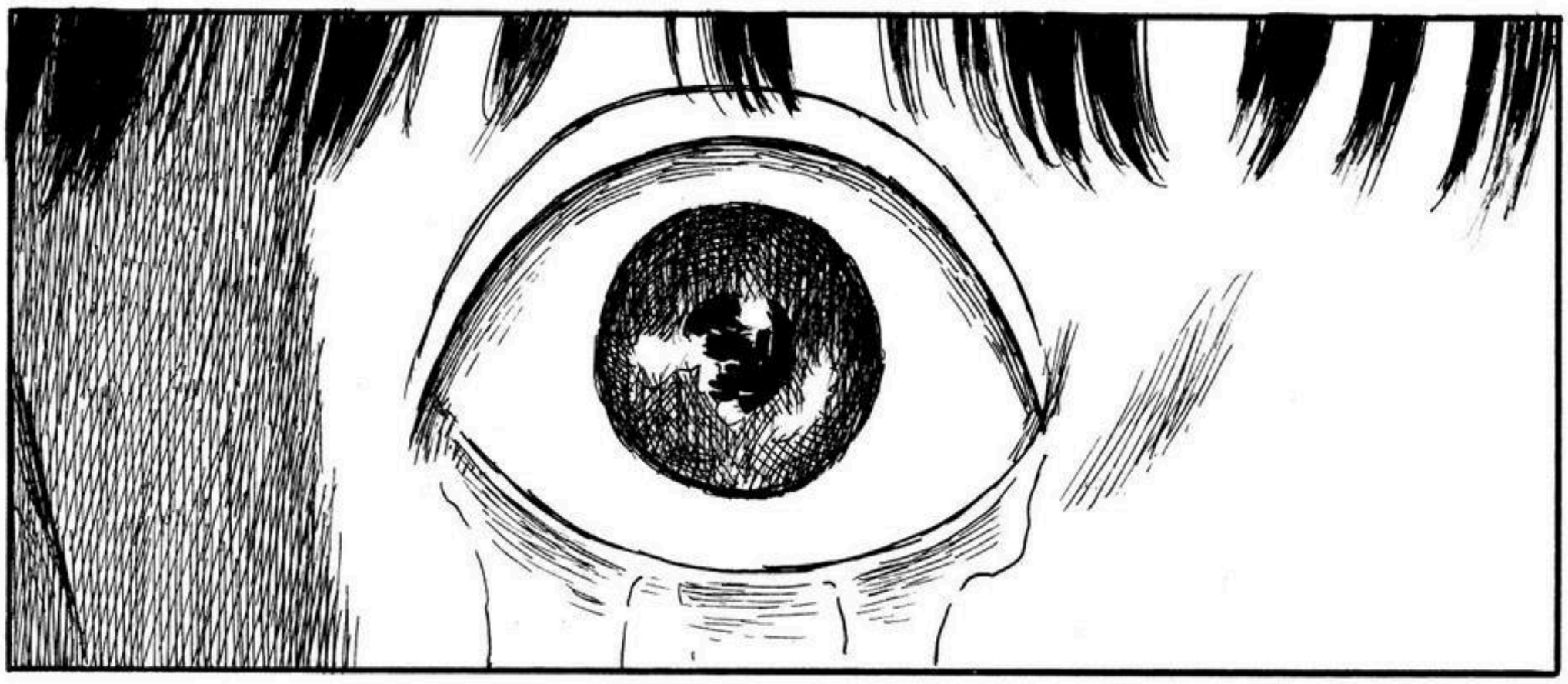
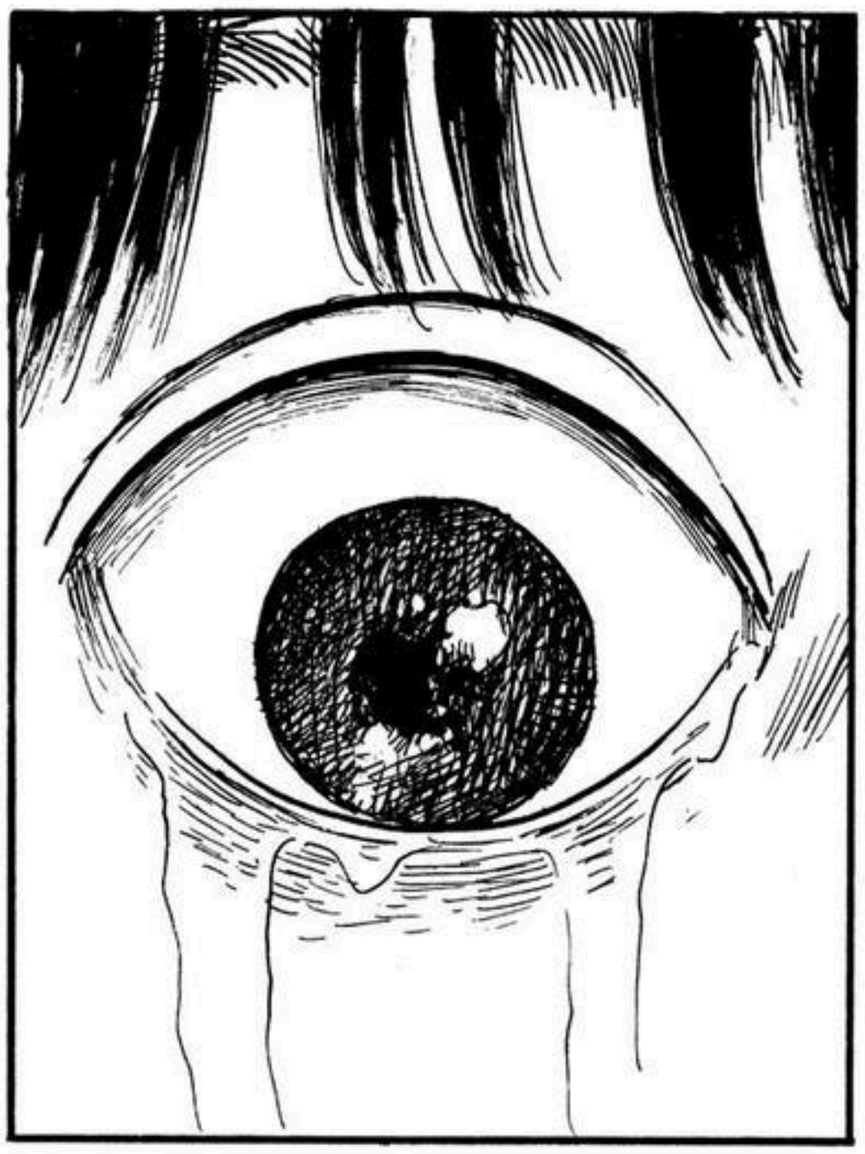


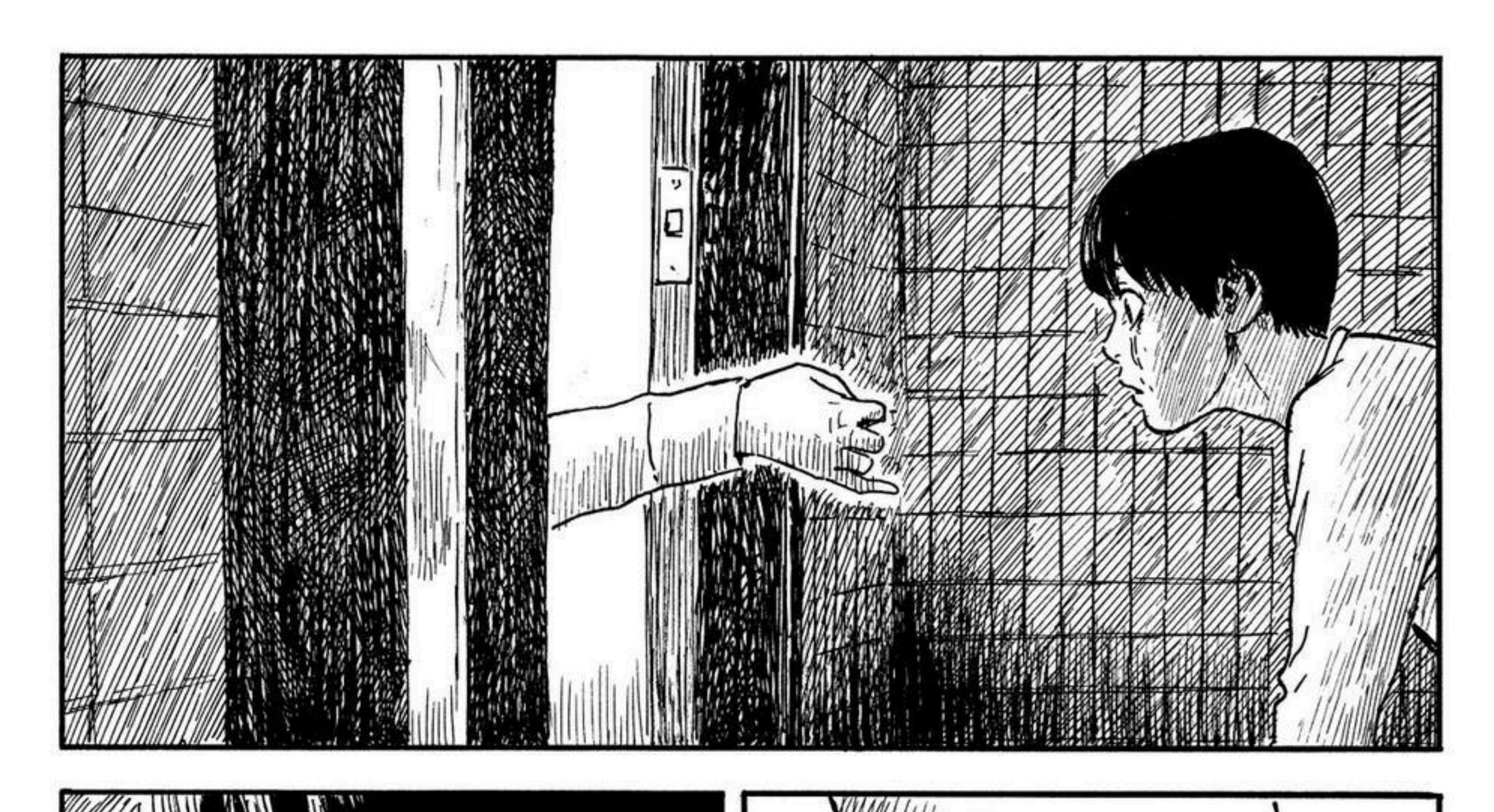


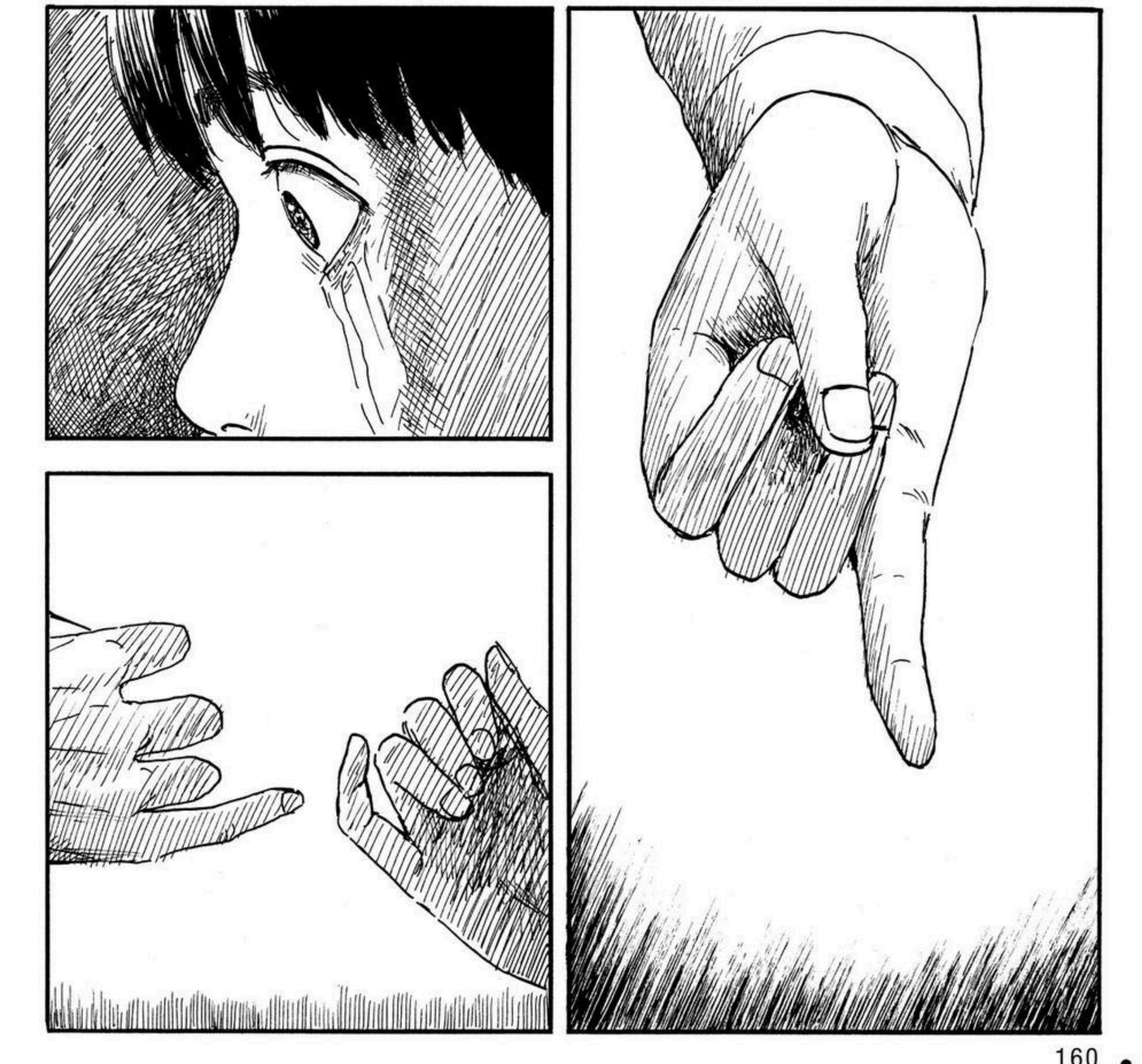


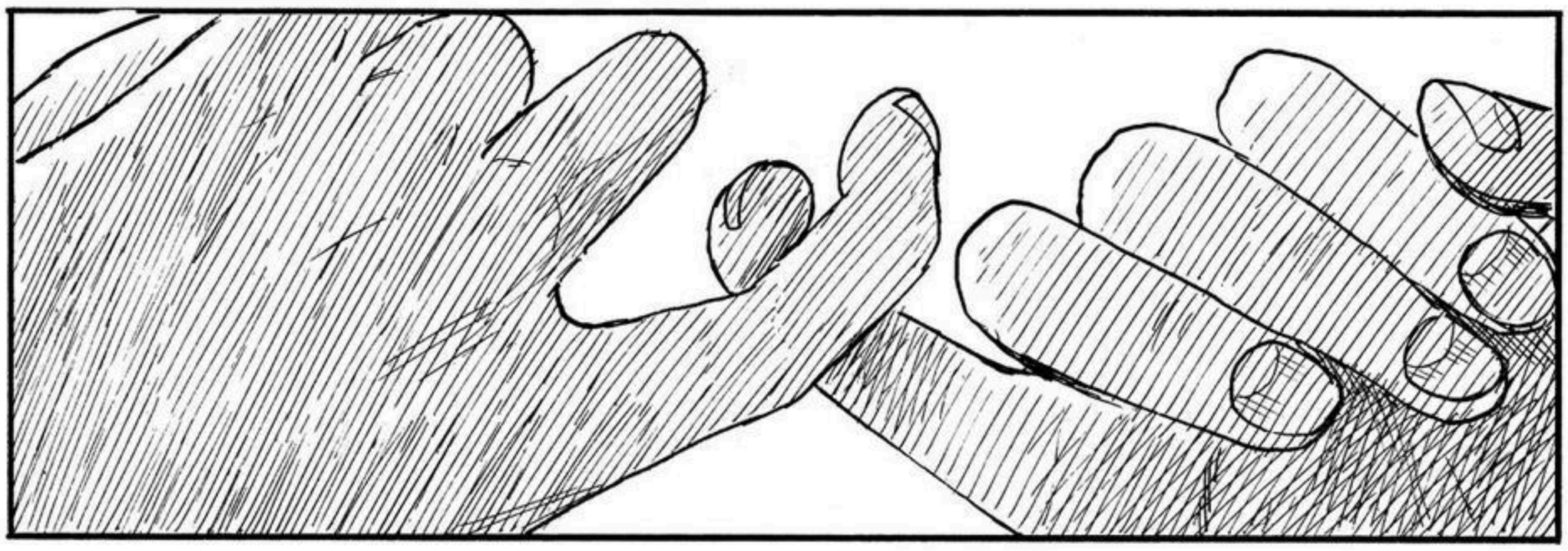


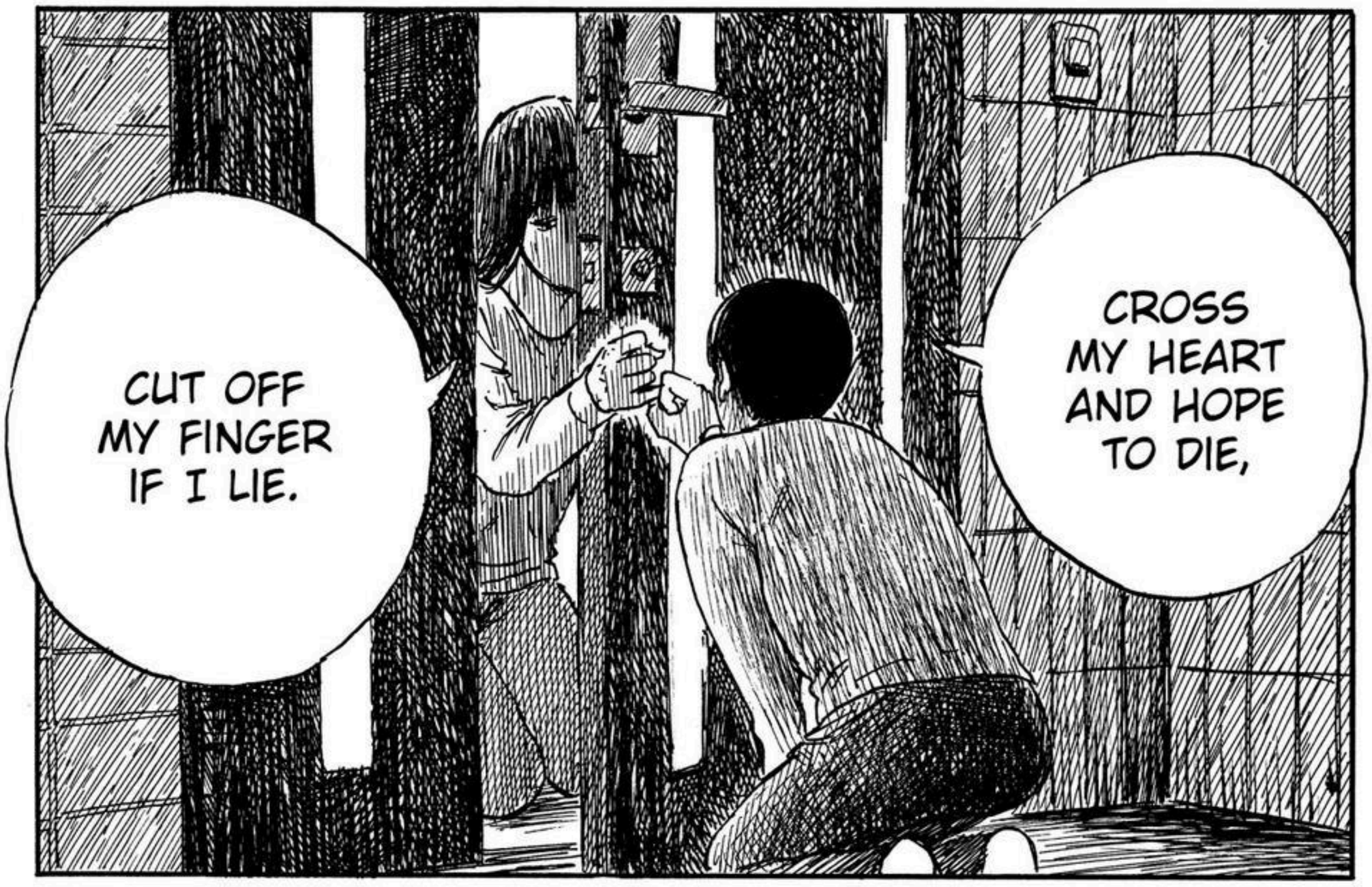






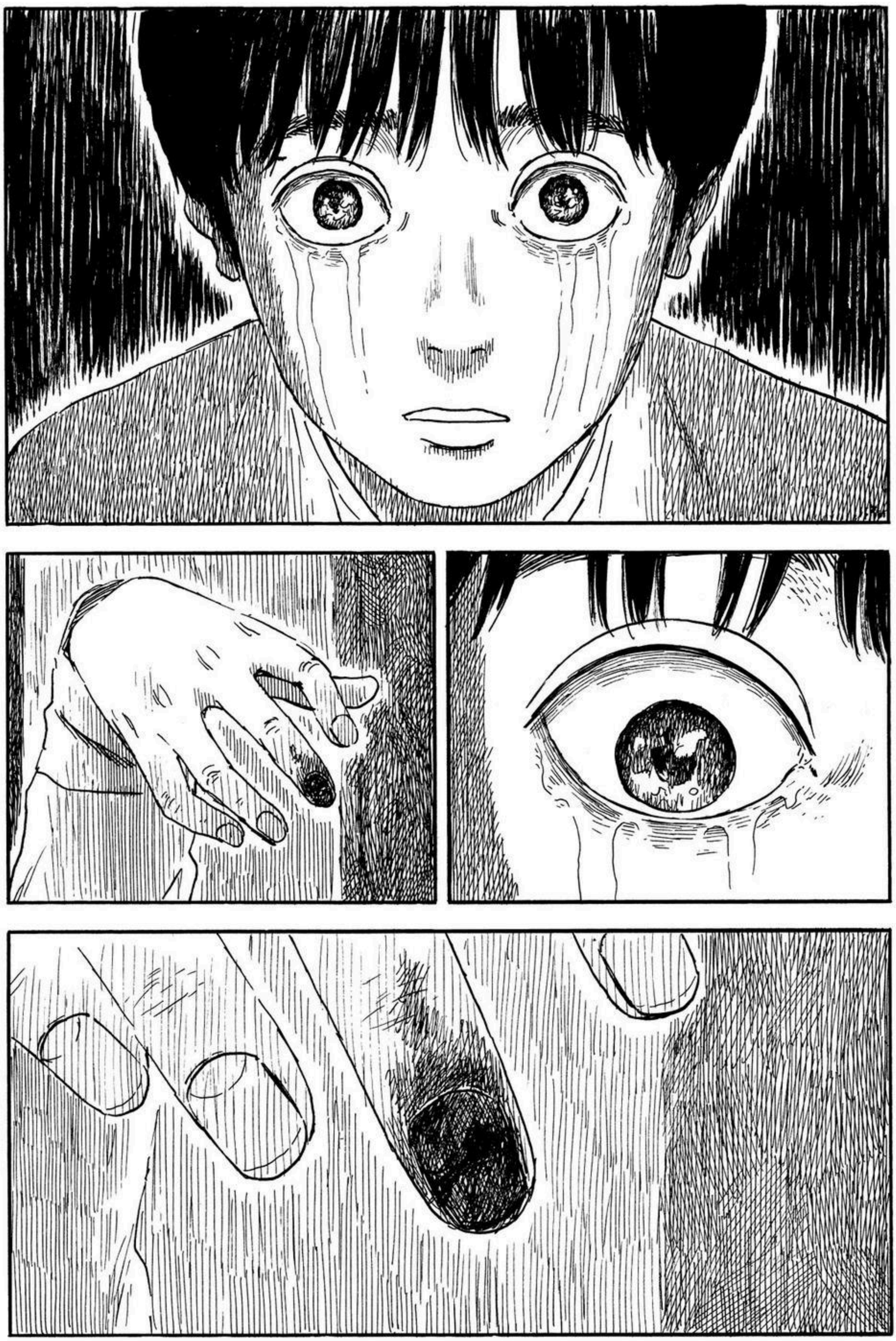


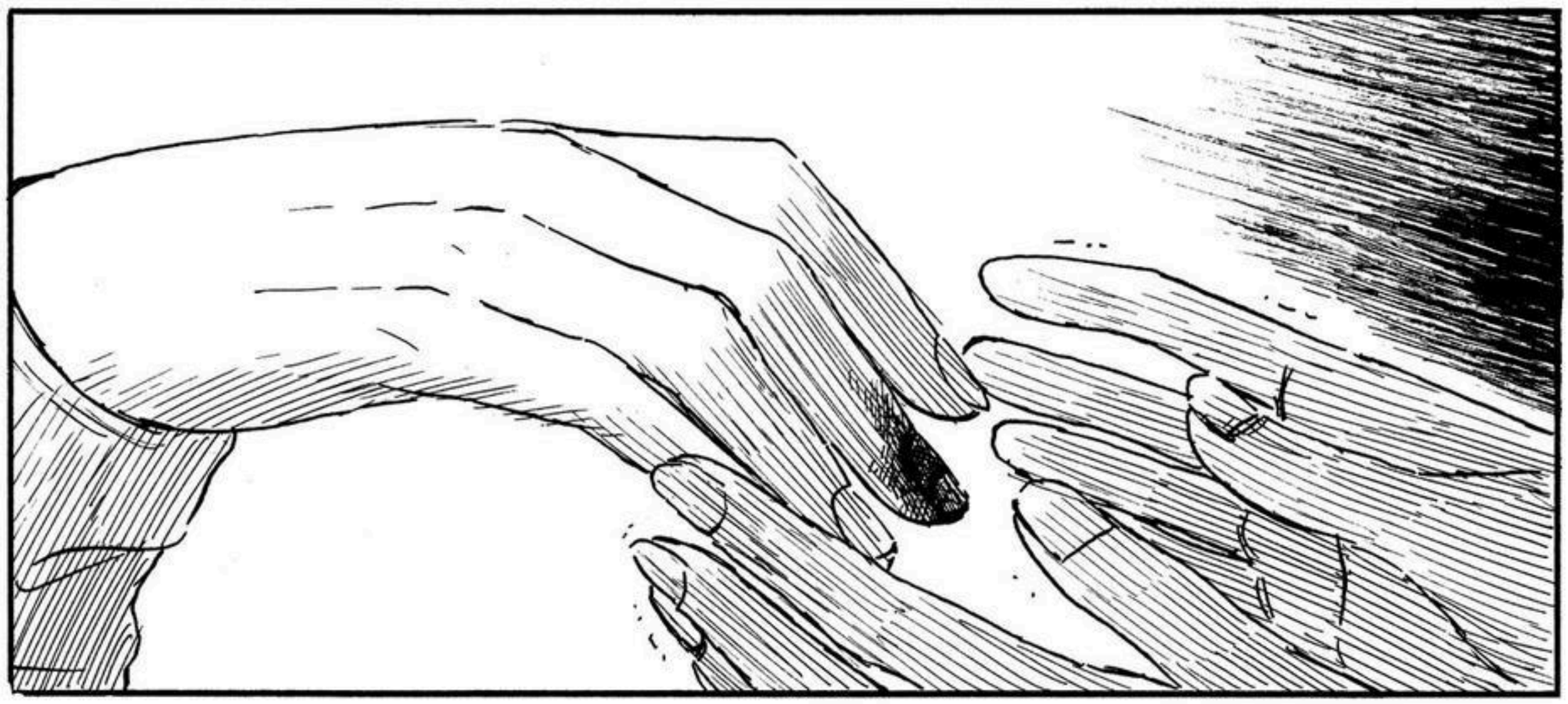



CUT OFF MY FINGER IF I LIE.
CROSS MY HEART AND HOPE TO DIE,

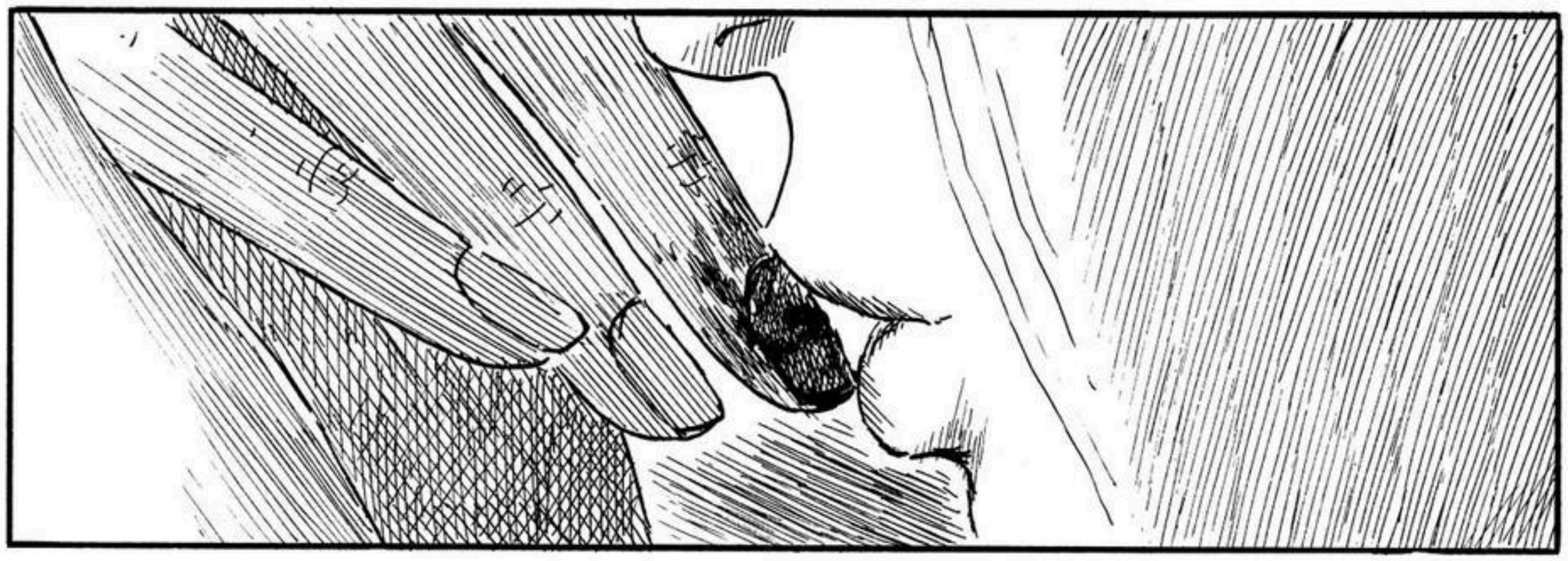
PINKY SWEAR!

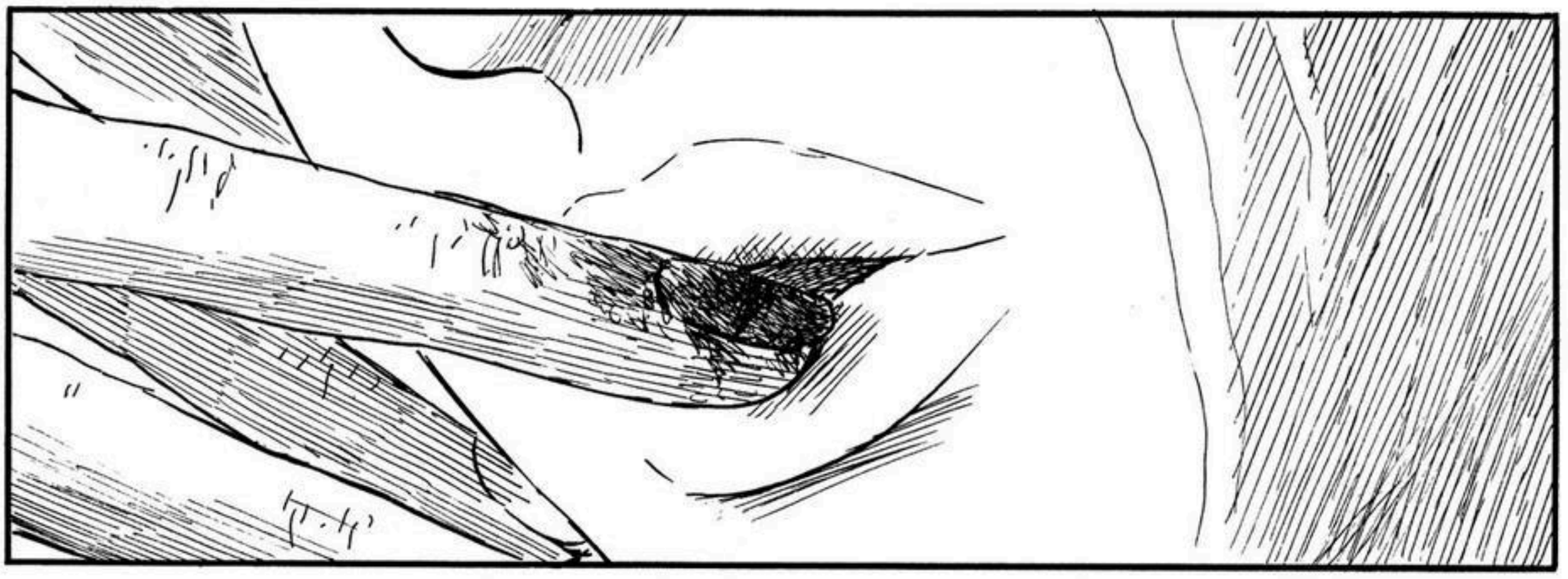
IT'S A PROMISE.
YOU CAN NEVER BREAK IT.

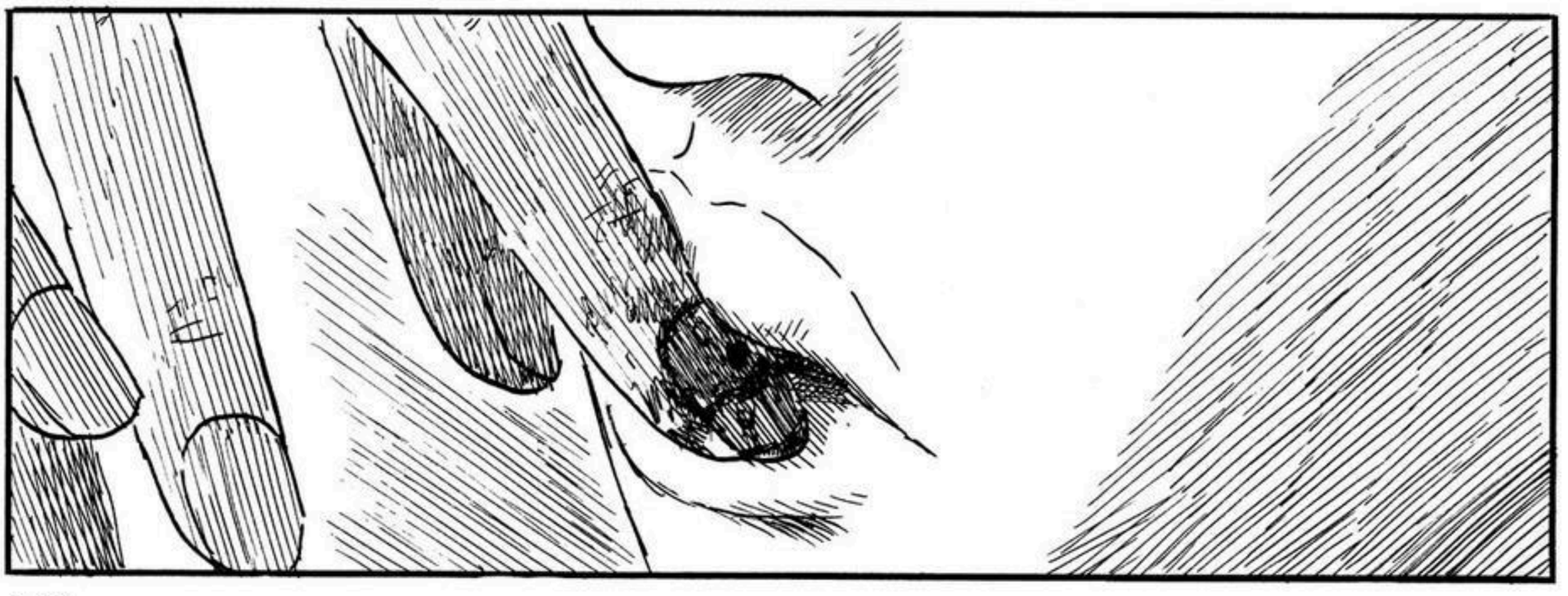




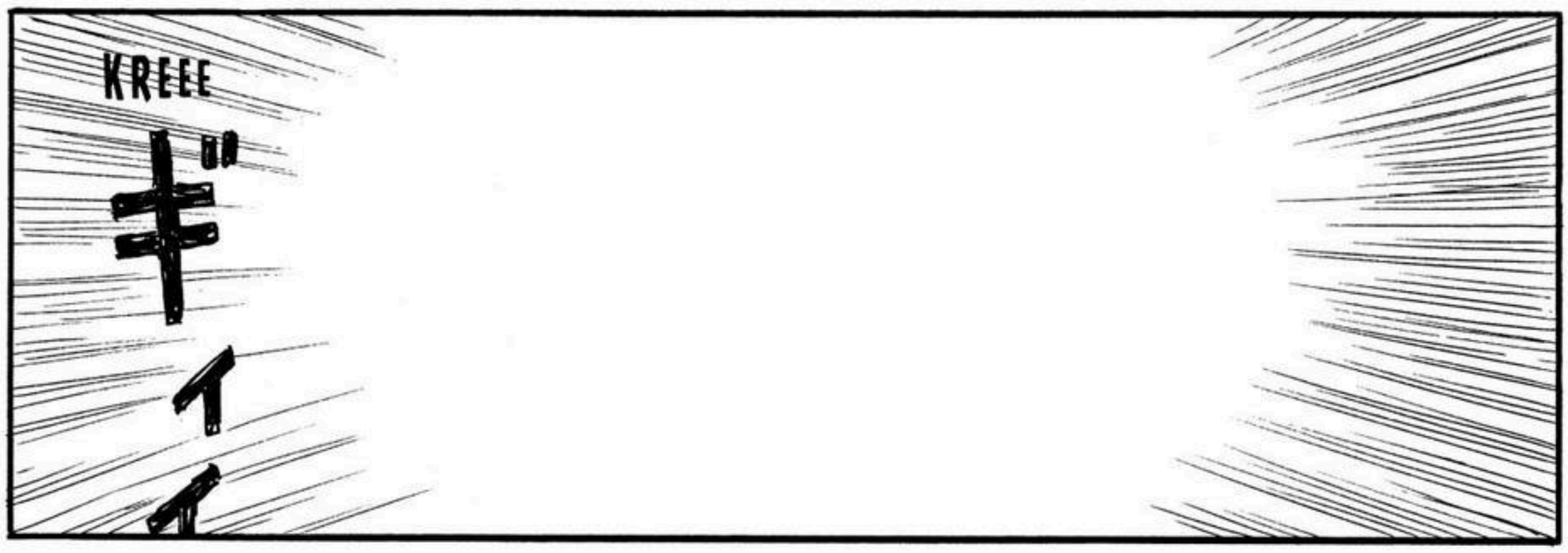
...OKAY, MOMMY.

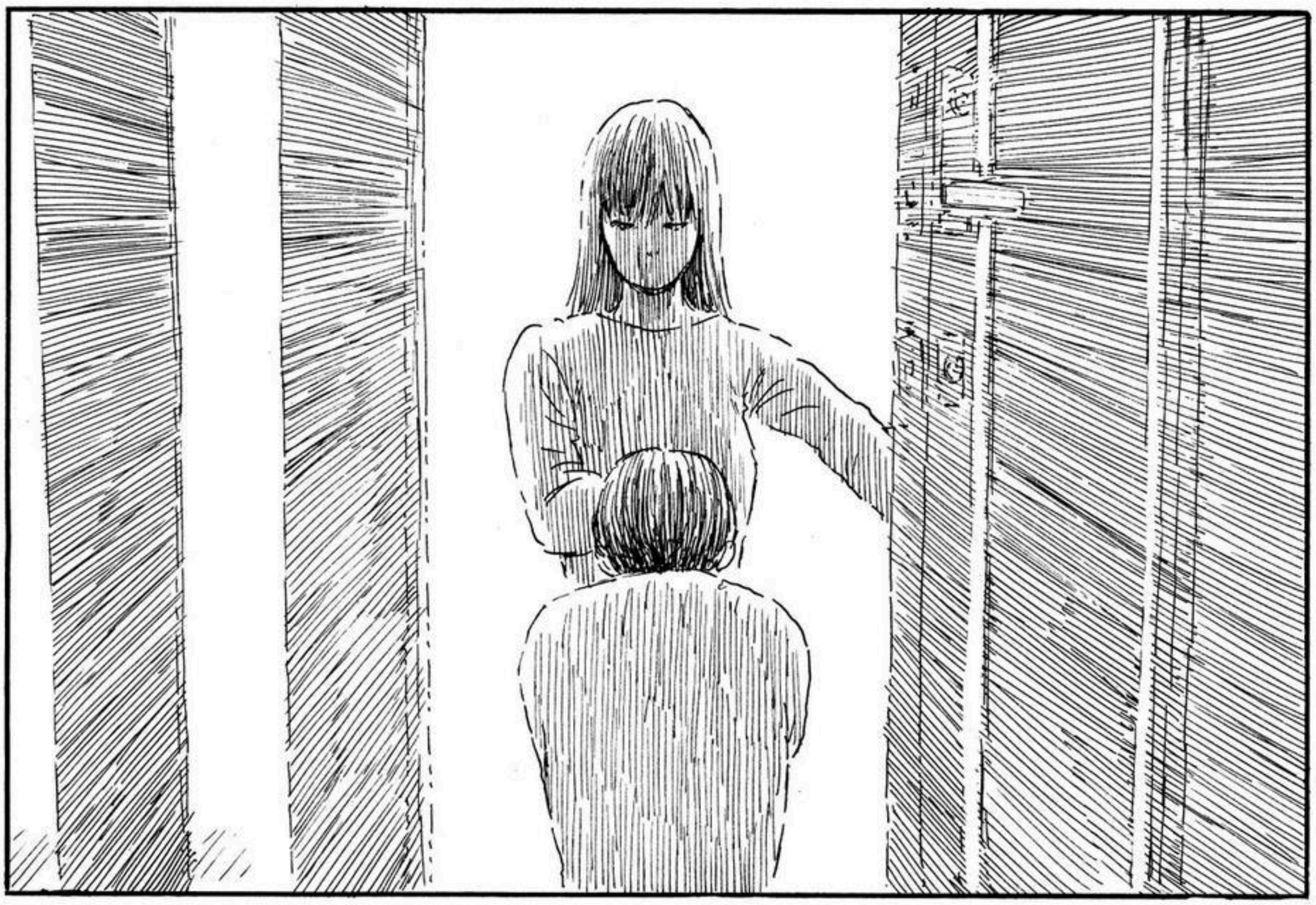


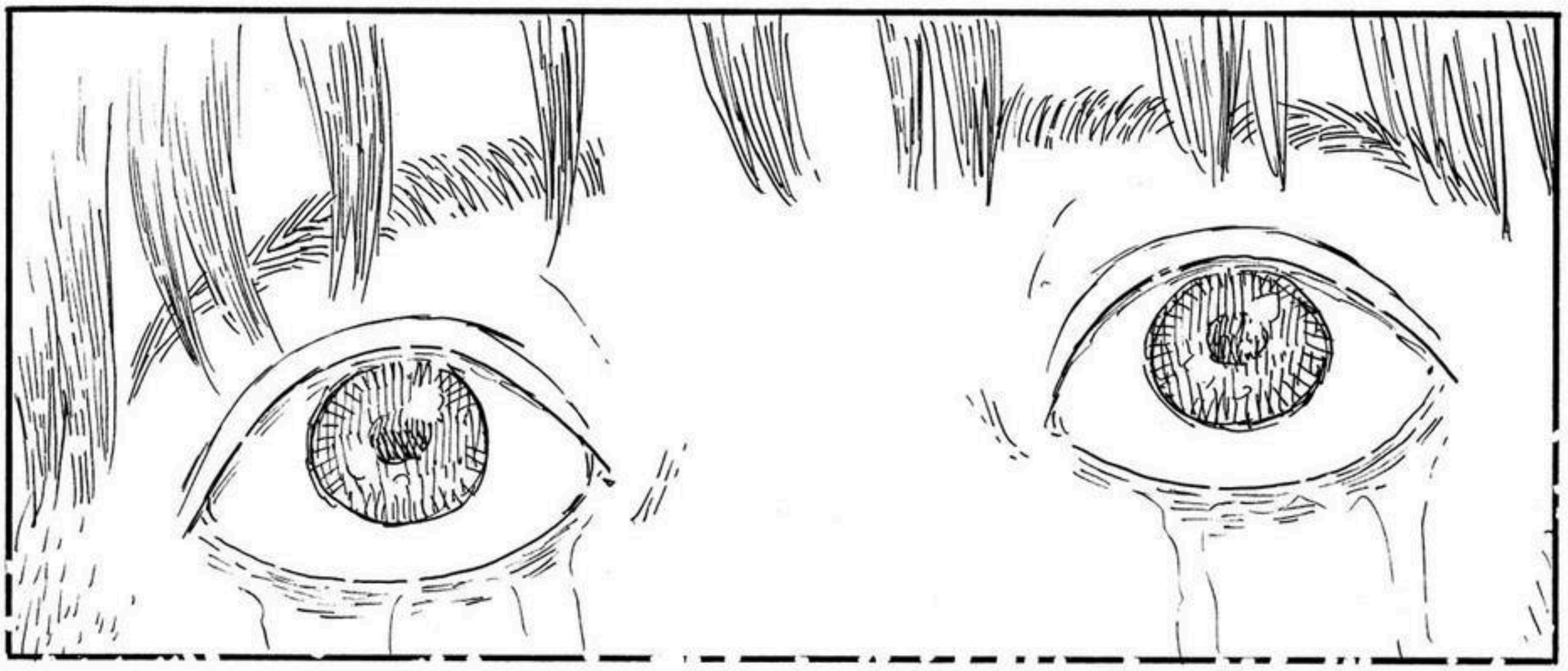


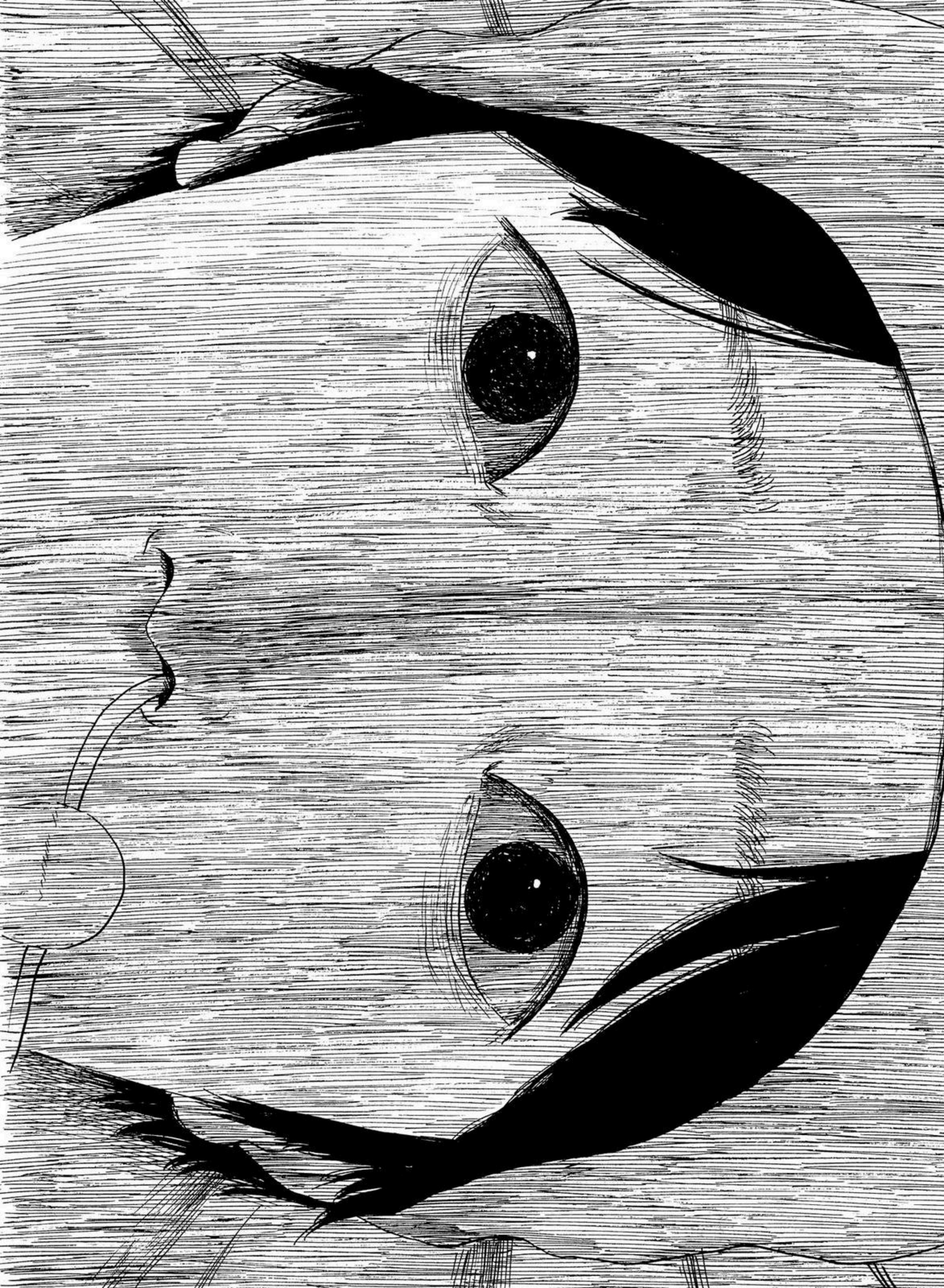


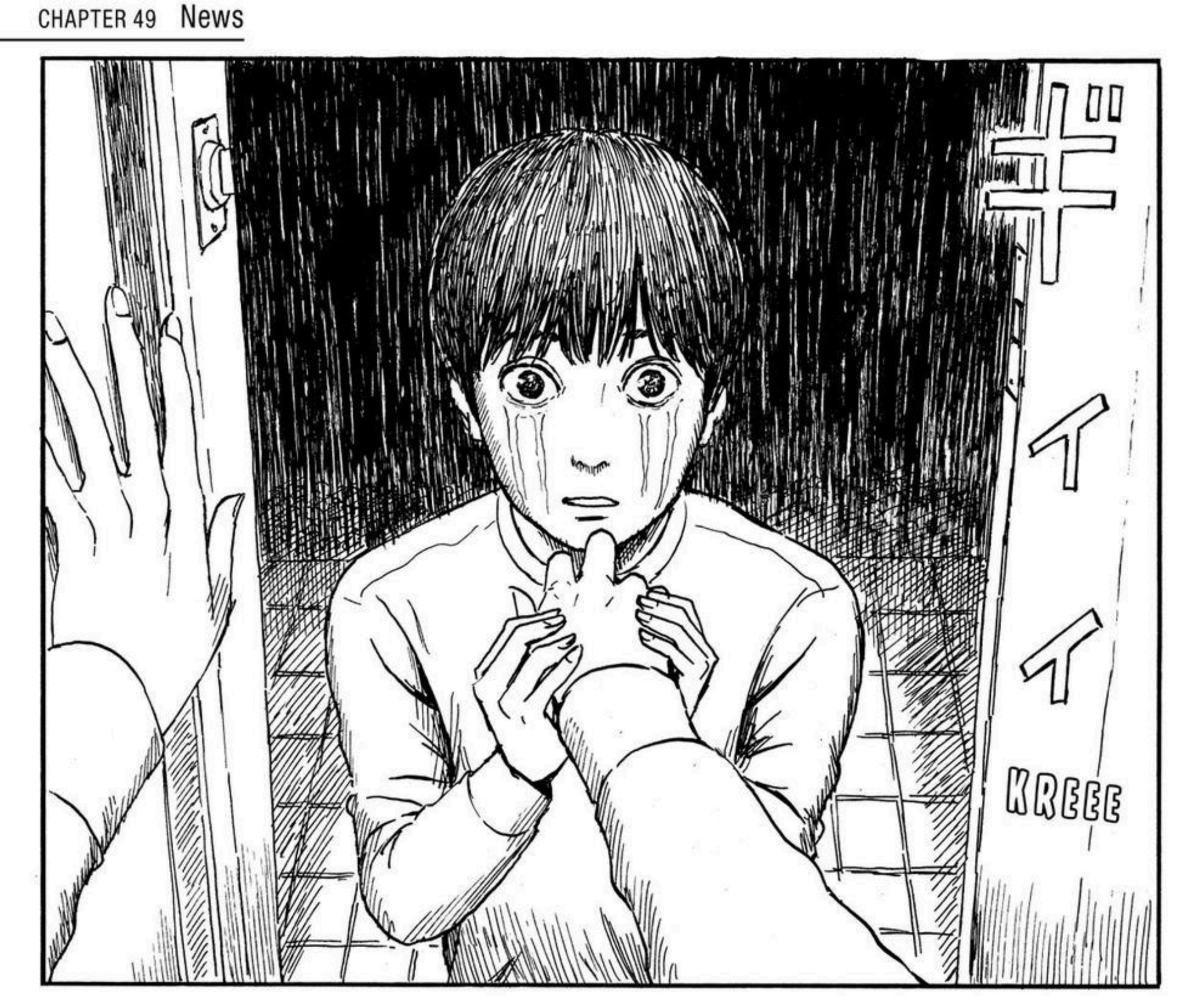
OKAY...


KREEE

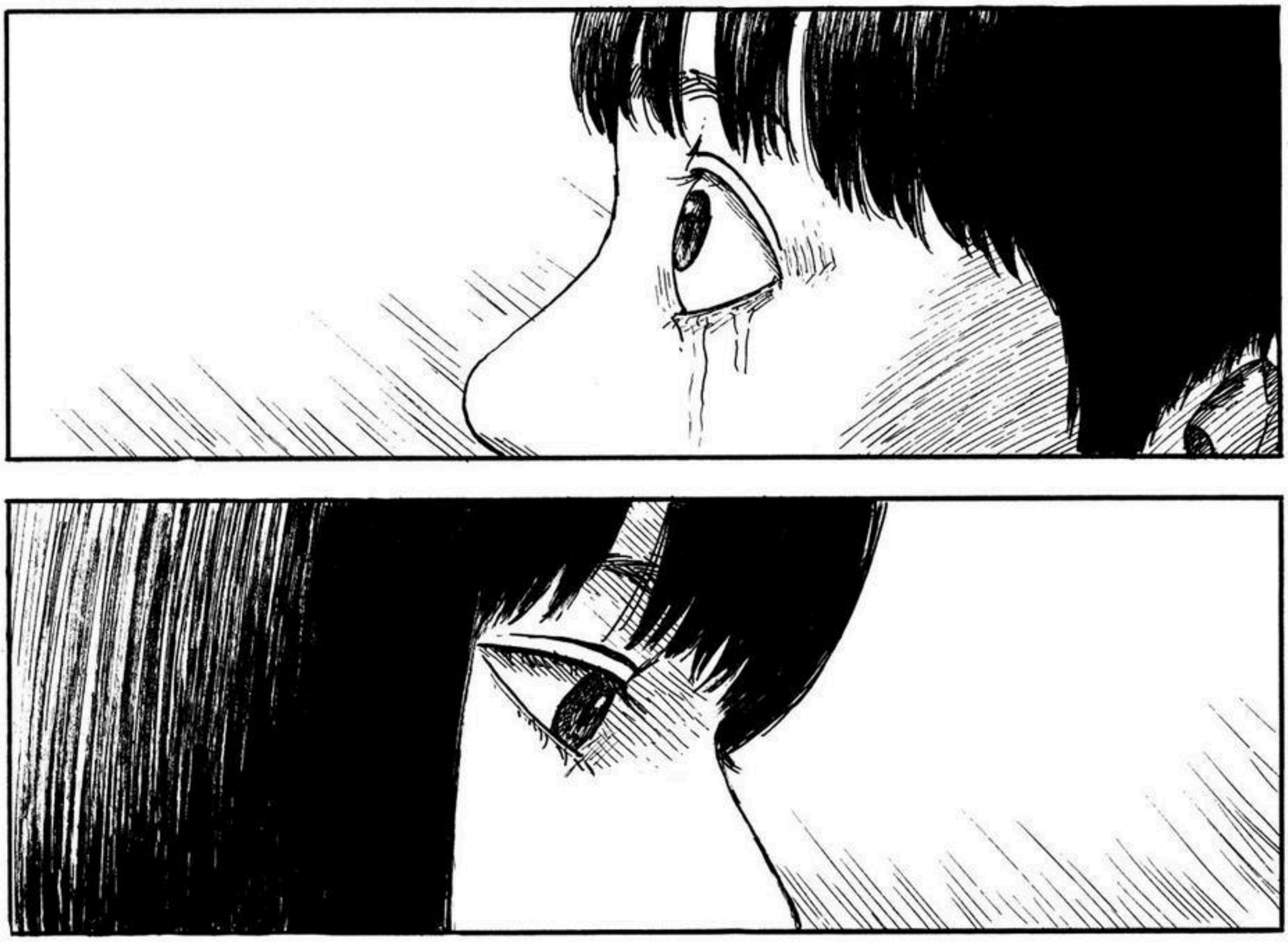


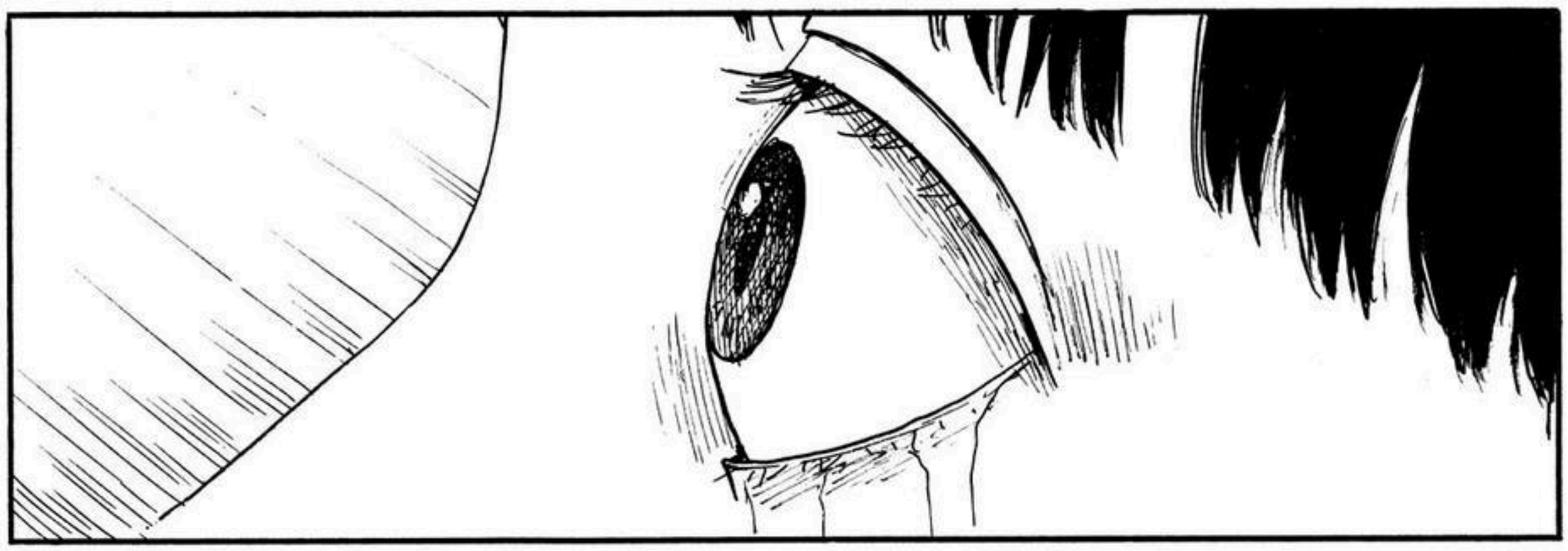


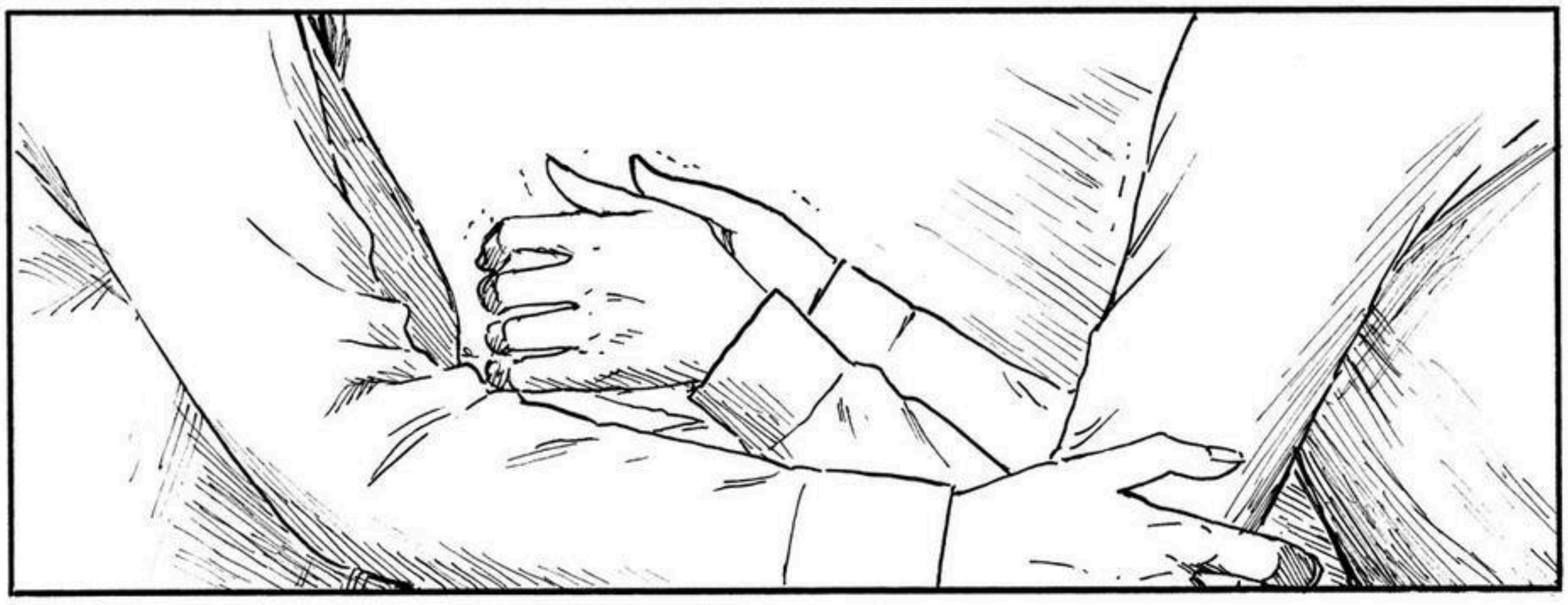



キイイ
KREEE

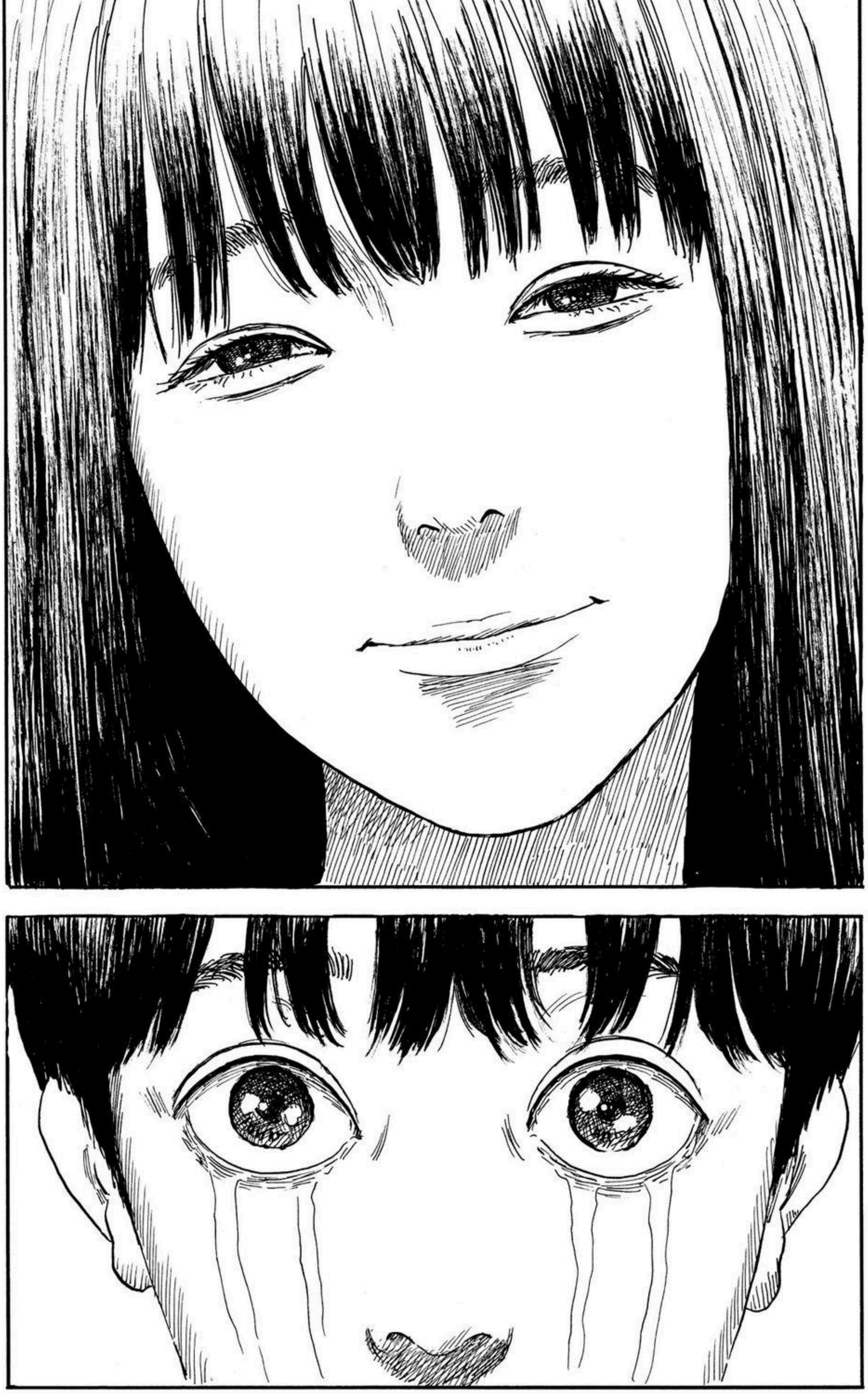
COME.







SLAM



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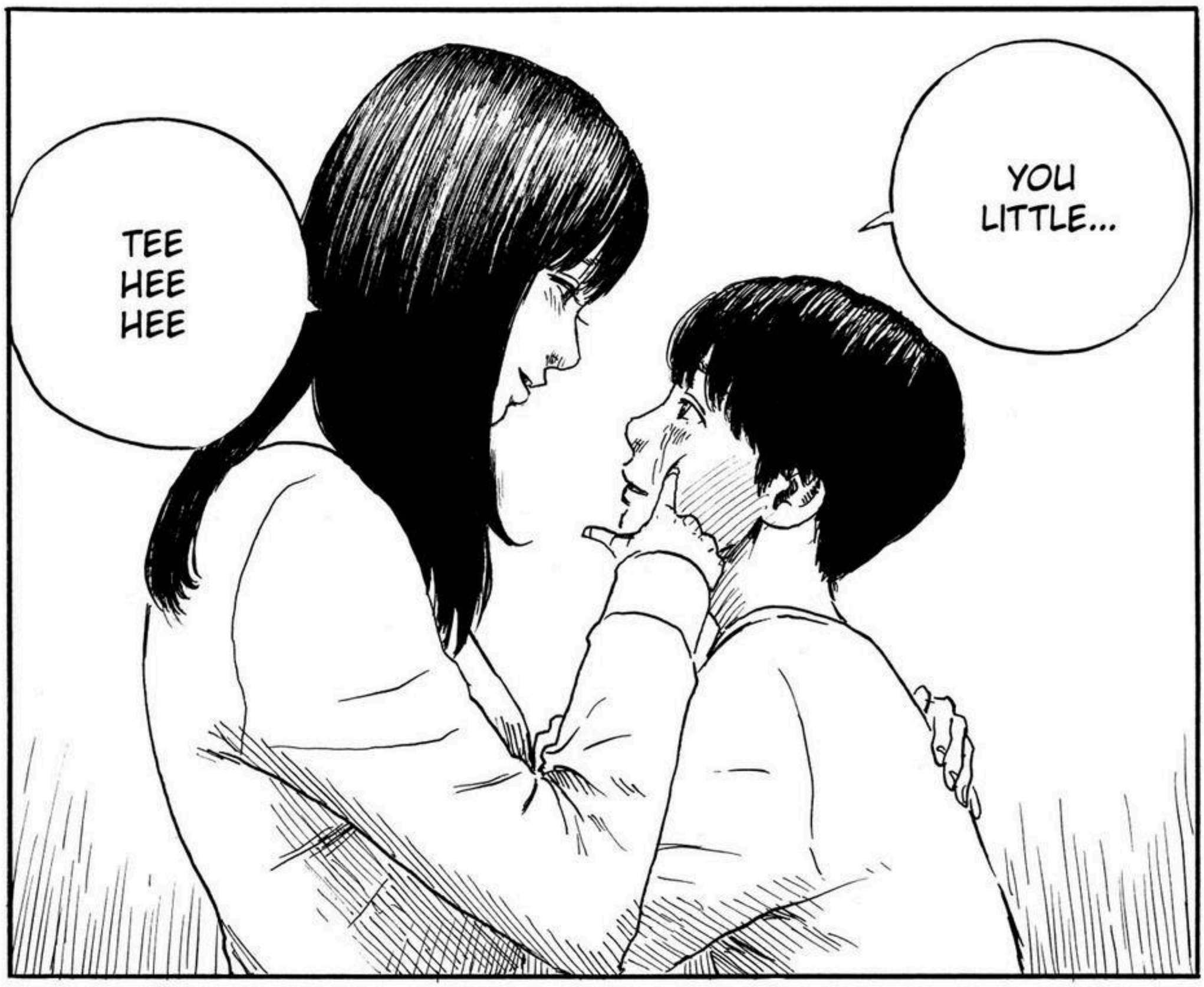
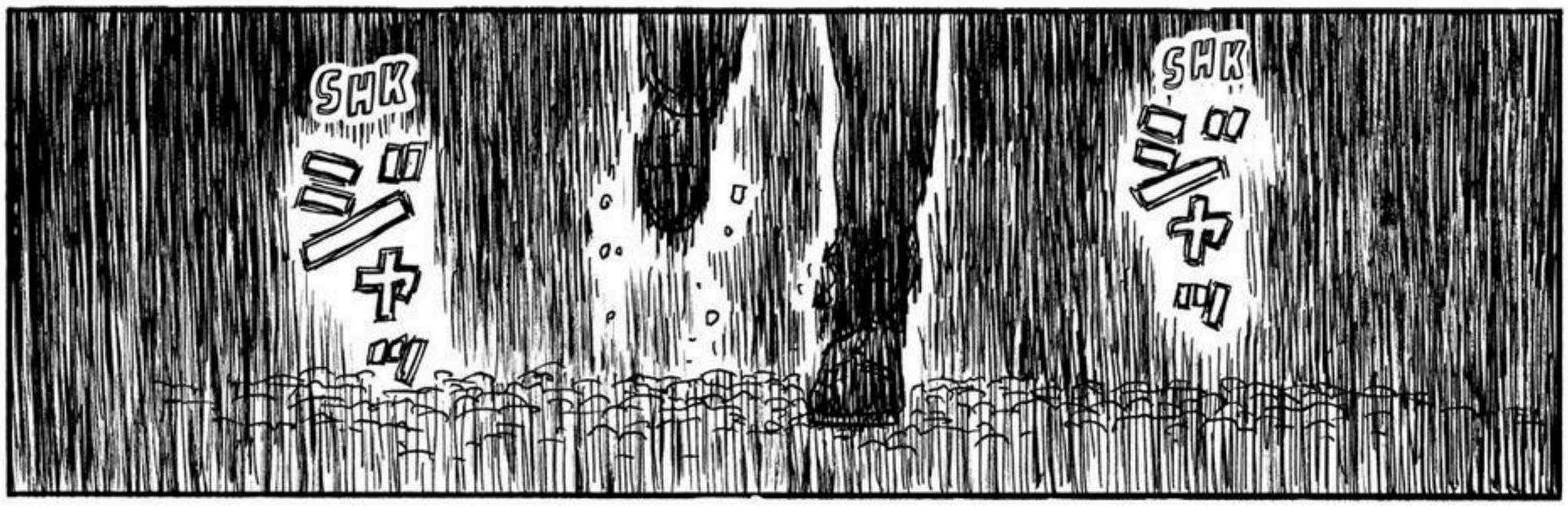

TEE HEE HEE
YOU LITTLE...

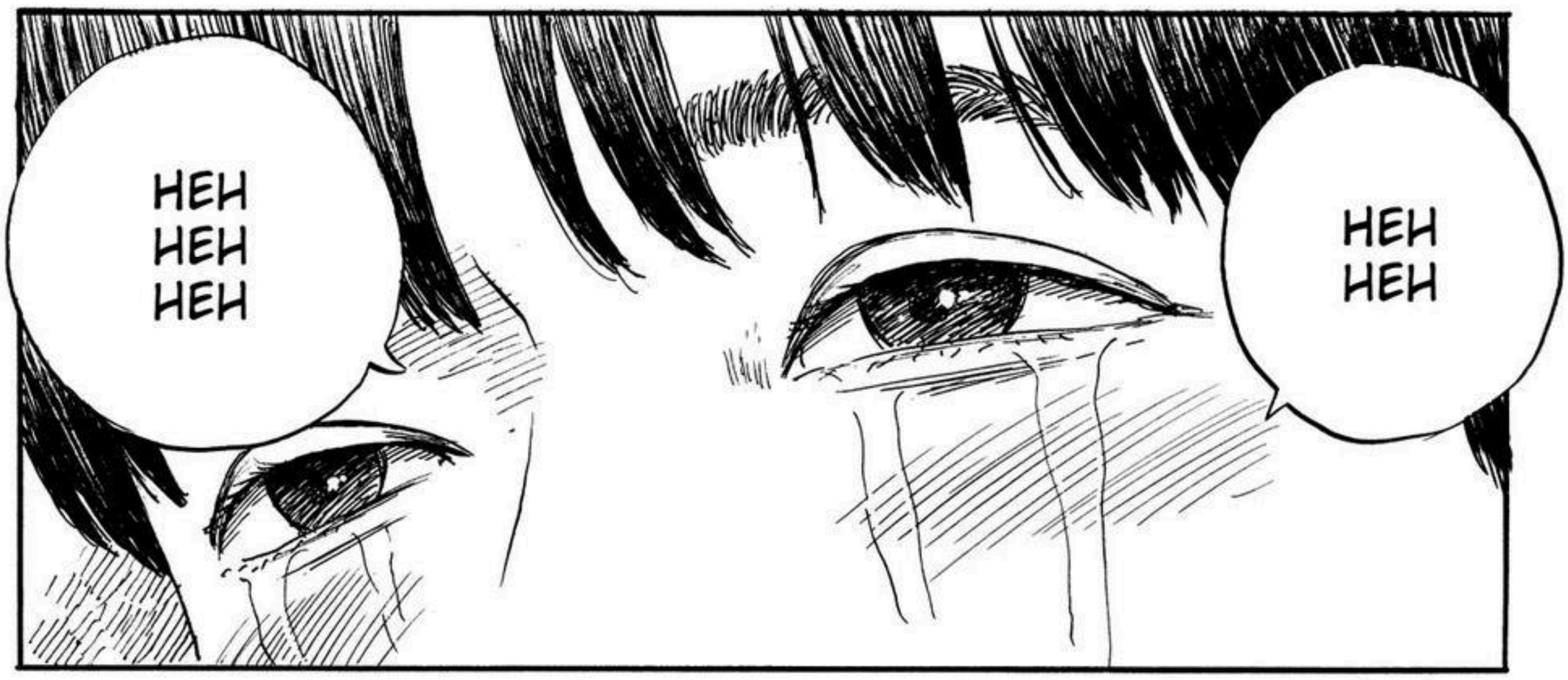
HEE HEE HEE
POKEY POKEY.

HEE
HEE
TEE
HEE
HEE
HEE
HEH
HEH


SHK
SHK

TEE HEE HEE HEE HEE
WHAAAT?

SHK
SHK


HEH HEH
HEH HEH

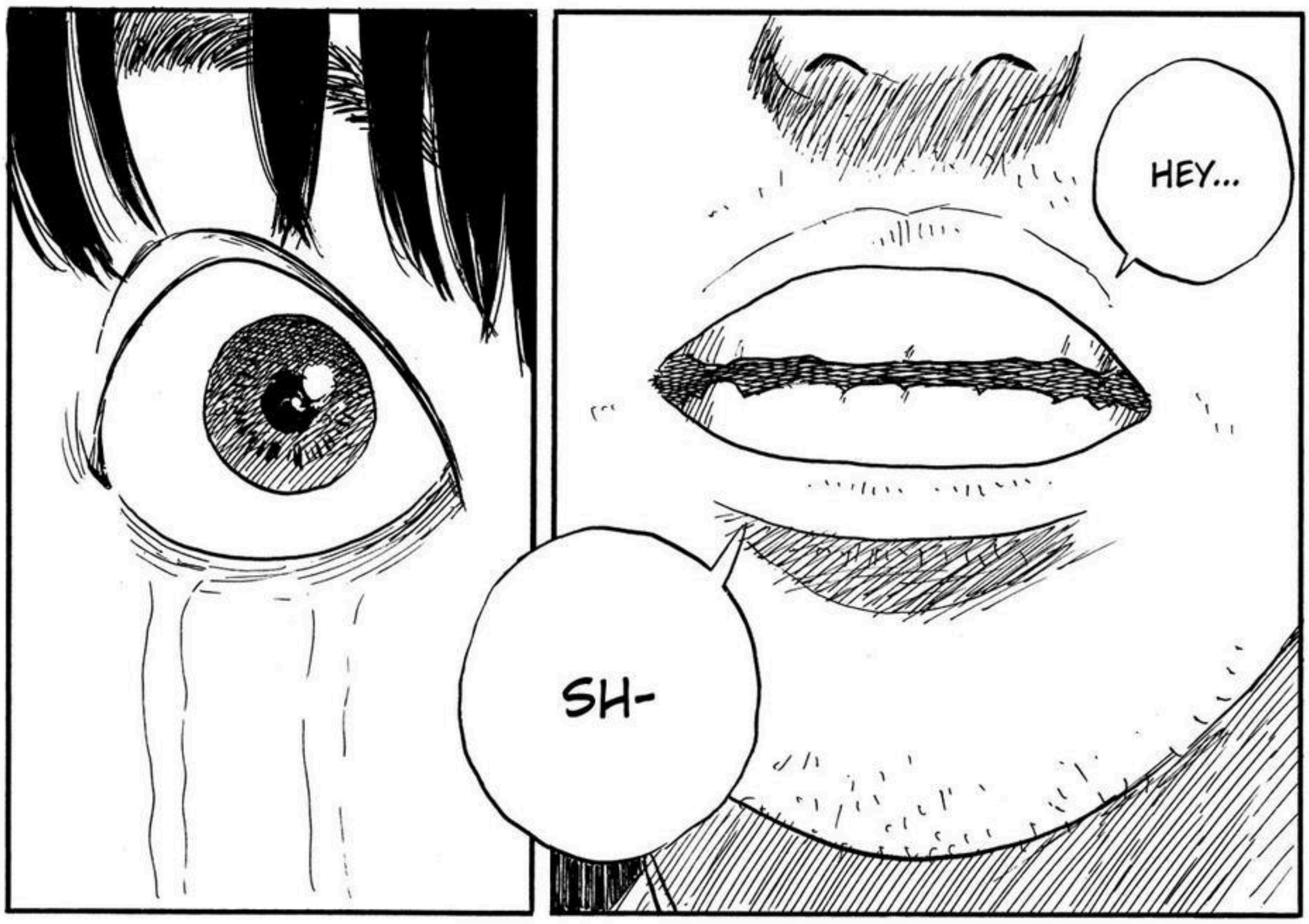
KA-CHAK

FSPPHPHPH

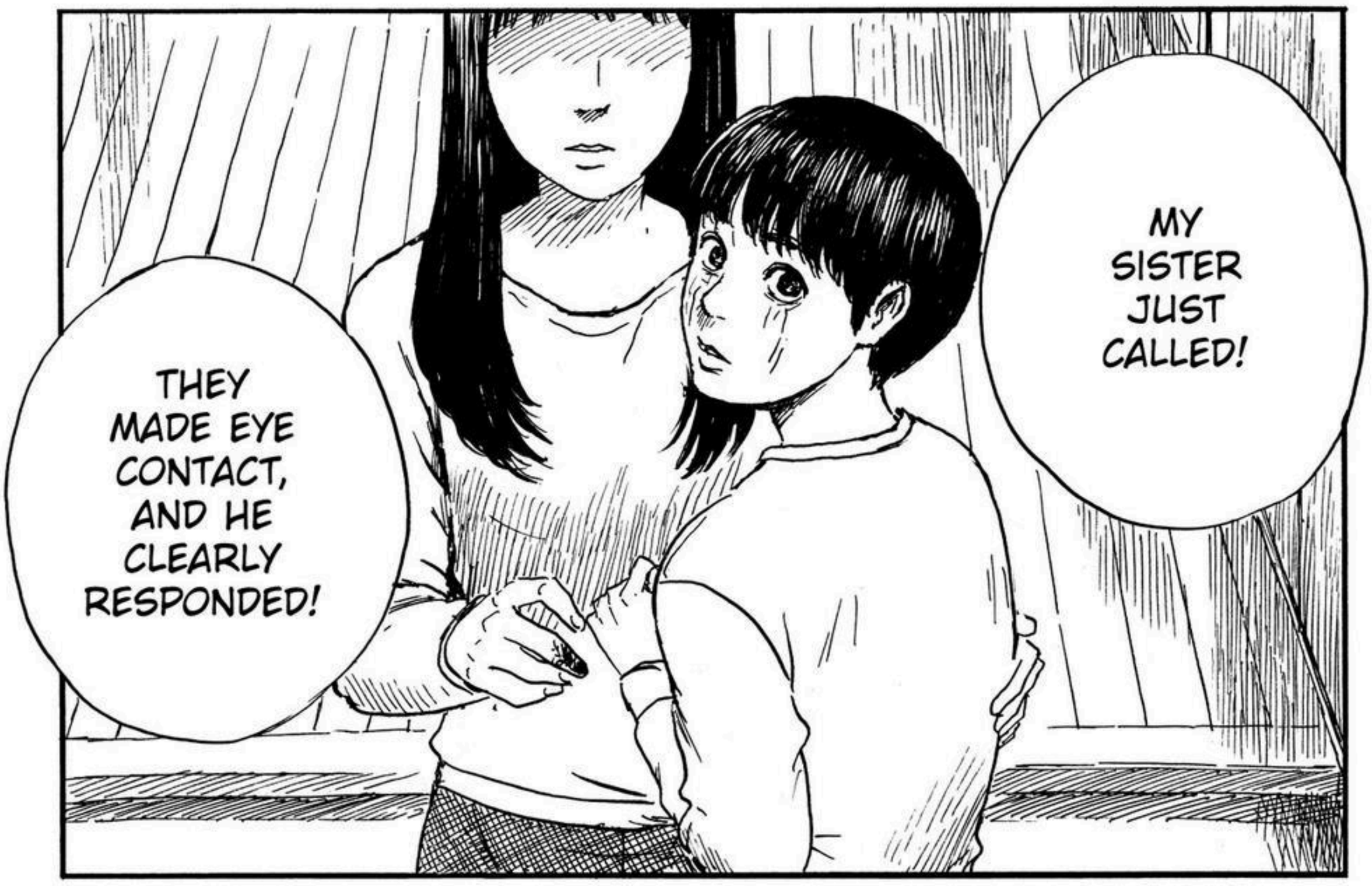
HUFF

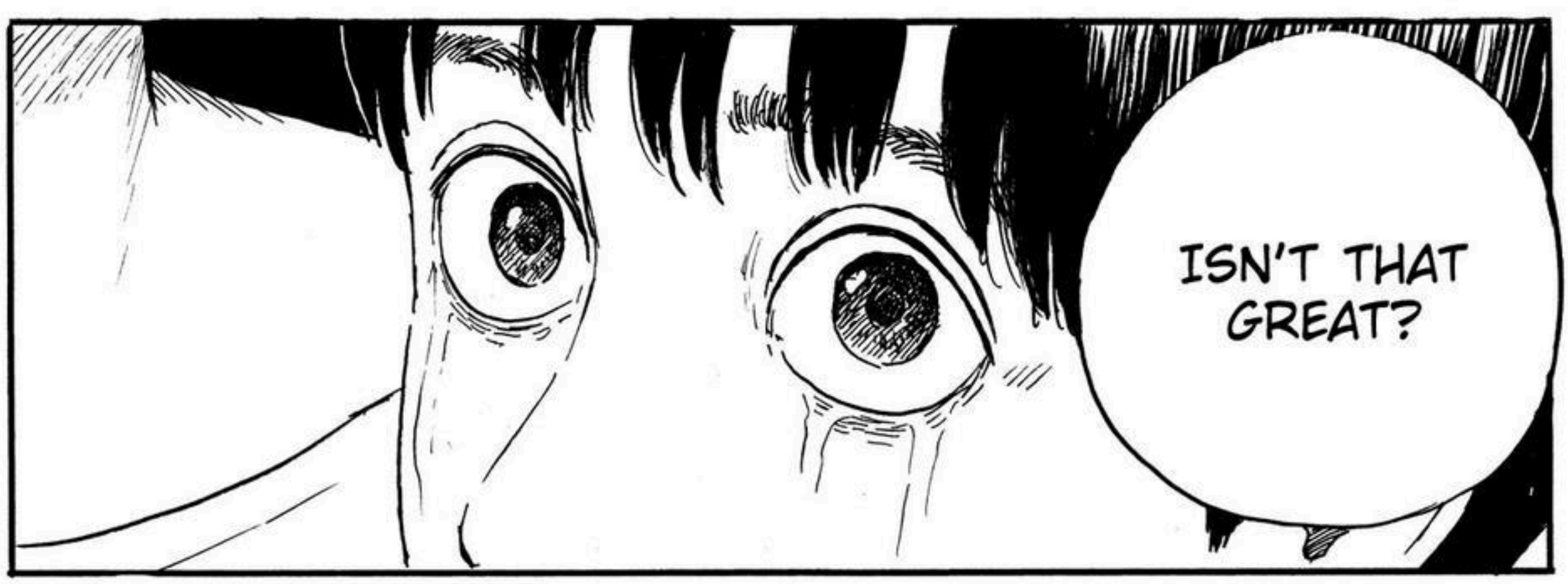
HUH...?

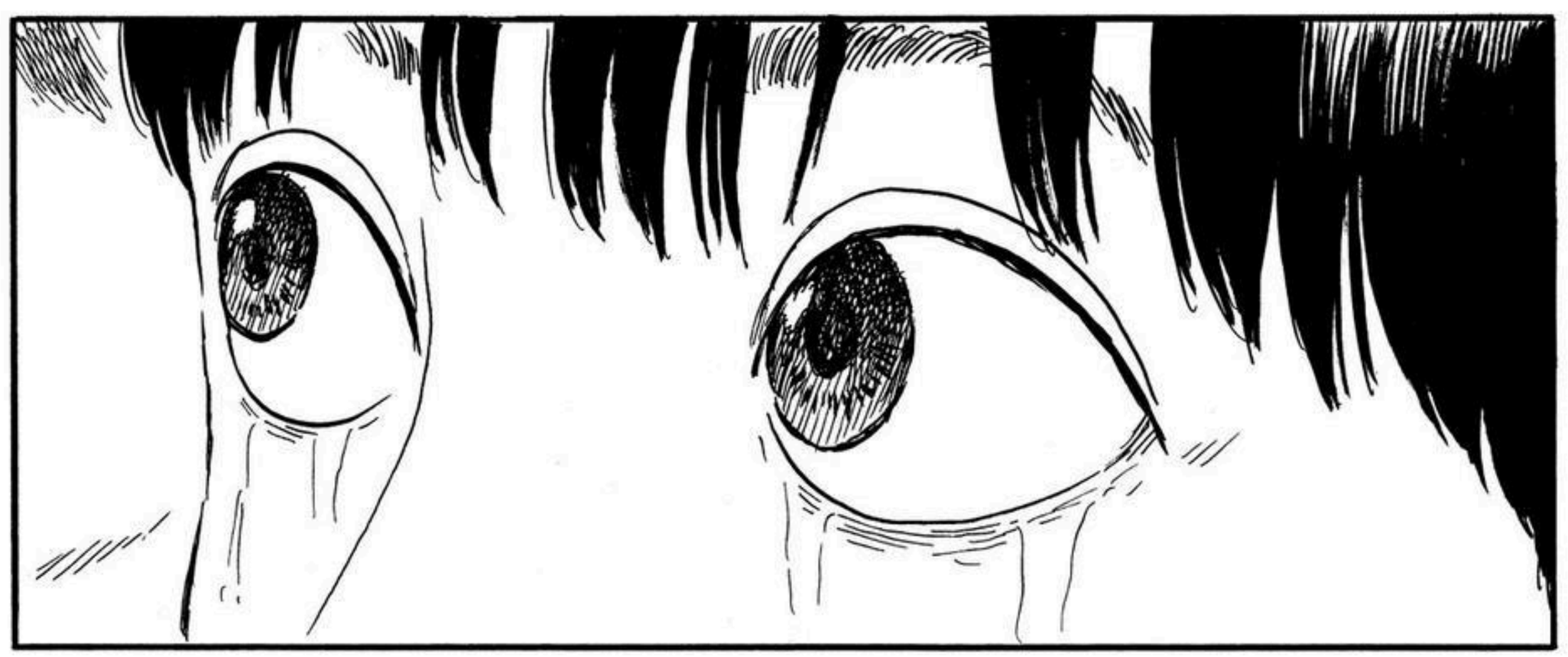
HUFF

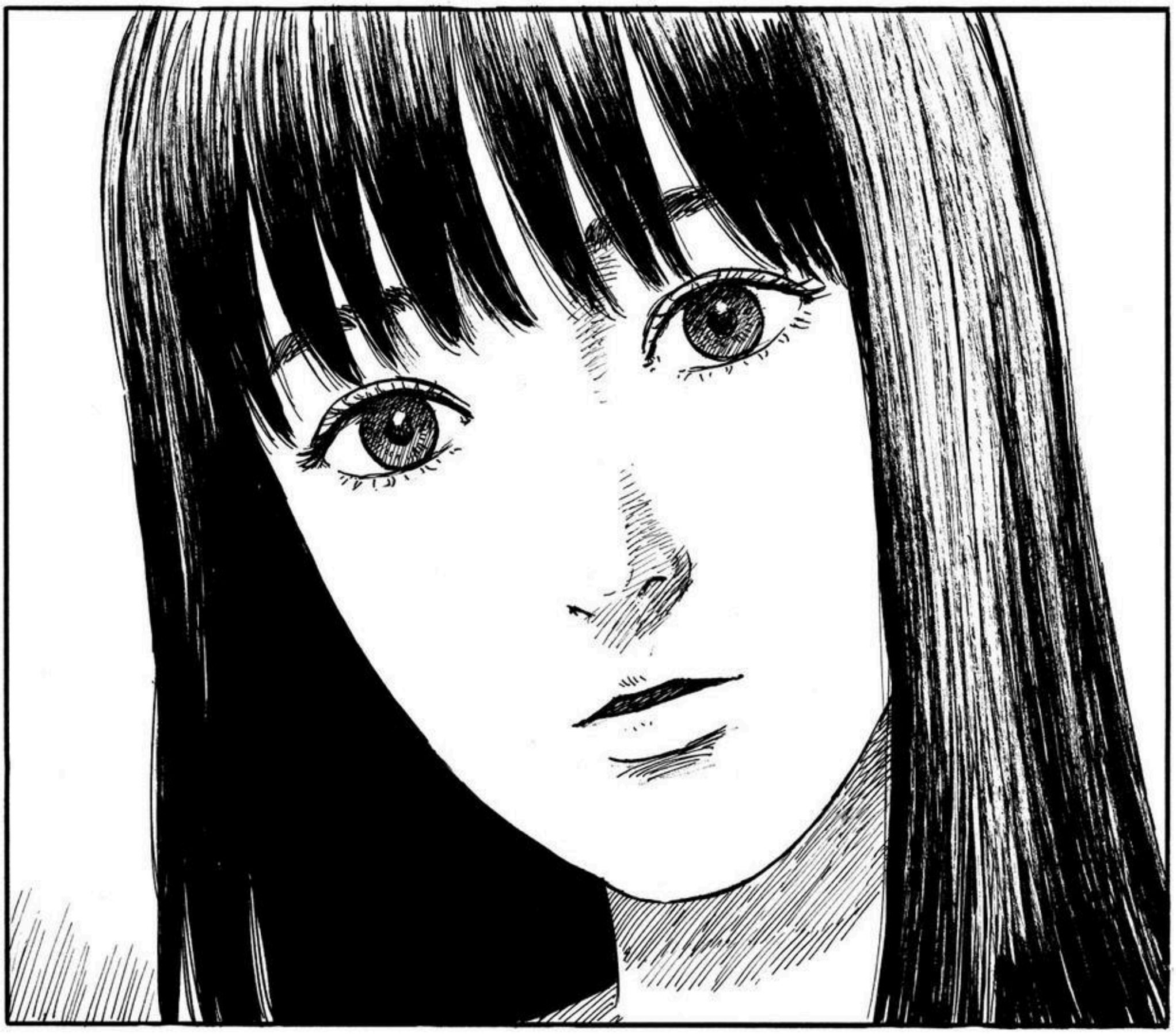


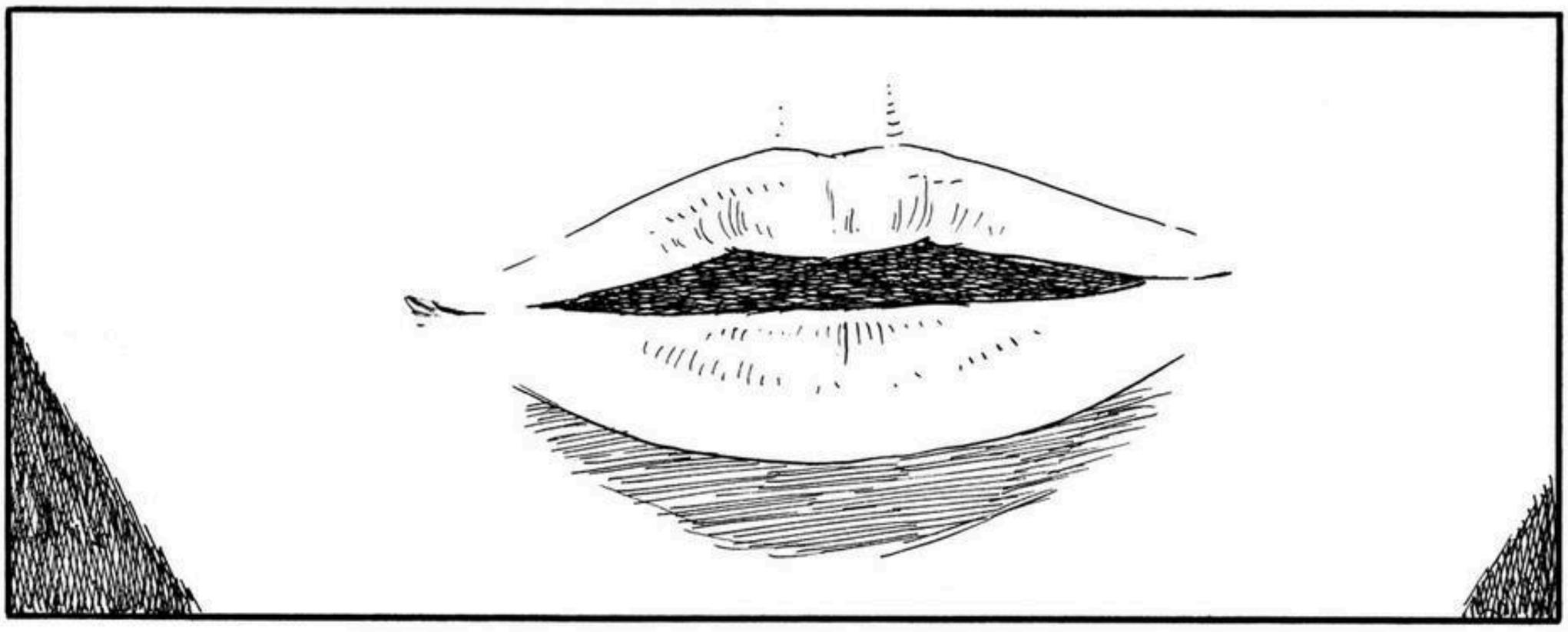
SHIGE'S...
REGAINED CONSCIOUSNESS ...!


THEY MADE EYE CONTACT, AND HE CLEARLY RESPONDED!
MY SISTER JUST CALLED!

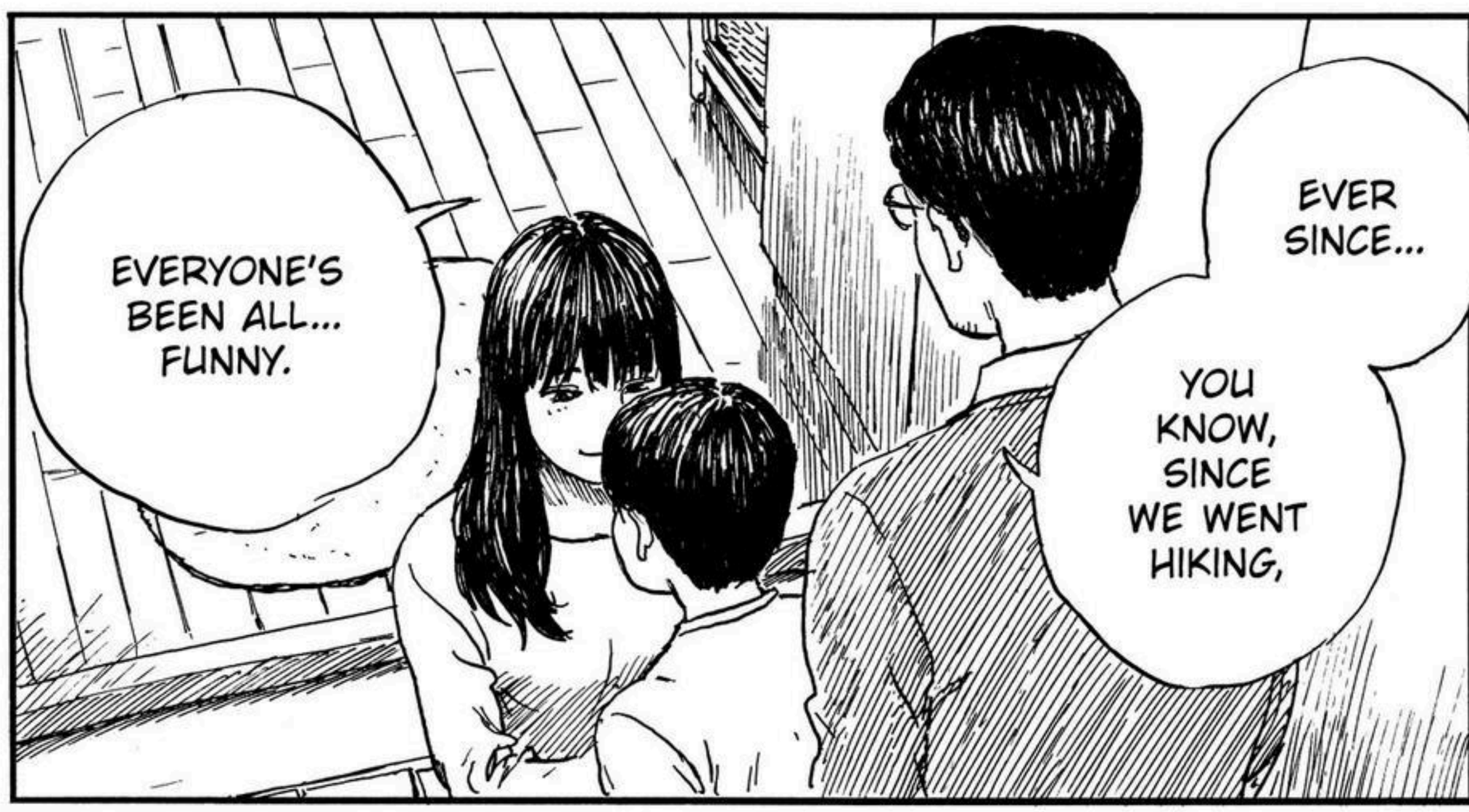

ISN'T THAT GREAT?





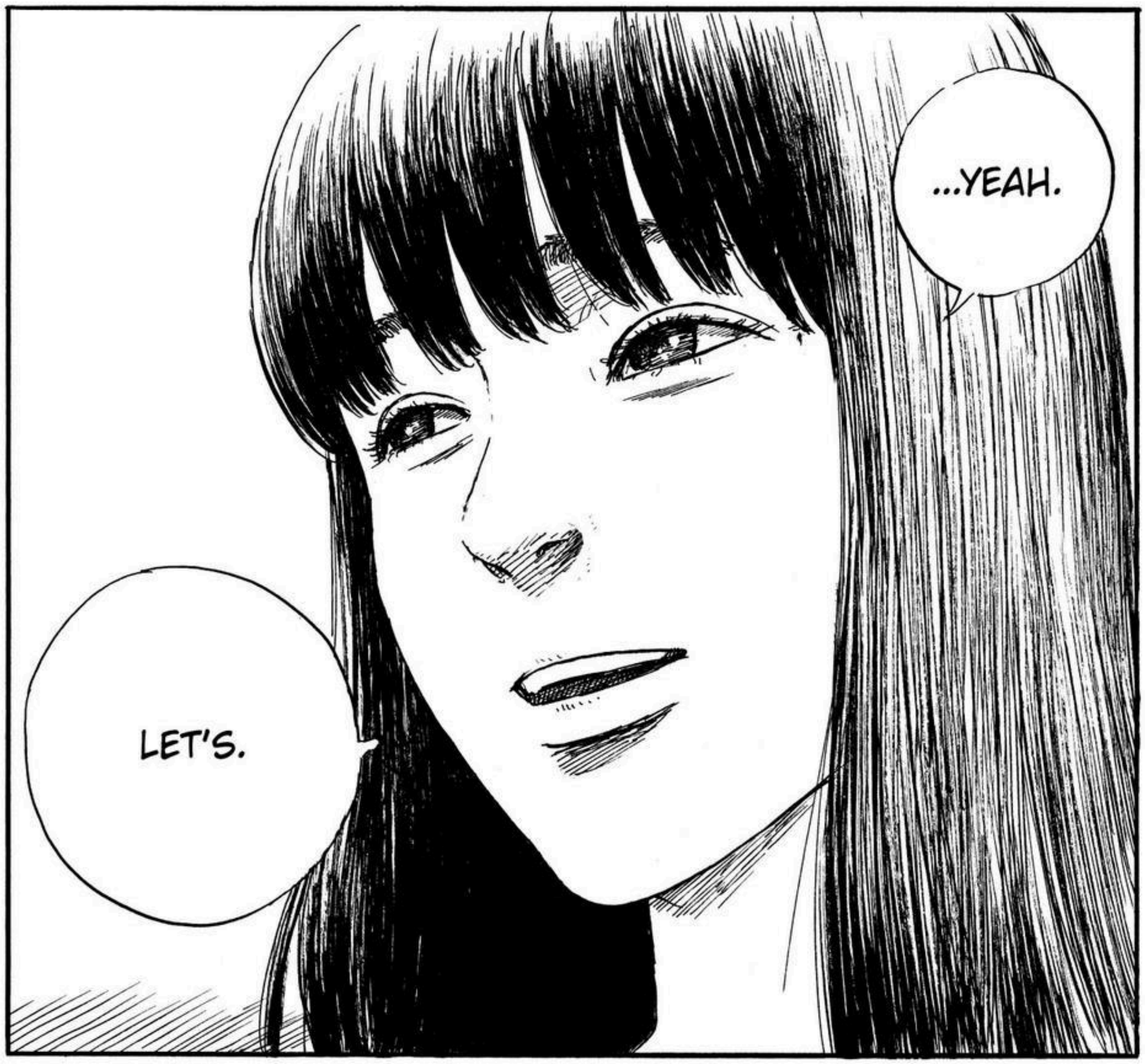


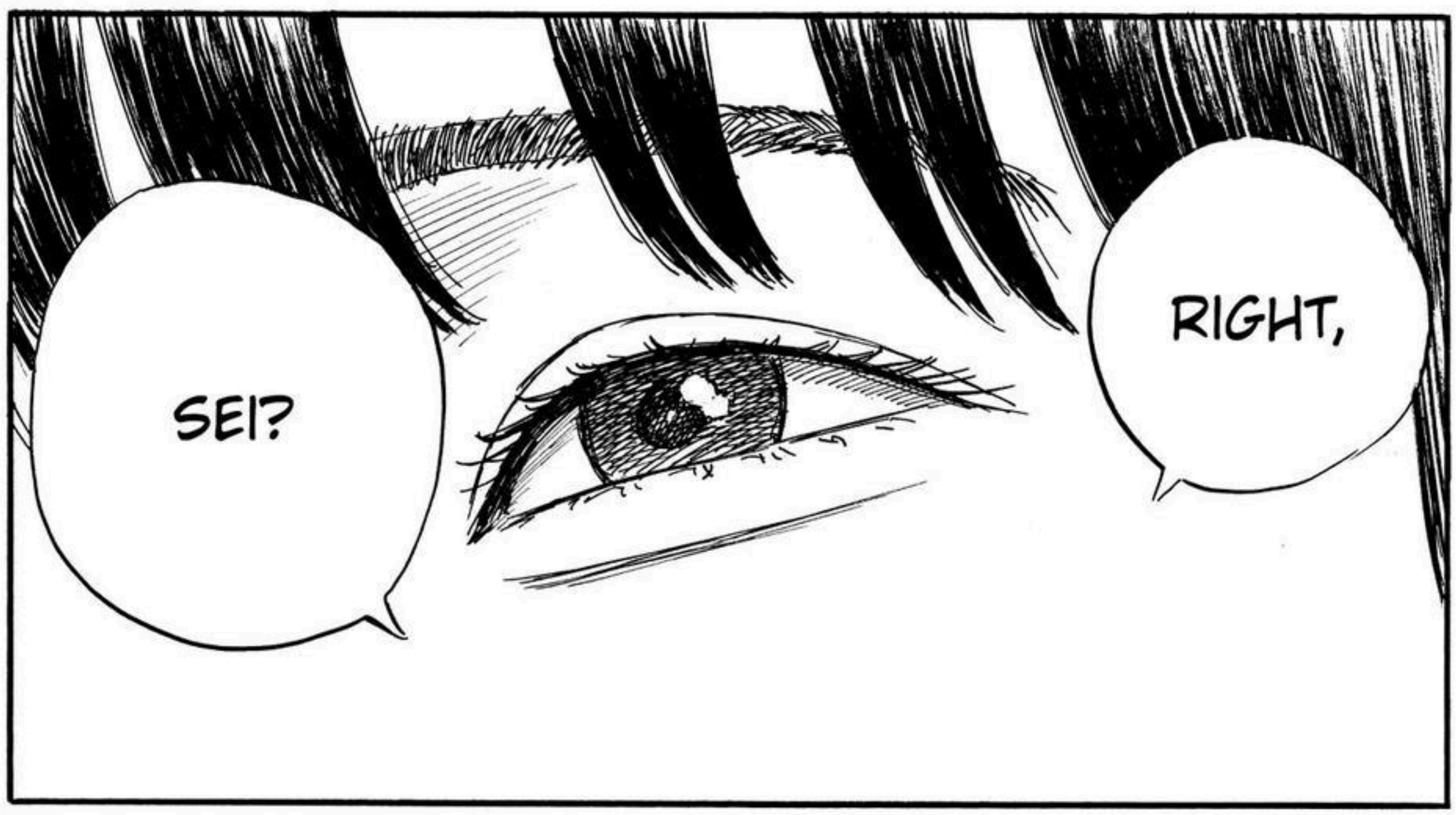
I'M SO RELIEVED...

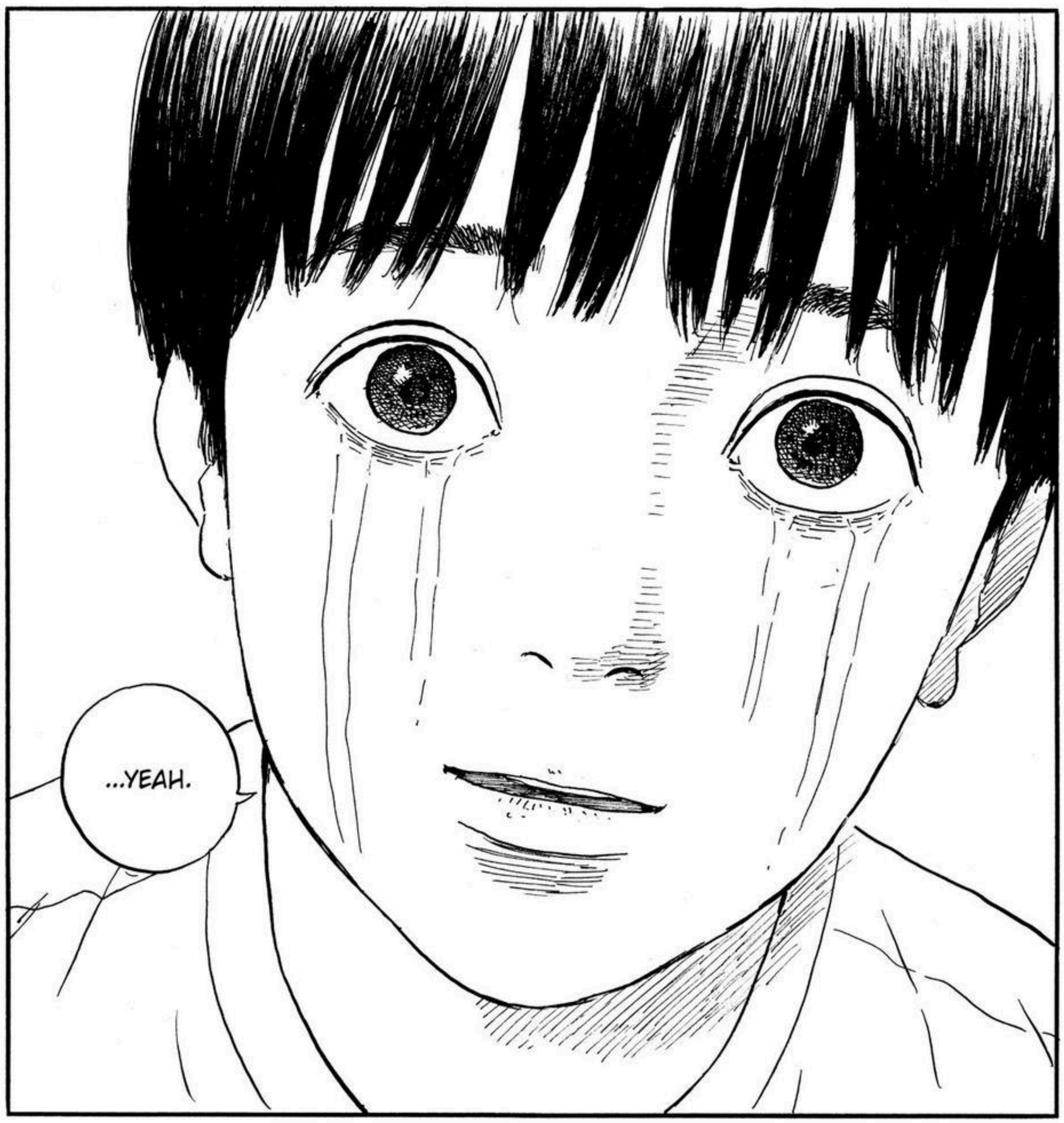

EVERYONE'S BEEN ALL... FUNNY.
YOU KNOW, SINCE WE WENT HIKING,
EVER SINCE...

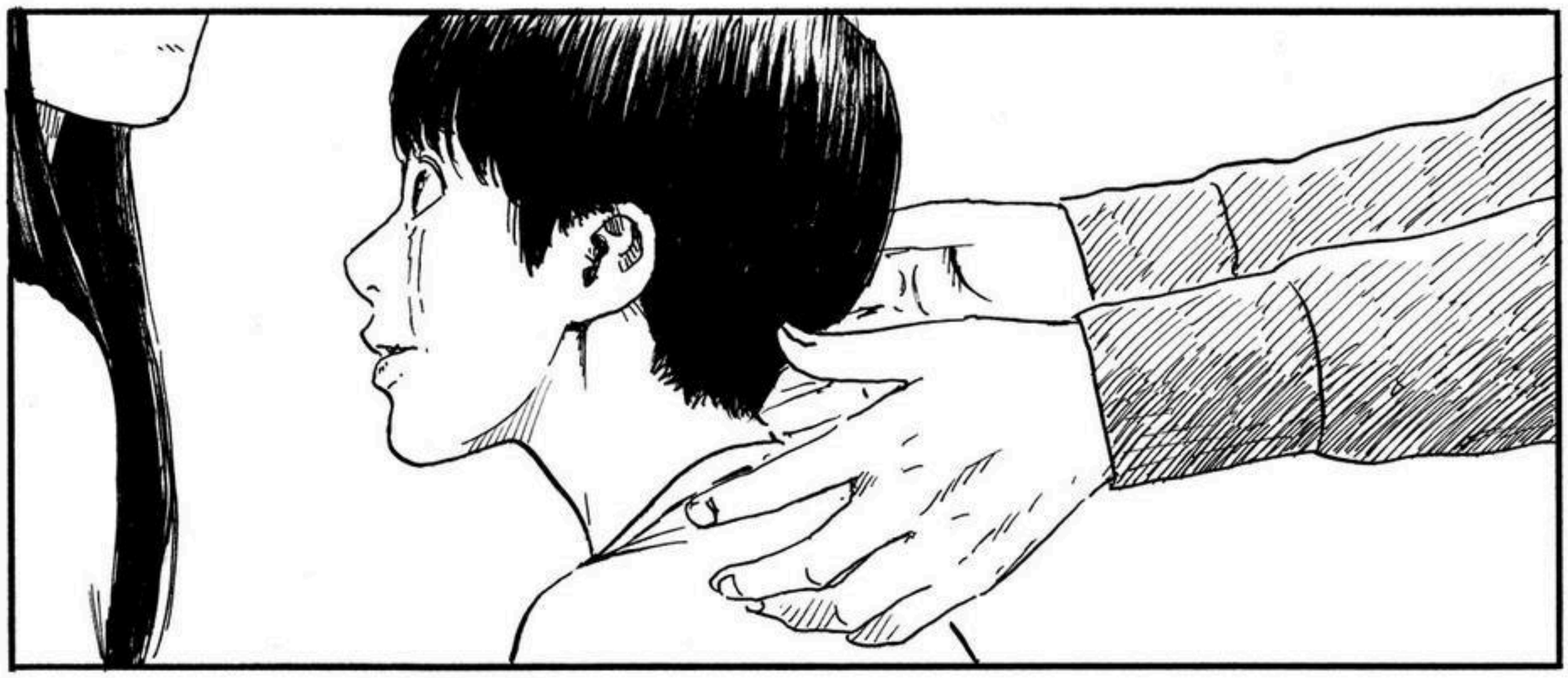
NOW EVERYTHING'S OKAY.

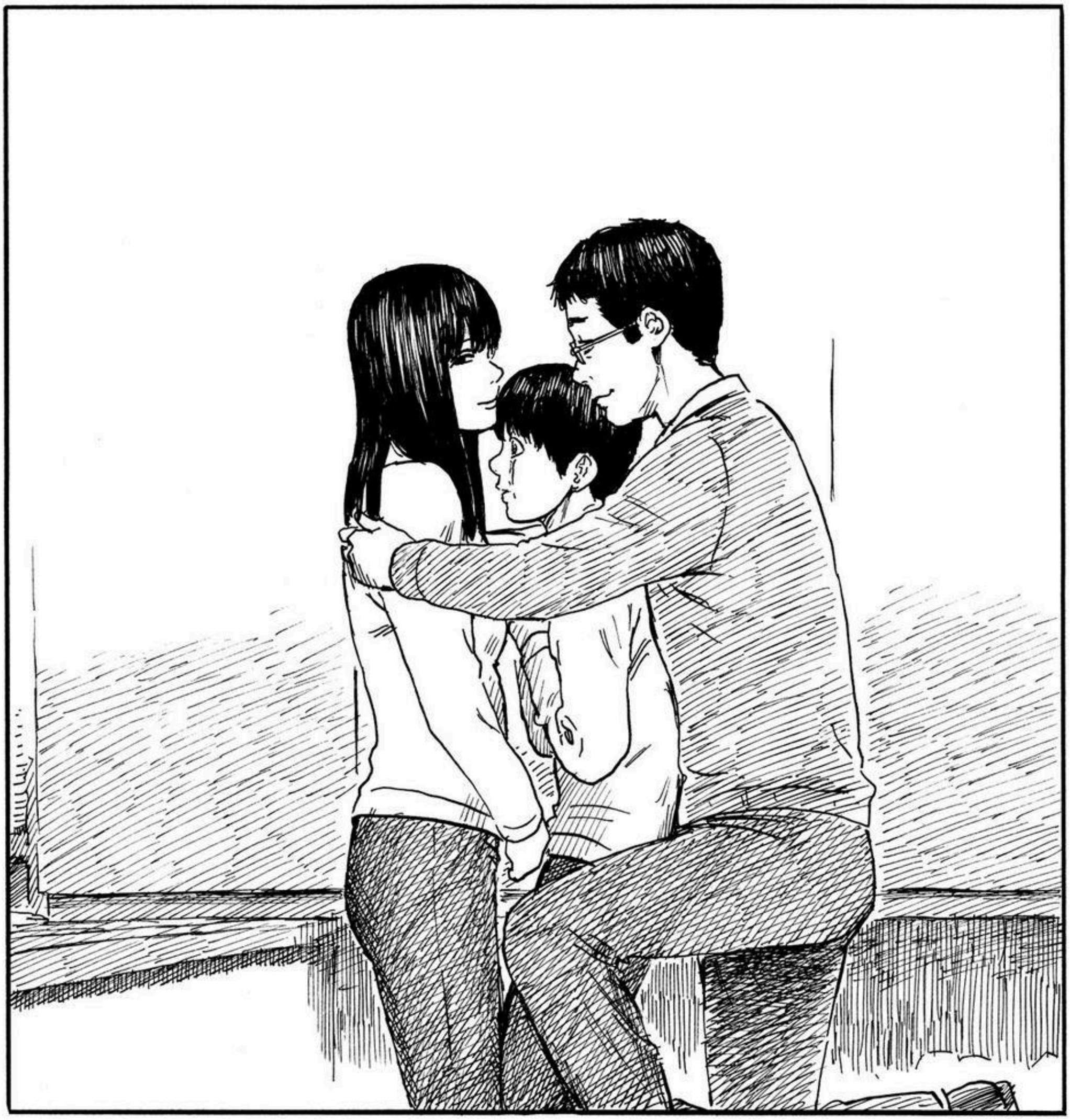
BUT...

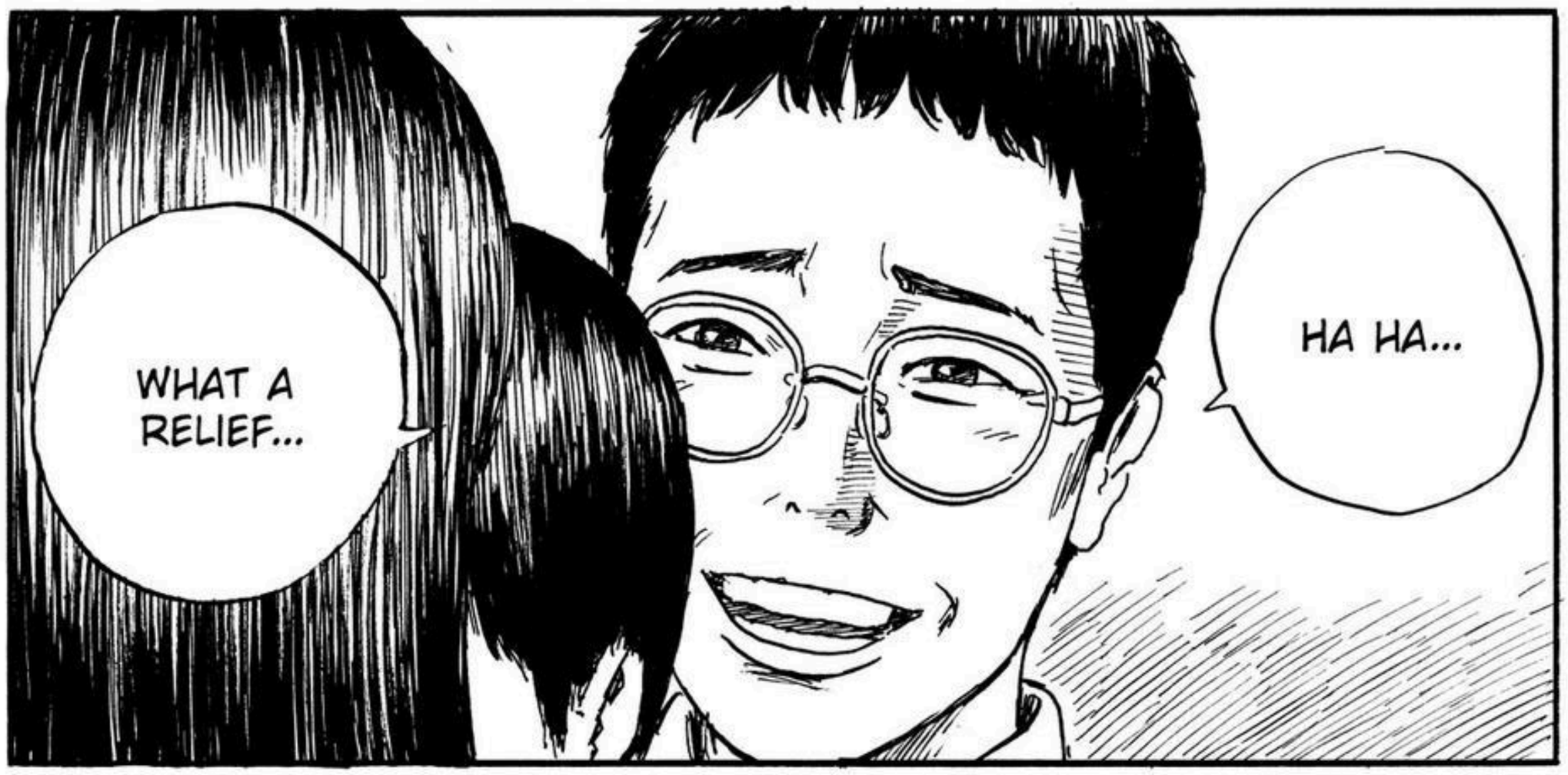

...YEAH.
LET'S.

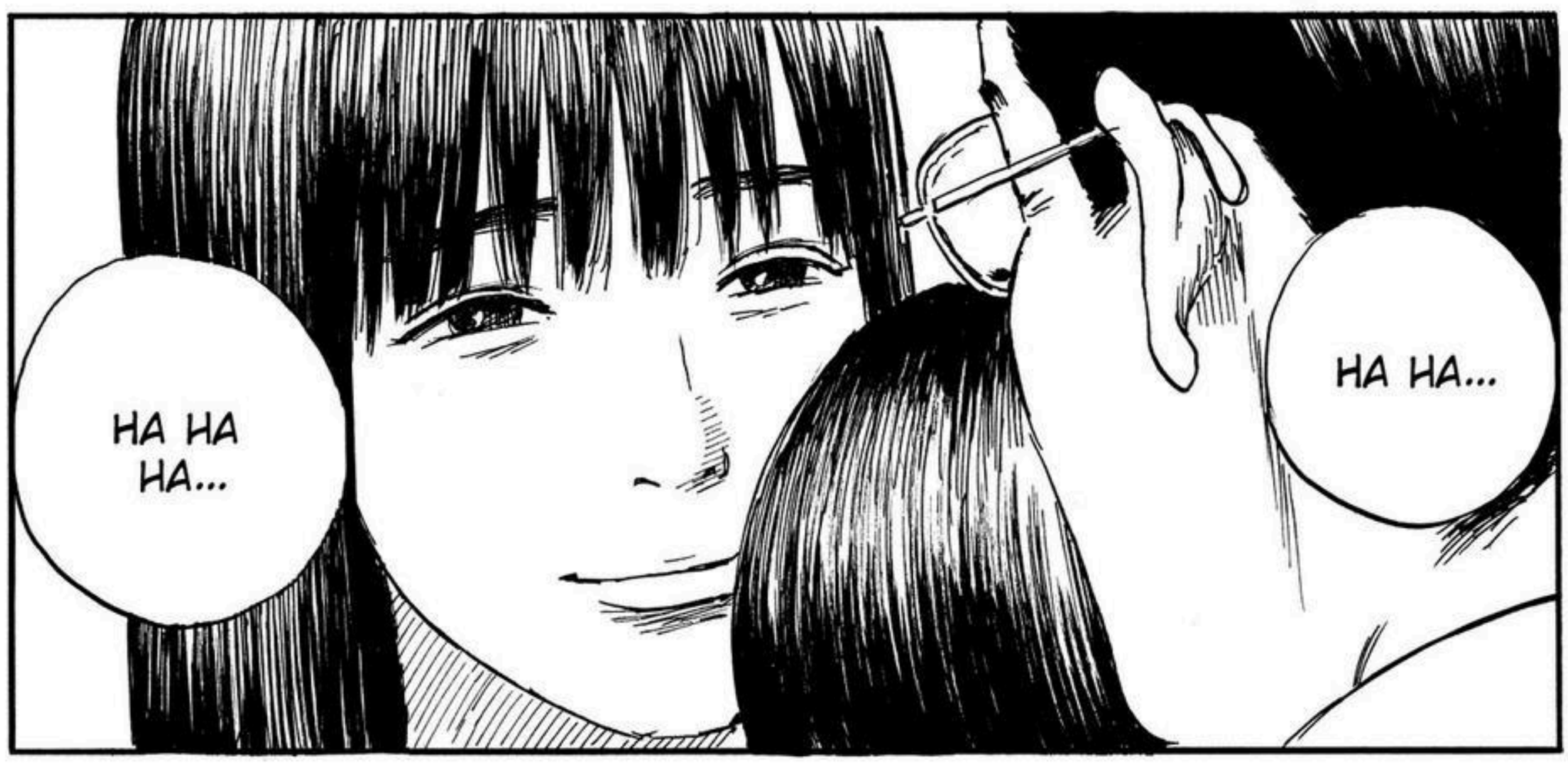

RIGHT,
SEI?


...YEAH.





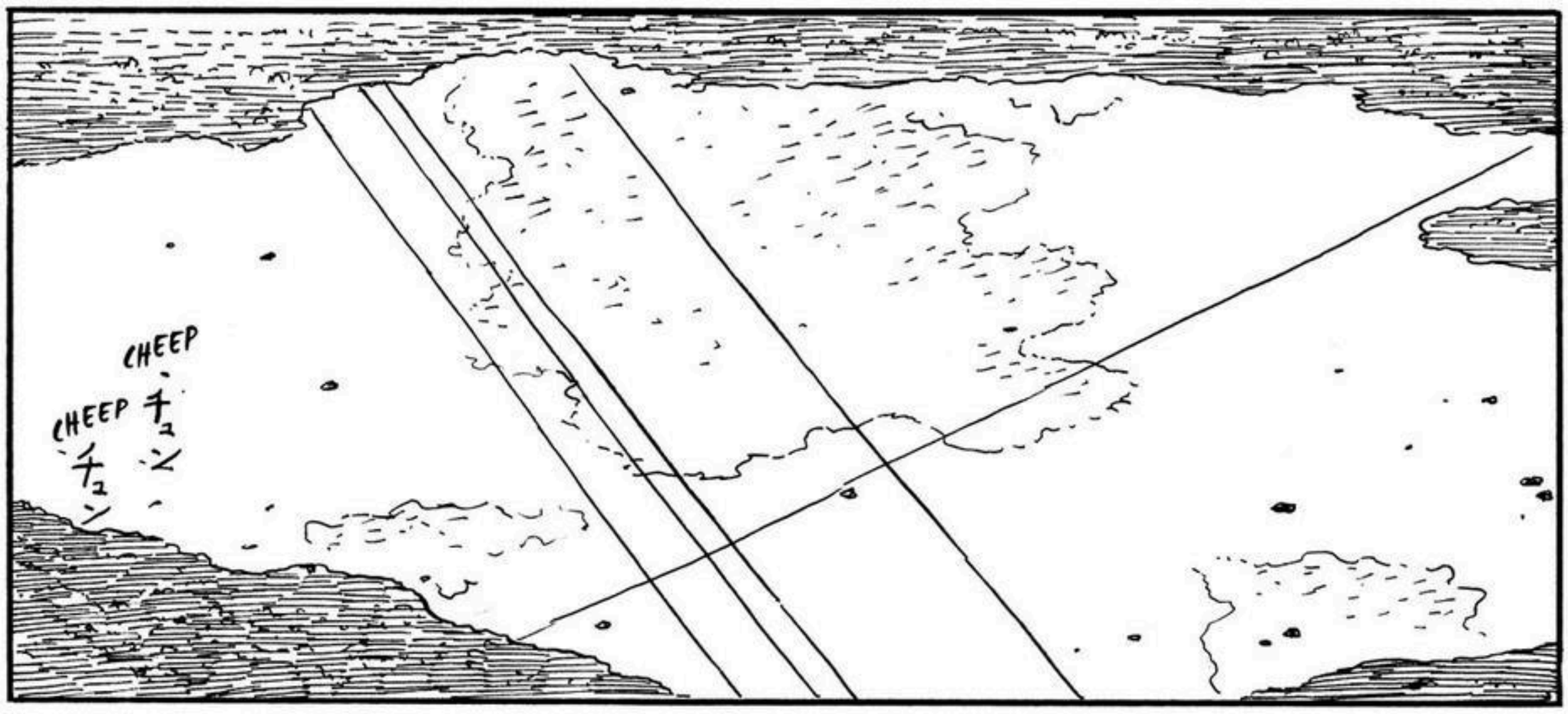

WHAT A RELIEF...
HA HA...


HA HA HA...
HA HA...

HA HA...

HA HA
HA...

CHAPTER 50 Reunion


CHEEP
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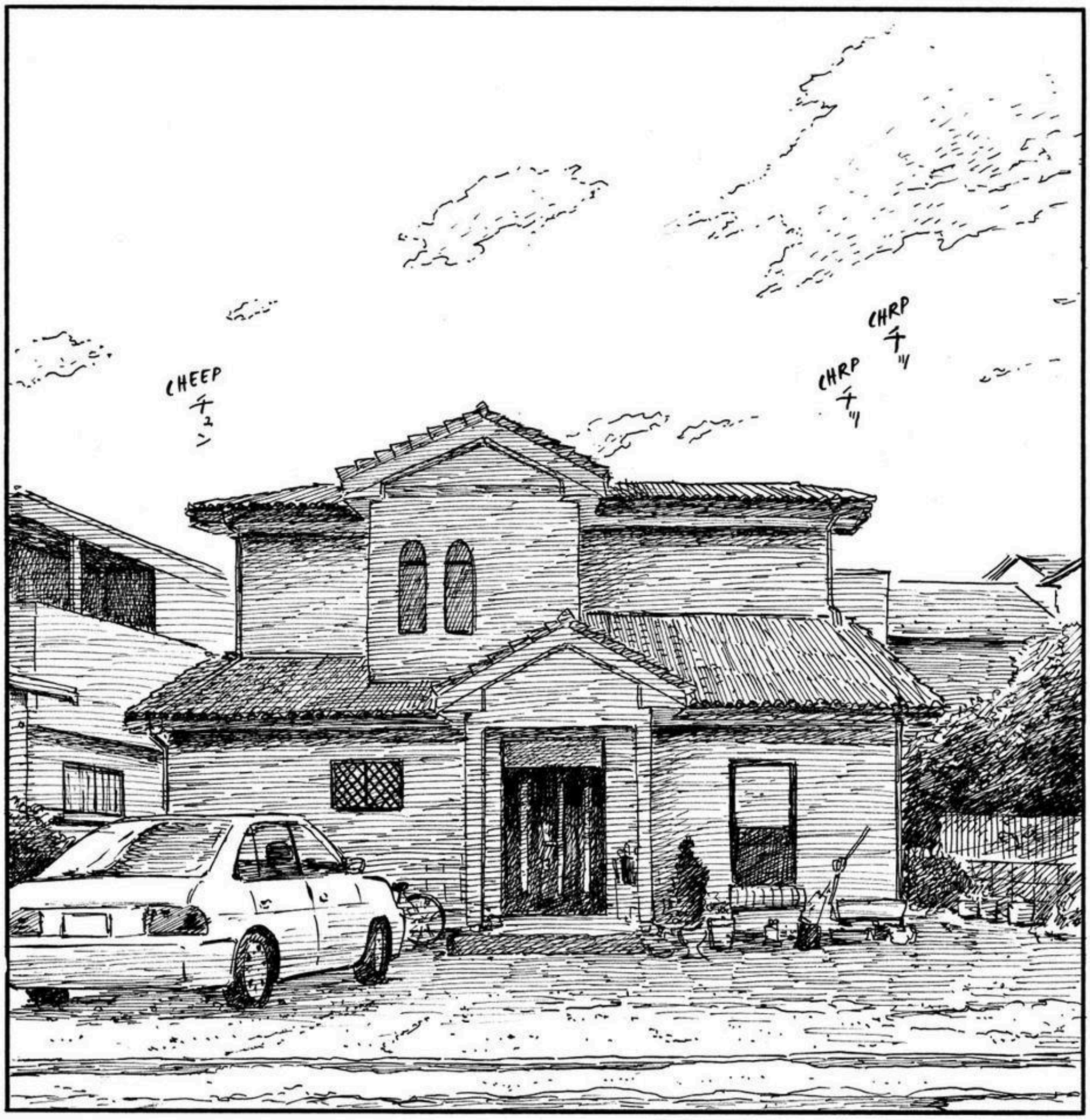
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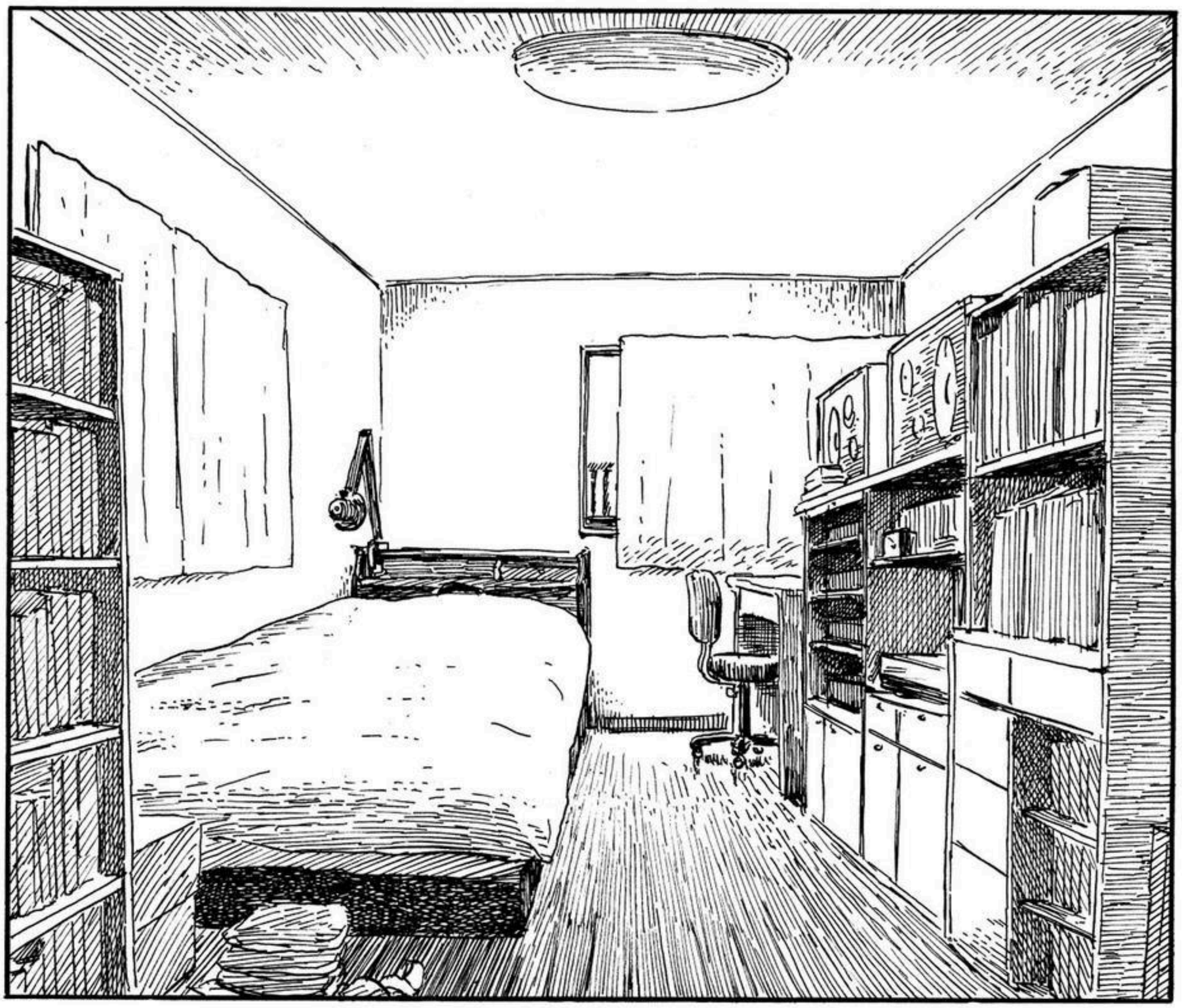

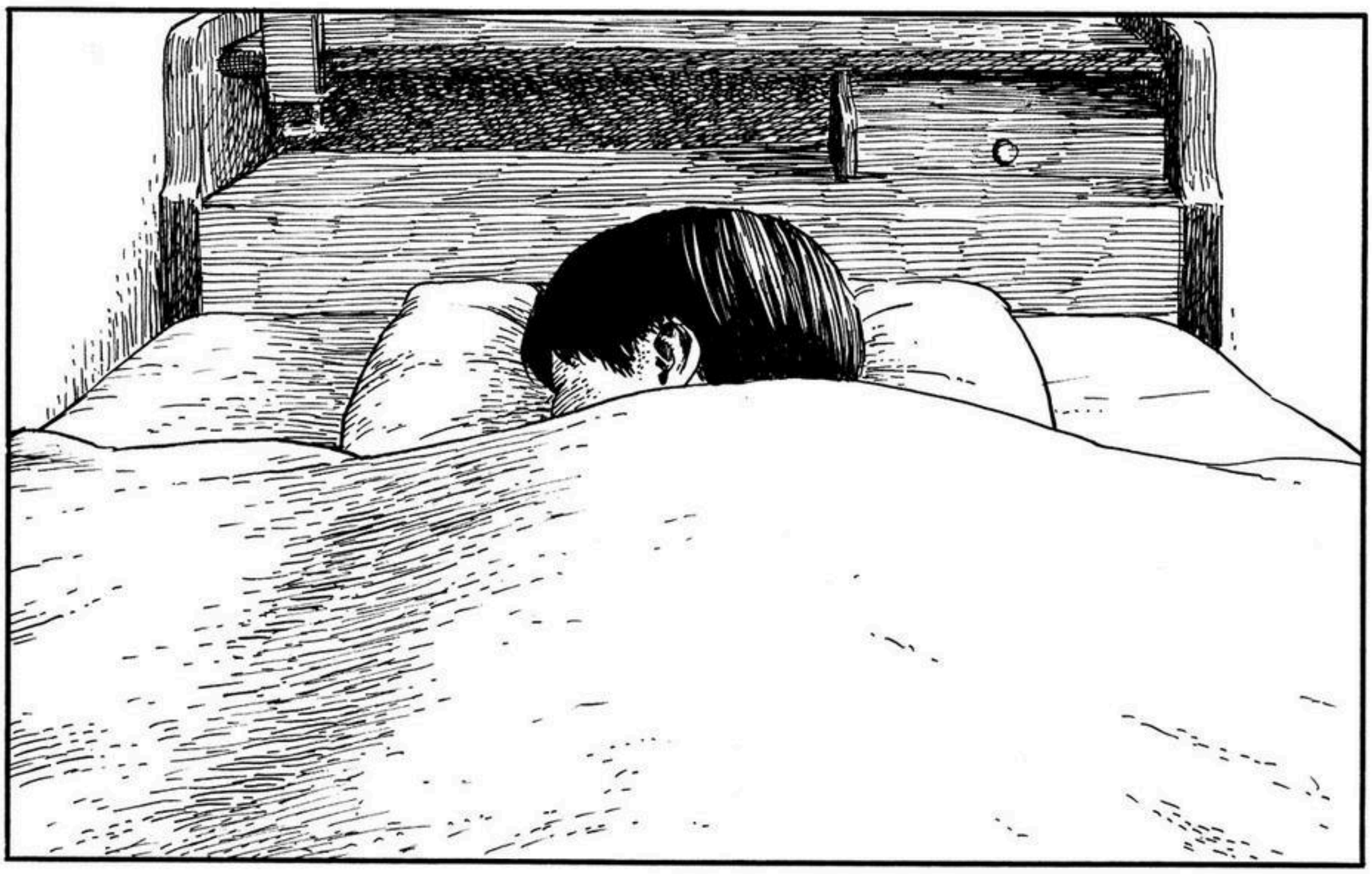

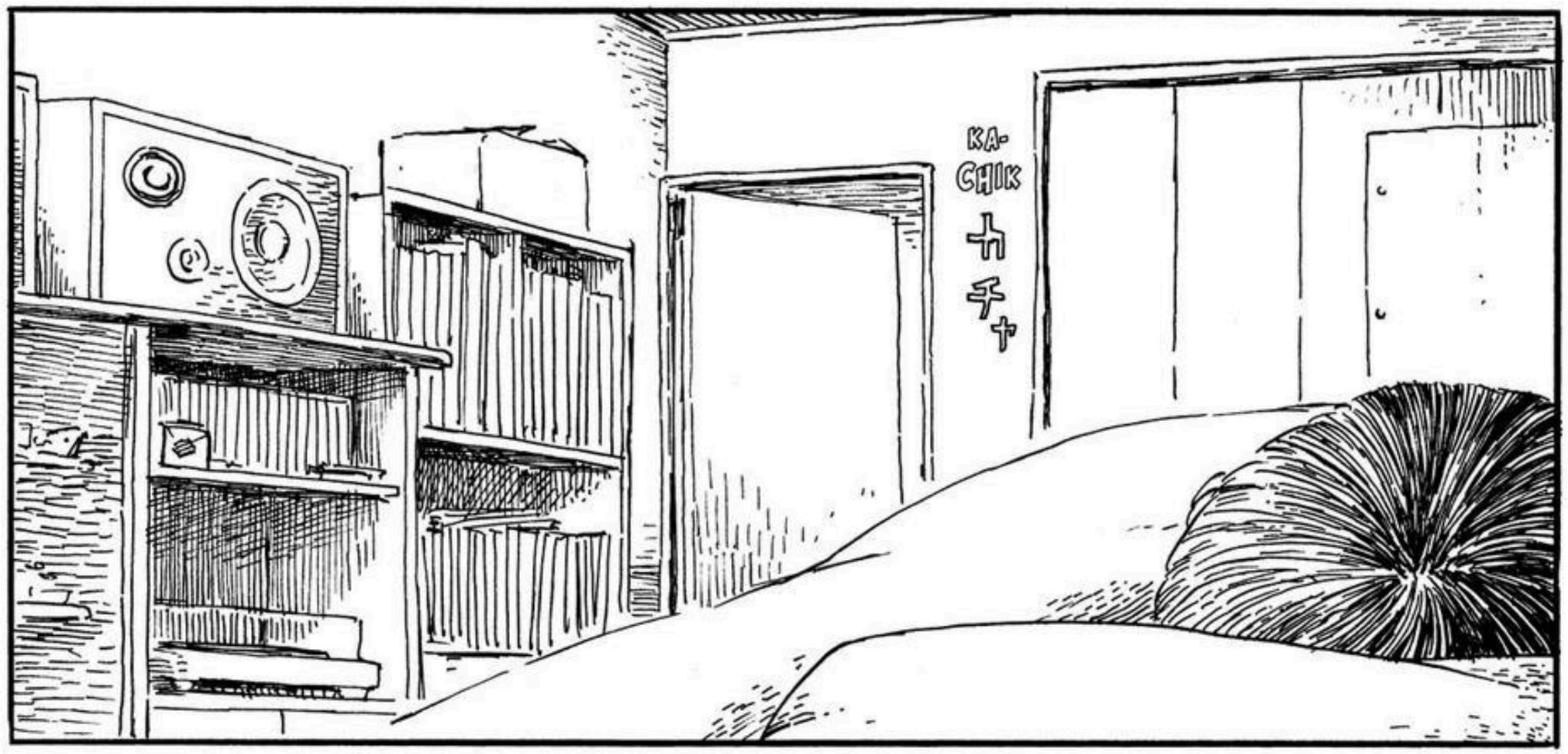
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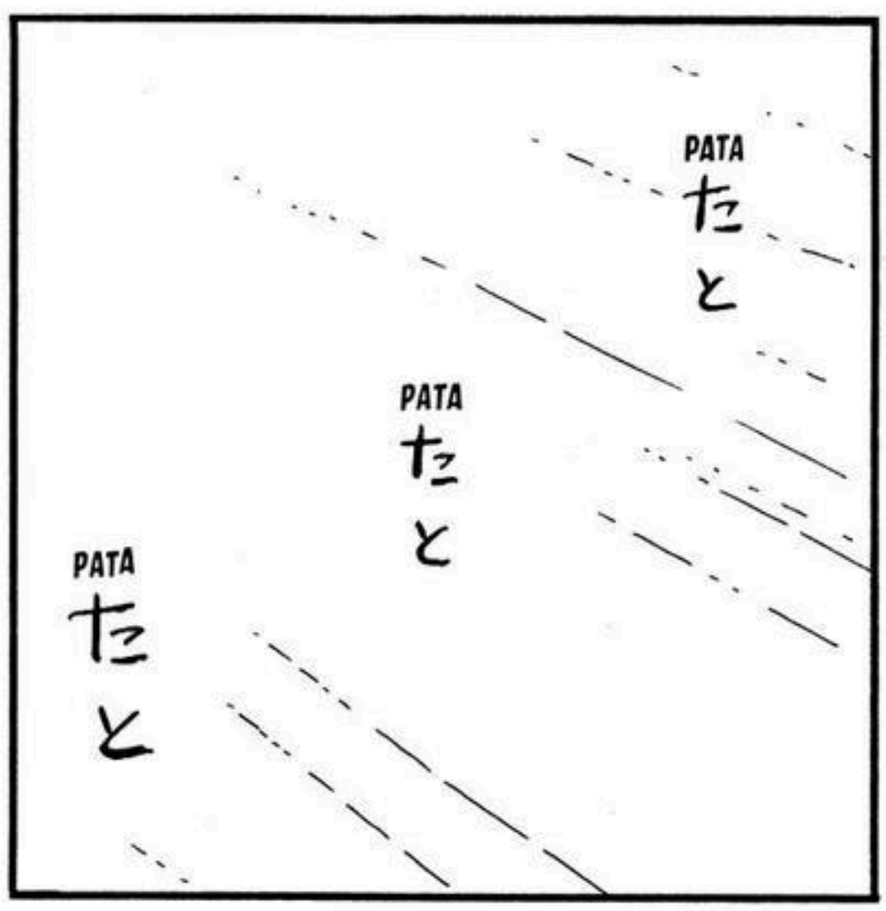
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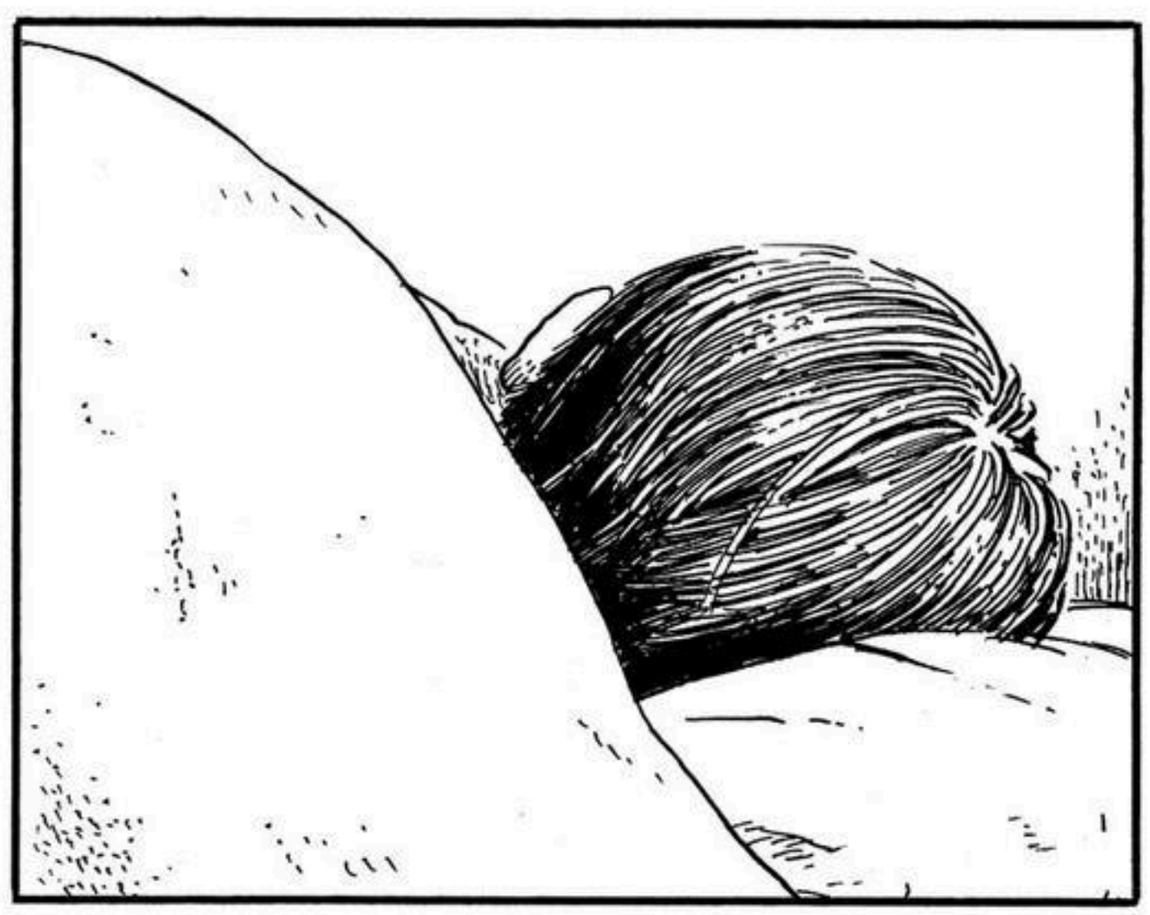

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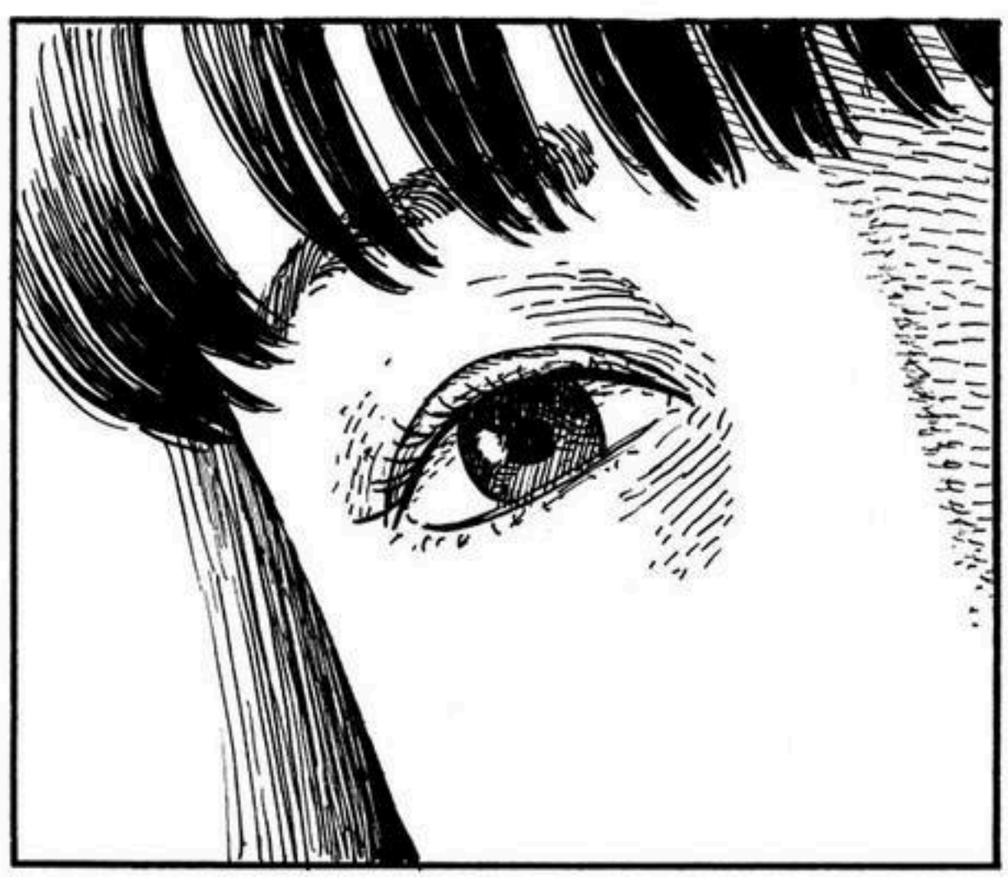
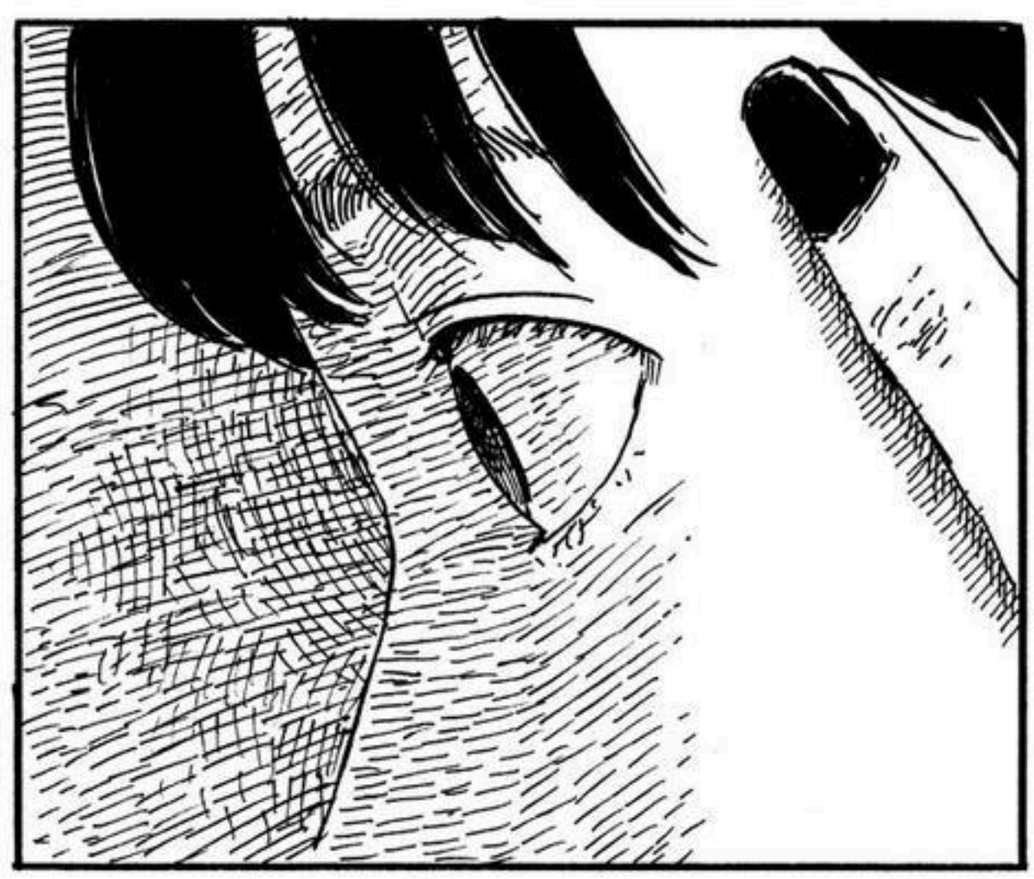
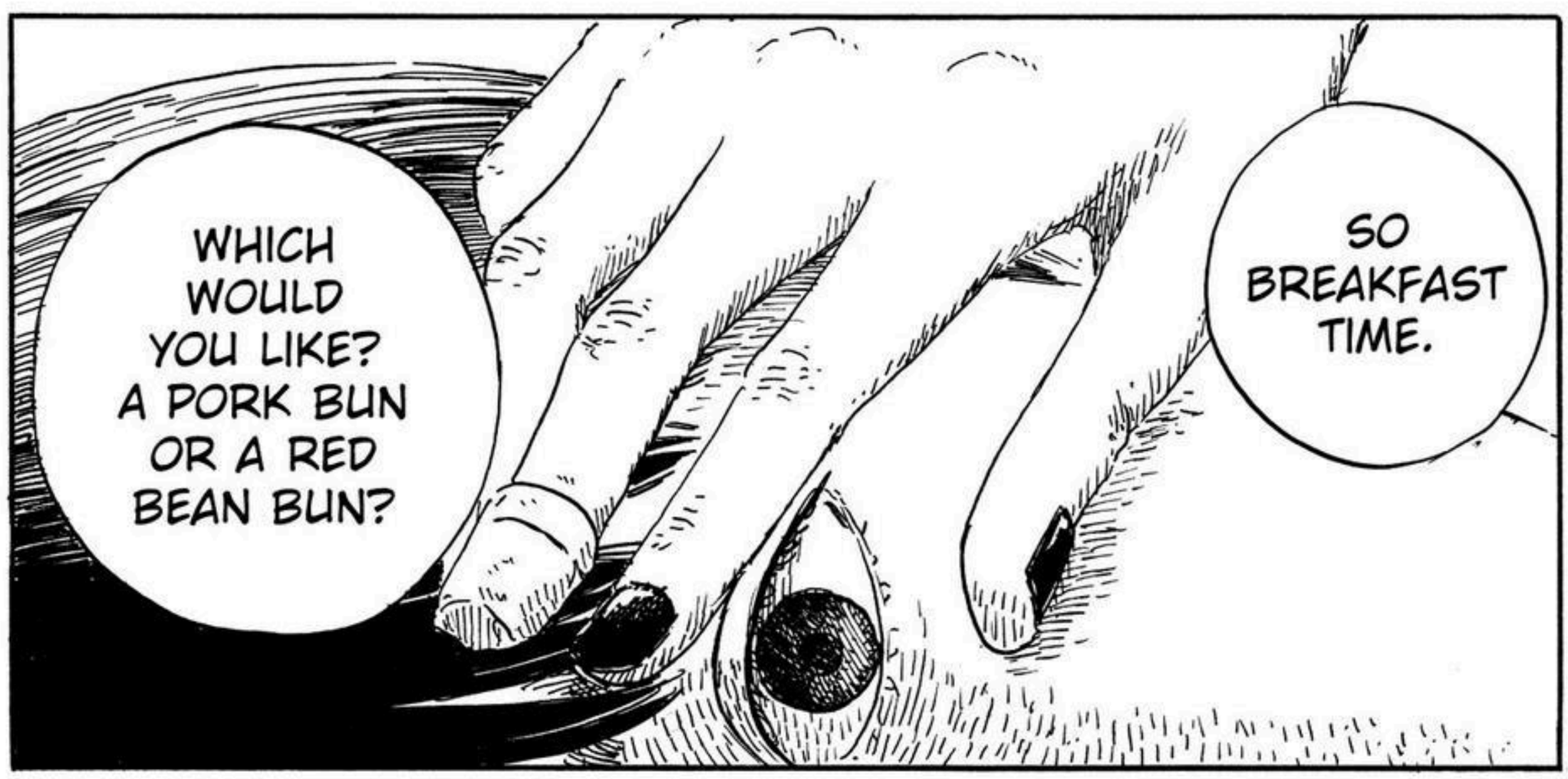
CREAK

SEI.

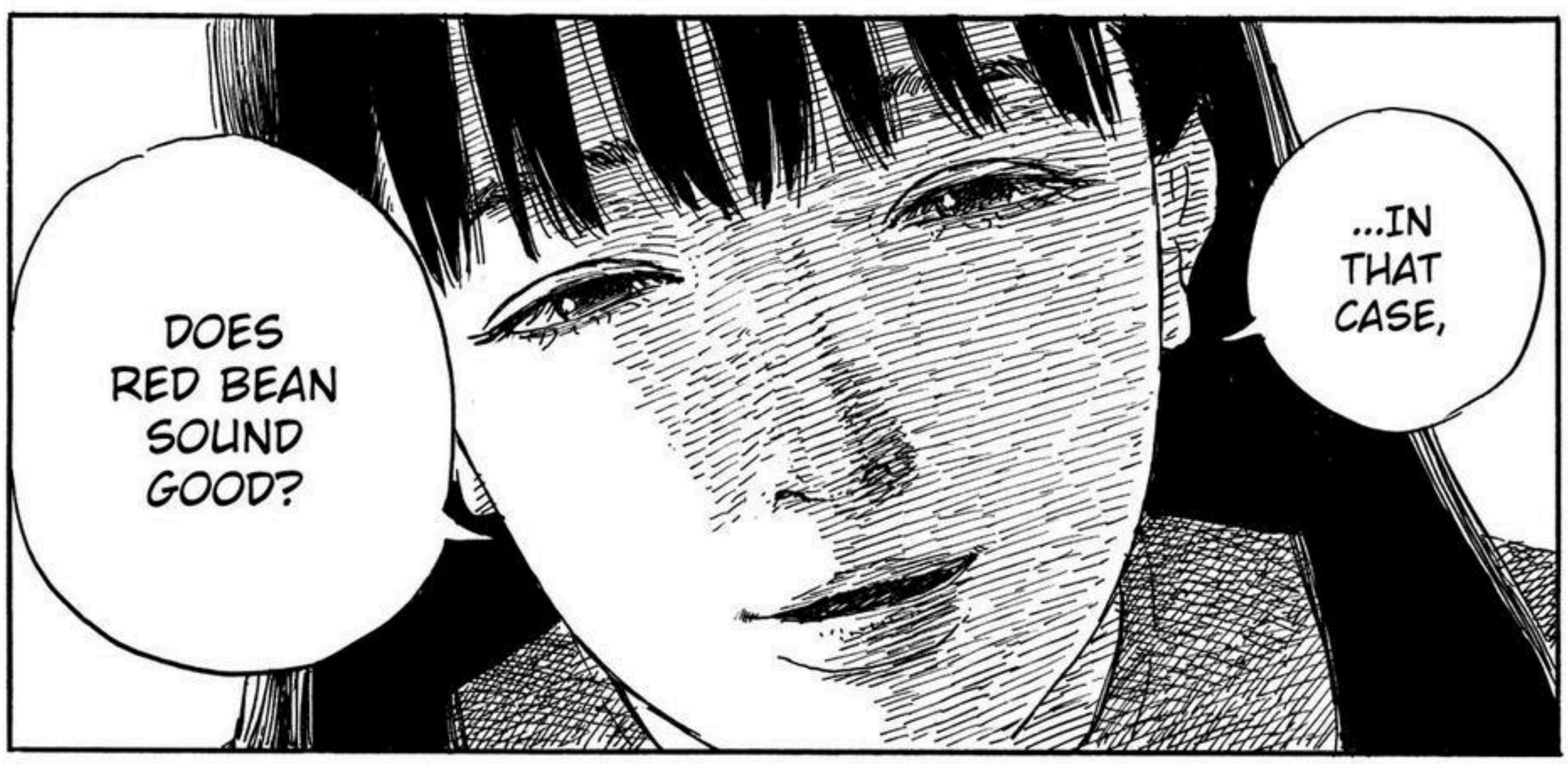
WANTS TO LEAVE A LITTLE AFTER NINE.
TO SEE SHIGE.
YOUR DADDY

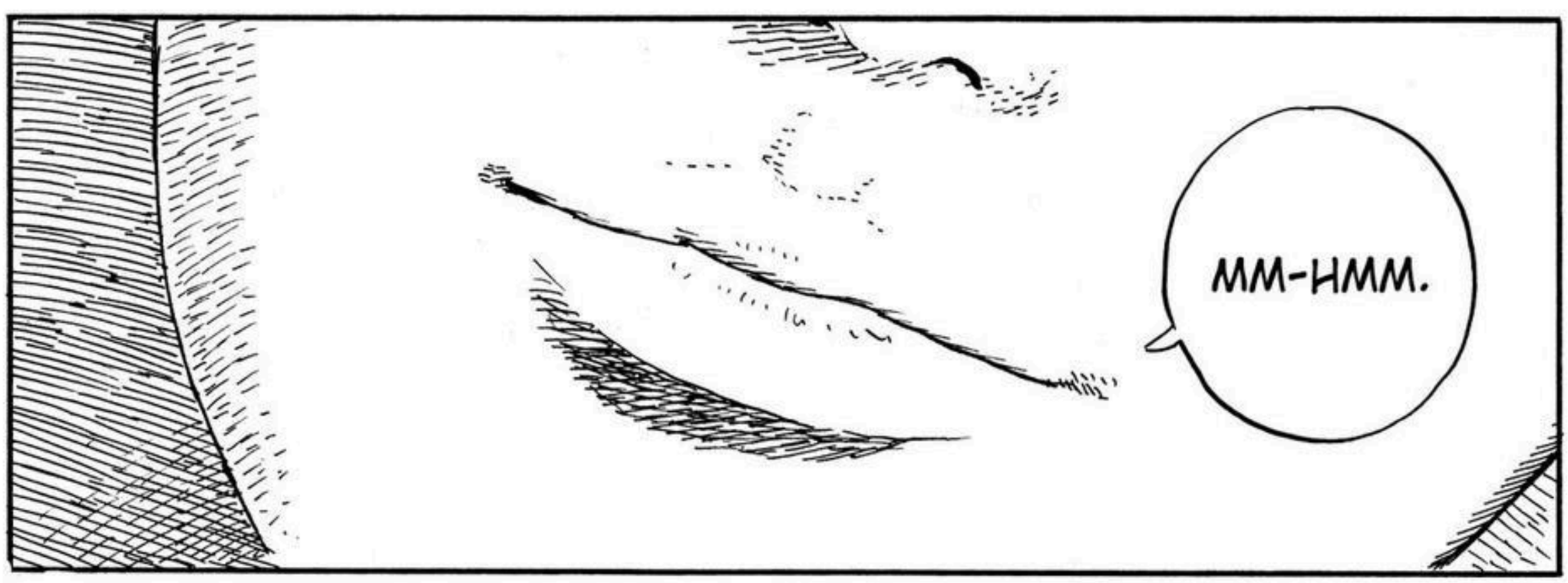





WHICH WOULD YOU LIKE? A PORK BUN OR A RED BEAN BUN?
SO BREAKFAST TIME.

EITHER IS FINE.
...


DOES RED BEAN SOUND GOOD?
...IN THAT CASE,


MM-HMM.

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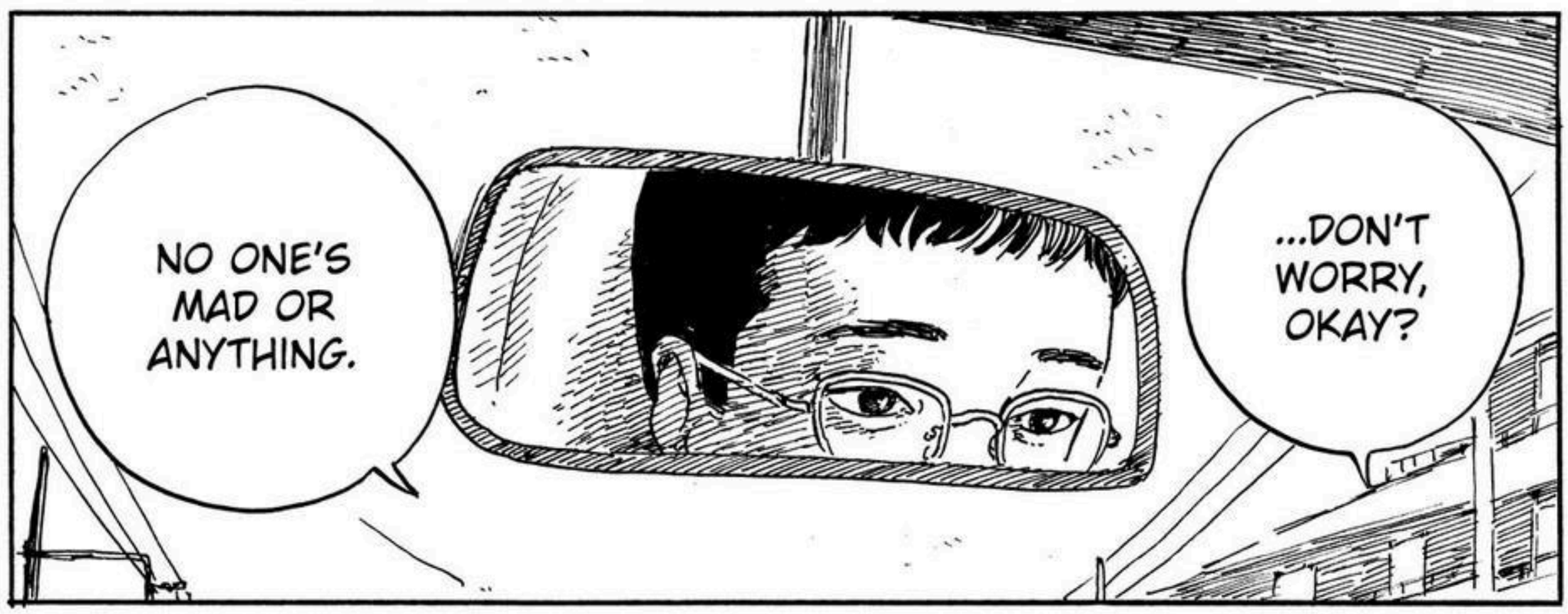
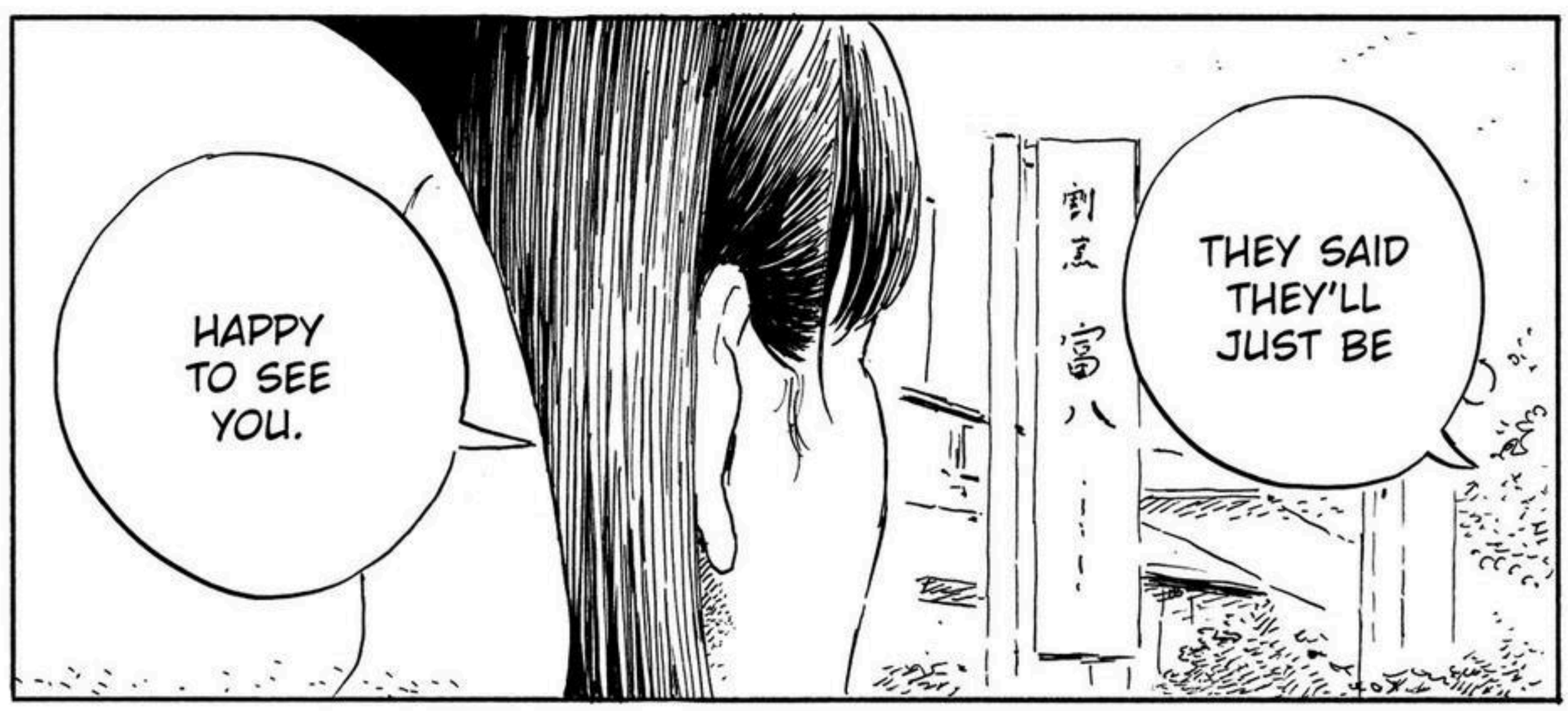
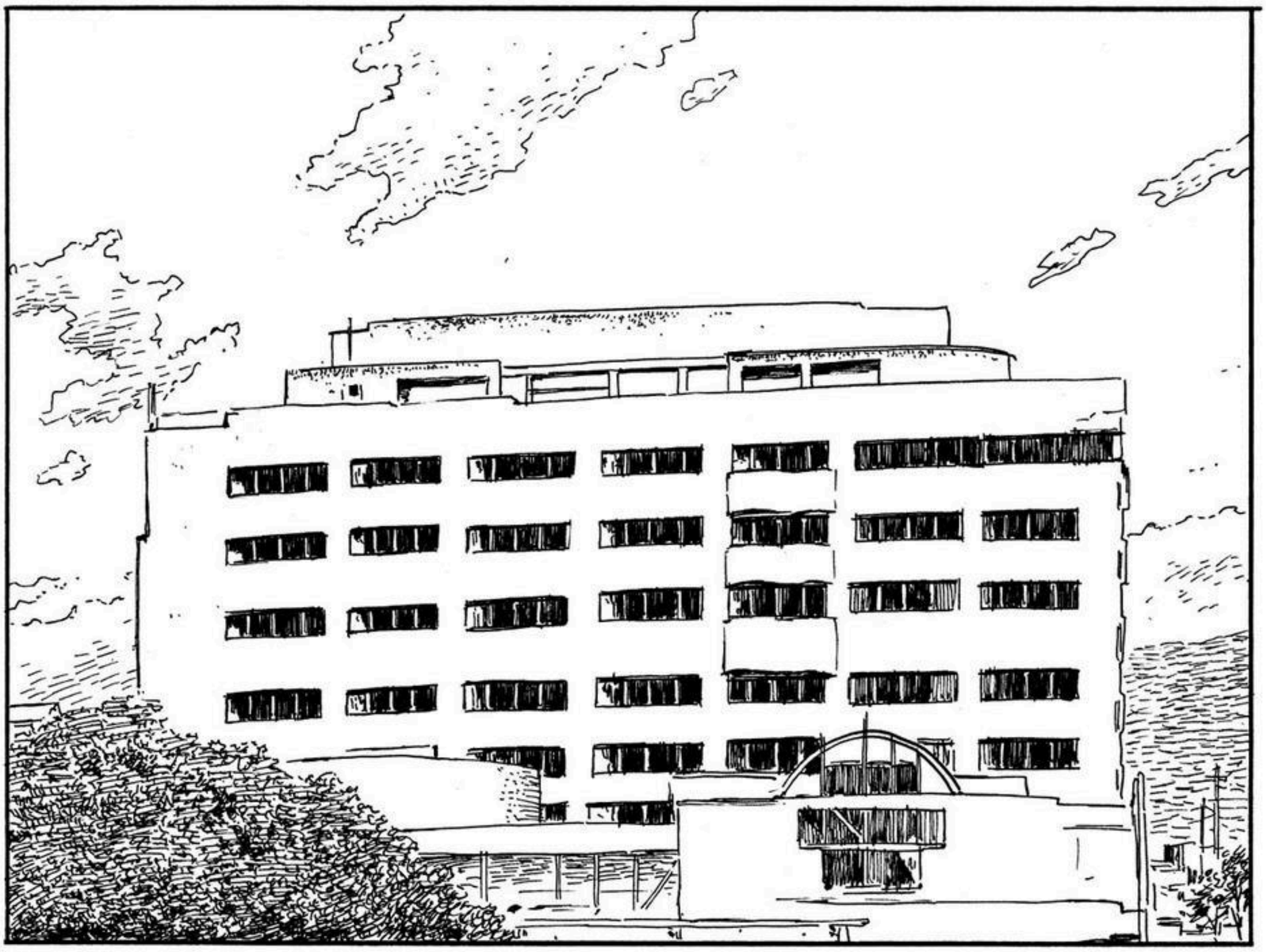
GLAD IT STOPPED RAINING.

...YEAH.
IT'S SUCH A NICE DAY.


NO ONE'S MAD OR ANYTHING.
...DON'T WORRY, OKAY?


HAPPY TO SEE YOU.
THEY SAID THEY'LL JUST BE

...UH HUH.
TO BE ABLE TO GO... FINALLY.
I'M HAPPY TOO.



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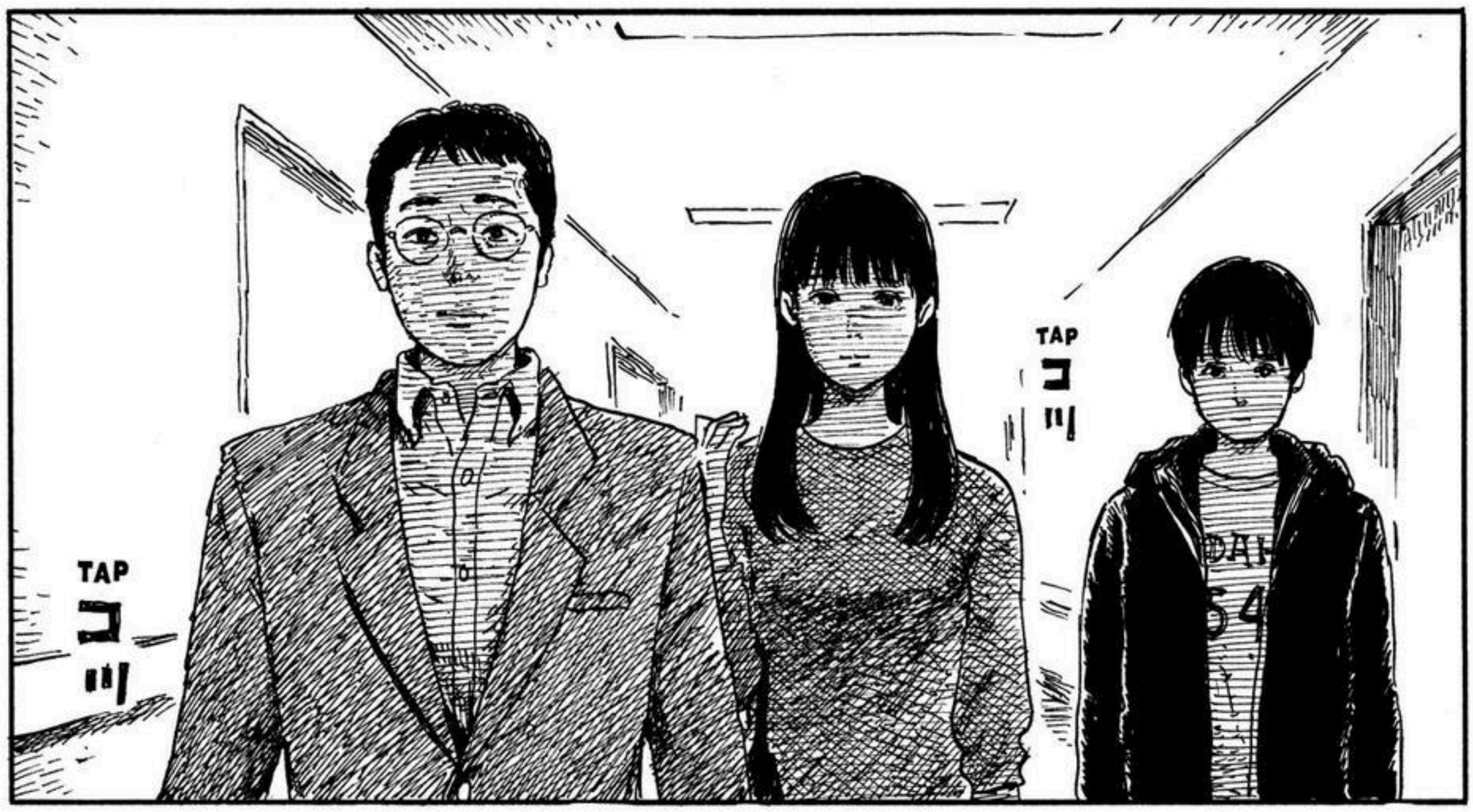
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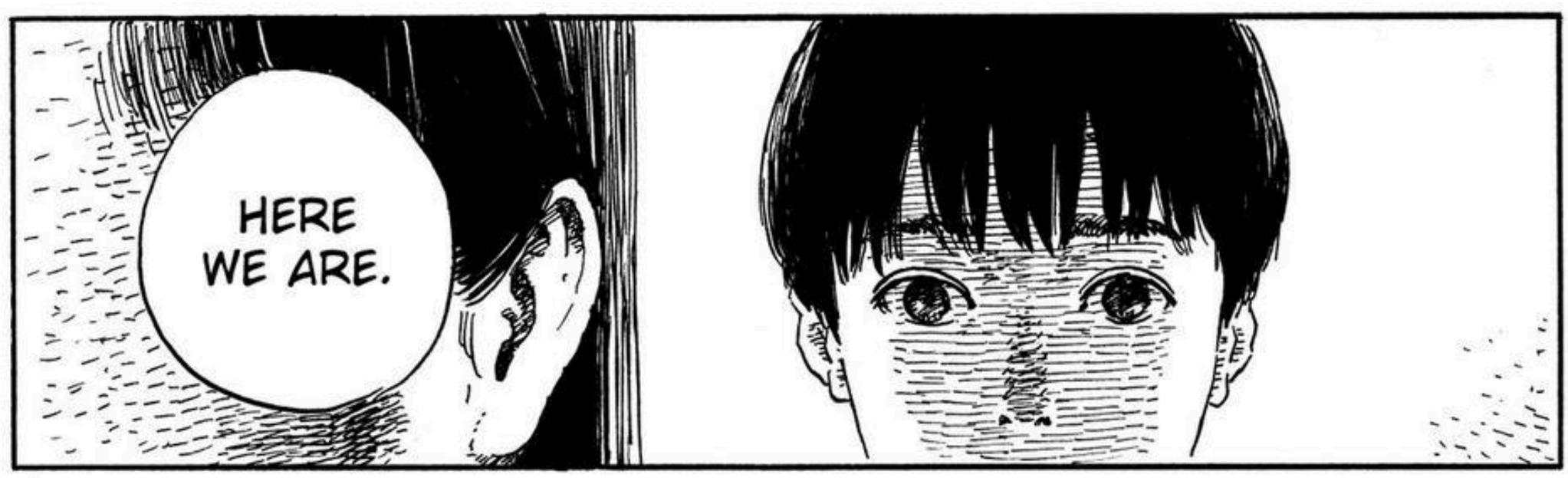
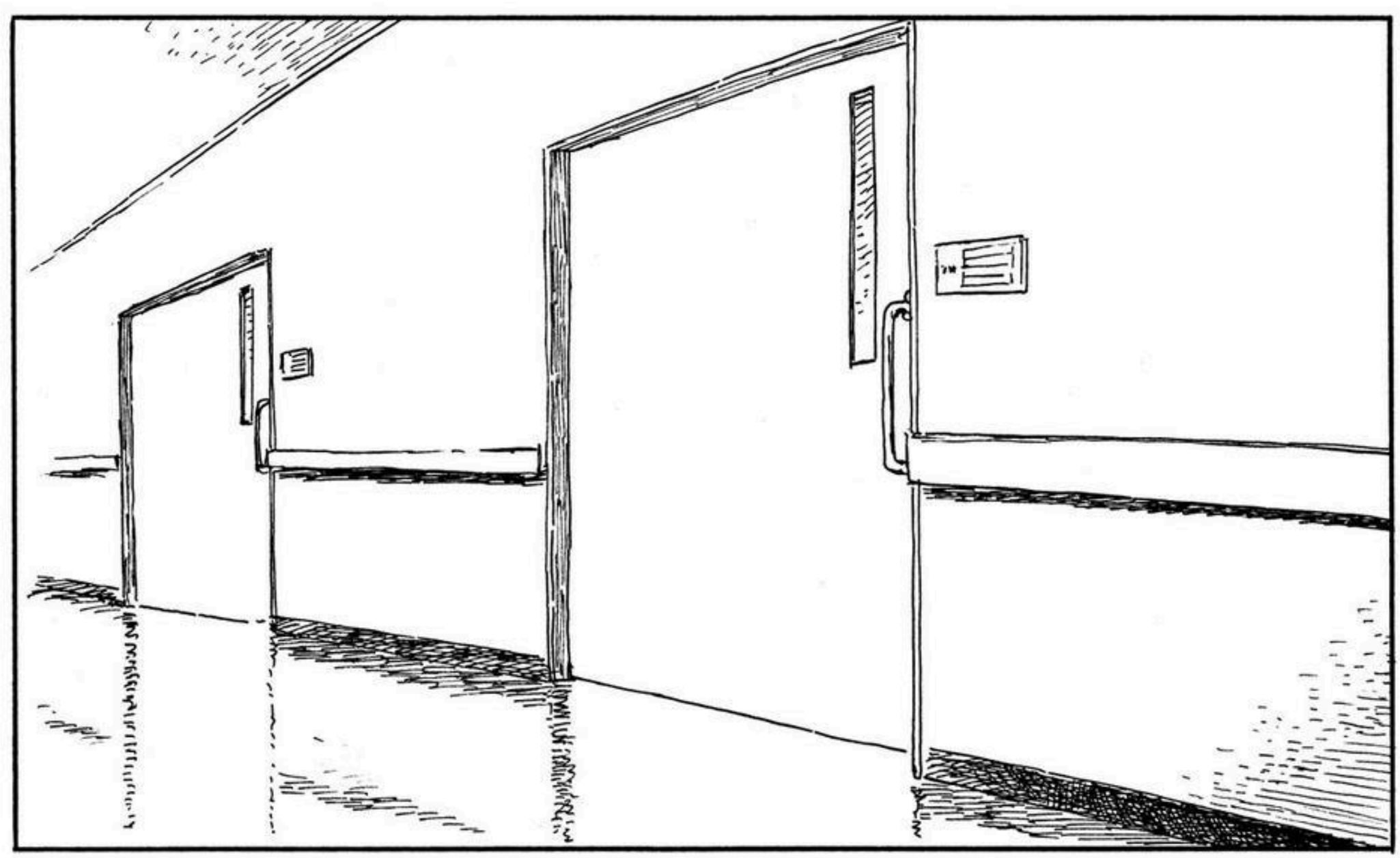
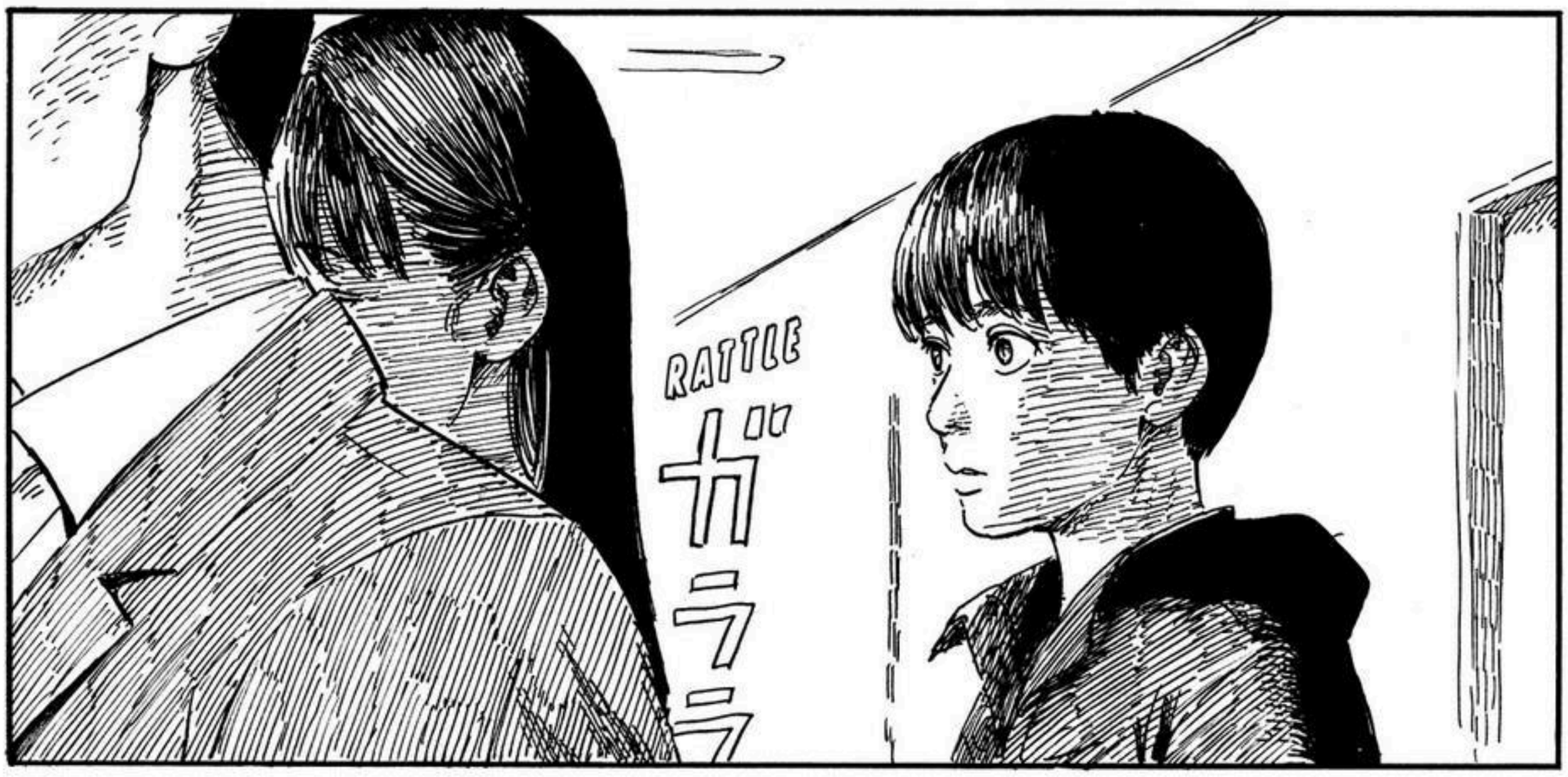
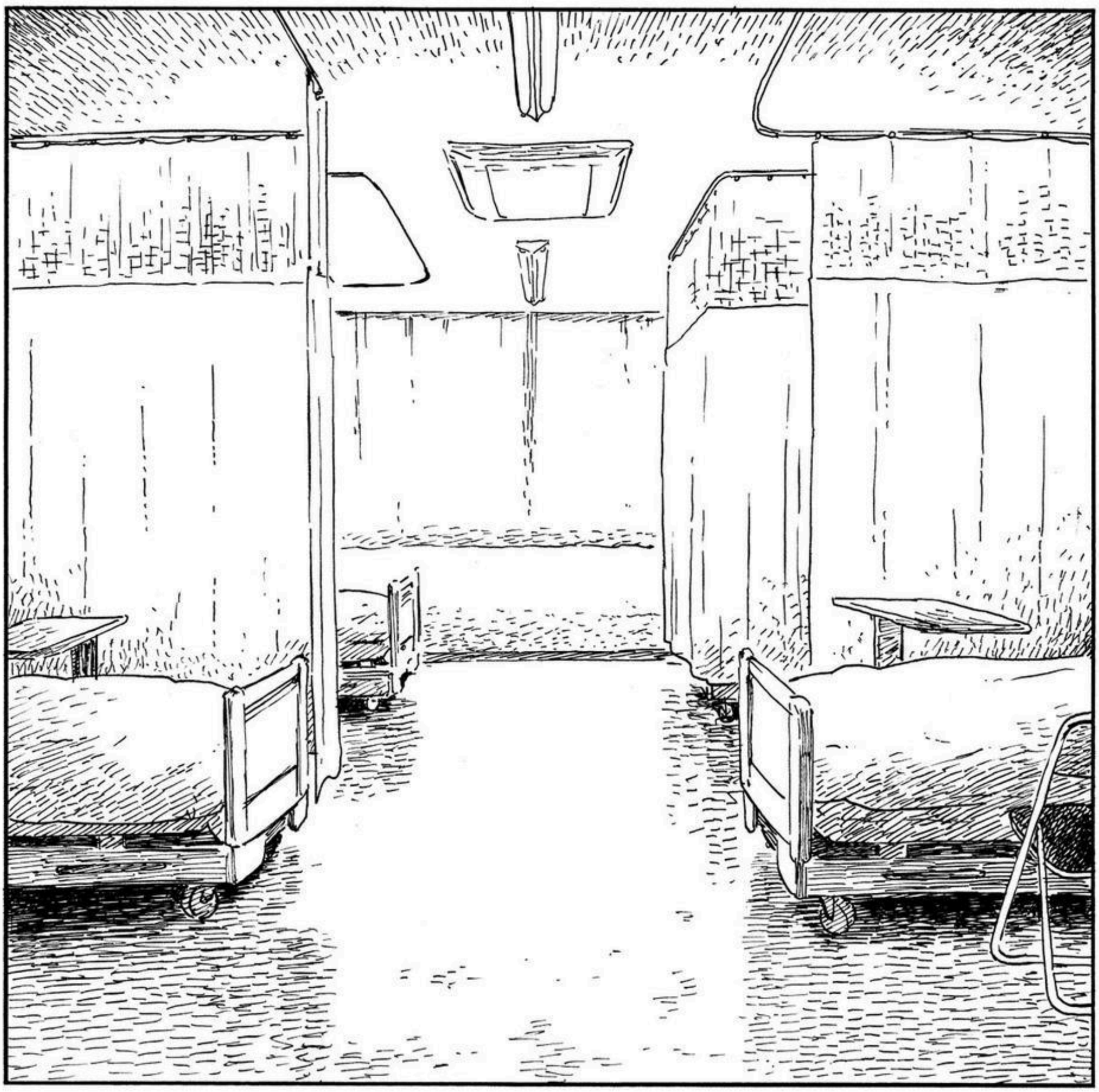
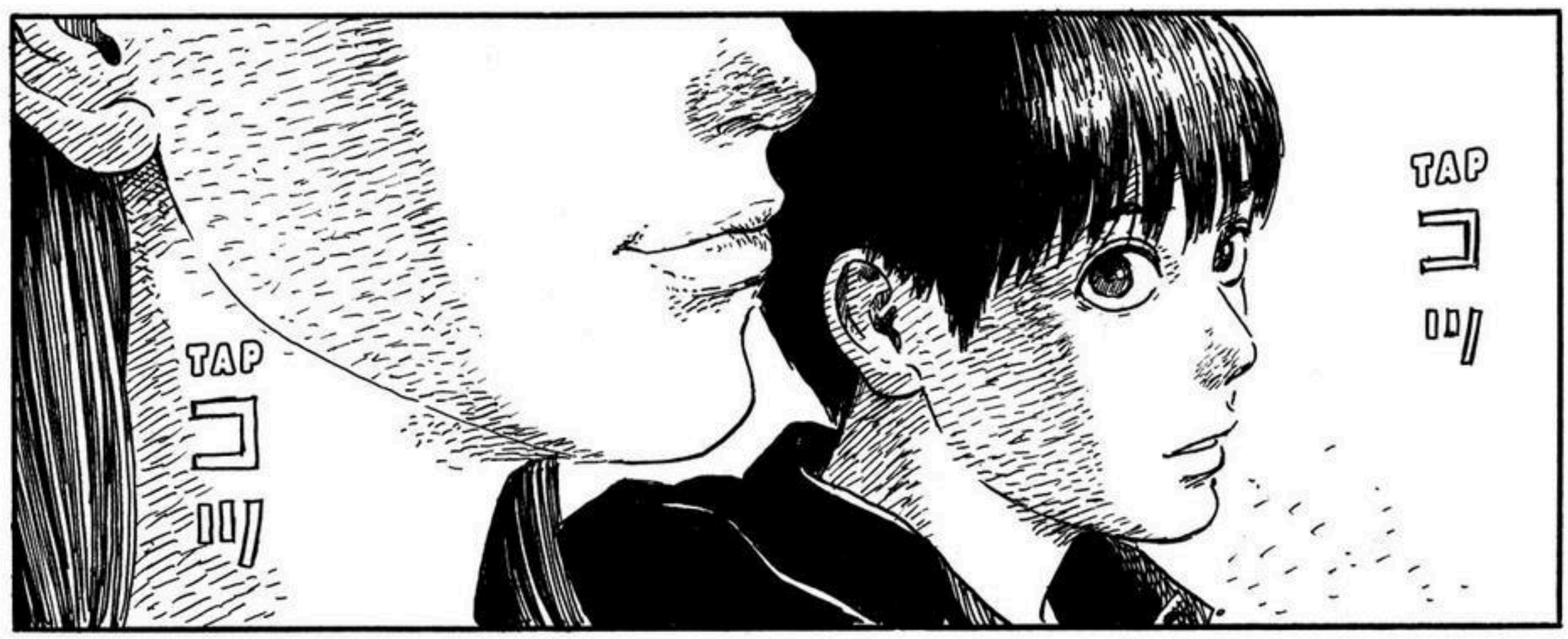

HERE WE ARE.




RATTLE
ガララ

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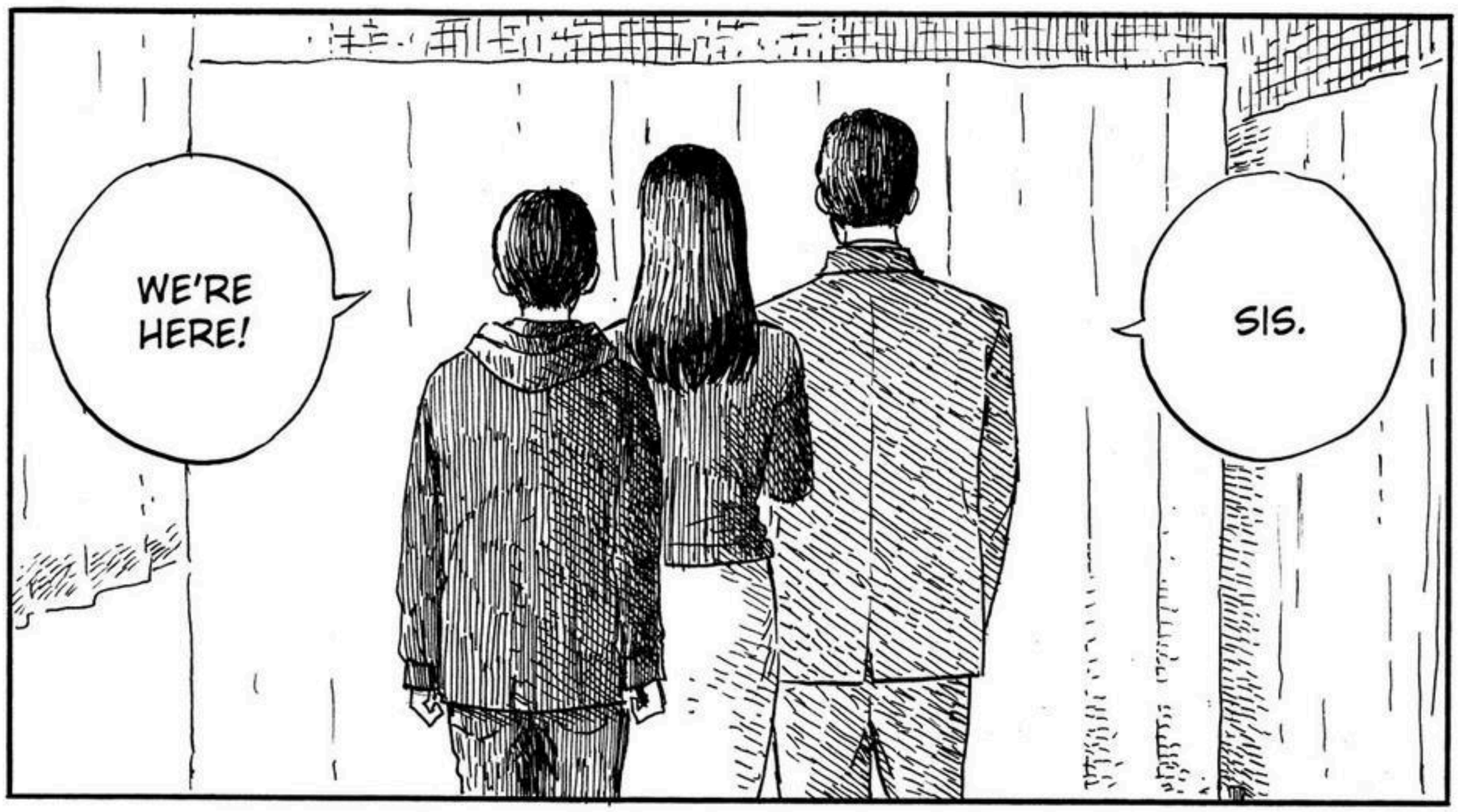
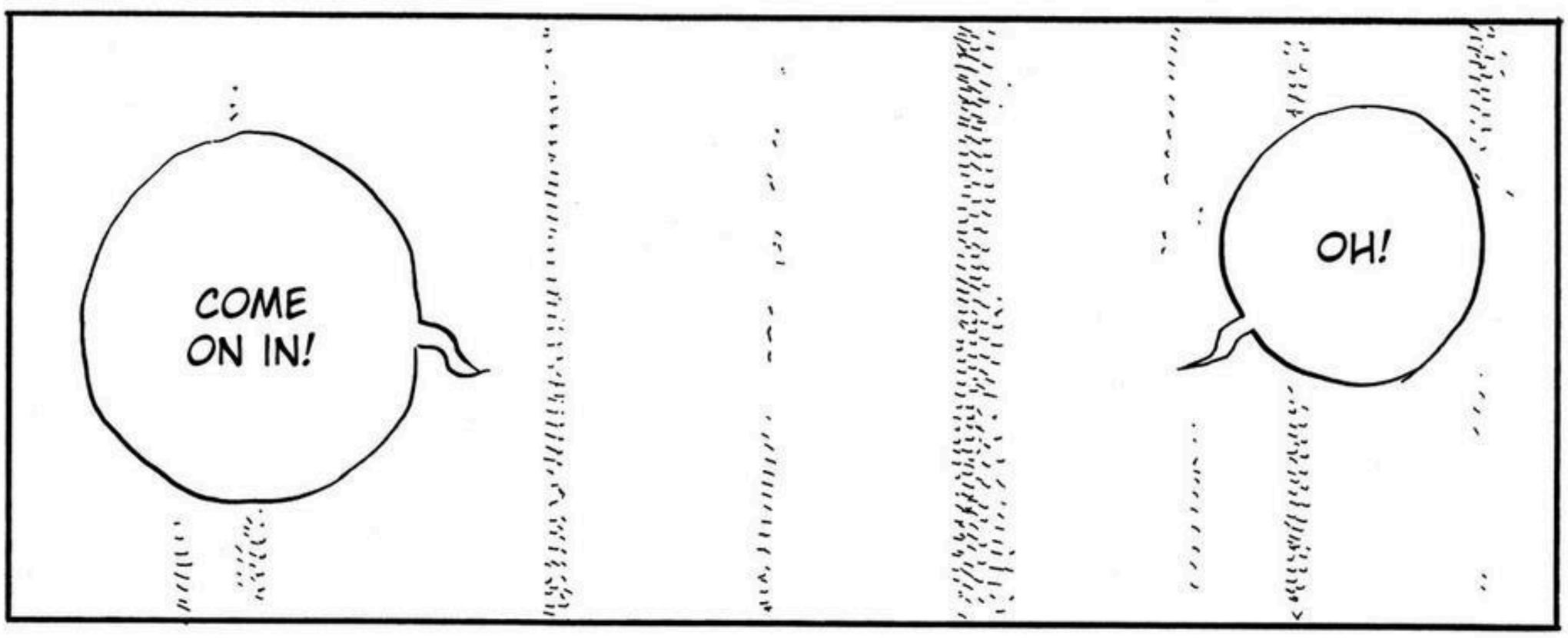
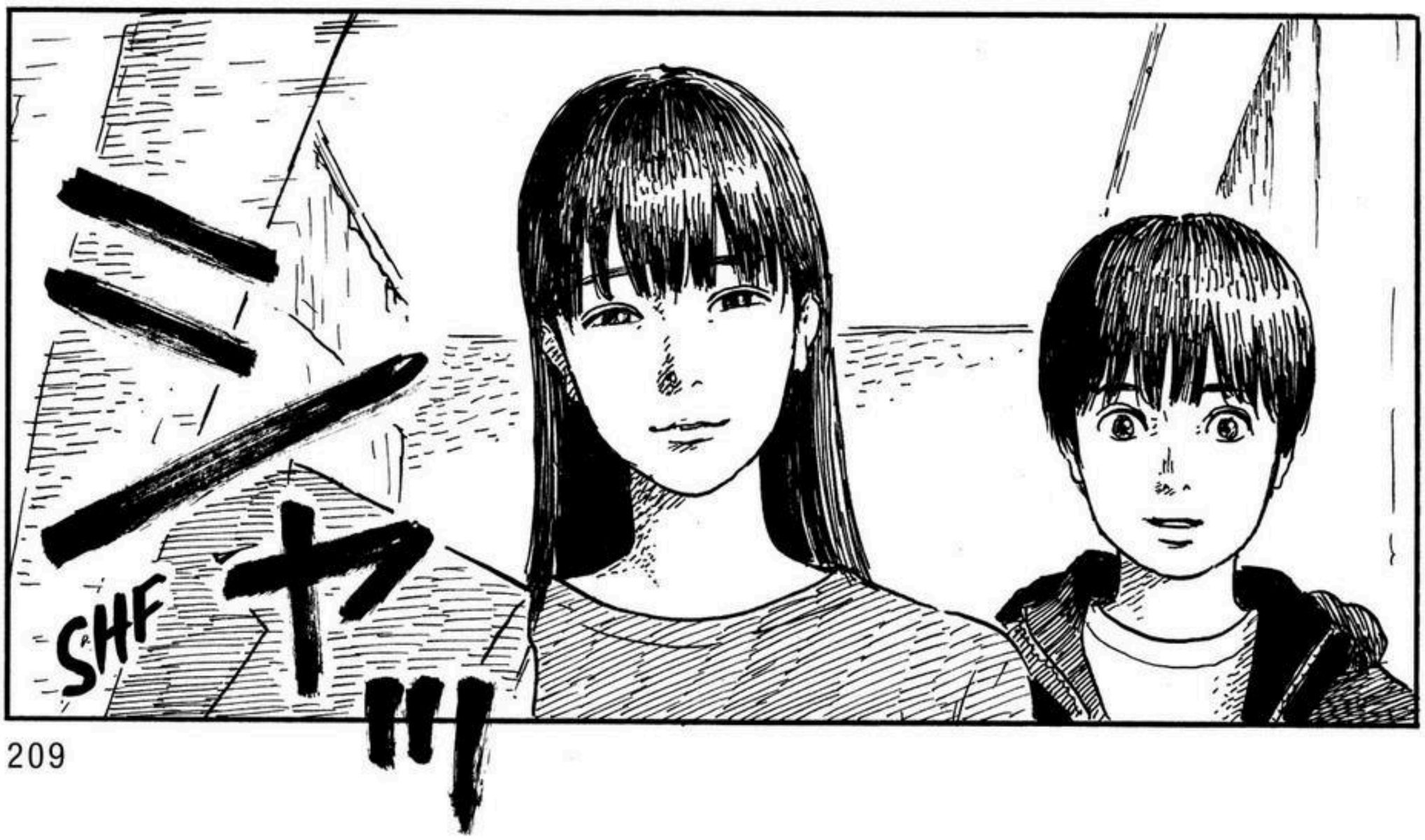

WE'RE HERE!
SIS.


OH!
COME ON IN!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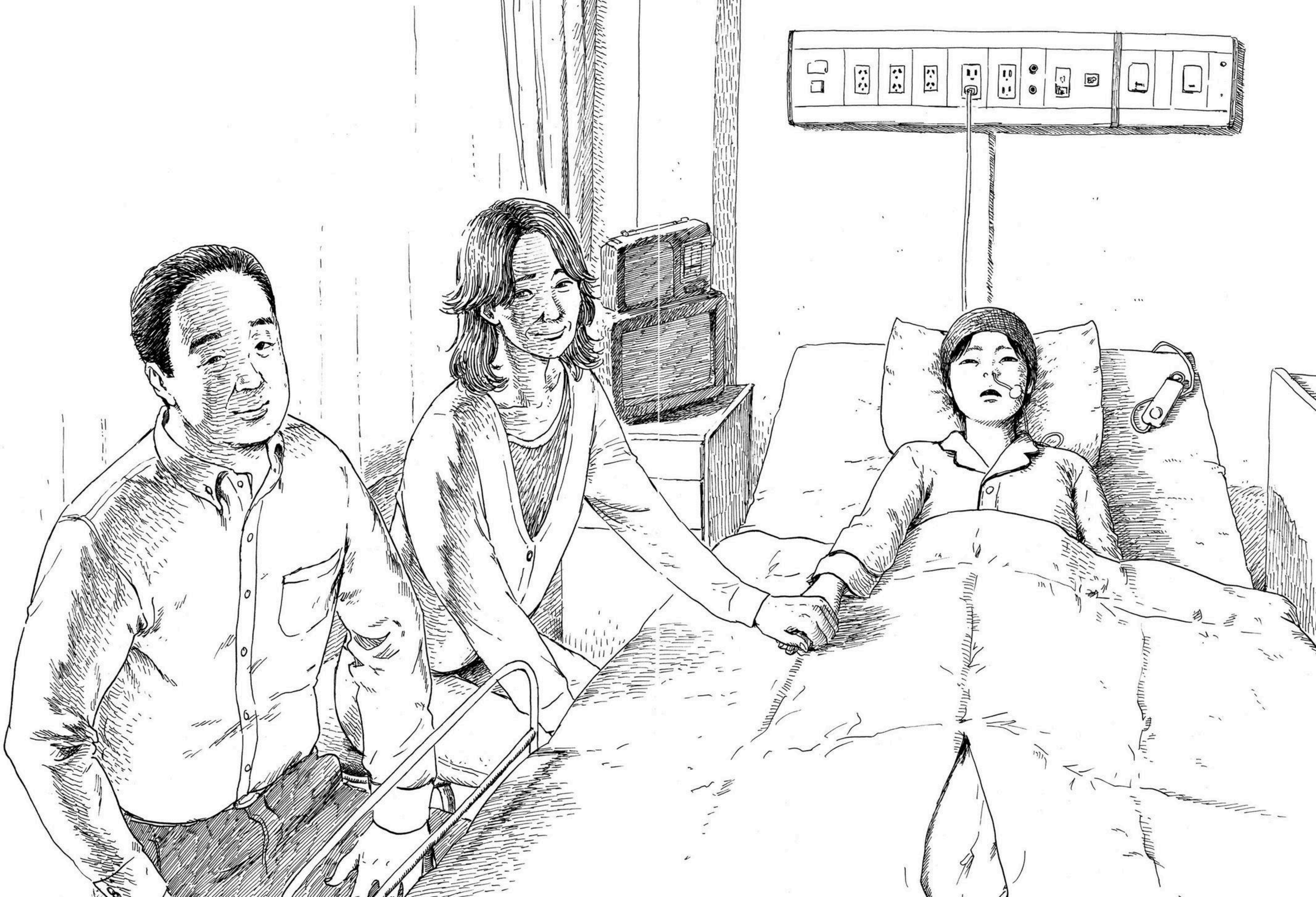
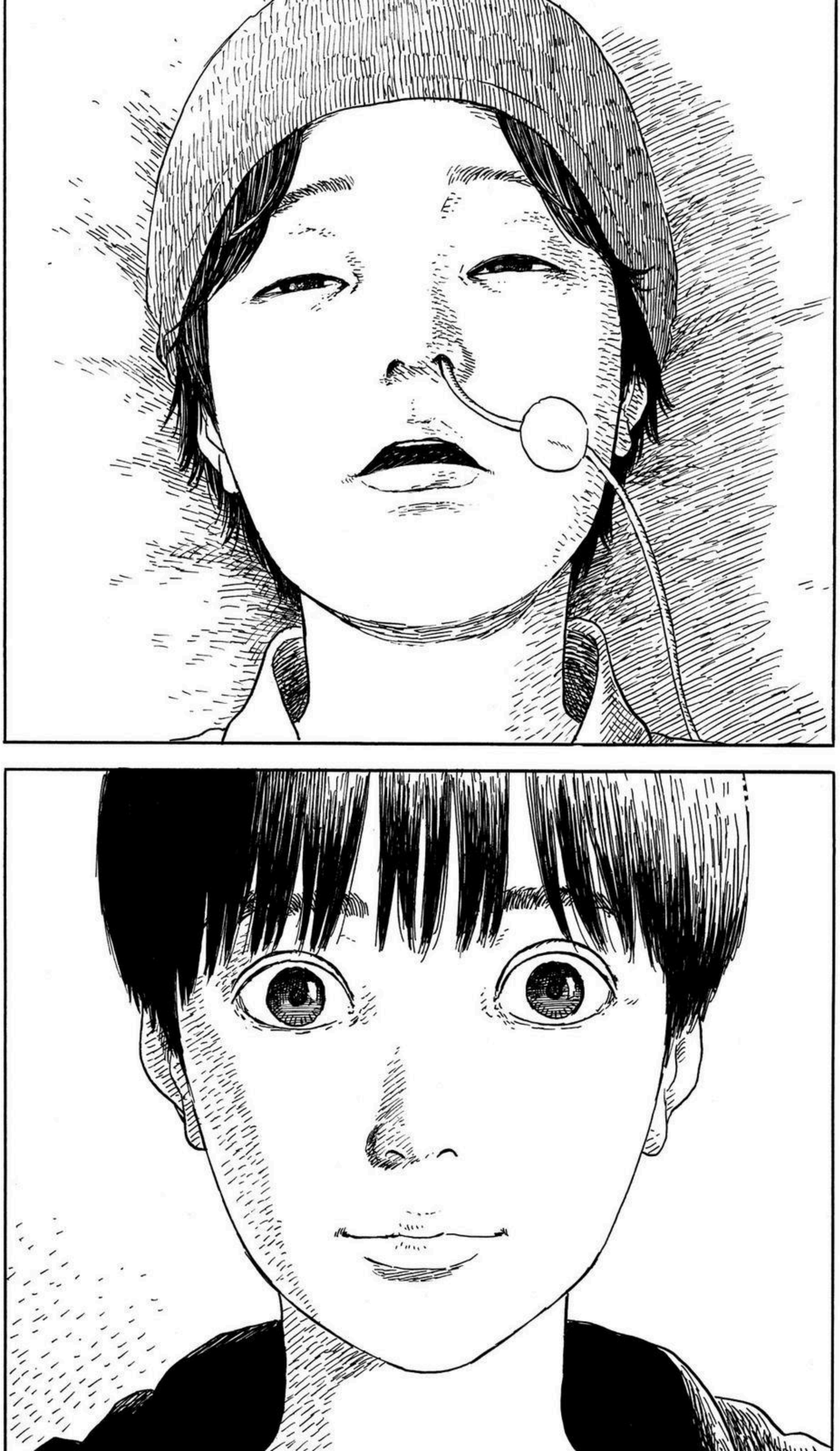
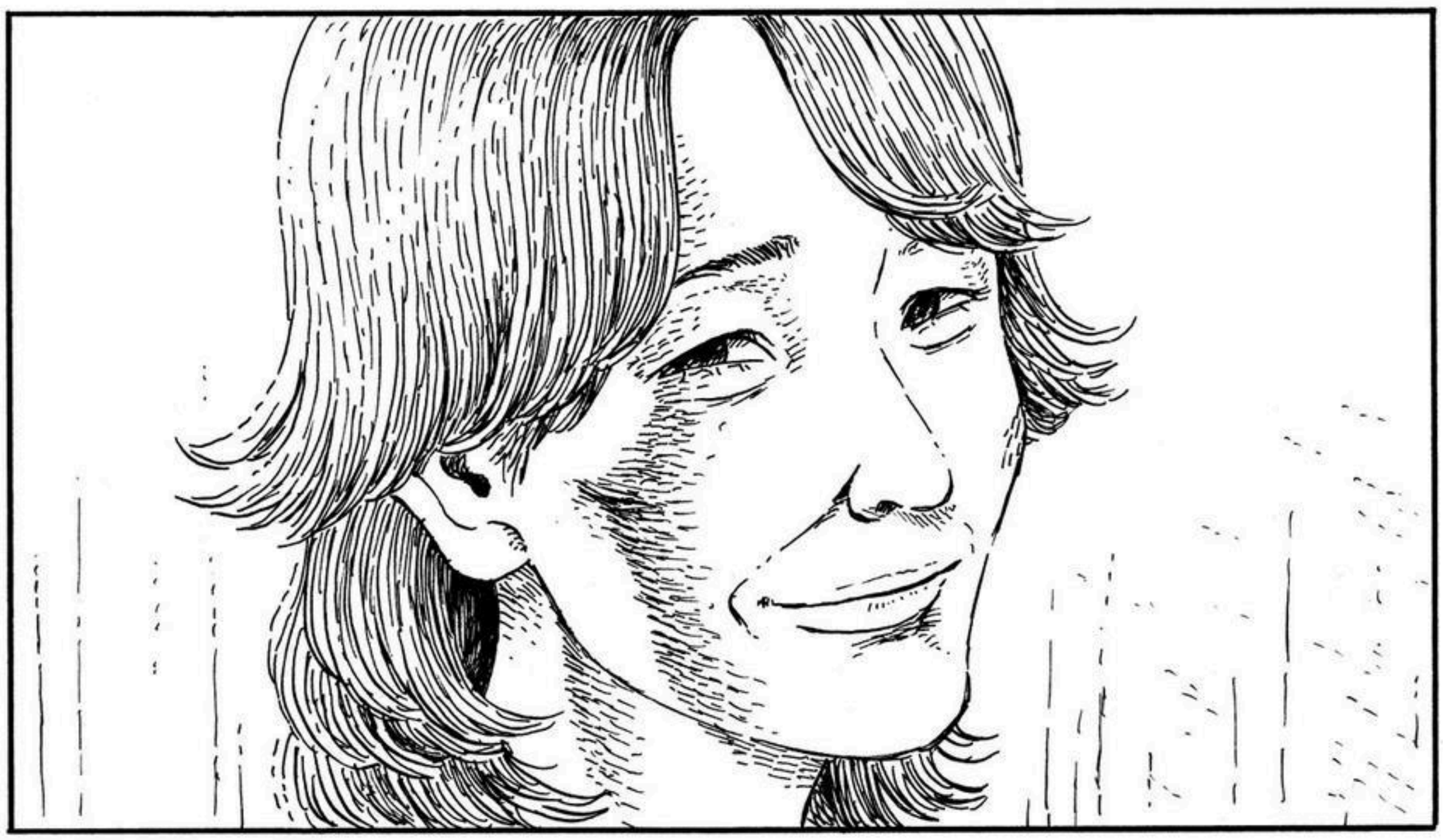
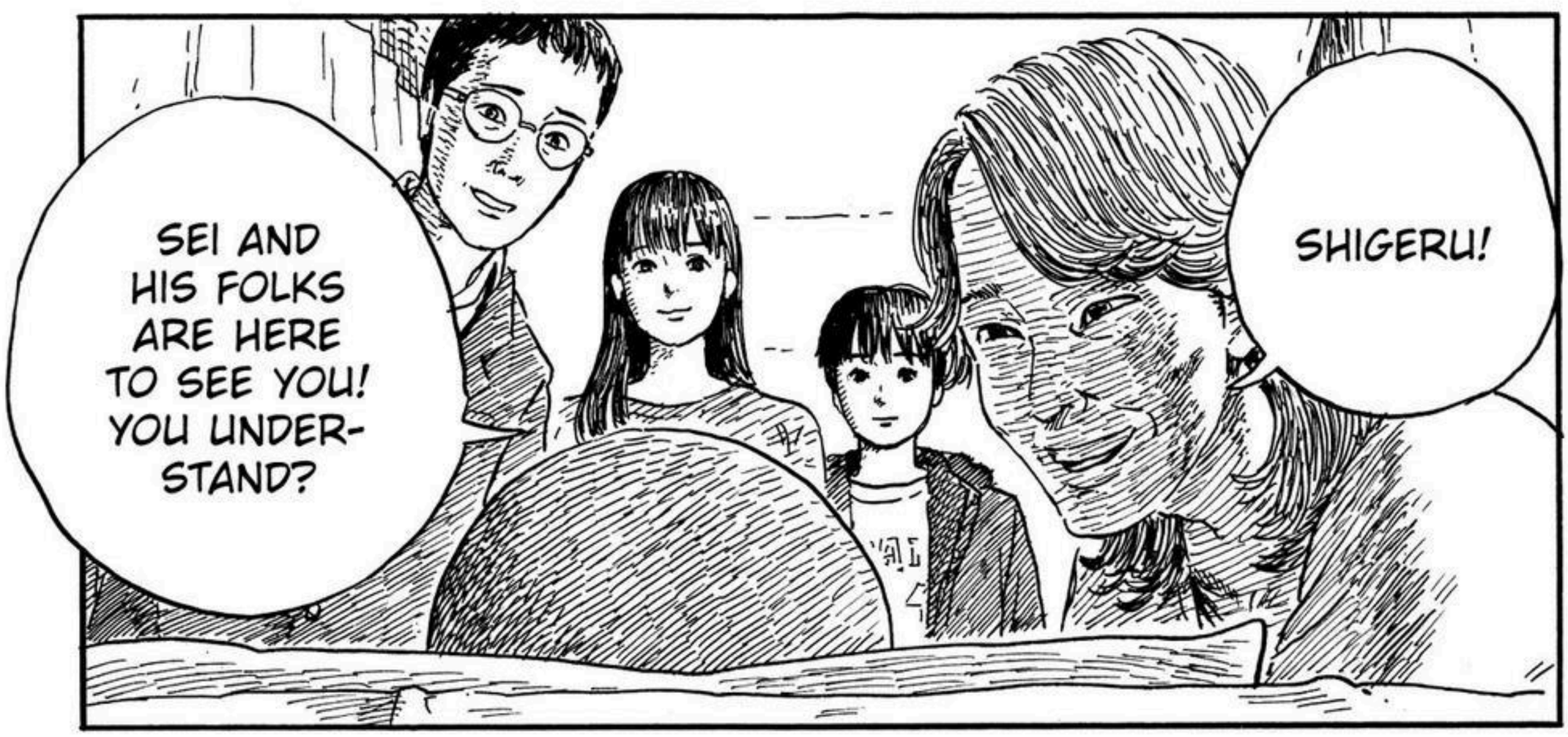
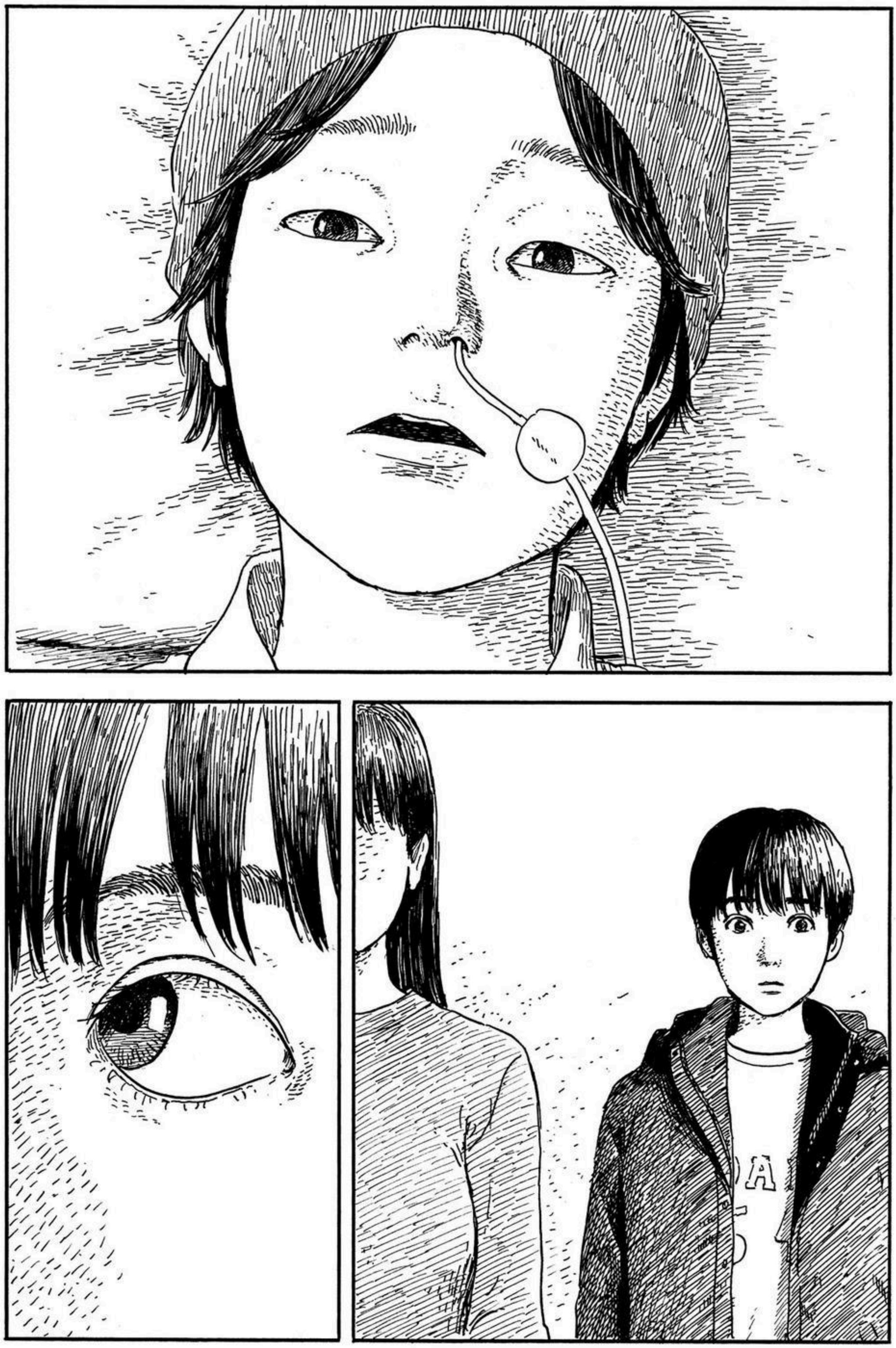


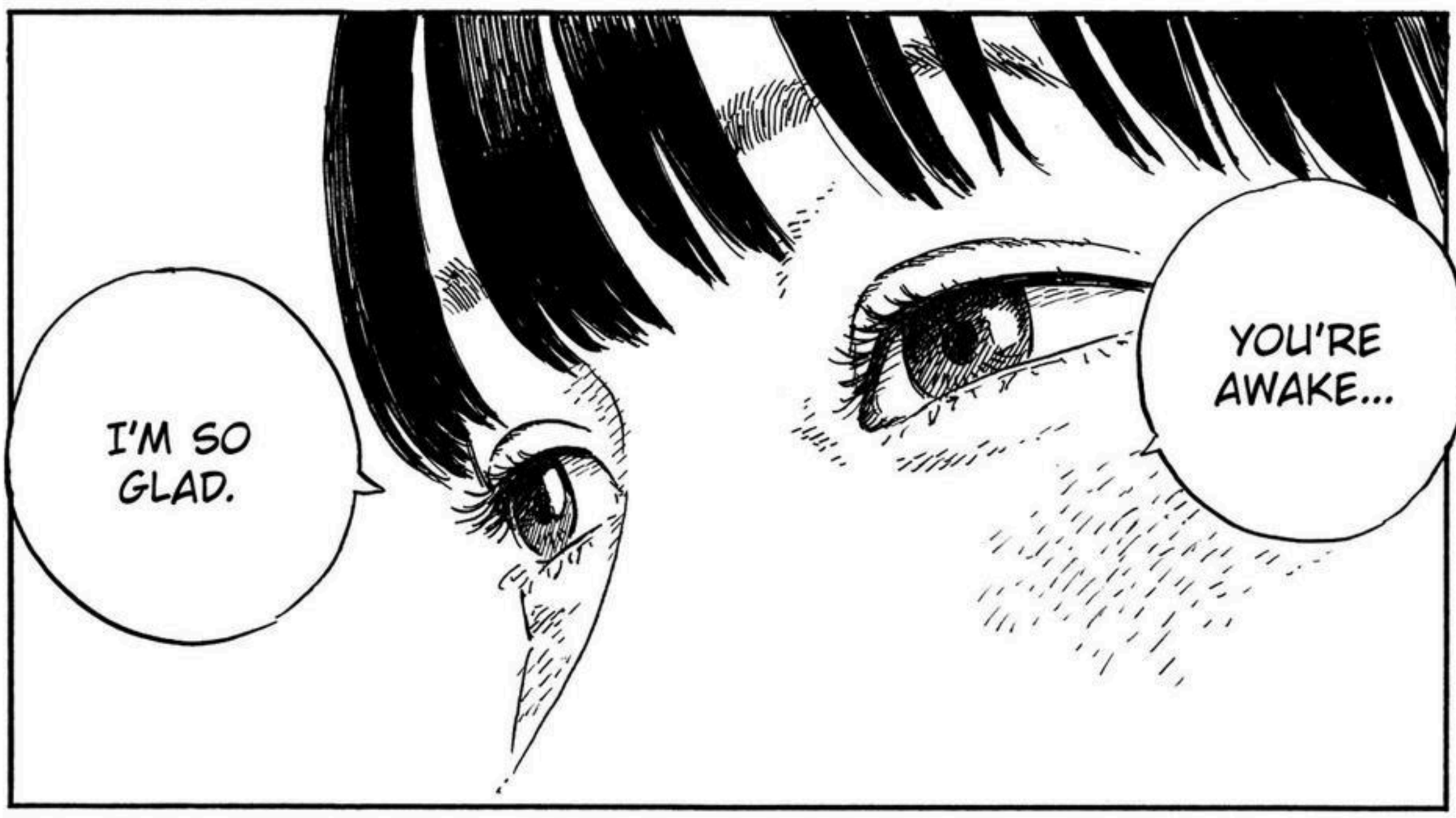


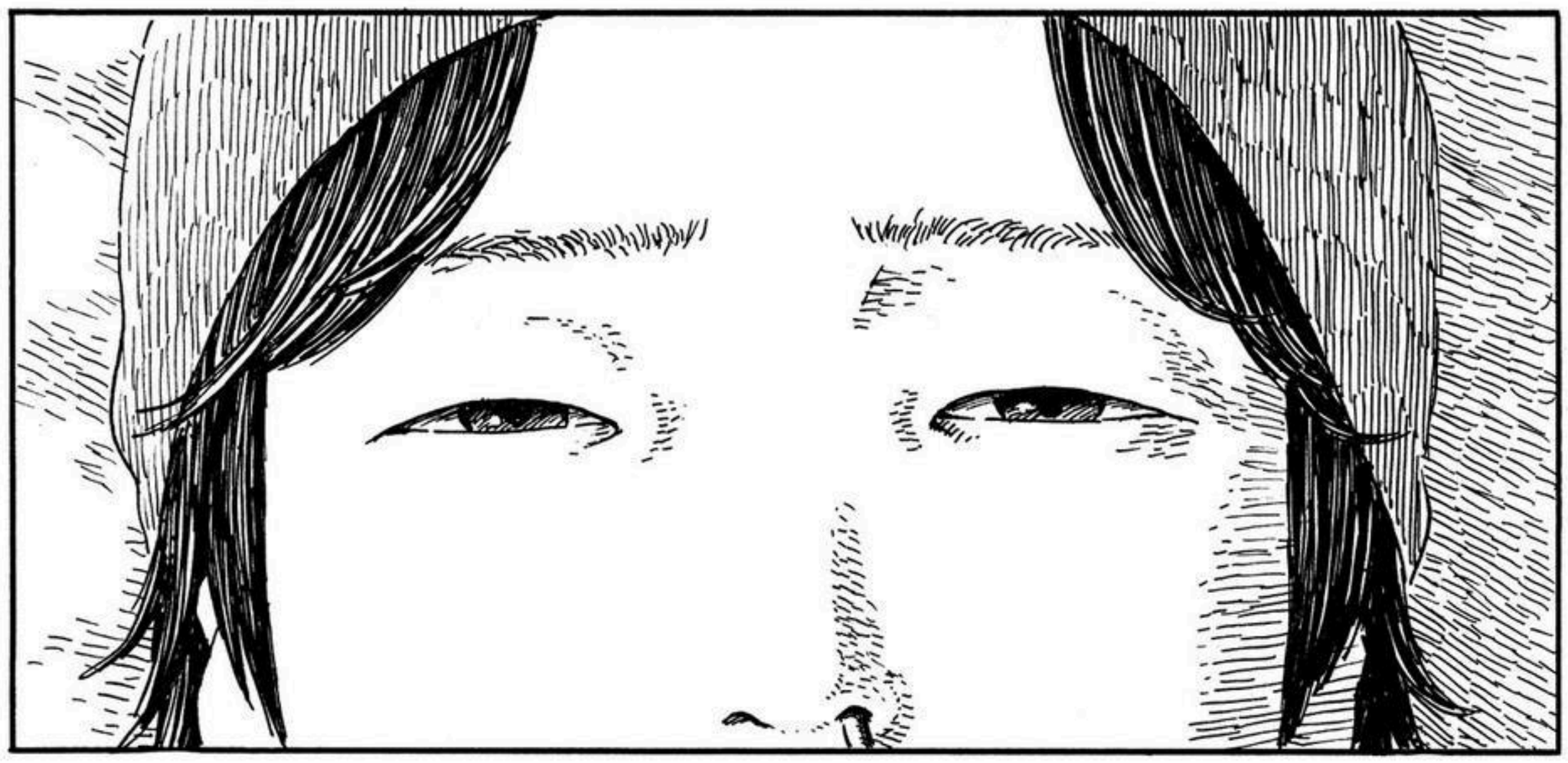


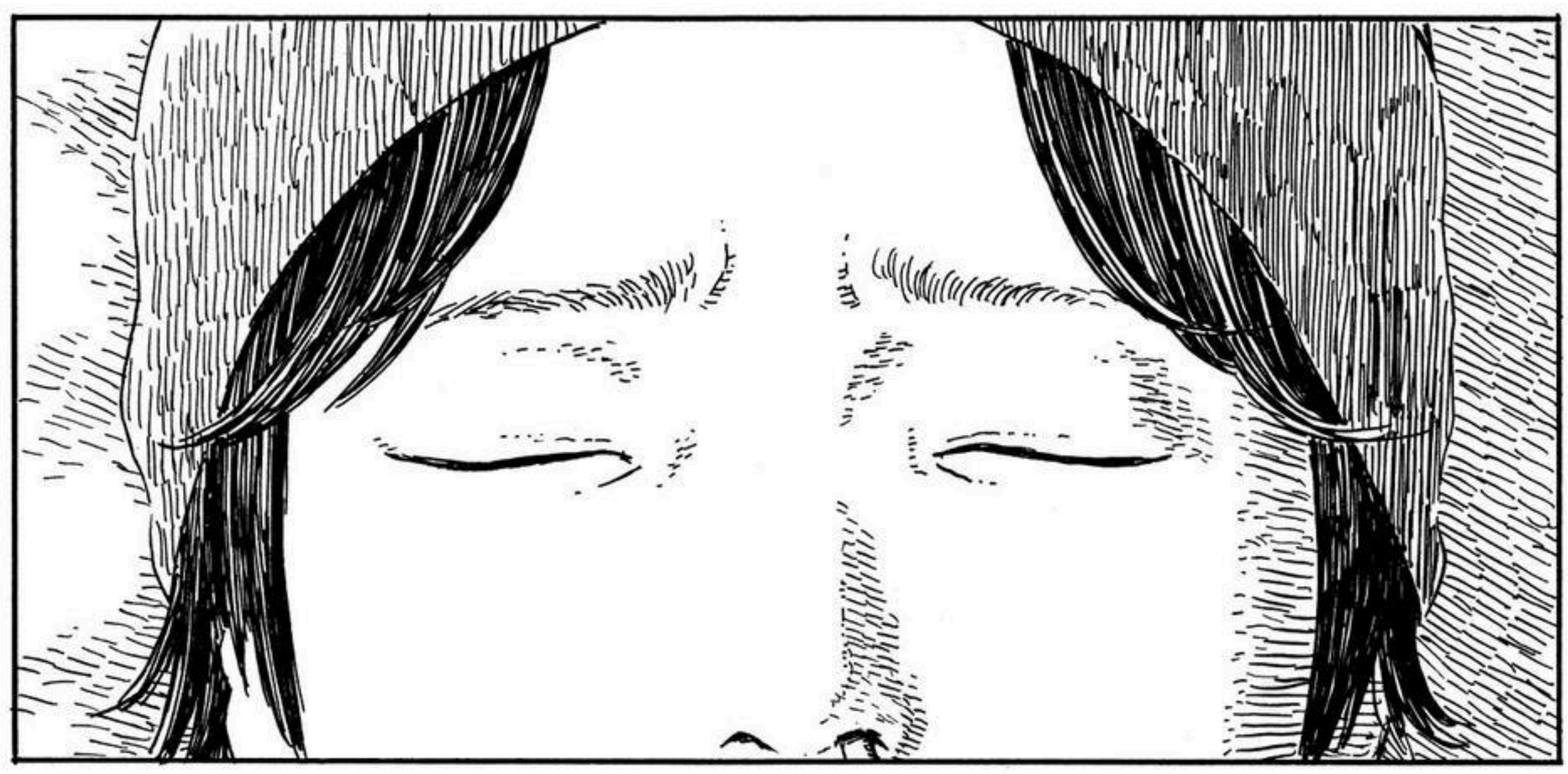

SEI AND HIS FOLKS ARE HERE TO SEE YOU! YOU UNDER-STAND?
SHIGERU!

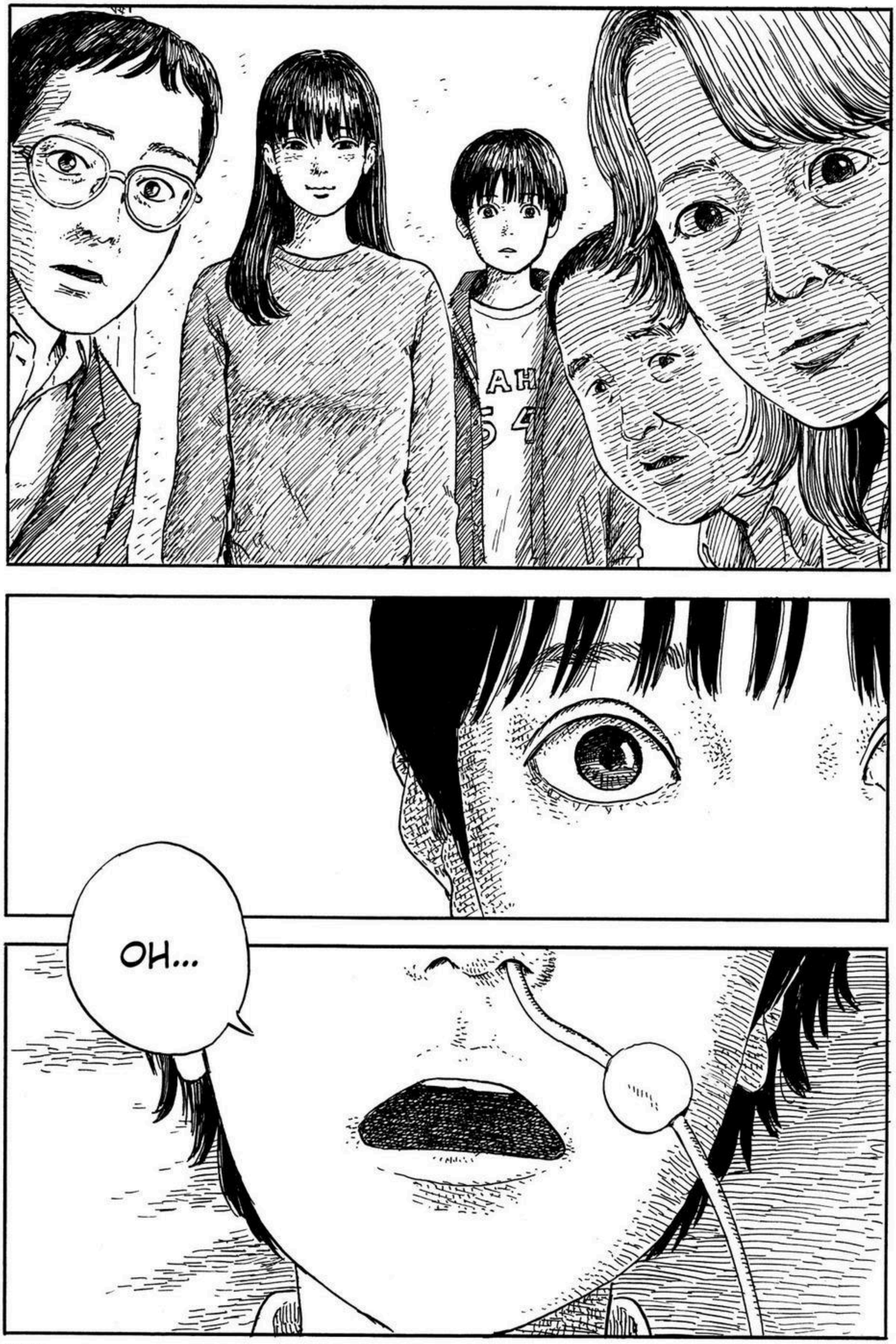

A

...SHIGE.

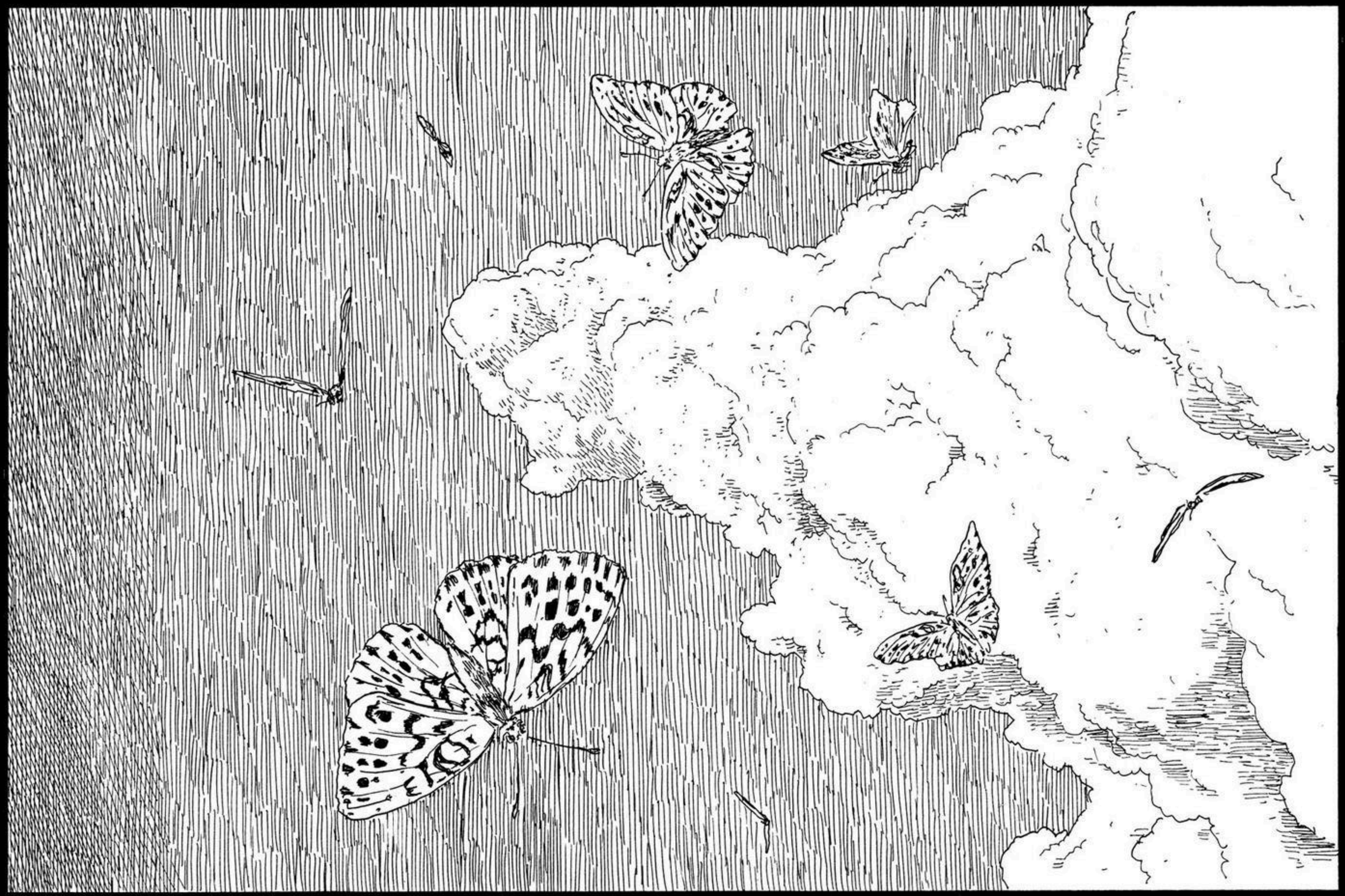

YOU'RE AWAKE...
I'M SO GLAD.






AH
54
OH...

BUTTERFLIES...



Blood on the Tracks VOLUME 6 • END

MY ONE-LINE SUMMER JOURNAL

YEAR 4 CLASS 1 NAME Seiichi Osabe

SUMMER GOALS

SUNNY
CLOUDY
RAINY

DAY	DATE	WEATHER	WHAT HAPPENED OR WHAT YOU THOUGHT ABOUT.
7.20	FRI.		Hung out at home.
7.21	SAT.		My cousin came over.
7.22	SUN.		My cousin came over.
7.23	MON.		Did homework.
7.24	TUES.		Hung out at home.
7.25	WED.		Went to the pool.
7.26	THURS.		My cousin came over.
7.27	FRI.		My cousin came over.
7.28	SAT.		Went out with my family.
7.29	SUN.		My cousin came over.
7.30	MON.		Hung out at home. Did homework.
7.31	TUES.		My cousin came over.
8.1	WED.		Went to the pool.
8.2	THURS.		My cousin came over.
8.3	FRI.		My cousin came over.
8.4	SAT.		Hung out at home.
8.5	SUN.		Went to the park.
8.6	MON.		My cousin came over.
8.7	TUES.		My cousin came over.
8.8	WED.		Hung out with my friends. Went to the pool.
8.9	THURS.		My cousin came over.
8.10	FRI.		Did homework.
8.11	SAT.		Went shopping.
8.12	SUN.		Hung out at home.
8.13	MON.		Went to a hot spring with my relatives.
8.14	TUES.		Hung out at the hot spring.
8.15	WED.		Came home.
8.16	THURS.		Did homework.
8.17	FRI.		My cousin came over.

'90 8 14

Blood on the Tracks 6

A Vertical Comics Edition

Editor: Daniel Joseph
Translation: Daniel Komen
Production: Risa Cho
Evan Hayden

CHI NO WADACHI 6
by Shuzo OSHIMI

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Original Japanese edition published by SHOGAKUKAN.
English translation rights in the United States of America and Canada
arranged with SHOGAKUKAN through Tuttle-Mori Agency, Inc.

Translation provided by Vertical Comics, 2021
Published by Vertical Comics, an imprint of Kodansha USA Publishing, LLC, New York

Originally published in Japanese as *Chi no Wadachi 6* by Shogakukan, 2019
Chi no Wadachi serialized in *Big Comic Superior*, Shogakukan, 2017-

This is a work of fiction.

e-ISBN: 978-1-64729-079-5

First Edition

Kodansha USA Publishing, LLC
451 Park Avenue South
7th Floor
New York, NY 10016
www.kodansha.us

Vertical books are distributed through Penguin-Random House Publisher Services.

Published by Vertical Comics
www.kodansha.us
Printed in the U.S.A.
Original Cover Design: Tadashi Hisamochi,
Seiko Tsuchihashi (hive&co.,ltd.)

Beset by mental images of his mother, Seiichi flees from Fukiishi's embrace and returns home. Safety and reconciliation aren't the only things that await him there, however.

The Osabes have become one big happy family again...but at what cost?

Shuzo Oshimi's masterfully nuanced tale of familial horror continues to tighten its grip on the minds of its characters and readers alike.